Sale 170

IMPORTANT NUMISMATIC BOOKS

Featuring Material from the Wayne Homren Library & Other Properties

Mail Bid & Live Online Auction

Auction conducted by Bradley S. Karoleff, Ohio Auctioneer license 57198537309.

Saturday, June 15, 2024

12:00 Noon Eastern Time

Ancient Numismatics . . . . . *lots 1–150*
United States Numismatics . . . . . *lots 274–508*
Medieval and Modern World . . . lots 151–273
Numismatics

Cover image from lots 345 (front) and 161 (back).

Place bids and view lots online at

BID.NUMISLIT.COM

Absentee bids placed by post, email, or phone are due by midnight Friday, June 14.
Absentee bids may be placed online any time before the sale.

Kolbe & Fanning
Numismatic Booksellers
numislit.com

141 W. Johnstown Road • Gahanna, Ohio 43230
(614) 414-0855 • orders@numislit.com

TERMS OF SALE

1. This is an online and mail-bid sale. **Absentee bids will be accepted by mail, email and phone until the day before the live online sale.** On the day of the live online sale, only bids placed via the live online platform will be accepted: **no phone, email or mail bids can be entered on the day of the sale.**
2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.
3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
4. Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately two-thirds of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.
8. **A buyer's premium of 20% will be added to the cost of all lots purchased.**
9. We reserve the right to withdraw any lot prior to sale for any reason.
10. All postage, insurance and shipping charges will be added to the buyer's invoice. There will be a $3.00 charge per lot for processing.
11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender.
13. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.
14. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
15. All lots are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
16. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

BOOK SIZES

F° (folio) over 13 inches
4to (quarto) 12 inches
8vo (octavo) 9 inches
12mo (duodecimo) 7–8 inches
16mo (sextodecimo) 6–7 inches
24mo (vigesimoquarto) 5–6 inches
32mo (trigesimosecundo) 4–5 inches

BOOK CONDITIONS

As new — no signs of wear or defects.
Fine — nice clean copy, slight signs of use.
Very good — some wear, no serious defects.
Good — average used and worn book, complete.
Reading copy — poor but readable.
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.
Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.
Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

Copyright © 2024 Kolbe & Fanning Numismatic Booksellers LLC • All Rights Reserved

ANCIENT NUMISMATICS

Akerman's 1834 Classic on Roman Coins

1 Akerman, J.Y. **A DESCRIPTIVE CATALOGUE OF RARE AND UNEDITED ROMAN COINS FROM THE EARLIEST PERIOD OF THE ROMAN COINAGE, TO THE EXTINCTION OF THE EMPIRE UNDER CONSTANTINUS PALEOLOGOS.** London: Effingham Wilson, 1834. Two volumes. 8vo, contemporary matching tan half morocco, paneled in triple gilt fillets with marbled sides; spines with five raised bands, ruled, paneled and lettered in gilt; gilt turn-ins; all page edges gilt; silk markers. (2), xxi, (1), 506 + (2), 512 pages; titled printed in red and black; 22 plates of coins engraved by Henry A. Ogg. Bindings a bit rubbed, but still attractive and sound; removed bookplate; near fine. **$200**

An attractively bound set of one of this prolific author's most ambitious and popular works. Akerman, usually considered the father of the Royal Numismatic Society, was the most important figure in the early history of British numismatics. Leitzmann 2.

Scarce English Translation of Anokhin

2 Anokhin, V.A. **THE COINAGE OF CHERSONESUS, IV CENTURY B.C.–XII CENTURY A.D.** Translated by H. Bartlett Wells. Oxford, 1980. 4to, original printed card covers. (4), 182 pages; 32 plates of coins. Fine. **$150**

BAR International Series 69. Clain-Stefanelli 2642. Daehn 4536: "An introduction to the coinage of the area arranged by periods, discussing the chronology of the coinage, inscriptions, types, and metrology. Includes historical background information. Covers the autonomous period (ca. 390 to 110 B.C.), the period of Bosporan influence (ca. 110 B.C. to A.D. 138) and later periods. The catalogue of types lists about 200 coins for the period ca. 390 B.C. to 1 B.C. plus an additional 280 coins from later periods."

Anson's Numismata Graeca

3 Anson, L. **NUMISMATA GRAECA: GREEK COIN TYPES, CLASSIFIED FOR IMMEDIATE IDENTIFICATION. TEXT: PARTS I–VI / SMALL NUMISMATIC DICTIONARY … RECORD OF RECENT AUCTION PRICES / GENERAL GUIDE—INDEX / SUMMARY AND PLATES: PARTS I–VI.** First edition. London, 1910–1916. Thirteen parts complete, bound in three volumes. 4to, contemporary green cloth, gilt; original printed card covers bound in. viii, 138, (2) + (2), viii + (6), 112, (2) + (2), ix, (1) + (6), 152, (2) + (2), ix, (1) + (6), 99, (3) + viii + (4), 146 + x + (4), 108, 20, 7, (1) + vii, (1) + xli, (1) pages; 27 + 25 + 30 + 21 + 25 + 22 fine plates depicting 3667 different coins, including illustrations of 6856 obverses and reverses. Bindings somewhat worn, with spines spotted; contents near fine. **$300**

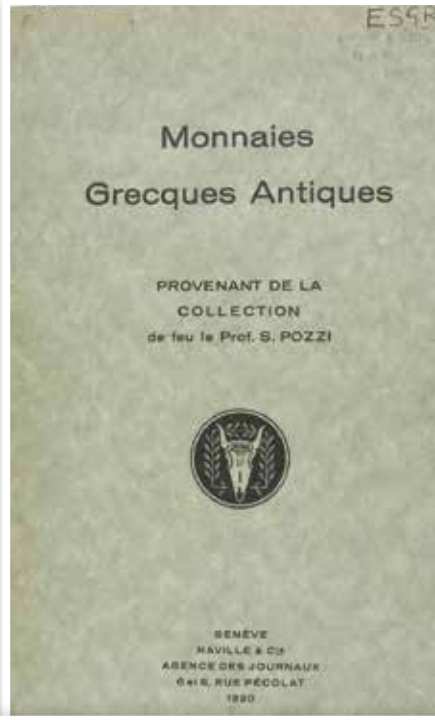
A most useful attribution aid, arranged using the following categories: 1) Industry; 2) War; 3) Agriculture; 4) Religion; 5) Architecture; 6) Naval and Marine; 7) Science & the Arts; and 8) Miscellaneous. Rarely encountered as originally published in 13 separate card-covered volumes. Clain-Stefanelli 3406*. Daehn 559: "A comprehensive guide to identifying Greek coins." Grierson 59. Kroh 8 and 66: "This work identifies Greek coins having as their devices inanimate objects (excluding animals, gods and humans)." Ex Kolbe & Fanning's 2015 New York Book Auction, lot 1.

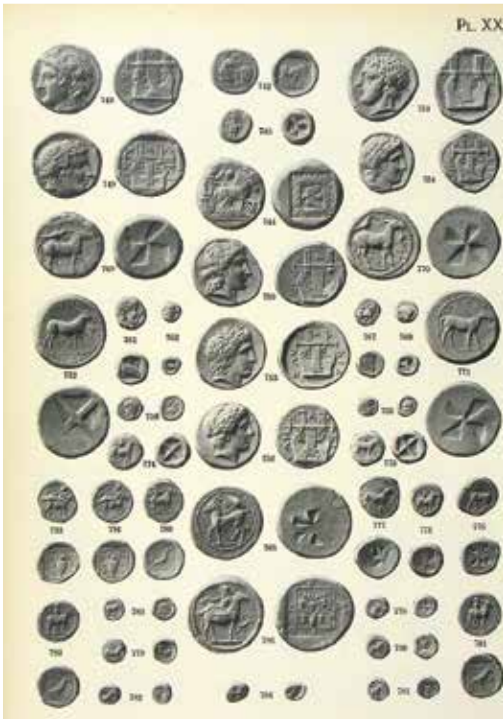
E.S.G. Robinson's Set of Ars Classica Sales

4 Ars Classica / Naville et Cie. **SET OF SIXTEEN CLASSIC AUCTION CATALOGUES OFFERING ANCIENT COINS.** Lucerne, 1921–1934. Sixteen well-illustrated volumes, bound in seven. Lacking only Sales 9 (non-ancient coins) and 18 for completion. 4to, slightly later matching brown buckram; red morocco spine labels, gilt; top page edges gilt; original printed front card covers bound in (and occasionally rear covers as well). As follows:

> **I. CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI.** Lucerne, 14 mars (changed to 4 avril) et jours suivants, 1921. (4), 194 pages; tables; 3334 lots; 101 superb plates depicting every coin offered. Typewritten prices realized list bound in. Only light browning to text; crisp plates.

▼ *Lot 4*





II. MONNAIES ROMAINES IMPÉRIALES PROVENANT DES COLLECTIONS DE M. PAUL VAUTIER ET DE FEU LE PROF. MAXIME COLLIGNON ... Lucerne, 12–14 juin 1922. (6), 107, (1) pages; 1886 lots; 57 fine plates. [*bound with*]

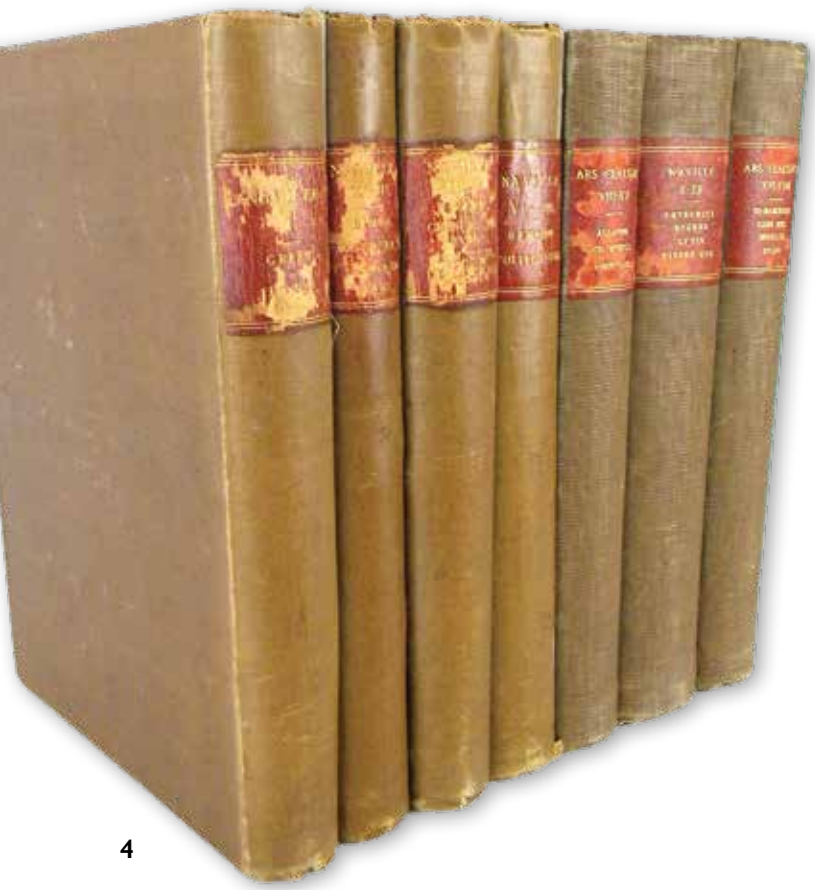
III. MONNAIES D'OR, ROMAINES ET BYZANTINES. COLLECTION DE SIR ARTHUR J. EVANS ... Lucerne, 16 juin 1922. (6), 42 pages; 342 lots; 11 fine plates depicting every coin offered. Prices realized list bound in.

IV. MONNAIES GRECQUES ANTIQUES PROVENANT DES COLLECTIONS DE S.A.I. LE GRAND-DUC ALEXANDRE MICHAÏLOVITCH, DE SIR ARTHUR EVANS ET D'AUTRES AMATEURS. Lucerne, 17–19 juin 1922. (6), 73, (1) pages; 1035 lots; 36 fine plates depicting every coin offered. Prices realized list bound in. [*bound with*]

V. MONNAIES GRECQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A.L. BERTIER DE LA GARDE ET DE DIVERS AUTRES AMATEURS. Lucerne, 18 juin 1923 et jours suivant. (6), 132 pages; 3038 lots; 85 fine plates depicting every single-coin lot.

VI. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT ... PREMIÈRE PARTIE: IBÉRIE À EUBÉE INCL. Lucerne, 28 janvier 1924 et jours suivants. (6), 90, (2) pages; 1082 lots; 37 fine plates depicting all coins offered. Prices realized list bound in. [*bound with*]

▼ *Lot 4*



VII. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT ... SECONDE PARTIE: ATTIQUE À MAURITANIE INCL. Lucerne, 23–24 juin 1924. (4), 84 pages; lots 1083–1909; 31 fine plates numbered 38–68 depicting all single-coin lots. Prices realized list bound in. [*bound with*]

VIII. CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT ... Lucerne, 25–28 juin 1924. (6), 107, (1) pages; 1770 lots; 64 fine plates. Prices realized list bound in.

X. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU LE BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M.A. ET DE PLUSIEURS AUTRES AMATEURS... Lucerne, 15–18 juin 1925. (6), 127, (1) pages; 1770 lots; 76 fine plates depicting all lots; 2 monogram plates. Prices realized list bound in. [*bound with*]

XI. CATALOGUE DE MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H.C. LEVIS ... Lucerne, 18–20 juin 1925. (6), 78, (2) pages; 1139 lots; 42 fine plates. Prices realized list bound in. [*bound with*]

XII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, QUELQUES MÉDAILLES DE LA RENAISSANCE ET DES TEMPS MODERNES, PIERRE GRAVÉES, BIBLIOTHÈQUE NUMISMATIQUE COMPOSANT LES COLLECTIONS DE FEU E. BISSEN ... DE M. JULES WERTHEIM ... DE SIR ARTHUR J. EVANS ... DE LA SÉRIE PARTHE DE FEU ALEXANDRE DE PETROWICZ ET DE PLUSIERS AUTRES AMATEURS. Lucerne, 18–23 octobre 1926. (6), 207, (1) pages; 3172 lots; 88 fine plates depicting all single-coin lots; 1 monogram plate. Prices realized list bound in.

XIII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, BIBLIOTHÈQUE NUMISMATIQUE, COMPOSANT LES COLLECTIONS DE FEU LE CAV. ROBERTO ALLATINI ... DE M. LE CAP. E.G.S. CHURCHILL ... DE FEU LE PROF. OSCAR BLOCH ... DE FEU LE COL. G. VEITH ... ET DE PLUSIERS AUTRES AMATEURS. Lucerne, 27–29 juin 1928. (6), 106, (2) pages; 1597 lots; 48 fine plates. [*bound with*]

XIV. CATALOGUE DE MONNAIES GRECQUES COMPOSANT LES COLLECTIONS DE M. LE CAP. E.G.S. CHURCHILL, NORTHWICK PARK, (DEUXIÈME PARTIE) ET DE DEUX AUTRES AMATEURS. Lucerne, 2 juillet 1929. (4), 40, (2) pages; 467 lots; 17 fine plates depicting all lots. [*bound with*]

XV. CATALOGUE DE MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHÈQUE NUMISMATIQUE. COLLECTIONS DE DEUX AMATEURS ÉTRANGERS DÉCÉDÉS ET

D'AUTRES PROVENANCES. CHOIX TIRÉ DE LA COLLECTION W.H. WOODWARD, LONDRES. Lucerne, 2 juillet 1930 and following. (4), 135, (1) pages; 2267 lots; 74 fine plates.

XVI. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENÉ DE ST. MARCEAUX ... DE FEU WM. CARR ... DU CAPT. E.G. SPENCER CHURCHILL ... D'ARTHUR COLEGATE ... DE MISS WINIFRED LAMB ... AINSI QUE D'AUTRES AMATEURS. Lucerne, 3 juillet 1933. (4), 127, (1) pages; 2029 lots; 77 fine plates. [*bound with*]

XVII. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE ... DU DR J.S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS ... Lucerne, 3 octobre 1934 and following. (2), 142, (2) pages; 2072 lots; 65 fine plates.

Bindings a bit worn, commensurate with honest use, with some tears to cloth at spine. Very good or better. **$3000**

Superbly illustrated and meticulously catalogued by Dr. Jacob Hirsch, the Ars Classica catalogues comprise one of the most important series of auction sales of choice ancient Greek and Roman coins ever issued, and they remain indispensable in establishing and tracing pedigrees. The original plates, which have few peers for the period, are of exceptional quality and allow one to definitively plate match coins for provenance purposes. Sixteen of the Ars Classica sales offering ancient coins are present here (lacking only Sale XVIII; Sale IX offered rare Swiss coins). Most of the catalogues present here are well above average, often including original printed prices realized lists (which are infrequently encountered). All of these sales are listed in the Clain-Stefanelli and Grierson bibliographies. Rather than providing a tedious listing of numerical citations, it may be worth pointing out that John Spring, in his *Ancient Coin Auction Catalogues*, includes 12 of these catalogues in his listing of "Most important sales of ancient Greek coins," 2 in his listing of "Most important sales of Celtic coins," 4 in his listing of "Most important sales of aes grave," 1 in his listing of "Most important sales of struck Roman Republican coins," 8 in his listing of "Most important sales of Roman Imperial coins," 2 in his listing of "Most important sales of Byzantine coins," and 1 in his listing of "Most important sales of coins of the barbarian migrations." An exceptional collection of this most important series of catalogues. Ex Kolbe & Fanning's 2015 New York Book Auction, lot 2.

Forni Reprint of the Traité

5 Babelon, Ernest. **TRAITÉ DES MONNAIES GRECQUES ET ROMAINES.** Reprint. Bologna: Forni, 1965–1976. Nine volumes, complete. Tall 8vo, original matching blue cloth, gilt. 3340 pages; 355 plates. Near fine. **$400**

The infrequently seen reprint of this foundational work. Of the highest importance. Clain-Stefanelli 1809*: "An unfinished but monumental work, indispensable for the scholar." Daehn 19. Grierson 52. Ex TAB Library (Kolbe & Fanning Sale 160), lot 4.

Complete Set of Bahrfeldt's Revision of Babelon on Roman Republican Coins

6 Bahrfeldt, Max. **NACHTRÄGE UND BERICHTIGUNGEN ZUR MÜNZKUNDE DER RÖMISCHEN REPUBLIK IM ANSCHLUSS AN BABELON'S VERZEICHNISS DER CONSULAR-MÜNZEN.** Three volumes, complete, as follows:

Band I (Wien, 1897). 8vo, later blue cloth and decorative boards. ix, (1), 316 pages; text illustrations; 13 fine plates of coins. Signed by the author and numbered 173. Fine.

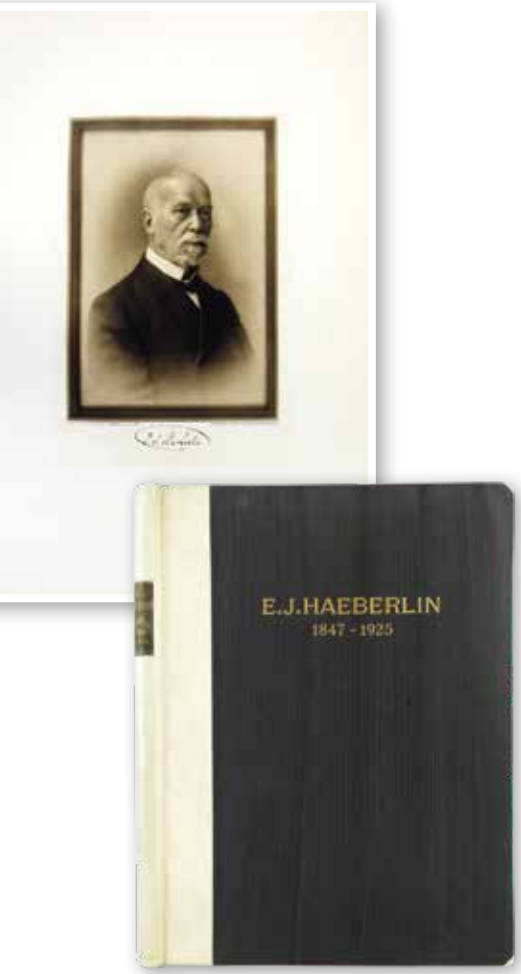
Band II (Wien, 1900). 8vo, later matching blue cloth and decorative boards. ix, (1), 112 pages; 6 fine plates of coins. Signed by the author and numbered 116. Fine.

Band III (Hildesheim, 1919). 4to, later matching blue cloth and decorative boards. (2), (73)–180 pages; text illustrations; 7 fine plates of coins. Signed by the author and numbered 23. Near fine.

A complete set of the original stand-alone publications, all of them signed by the author. **$2500**

An original set of this landmark work, rarely offered complete. These are the stand-alone offprint publications, issued in very limited editions, signed and numbered by the author. The text was also published in the *Numismatische Zeitschrift* (Wien), for 1896, 1897, 1900 and 1918. The set of signed offprints sold as part of our sale of the RBW Library in 2016 brought $4250 hammer; the set in the Salton Library brought $4500. Clain-Stefanelli 3715*: "An essential addition to Babelon's work."

▼ *Lot 6*



▲ Lot 9

Roman-Sicilian Coins of the Republic

7 Bahrfeldt, M. **DIE RÖMISCH-SICILISCHEN MÜNZEN AUS DER ZEIT DER REPUBLIK.** Genf: Buchdruckerei L. Jarrys et Fils, 1904. 8vo, later maroon cloth, gilt; original printed paper covers bound in. 120 pages; text illustrations; 5 fine plates. Numbered (9) and signed by the author. Chips to paper covers, else near fine. **$200**

Rare: the first copy we have handled since the RBW Library. Separatabdruck der *Revue suisse de numismatique*. Clain-Stefanelli 3896.

Bahrfeldt on Republican Gold Coins

8 Bahrfeldt, Max von. **DIE RÖMISCHE GOLDMÜNZENPRÄGUNG WÄHREND DER REPUBLIK UND UNTER AUGUSTUS. EINER CHRONOLOGISCHE UND METROLOGISCHE STUDIE.** Halle (Saale), 1923. 4to, later brown cloth. xvi, 208 pages; text figures; 16 fine plates. Fine. **$300**

Very scarce, and attractively bound. A. Riechmann's *Münzstudien*, Band I. Clain-Stefanelli 3716*. Grierson 73. Kroh 67: "a vital corpus of the Republican and Augustinian gold coinage."

Rare Memorial Volume for Ernst Justus Haeberlin in Deluxe Binding

9 Bahrfeldt, Max von. **ERNST JUSTUS HAEBERLIN: SEIN WIRKEN IN WISSENSCHAFT UND LEBEN.** München, 1929. Tall 4to, original vellum-backed black cloth, gilt; black leather spine label, gilt; top page edges gilt. Fine frontispiece portrait; 96 pages; 4 halftone plates. Near fine. **$500**

A very rare deluxe binding of a memorial volume that is rare in any form. Infrequently offered and quite wonderful, it includes a biographical sketch of Haeberlin, a bibliography of his published works, and various works by him. Ex Kolbe & Fanning's 2017 New York Book Auction, lot 25 at $1200 hammer.

Bank Leu Sales of Ancient Coins

10 Bank Leu / Leu Numismatik / LHS Numismatik. **AUCTION CATALOGUES.** Group of thirty-six numismatic auction catalogues. Zürich, 1972–2004. Sales present include Nos. 2, 6, 7, 10, 13, 15, 17, 18, 20, 22, 25, 28, 30, 33, 36, 38, 42, 45, 48, 50, 52, 53, 54, 57, 59, 61, 65, 71, 72, 75, 76, 77, 81, 83, 86 and 91. 4to, original printed or pictorial card covers or pictorial boards, as issued. Sale 36 is the offprint including only the ancient coins from the sale. Nine earlier sales with prices realized lists. Generally fine. **$200**

A very good group of these important sales, including most of those offering significant ancient coins. Includes Spring 415–417, 419–426 (Spring covers only those sales through 1980; Spring 418 is the Kunstfreunde sale held jointly with M&M). Sale 2, 6, 7, 13, 15 and 18 also listed under "Most important sales of ancient Greek coins"; Sale 18 is also listed under "Most important sales of struck Roman Republican coins"; Sales 20 and 25 are also listed under "Most important sales of Roman Imperial coins"; Sales 13 and 15 are also listed under "Most important sales of Byzantine coins."

Corpus Nummorum Romanorum: The Republican Coins

11 Banti, Alberto. **CORPUS NUMMORUM ROMANORUM. MONETAZIONE REPUBLICANA.** Firenze, 1980–1982. Nine volumes, complete. 8vo, original matching red cloth, gilt. 3088 pages; 12,404 illustrations of coins in the text. Bilingual: Italian and English. Bindings rubbed as usual; near fine. **$200**

An important corpus of Roman Republican coins, arranged alphabetically by moneyers. Clain-Stefanelli 3717. Ex Kolbe & Fanning Sale 160, lot 9.

Both Parts of the Cuzzi Sale

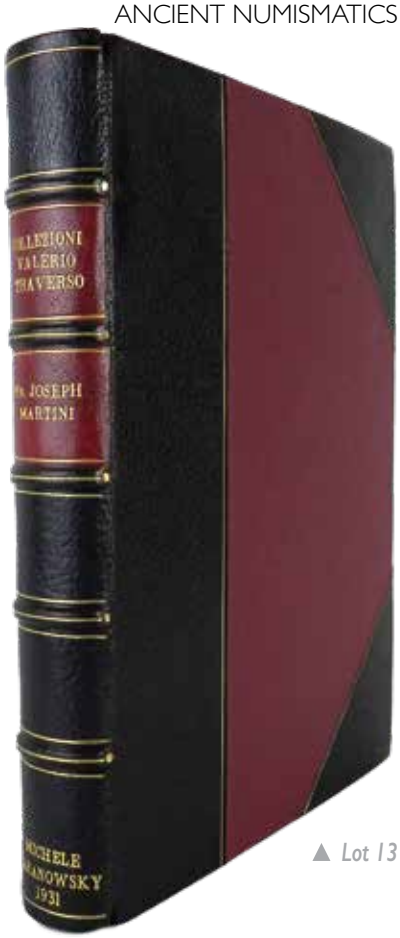
12 Baranowsky, Michele. **COLLEZIONE ING. ARTURO CUZZI. PARTE PRIMA: MONETE ROMANE, CONSOLARI, IMPERIALI E BIZANTINE. PARTE SECONDA: MONETE DI ZECCHE ITALIANE. LIBRI DI NUMISMATICA.** Milano, 9–10 & 11 Dicembre 1929. 4to, nicely bound in coarse tan linen and marbled boards; red spine label, gilt. (6), 99, (1), (6), 186 pages; 1237 + 2296 lots; 24 + 33 fine plates of coins; first valuation list bound in. Fine. **$150**

Clain-Stefanelli 10236 (part 2). Grierson 309 (part 2). Spring 4 [also listed under "Most important sales of Roman Imperial coins"]. Ex Dr. Pierre Bastien Library, with his bookplate; ex Paul Rynearson Library (Kolbe & Fanning Sale 128) lot 61.

Baranowsky's Sale of the Martini Collection

13 Baranowsky, Michele. **COLLEZIONI NUMISMATICHE VALERIO TRAVERSO DI GENOVA, MR. JOSEPH MARTINI OF NEW YORK E DI ALTRI AMATORI. MONETE GRECHE E ROMANE.** Milano, 25 Febbraio 1931 e giorni successivi. 4to, finely bound in later black three-quarter morocco, gilt, with maroon sides; spine with five raised bands, ruled and lettered in gilt; red morocco spine labels, gilt. (4), 237, (1) pages; 3351 lots; 76 fine plates of coins; valuation list bound in. Fine. **$300**

The Prospero copy of this notable collection, finely bound with 76 fine plates. Clain-Stefanelli 1780. Grierson 288. Spring 5 [also listed under "Most important sales of ancient Greek coins," "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. Ex Prospero Library (Baldwin's, 2015), item 196.



▲ *Lot 13*

Bodenstedt on Electrum Coinage

14 Bodenstedt, Friedrich. **DIE ELEKTRONMÜNZEN VON PHOKAIA UND MYTILENE.** First edition. Tübingen: Verlag Ernst Wasmuth, 1981. 4to, original green cloth, gilt; jacket. x, 390 pages; 63 plates. Near fine. **$100**

Essential. Daehn 4747: "A full die study of the electrum coinages of Phocaea and Mytilene. The standard reference for these coins." Ex Kolbe & Fanning Sale 158, lot 31.

Étienne Bourgey Catalogues of Ancient Coins

15 Bourgey, Étienne. **COLLECTION DE M. JEAN R., DE CANNES. MONNAIES ROMAINES, MONNAIES FRANÇAISES ET ÉTRANGÈRES.** Paris, 22–26 mars 1907. (2), 54 pages; 1269 lots; 4 fine plates. Near fine. [*with*] Bourgey, Étienne. **COLLECTION J. BOUGEROL. MONNAIES GRECQUES, MONNAIES FRANÇAISES.** Paris, 7–9 juin 1909. 58 pages; 836 lots; 10 fine plates. Very good. [*with*] Bourgey, Étienne. **COLLECTION JULES NORMAN. MONNAIES GRECQUES, ROMAINES, GAULOISES, FRANÇAISES.** Paris, 14–15 avril 1910. 52 pages; 627 lots; 12 fine plates. Very good or better. [*with*] Bourgey, Étienne. **COLLECTION DE M. PAUL DISSARD. MONNAIES ANTIQUES. GRECQUES, ROMAINES, GAULOISES. MONNAIES FRANÇAISES ET ÉTRANGÈRES. MÉDAILLES & JETONS. LIVRES DE NUMISMATIQUE.** Paris, 7–12 mai 1930. (2), 78 pages; 1617 lots; 10 fine plates. Very good or so. [*with*] Bourgey, Étienne. **MONNAIES GRECQUES ET ROMAINES. MONNAIES FRANÇAISES ET ÉTRANGÈRES.** Paris, 17 avril 1934. 14 pages; 358 lots; 5 fine plates. Very good. Five catalogues, total. Varying formats, original printed paper or card covers. **$200**

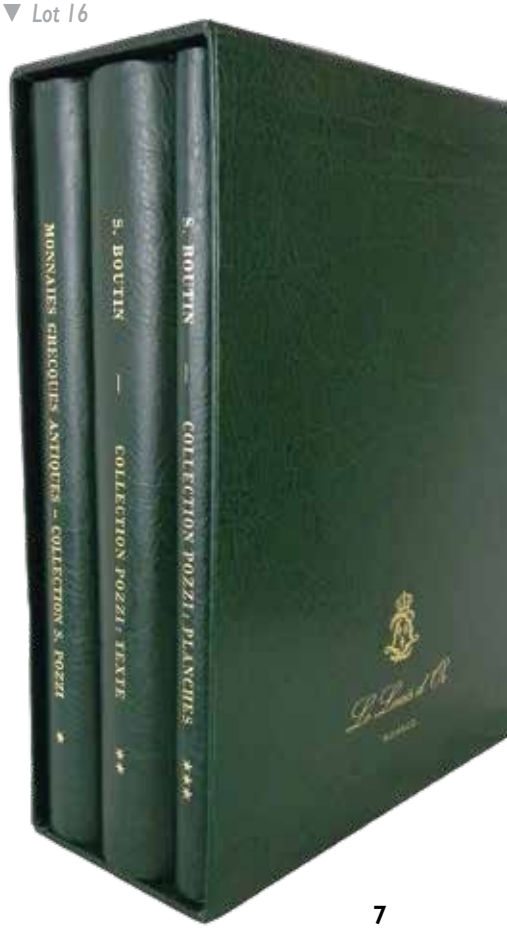
Five plated Bourgey sales, all including ancient coins. The 1907 and 1910 catalogues are rare. The Dissard catalogue is Clain-Stefanelli 6390. Spring 12, 16, 20, 40 and 43.

Deluxe Three-Volume Boutin Reprint & Reconstruction of Pozzi

16 Boutin, Serge. **CATALOGUE DES MONNAIES GRECQUES ANTIQUES DE L'ANCIENNE COLLECTION POZZI. MONNAIES FRAPPÉES EN EUROPE. TEXTE ET PLANCHES.** Monaco: Le Louis d'Or, 1992. Nouvelle édition. Two volumes. xii, (2), 290, (90), (4) pages; 4630 descriptions; 4 plates of monograms; 202 fine plates depicting 4630 coins. [*as issued with*] **MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI.** Monaco: Le Louis d'Or, 1992 reprint. (12), 194, (2), (64) pages; tables; 3334 lots; 101 fine plates of coins. Three volumes total. 4to, uniformly bound in richly grained green leatherette, gilt; housed in a matching slipcase. Fine. **$500**

A handsome production, issued in a limited edition of three volumes, comprising the best edition of Boutin's work, describing in detail and illustrating 4630 European ancient Greek coins (including 1500 magnificent bronzes and 1000 silver coins in addition to those auctioned in 1921), along with an excellent reprint of the 1921 auction sale. Based on the work of Adolphe Dieudonné, who had catalogued some 2800 of Pozzi's Greek coins of the European series and had prepared the 202 plates, the descriptive catalogue was completed by Serge Boutin. Daehn 2031. Kroh 11 (four stars).

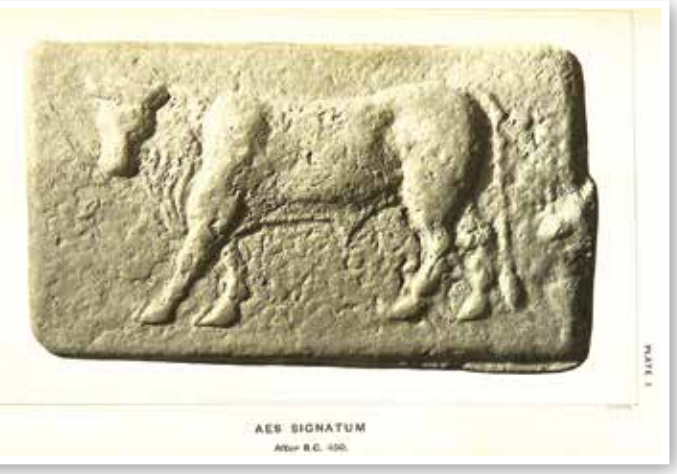
▼ *Lot 16*



Original Boston MFA Catalogue & Supplement

17 Brett, Agnes Baldwin. **MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS.** First edition. Boston: Museum of Fine Arts, 1955. 4to, original brown cloth, gilt. Fine frontispiece; xvi, 340, (2) pages; 115 very fine plates of coins. Previous owner's signature; near fine. [*with*] Comstock, Mary, and Cornelius Vermeule. **GREEK COINS: 1950 TO 1963.** Boston: Museum of Fine Arts, 1964. 4to, original charcoal cloth lettered in silver. 78 pages; 30 fine plates. Fine. **$400**

The scarce original edition, featuring photographically printed plates superior to those in the reprint. Also included is the hardcover version of the supplement. Clain-Stefanelli 1888*. Daehn 1917: "The collection is highly regarded for its fine, artistic specimens and broad scope. Also notable is the large group of Cyzicene electrum coins." Grierson 54–55. Kroh 10: "It publishes 2,348 coins ... all very high quality with many of the extreme rarities in the Greek series. Some of these coins were sold by Numismatic Fine Arts in 1980 ... and so one or two may now reside in your collection." Ex TAB Library (Kolbe & Fanning Sale 158, lot 38).



▲ *Lot 18*

First Edition BMC Roman Republican

18 [British Museum]. Grueber, H.A. **COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM.** First edition. London, 1910. Three volumes, complete. 8vo, later matching maroon cloth, gilt; top page edges gilt. cxxv, (1), 594 + (6), 592 + (6), 236 pages; tables; text illustrations; 123 superb autotype plates of coins. Near fine. **$400**

An unusually well-preserved first edition set. Still widely utilized and particularly valuable for historical notes. The plates in the original edition are far superior to those found in the reprint. Clain-Stefanelli 3718*. Ex TAB Library (Kolbe & Fanning Sale 160), lot 19.

BMC Roman Republican Reprint

19 [British Museum]. Grueber, H.A. **COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM.** London, 1970 reprint of the 1910 original. Three volumes. Tall 8vo, original matching red cloth, gilt; jackets. cxxv, (1), 594 + (6), 592 + (6), 236 pages; tables; text illustrations; 123 plates of coins. Fine. **$100**

Still widely used and particularly valuable for historical notes. Clain-Stefanelli 3718*.

Complete BMC Roman Imperial Reprint

20 [British Museum]. Mattingly, Harold, R.A.G. Carson and Philip V. Hill. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM.** Volumes I–VI, complete as issued in eight volumes. London, 1975–1983 printings [Volumes II and V are second editions]. 8vo, original matching maroon cloth, gilt. ccxxxi, (1), 464 + cv, (3), 485, (3) + cxcvi, 640 + cc, 964 + cclxvi, 632, 77, (1) + viii, (2), 311, (1) pages; 504 plates of coins. Near fine. **$300**

The indispensable standard work. Clain-Stefanelli 4017*. Grierson 73. Kroh 72.

Late Roman Republican Coinage

21 Burnett, A.M., and M.H. Crawford [editors]. **THE COINAGE OF THE ROMAN WORLD IN THE LATE REPUBLIC.** Oxford, 1987. 4to, later maroon cloth, gilt. (12), 185, (1) pages; tables; maps; 11 plates of coins. Fine. **$100**

An infrequently offered volume, in a much better binding than the one in which it was issued. *BAR International Series* 326. Ex E. Tomlinson Fort Library (Kolbe & Fanning Sale 162, lot 34).

Cahn Ancient Coin Sales

22 Cahn, Adolph E. **SAMMLUNG PROF. DR. KARL HAHN, FRANKFURT AM MAIN. ANTIKE MÜNZEN.** Frankfurt am Main, 3.–4. Dezember 1928. 4to, original printed card covers. (4), 64 pages; 1184 lots; 23 fine plates. Very good. [*with*] Cahn, Adolph E. **VERSTEIGERUNGS-KATALOG NR. 65. I.: SAMMLUNG ANTIKER MÜNZEN AUS AUSLÄNDISCHEM BESITZ...** Frankfurt am Main, 15. Oktober 1929 und folgende Tage. 4to, original printed card covers. (4), iv, 67, (1) pages; 887 + 7 lots; 29 fine plates. Near fine. [*with*] Cahn, Adolph E. **SAMMLUNG MORITZ SIMON. RÖMER / GRIECHEN. BYZANTINER – BARBAREN – VÖLKERWANDERUNG.** Frankfurt am Main, 26. November 1930 und folgende Tage. 4to,

original printed card covers. (2), 120 pages; 2015 lots; 40 fine plates. Valuation list laid in. Very good or better. [*with*] Cahn, Adolph E. **VERSTEIGERUNGS-KATALOG NR. 71: TEIL II DES HERZOGLICH ANHALTISCHEN MÜNZKABINETTS. SAMMLUNG EINES AUSLÄNDISCHEN NUMISMATIKERS UND AUS ANDEREM BESITZ. ANTIKE MÜNZEN. GRIECHEN, RÖMER, GRIECHISCHE MÜNZEN DER KAISERZEIT(SPEZIALSERIEN: KAISAREIA, SYRISCHE UND PALAISTINENSISCHE, STÂDTEMÜNZEN, ALEXANDREIA), BYZANTINER, BARBAREN.** Frankfurt am Main, 14. Oktober 1931. 4to, original printed card covers with mounted coin illustration. (4), vii, (3), 114 pages; 1986 lots; 46 very fine tinted plates of ancient coins. Valuation list laid in. Very good or better. [*with*] Cahn, Adolph E. **VERSTEIGERUNGS-KATALOG NR. 80: GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE VON: SIR ARTHUR EVANS, YOULBURY NEAR OXFORD. L.A. LAWRENCE, ESQ., LONDON. HANS FREIHERR VON KOBLITZ†, SALZBURG. DR. HANS STEGER, SIEVERSDORF, U. A. DIE NUMISMATISCHE BIBLIOTHEK DES FREIHERRN HANS VON KOBLITZ†.** Frankfurt am Main, 27. Februar 1933. 4to, original printed card covers. (2), 76 pages; 1307 lots; 37 fine plates. Near fine. **$300**

Five sales from this important firm. The December 1928 sale is Clain-Stefanelli 1729 and Spring 75. The October 1929 catalogue is the version only including the ancient coins from this massive sale and is Spring 77 [also listed under "Most important sales of Roman imperial coins"]. The November 1930 sale is Spring 79 [also listed under "Most important sales of ancient Greek coins," "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins"]. The October 1931 sale is Spring 80 (observing that the sale included coins from the collection of Osman Noury Bey) [also listed under "Most important sales of ancient Greek coins," "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins"]. The February 1933 sale is Spring 82 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"].

Extremely Important Haeberlin Sale

23 Cahn, Adolph E., and Adolph Hess. **DIE GOLD- UND SILBERMÜNZEN DER RÖMISCHEN REPUBLIK BIS 15 V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H.C. ERNST JUSTUS HAEBERLIN.** Frankfurt am Main, 17. Juli 1933 und folgende Tage. 4to, original printed card covers. Fine frontispiece portrait; (8), 190 pages; 3304 lots; index of rulers; 29 excellent plates of coins with tissue guards. Valuations list laid in. Covers a bit worn; fore-edge spotted. Very good or better. **$300**

An original copy of this very important sale, the catalogue for which includes a 3-page biography of Haeberlin written by Herbert A. Cahn. Clain-Stefanelli 3755*. Grierson 283. Kroh 69 (5 stars): "The sale contained 3304 lots, the finest ever offered. The catalogue was prepared with the utmost care (and the able assistance of Dr. Max von Bahrfeldt) and the introduction was written by a very young Herbert A. Cahn... This catalogue is so excellent, it has been frequently utilized as a basic reference (à la Pozzi). Originals are very rare." Spring 84 [also listed under "Most important sales of struck Roman Republican coins"].

Rare Study of Mark Antony

24 Caland, Guilielmus. **DE NUMMIS M. ANTONII IIIviri VITAM ET RES GESTAS ILLUSTRANTIBUS COMMENTATIO...** Lugduni-Batavorum, 1883. 8vo, original green cloth attractively decorated in blind and lettered in gilt; all page edges gilt. (8), 95, (1) pages; two folding tables; errata slip. Covers with just a few scuffs; else fine. **$300**

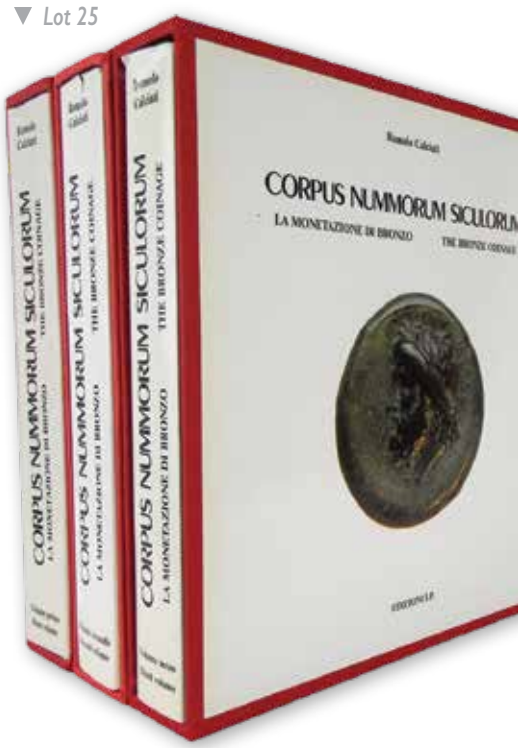
The author's doctoral dissertation. Very rare. Indeed, when Babelon cites it, he refers to a later serialization of it in the *Zeitschrift für Numismatik* (page 193). Given its rarity in book form and the decorative nature of this copy, it seems safe to speculate that perhaps only a handful of copies were bound. Ex RBW Library (Kolbe & Fanning's 2016 New York Book Sale), lot 61.

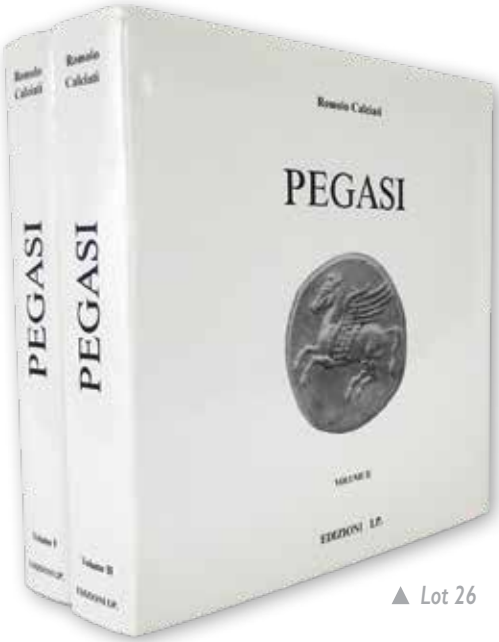
The Corpus Nummorum Siculorum

25 Calciati, Romolo. **CORPUS NUMMORUM SICULORUM. LA MONETAZIONE DI BRONZO / THE BRONZE COINAGE.** Milano, 1983–1987. Three volumes, complete. Square 4to, matching original red cloth, gilt; jackets; as issued with cloth slipcases. xxxvi, 397, (3) + xxvii, (1), 460, (2) + xxv, (1), 425, (3) pages; maps; tables; profusely illustrated throughout, with over 2000 coin enlargements. Bilingual: English and Italian. One slipcase cracked; else fine. **$750**

A very well-done and impressive work. Daehn 2910. Kroh 19 (5 stars): "a massive set of three volumes covering all varieties of the bronze coinage of Sicily in extreme detail with lots of illustrations.... This is a true corpus and will be long utilized as the primary reference."

▼ *Lot 25*





▲ Lot 26

Calciati's Magnificent Pegasi

26 Calciati, Romolo. **PEGASI.** Mortara, 1990. Two volumes. Small square 4to, original matching black cloth, gilt; jackets. 729, (3) pages; profusely illustrated throughout. Bilingual: English and Italian. Fine. **$500**

A fine set of this very impressive work. Daehn 4253: "A corpus of the silver coinage of Corinth, her colonies in Greece, Italy, and Sicily, and the independent cities which issued coins of Corinthian type. The catalogue is arranged by city and then by coin type... Catalogues 13,650 coins and includes 2855 illustrations." Kroh 38 (five stars): "a brave attempt at a corpus of the silver coinage of Corinth and all of her 26 colonies. ... The coverage is certainly comprehensive."

Coinage of the Mithridatic Wars

27 Callataÿ, Francois de. **L'HISTOIRE DES GUERRES MITHRIDATIQUES VUE PAR LES MONNAIES.** Louvain-la-Neuve, 1997. Thick 4to, original green cloth, gilt. xii, (2), 480 pages; 54 plates. Fine. **$200**

Important and infrequently offered. Daehn 4579.

A Hoard of Aurei Excavated in Rome

28 Cesano, S.L. **RIPOSTIGLIO DI AUREI IMPERIALI RINVENUTO A ROMA.** Roma: Tipografia Cuggiani, 1930. Tall 8vo, contemporary red cloth, gilt. 119, (1) pages; 11 fine plates of coins. Inscribed by the author on the title page. Near fine. **$200**

A rare offprint from the *Bullettino della Commissione archeologica comunale di Roma*. Catalogues 378 aurei found in a niche within a columbarium buried some 90 cm or so beneath street level on the via Po.

Roman & Visigothic Coins, with Named Prices

29 Christie, Manson & Woods. **CATALOGUE OF AN IMPORTANT COLLECTION OF ROMAN, AUTONOMOUS VISIGOTHIC AND OTHER GOLD AND SILVER COINS, THE PROPERTY OF A GENTLEMAN.** London, June 16, 1959. 8vo, original printed card covers. 24 pages; 153 lots; 6 halftone plates. Printed prices realized list recording names laid in. Near fine. **$100**

Very scarce, particularly with the named prices realized list. A significant sale for Visigothic coins. Clain-Stefanelli 5634. Grierson 282. Spring 106. Ex Mark & Lottie Salton Library.

▼ Lot 30

The Treasure of Via Alessandrina

30 Cimino, Guido, Michele Baranowsky and Guido Bezzi. **R. TRIBUNALE DI ROMA. SEZIONE PRIMA. PERIZIA DEL COLLEGIO PERITALE NOMINATO DAL TRIBUNALE DI ROMA – SEZIONE PRIMA – CON SENTENZA DEL 14 MAGGIO–12 GIUGNO 1940–XVIII PER LA STIMA DEL "TESORO DI VIA ALESSANDRINA" IN ROMA.** Perugia, 1942. 4to, original printed card covers. xxxi, (1), 202 pages; 7 superb mounted photographs depicting ancient Greek, Roman and Byzantine coins, Italian coins, engraved gems and jewelry. Covers a little worn; minor chips to cover; spine hand-lettered; near fine. [*with*] Panvini Rosati, Maria. **SECONDA MOSTRA DEL MEDAGLIERE CAPITOLINO. IN OCCASIONE DEL CONGRESSO INTERNAZIONALE DI NUMISMATICA.** Roma, Settembre 1961. 8vo, original printed card covers. 26, (2) pages; 6 plates of coins from ancient to modern times. Fine. **$400**

The main work is a very rare catalogue, and an important photographic record. It is one of only a few examples we have encountered in four decades. The text features an *Elenco delle Opere Fondamentali*; a description of coin grading; a listing of important European auction sale catalogues featuring ancient Greek, Roman, Italian, Papal and other coins; followed by a catalogue of over 2600 items, with printed values exceeding 1.2 million lire. The copy in our Sale 162 brought $1200 hammer in spirited bidding. The second work is the catalogue of an exhibition held in conjunction with the 1961 International Numismatic Congress, at which the Treasure of the Via Alessandrina was presented, reconstituted in its entirety.

Comprehensive Numismatic Bibliography

31 Clain-Stefanelli, Elvira Eliza. **NUMISMATIC BIBLIOGRAPHY.** München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Fine. **$100**

By far the most comprehensive modern numismatic bibliography.

Deluxe Bindings CNG Sales 1–20

32 Classical Numismatic Auctions / Classical Numismatic Group (some with Seaby Coins). **AUCTIONS SALES I THROUGH XX.** Various locations, 1987–1992. 4to, Sales 1–10 bound in two volumes in later matching brown cloth with marbled sides, spines lettered in gilt; Sales 11–20 bound in two volumes in later matching maroon half cloth with marbled sides, spines ruled, lettered and decorated in gilt; original pictorial card covers bound in all volumes. Original prices realized lists bound in or housed in pocket on rear pastedowns. Fine. **$300**

Deluxe Combined Hardcover Editions. According to the firm, only thirteen sets were produced, in 1991 and 1993, most of which were distributed to staff. Ex Lawrence A. Adams Library (CNG Sale 371, lot 845).

Collart's Scarce History of Philippi

33 Collart, Paul. **PHILIPPES VILLE DE MACÉDOINE DEPUIS SES ORIGINES JUSQU'À LA FIN DE L'ÉPOQUE ROMAINE.** Paris: E. de Boccard, 1937. 8vo, later black cloth-backed decorative boards; hand-lettered spine labels; original printed accompanying plate folder. xi, (1) 558, (2), xvi pages; 88 fine plates, some folding, some depicting coins. Inscribed by the author; previous owner's ink stamp on title and plates. Text unopened. Near fine. **$150**

Rarely encountered. Collart's book was well-received, with Ronald Syme's effusive review in the *Classical Review* for 1938 stating: "The book is beyond praise. Not only is it lucidly and elegantly written, as one would expect of its talented author: it is fully documented, in every sense, for there is a companion volume in the shape of a stout folder containing plans and photographs. The study of Philippi is thus illuminated in every way—epigraphy, sculpture and religion and well as topography. A brief review cannot do justice." Ex Kolbe & Fanning's 2017 New York Book Auction, lot 47 at $800 hammer.

First Edition Crawford on Roman Republican Coins

34 Crawford, Michael H. **ROMAN REPUBLICAN COINAGE.** London: Cambridge University Press, 1974. First edition. Two volumes, complete. Crown 4to, original matching brown cloth, gilt. xiv, (2), 566; xi, (1), (2), 569–919 pages; tables; 9 + 70 fine plates. Jackets sunned and a bit worn; previous owner's stamp on title pages; very good or better. **$400**

The scarce original edition of this essential reference, important for its superior plates. Clain-Stefanelli 3724*. Grierson 71. Kroh 67 (5 stars).

Greek Coins in the Bibliothèque Nationale

35 Dieudonné, A., and Jules Feuardent. **CHOIX DE MONNAIES ET MEDAILLES DU CABINET DE FRANCE. MONNAIES GRECQUES D'ITALIE ET DE SICILE.** Paris: Chez C. Rollin et Feuardent, 1913. 8vo, original printed paper covers. (8), 83, (1) pages; 213 detailed descriptions; 10 very fine plates of coins. Fine. **$150**

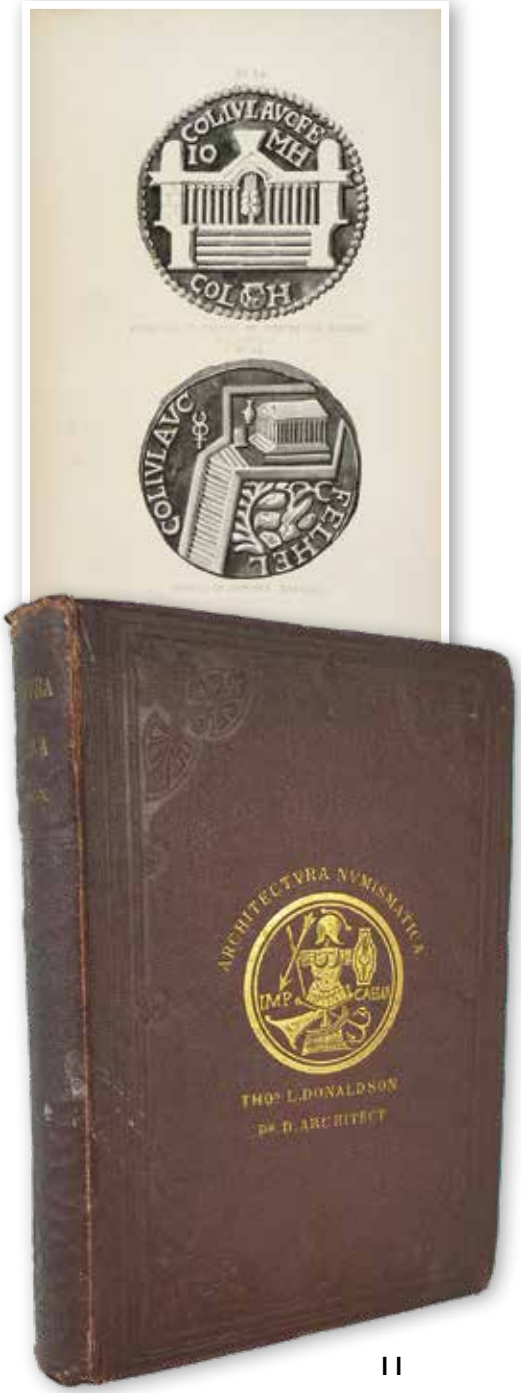
An underappreciated catalogue of coins in the Bibliothèque Nationale; quite scarce until recent years, when a small quantity was discovered in Europe. Not in Daehn.

Ancient Architecture on Classical Coins

36 Donaldson, T.L. **ARCHITECTURA NUMISMATICA; OR, ARCHITECTURAL MEDALS OF CLASSIC ANTIQUITY: ILLUSTRATED AND EXPLAINED BY COMPARISON WITH THE MONUMENTS AND THE DESCRIPTIONS OF THE ANCIENT AUTHORS, AND COPIOUS TEXT.** London: Day & Son, 1859. Crown 4to, original brown cloth, gilt; front cover with attractive Roman-themed central gilt device; top page edges gilt. xxxi, (1), 349, (3) pages; 100 attractive lithographs and woodcuts, mostly depicting coins. Binding a bit scuffed; very occasional spotting. Very good or better. **$200**

A fundamental work. Rather scarce. Clain-Stefanelli 4755*. Leitzmann 34.

▼ *Lot 36*



Apostolo Zeno I–III, Priced & Partly Named

37 Dorotheum-Kunstabteilung. **SAMMLUNG APOSTOLO ZENO. I: RÖMISCHE KAISERMÜNZEN (AUGUSTUS BIS JULIANUS).** [*bound with*] **II: RÖMER (SCHLUSS), BYZANTINER, GERMANEN, KONTORNIATEN, ROM-REPUBLIK (MIT AES GRAVE), ANTIKES GOLD, KELTEN ORIENT.** [*bound with*] **III: (SCHLUSS). GRIECHISCHE MÜNZEN.** Wien, 1955–1957. Three catalogues, bound in one volume. 4to, contemporary maroon cloth, gilt. Frontispiece; vii, (1), 155, (1) + v, (1), 52, (2) + iii, (1), 49, (3) pages; 4430 lots; 63 plates of coins. Original printed prices realized lists laid in. Partly hand-priced, with many buyers' names recorded in full or in abbreviated form. Binding a little rubbed; tabs added between sales. Very good or better. **$200**

All three parts of this significant sale. Spring 127–129 [127 and 128 listed under "Most important sales of Roman Imperial coins," 128 listed under "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of coins of the barbarian migrations"]. Ex Kolbe & Fanning's 2017 New York Book Sale, lot 55.

Du Choul on Roman Religion & Antiquities

38 Du Choul, Guillaume. **DISCOURS DE LA RELIGION DES ANCIENS ROMAINS DE LA CASTRAMETATION & DISCIPLINE MILITAIRE D'ICEUX. DES BAINS & ANTIQUES EXERCITATIONS GRECQUES & ROMAINES... ILLUSTRÉ DE MÉDAILLES & FIGURES RETIRÉES DES MARBRES ANTIQUES, QUI SE TREUUENT À ROME, & PAR NOSTRE GAULE.** A Lyon: Par Guillaume Rouille, 1567. [*bound with*] Du Choul, Guillaume. **DISCOURS SUR LA CASTRAMATATION ET DISCIPLINE MILITAIRE DES ANCIENS ROMAINS, DES BAINS & ANTIQUES EXERCITATIONS GRECQUES & ROMAINES.** A Lyon: Par Guillaume Rouille, 1567. 4to, 18th-century full brown calf; spine with five raised bands, decorated in gilt; red spine label, gilt; all board edges decorated in gilt; marbled endpapers; all page edges red. Woodcut printer's device on titles; 339, (57) + 154, (10) pages; woodcut dedicatory figure; woodcut headpieces, tailpieces and initials; numerous woodcut illustrations of ancient Roman coins in first text, with occasional additional woodcut illustrations; second work with non-numismatic woodcut illustrations. Lacking both folding plates called for by Dekesel. Binding worn, with front joint very weak. Very good or so. **$200**

Beautifully illustrated and significant early works. Jonathan Kagan (*Numismatics in the Age of Grolier*, 2001): "Illustrated with 600 woodcut illustrations, mostly of Roman coins, the *Discours* is a comprehensive essay on the ancient gods, temples, and rituals. Du Choul writes in a light conversational style aimed at an audience of curious middle-class readers, and his book is still enjoyable to read today. Du Choul's ability to use ancient coins to illuminate ancient life and history make him an important figure in the history of antiquarian studies." The early editions of these classic early treatises on ancient Roman coins, religion, temples, rituals, and military camps, are sometimes, as here, found bound together. The superb woodcuts, attributed to Pierre Eskrich, are among the finest numismatic illustrations produced in the sixteenth century. Du Choul's works, termed "masterly and highly successful" by Richard Cooper, went through many editions, some extending into the eighteenth century. Du Choul's is the earliest documented coin collection in France; by the mid-1500s his holdings and the coin collection of Jean Grolier appear to have been without equal in France. Brückmann 29 (first title); Dekesel D16 and D17; Lipsius 82 and 102.

Early Brüder Egger Catalogues

39 Egger, Brüder. **VERKAUFS-CATALOGEN VON MÜNZEN UND MEDAILLEN DER GRIECHEN UND RÖMER, DES MITTELALTERS UND DER NEUZEIT.** Seven catalogues, being Nos. 7–9 and 13–16. Wien, 1893/4 through 1912. 8vo, original printed paper covers [Sale 13 with photocopied front cover]. Approximately 1164 pages; 33,264 listings; 19 halftone plates of medals in No. 14. Seven catalogues total. Sale 15 is very worn, with some pages provided in photocopy. Some spines reinforced with archival mending tissue; varying degrees of chipping. Good to very good. **$100**

Several very early Brüder Egger fixed-price catalogues. While the Egger firm had conducted one coin auction (catalogued by F.J. Wesener) in 1874, coins became a focus of the business in 1887, with these early fixed price lists being issued about once a year before auctions began to be held regularly in 1896. They are all rare. Armin Egger (1864–1929) developed the firm into one of the premier European numismatic auction houses of the day. With the breakout of World War I, Armin withdrew from the auction scene, though he continued his involvement in the numismatic field until his death.

Four Egger Catalogues from the Regling Library

40 Egger, Brüder. **KATALOG DER MÜNZEN- UND MEDAILLEN-SAMMLUNG ALLER LÄNDER DES HERRN GRAFEN Z....** 30. November 1896 und folgende Tage. 62, (2) pages; 1463 lots; 3 fine plates depicting two Roman coins in addition to other pieces. [*bound with*] Egger, Brüder. **COLLECTION KARL LATOUR V. THURMBURG. ERSTE ABTEILUNG: GRIECHEN. RÖMER. OESTERREICH–UNGARN. RUSSLAND. POLEN...** Wien, 21. November 1898 und folgende Tage. (4), 95, (1) pages; 3500 lots; 2 fine plates depicting six ancient coins in addition to other pieces. [*bound with*] Egger, Brüder. **AUCTIONS-CATALOG DER SAMMLUNG THEODOR VON HIERSCH. MÜNZEN UND MEDAILLEN VON UNGARN, SIEBENÜRGEN, SERBIEN... RÖMISCHE MÜNZEN.** Wien, 2. April 1900 und folgende Tage. 43, (1) pages; 1295 lots; 1 fine plate depicting an aureus of Diocletian among other pieces. [*bound with*] Egger, Brüder. **AUCTIONS-KATALOG. RÖMISCHER MÜNZEN, GROSSBRONZEN UND GOLDMÜNZEN IN HERVORRAGEND SCHÖNER ERHALTUNG. MÜNZEN UND MEDAILLEN VON BRANDENBURG IN FRANKEN, SALZBURG ETC. ST. GEORGMÜNZEN. NUMISMATISCHE BÜCHER.** Wien, 20. April 1904 und folgende Tage. 44 pages; 727 lots; 10 fine *Lichtdruck* plates entirely devoted to Roman coins. Four catalogues, bound in one volume. Tall 8vo, contemporary brown cloth-backed mottled boards; hand-lettered spine label; original printed front paper covers bound in. Joints cracked; contents very good. **$200**

Four very scarce early Brüder Egger sales, all of them plated, from the library of Chief Curator of the Berlin Cabinet Kurt Regling. Armin Egger (1864–1929) joined the family firm of Brüder Egger, which had held its first coin sale in November 1874 (the collections of Gotthard Minus and Adolph Preiss), and developed it into one of the premier European numismatic auction houses of the day. With the breakout of World War I, Armin withdrew from the auction scene, though he continued his involvement in the numismatic field until his death. Regling's notes indicate that the consignor of the first sale here present was Count Zichy. The final sale is Spring 149: the plates are of very high quality. Ex Kurt Regling Library, with his bookplate; ex Mark & Lottie Salton Library.

Bound & Neatly Priced

41 Egger, Brüder. **EINER ALTEN SAMMLUNG GRIECHISCHER MÜNZEN, HAUPTSÄCHLICH VON SICILIEN.** Wien, 10. December 1906 und folgende Tage. 4to, later black cloth-backed mottled boards, gilt. (4), 29, (1) pages; 425 lots; 12 fine plates. Hand-priced in ink. Fine. **$100**

An important offering of ancient coins from this Vienna firm run by Armin Egger. Clain-Stefanelli 2293. Spring 151.

The Egger Sales of the Theodor Prowe Collection

42 Egger, Brüder. **AUKTIONS-CATALOG. SAMMLUNG THEODOR PROWE, MOSKAU. GRIECHISCHE MÜNZEN.** Wien, 2. Mai 1912 und folgende Tage. 71, (1) pages; 1332 lots; 23 fine plates. Hand-priced in ink. [*with*] Egger, Brüder. **GRIECHISCHE MÜNZEN. SAMMLUNG THEODOR PROWE, MOSKAU UND AUS ANDEREM BESITZ.** Wien, 11. Mai 1914 und folgende Tage. (2), 131, (1), v, (1) pages; 2805 lots; 43 fine plates. Old mimeographed prices realized list laid in. Both 4to, original printed card covers. Bindings somewhat worn; very good or better. **$200**

Two very important sales. Clain-Stefanelli 1991. Grierson 286. Spring 155 [also listed under "Most important sales of ancient Greek coins"] and 159 [also listed under "Most important sales of Roman provincial coins"].

Eight Sales by Feuardent Frères

43 Feuardent Frères. **MONNAIES GRECQUES ANTIQUES PROVENANT EN MAJEURE PARTIE DE LA COLLECTION D'UN ARTISTE FRANÇAIS.** Paris, 9–10 juin 1913. Small 4to, original printed wraps. 47, (1) pages; 363 lots; 12 fine plates. Near fine. [*with*] Feuardent Frères. **COLLECTION GUSTAVE BUREL. MONNAIES GRECQUES, ROMAINES ET FRANÇAISES.** Paris, 11–14 juin 1913. 4to, original printed wraps. 74, (2) pages; 789 lots; 12 fine plates. Near fine. [*with*] Feuardent Frères and Henri Leman. **COLLECTION DU MARQUIS DE TRAYNEL. MONNAIES ROMAINES ET OBJETS D'ART DU XVIIE SIÈCLE.** Paris, 2–4 avril 1914. 4to, original printed wraps. (4), 50, (2) pages; 615 lots; 7 fine plates. Very good or better. [*with*] Feuardent Frères. **MÉDAILLES**

▼ *Lot 42*

ANTIQUES, GRECQUES ET ROMAINES. Paris, 26–27 mai 1914. 4to, original printed wraps. (2), 30 pages; 388 lots; 5 fine plates. Near fine. [*with*] Feuardent Frères. **COLLECTION W. TALBOT READY. MONNAIES GRECQUES ET ROMAINES.** Paris, 8–12 juillet 1919. 8vo, original printed wraps. (2), 111, (1) pages; 1098 lots; 8 fine plates. Front wrap detached. Very good. [*with*] Feuardent Frères. **COLLECTION DE M. MAXIME COLLIGNON. MÉDAILLES GRECQUES ANTIQUES. PLAQUETTES MODERNES. ANTIQUITÉS.** Paris, 17–19 décembre 1919. 4to, original printed wraps. (2), 42, (2) pages; 496 lots; 24 fine plates. Near fine. [*with*] Feuardent Frères. **MONNAIES ANTIQUES GRECQUES ET ROMAINES PROVENANT DE LA COLLECTION D'UN ARTISTE.** Paris, 19 décembre 1921. 4to, original printed wraps. 20 pages; 186 lots; 6 fine plates. Near fine. [*with*] Feuardent Frères. **COLLECTIONS D. ET G. MONNAIES GRECQUES, ROMAINES, FRANÇAISES ET ÉTRANGÈRES, JETONS ET MÉDAILLES, MÉDAILLIER ET LIVRES.** Paris, 18 juin 1924. 4to, original printed card covers. (4), 19, (1) pages; 280 lots; 6 fine plates of ancient coins. Fine. **$300**

A nice group of most of the important sales of ancient coins held by this firm. The first and seventh catalogues are the Mathey sales, though Spring notes that Jameson was also a consignor. Clain-Stefanelli 1976 (9–10 June 1913), 1700 (11–14 June 1913) and 1955 (December 1919). Grierson 281 (11–14 June 1913) and 281 (December 1919). Spring 161, 162, 163, 164, 165, 166 [also listed under "Most important sales of ancient Greek coins"], 169 and 171. Ex RBW Library (Kolbe & Fanning 2016 New York Book Auction), lot 101.

The Talbot Ready Collection of Ancient Coins & Gems

44 Feuardent Frères. **COLLECTION W. TALBOT READY. MONNAIES GRECQUES ET ROMAINES.** Paris, 8–12 juillet 1919. 8vo, later red cloth, gilt. (2), 111, (1) pages; 1098 lots; 8 fine plates. Occasional annotations; very good. [*with*] Feuardent Frères. **COLLECTION W. TALBOT READY. MONNAIES ET MÉDAILLES ARTISTIQUES DU MOYEN AGE ET DES TEMPS MODERNES. INTAILLES ET CAMÉES.** Paris, 26–27 janvier 1920. 8vo, original printed paper covers. (2), 41, (3) pages; 404 lots; 4 fine plates. Very good. **$100**

The catalogue of the Greek and Roman coins from the collection of Talbot Ready includes eight fine plates. Spring 165 (sale). The 1920 sale, while not listed by Spring due to the lack of ancient coins, remains of interest due to the engraved gems and cameos included therein (a number of which are depicted on the plates). Ready (1857–1914) was a dealer, and the first sale consists largely of his stock. He served as the London representative of Rollin & Feuardent.

Four Sales by Feuardent Frères

45 Feuardent Frères. **COLLECTION DE M. MAXIME COLLIGNON. MÉDAILLES GRECQUES ANTIQUES. PLAQUETTES MODERNES. ANTIQUITÉS.** Paris, 17–19 décembre 1919. 4to, original printed paper covers. (2), 42, (2) pages; 496 lots; 24 fine plates. Near fine. [*with*] Feuardent Frères. **COLLECTION DE MADAME VALETTE. MONNAIES GRECQUES, ROMAINES, BYZANTINES ET FRANÇAISES.** Paris, 16–17 juin 1924. 4to, original printed paper covers. (4), 18 pages; 380 lots; 6 fine plates. Minor annotations; very good. [*with*] Feuardent Frères. **COLLECTIONS D. ET G. MONNAIES GRECQUES, ROMAINES, FRANÇAISES ET ÉTRANGÈRES, JETONS ET MÉDAILLES, MÉDAILLIER ET LIVRES.** Paris, 18 juin 1924. 4to, original printed card covers. (4), 19, (1) pages; 280 lots; 6 fine plates of mostly ancient coins. Fine. [*with*] Feuardent Frères. **COLLECTION PAUL BORDEAUX. Ire PARTIE: MONNAIES FRANÇAISES, GAULOISES, MÉROVINGIENNES, CAROLINGIENNES ET CAPÉTIENNES JUSQU'À CHARLES VIII.** Paris, 26–29 avril 1926. 4to, original printed card covers. (4), 72 pages; 794 lots; frontispiece portrait; 7 very fine plates. Spine taped. Very good. **$150**

A nice group. The Maxime Collignon sale is particularly important. Clain-Stefanelli 1955 (Collignon), 9017 (Valette) and 8978 (Bordeaux). Grierson 281 (Collignon) and 290 (Bordeaux). Spring 166 [also listed under "Most important sales of ancient Greek coins"], 170, and 171. While the Bordeaux catalogue is unlisted by Spring, its first plate includes a few Celtic coins.

1937 Feuardent Frères Rarity

46 Feuardent Frères. **SUCCESSION DE MONSIEUR LOUIS DEGLATIGNY DE ROUEN. MONNAIES GRECQUES, ROMAINES, FRANÇAISES, ÉTRANGÈRS, LIVRES DE NUMISMATIQUE.** Paris, 16–17 novembre 1937. 4to, original printed paper covers. (32) pages; 427 lots; 4 double-page halftone plates. Very good. **$100**

A very scarce catalogue. Spring 174, noting 260 ancient coins depicted on two of the double-page plates (each with the left plate showing obverses and the right showing reverses). Ex Rollin & Feuardent Library; ex Richard Margolis Library.

Early Florange Fixed Price Catalogues

47 Florange, J. **NO. 1. CATALOGUE DE MONNAIES & MÉDAILLES ANCIENNES, DU MOYEN-AGE & MODERNES. EN VENTE AUX PRIX MARQUÉS.** Paris, (1892). Small 8vo, original printed paper covers. 47, (1) pages; 767 listings. Very good or better. [*with*] Florange, J. **NO. 2. CATALOGUE DE MONNAIES & MÉDAILLES ANCIENNES DU MOYEN-AGE & MODERNES. COLLECTION R.G., DE VOIRON (ISÈRE). EN VENTE AUX PRIX MARQUÉS.** Paris, 1892. Small 8vo, original printed paper covers. 44 pages; 1125 listings. Near fine. [*with*] Florange, J. **CATALOGUE NO. 3. MONNAIES, MÉDAILLES & JETONS FRANÇAIS ET MONNAIES ANTIQUES. EN VENTE AUX PRIX MARQUÉS.** Paris, 1893. Small 8vo, original printed paper covers. 72 pages; 1643 listings. Near fine. [*with*] Florange, J. **CATALOGUE PÉRIODIQUE NO. 4. MONNAIES FRANÇAISES, JETONS & MÉDAILLES ARTISTIQUES. EN VENTE AUX PRIX MARQUÉS.** Paris, 1893. Small 8vo, original printed paper covers. 30, (2) pages; 564 listings. Very good or better. [*with*] Florange, J. **CATALOGUE NO. 7. MONNAIES, MÉDAILLES ET JETONS LORRAINS PROVENANT DE LA COLLECTION DE M. F., DE S. EN VENTE AUX PRIX MARQUÉS.** Paris, 1894. Small 8vo, later brown leatherette, gilt; original printed paper covers bound in. (4), 111, (1) pages; 866 listings. Fine. **$100**

Rare fixed price lists from the beginning of Jules Florange's lengthy career. First four are ex the Domenico Rossi Library; ex Richard Margolis Library. Final catalogue is ex the Adolphe Hess Library; ex Richard Margolis Library.

Three Notable Florange & Ciani Sales

48 Florange, Jules, and Louis Ciani. **CATALOGUE DES MONNAIES GRECQUES ET ROMAINES, MÉDAILLES ARTISTIQUES FRANÇAISES ET ÉTRANGÈRES COMPOSANT LA COLLECTION DE M. GEORGES GALLET.** Paris, 28 mai 1924. Crown 4to, original printed card covers. 70 pages; 238 lots; 30 fine plates, including five with outstanding ancient coins. Prices realized list laid in. Near fine. [*with*] Florange, Jules, and Louis Ciani. **COLLECTION BARRACHIN. ANTIQUITÉS. MONNAIES GRECQUES, ROMAINES, FRANÇAISES, ÉTRANGÈRES.** Paris, 18–20 décembre 1924. Crown 4to, original printed card covers. 60 pages; 785 lots; 6 fine plates of antiquities; 8 fine plates of ancient coins; 8 fine plates of French and European coins. Very good. [*with*] Florange, J., and L. Ciani. **CATALOGUE DES MONNAIES ANTIQUES GRECQUES, ROMAINES ET BYZANTINES. MONNAIES FRANÇAISES. COMPOSANT LE COLLECTION DE M. ED. C.** Paris, 23–24 avril 1926. Crown 4to, original printed card covers. (4), 36 pages; 670 lots; 8 fine plates. Fine. **$150**

While the Gallet sale is of high importance for medals, which are depicted on the majority of the plates, it is notable also for including 71 lots of exceptional ancient coins, every one of which is depicted on the first five plates. Clain-Stefanelli 14360. Grierson 315. Spring 183. The Barrachin sale is Clain-Stefanelli 1694. Grierson 279. Spring 184. The final catalogue is Spring 188. Jules Florange (1863–1936) held his first sale in 1890. He was studious by nature and a born collector, and the role of professional numismatist came readily. He founded the journal *Aréthuse* and formed one of the classic collections of jetons. In 1922, he joined forces with Louis Ciani (1894–1929), a brilliant younger numismatist who had begun holding sales in 1920. Ciani wrote a classic work on French coinage and was highly regarded as a cataloguer. The partnership lasted until Ciani's untimely death in 1929.

The Best Numismatic Edition in a Contemporary Binding

49 Florus, L. Annæus. **EPITOME RERUM ROMANORUM, EX RECENSIONE JO. GEORGII GRAEVII, CUM EJUSDEM ANNOTATIONIBUS LONGE AUCTORIBUS. ACCESSERE NOTÆ INTEGRÆ CL. SALMASII, JO. FREINSHEMII, & VARIORUM. NEC NON NUMISMATA ET ANTIQUA MONUMENTA IN HAC NOVA EDITIONE, SUO CUIQUE LOCO INSERTA. CUM VARIANTIBUS LECTIONIBUS & INDICE. IN FINE ADDITUS EST L. AMPELIUS EX BIBLIOTHECA CL. SALMASII. TOMUS I & II.** Amsterdam, Apud Georgium Gallet, 1702. Two parts in one volume. Thick 8vo [20.5 by 12.5 cm], contemporary full brown speckled calf; both covers impressed in gilt with armorial device featuring a double-headed eagle within a floriated rhomboid rope-work design; spine with five raised bands, richly decorated in gilt; red morocco spine label lettered in gilt; board edges hatched in gilt; turn-ins striped; all page edges speckled. Finely engraved allegorical frontispieces by J. Goeree and R. de Hooghe, both dated 1703; titles printed in red and black; (22), 533, (1), 242, (98), 46 pages; folding inscription plate printed in red and black; engravings of ancient Roman coins in the text of first volume. Pages crisp and fresh; binding moderately worn and slightly discolored, but still attractive. Very good or better. **$300**

A very scarce volume, the best numismatically illustrated edition of Florus's history of Rome, edited by the German classical scholar and numismatist Johann Georg Gräve in a contemporary binding. Brunet column 1312. Dekesel F122. Hirsch 41. Lipsius 129. Ex H.J Eijsing, with his bookplate.

Forrer's Descriptive Catalogue of the Weber Collection

50 Forrer, L. **DESCRIPTIVE CATALOGUE OF THE COLLECTION OF GREEK COINS FORMED BY SIR HERMANN WEBER M.D. 1823–1918.** First edition. London: Spink & Son Ltd., 1922–1929. Three volumes complete, as bound in six. Crown 4to, First two volumes in contemporary green cloth, gilt; third volume text in blue cloth, gilt; third volume plates in original printed plate folder. Frontispiece portrait of Weber; xvi, 377, (1) + (4), 579, (1) + (4), 473, (1), (4), (475)–996 pages; 318 very fine plates of coins [numbered 1–5, 6(a), 6(b), 7–317]. Volume III plate folder a bit worn; else only moderate signs of wear. Very good. **$2500**

Sir Hermann Weber died at the age of 94 on the day of the Armistice, November 11, 1918. The extremely important catalogue of this great collection of 8593 coins, purchased *en bloc* by Spink and Son and dispersed privately in the 1920s (the British Museum being given first refusal). A large number of the coins found their way into the collection of Virgil Brand, now also dispersed. Nearly all of the coins in the collection are depicted on the excellent plates. Reviewing the first volume of this work in the 1922 *Numismatic Chronicle*, G.F. Hill wrote that "if such cata-

▼ *Lot 50*

logues could be made of all great collections, there would be less cause to lament their dispersal." Clain-Stefanelli 2001*. Daehn 2042. Grierson 57. Kroh 10: "One excellent feature of this collection is the large number of Greek and Greek-Imperial bronzes published (many unlisted elsewhere) and the very high standard of writing utilized by Mr. Forrer with introductions to each city and cross-references for all of the coins." First two volumes ex M. Vernon Sheldon, with his bookplate. Ex Kolbe & Fanning's 2015 New York Book Auction, lot 27.

An Original Copy of Froehner on Roman Medallions

51 Frœhner, W. **NUMISMATIQUE ANTIQUE. LES MÉDAILLONS DE L'EMPIRE ROMAIN DEPUIS LE RÈGNE D'AUGUSTE JUSQU'À PRISCUS ATTALE.** Paris: J. Rothschild, 1878. 4to, contemporary brown quarter morocco with decorative sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; silk marker. xiv, 396 pages; title printed in three colors; numerous text illustrations of coins. Occasional foxing, as often seen; previous owner's stamp; binding worn at joints and at head and tail of spine. Very good or better. **$200**

The classic work. Scarce, especially when well-preserved. This copy is better than most. Clain-Stefanelli 4962.

▲ *Lot 54*

Gaebler on False Macedonian Coins

52 Gaebler, Hugo. **FÄLSCHUNGEN MAKEDONISCHER MÜNZEN, I–V.** Berlin: Verlag der Akademie der Wissenschaften in Kommission bei Walter de Gruyter u. Co., 1931–1938. The first five parts [of eight]. 4to, original printed card covers. 23, (1) + 14 + 16 + 20 + 20 pages; 3 + 3 + 4 + 3 + 3 very fine plates of faux coins. One volume with spine reinforced with archival mending tissue; near fine. **$150**

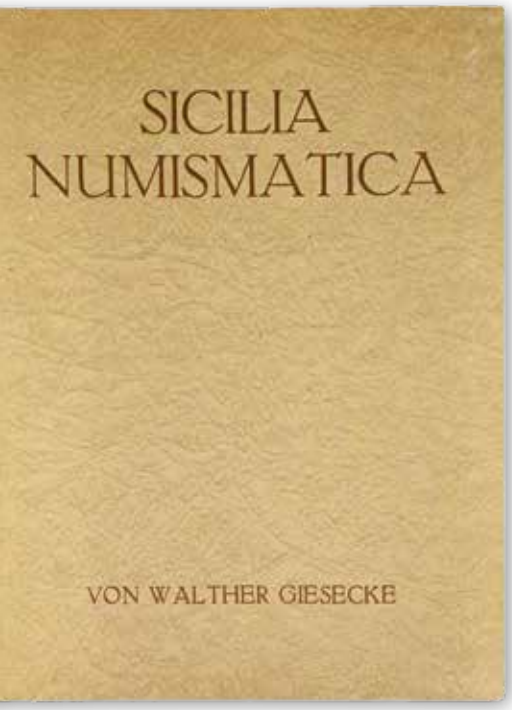
Originally published in the *Sitzungsberichten der Preussischen Akademie der Wissenschaften*, over a period of more than a decade. The various issues were distributed privately by the author and the eight offprints comprising this indispensable work are rarely found complete. Clain-Stefanelli 3592. Daehn 1654.

The Rarely Encountered First Edition

53 Gardner, Percy. **A HISTORY OF ANCIENT COINAGE, 700–300 B.C.** First edition. Oxford, 1918. 8vo, original red cloth, gilt. xvi, 463, (1) pages; 11 fine plates of coins. Near fine. **$100**

The very scarce original edition. Clain-Stefanelli 1826. Daehn 72.

▼ *Lot 55*



First Edition of Garrucci on Early Coinage of Italy

54 Garrucci, P. Raffaele. **LE MONETE DELL'ITALIA ANTICA. RACCOLTA GENERALE. PARTE PRIMA: MONETE FUSE.** [*bound with*] **PARTE SECONDA: MONETE CONIATE.** Roma: Coi Tipi Cav. V. Salviucci, 1885. Two volumes, bound in one. Folio [40.5 by 30.5 cm], contemporary black cloth-backed marbled boards. (4), 41, (1); (4), (43)–188; (2) pages; 125 lithographic or engraved plates (see comments). Binding worn, with cloth at head of spine frayed; some spotting. Very good. **$500**

Rare: the first original copy we have handled since the Kreindler Library in 2014. The first part is devoted to aes rude, aes signatum and aes grave, and 70 of the well-produced lithographic plates are devoted to these pieces. The plates to the second part, on struck coinage, are engraved. Clain-Stefanelli 2043: "An old but still useful collection of material." Daehn 2655.

Giesecke on Sicily

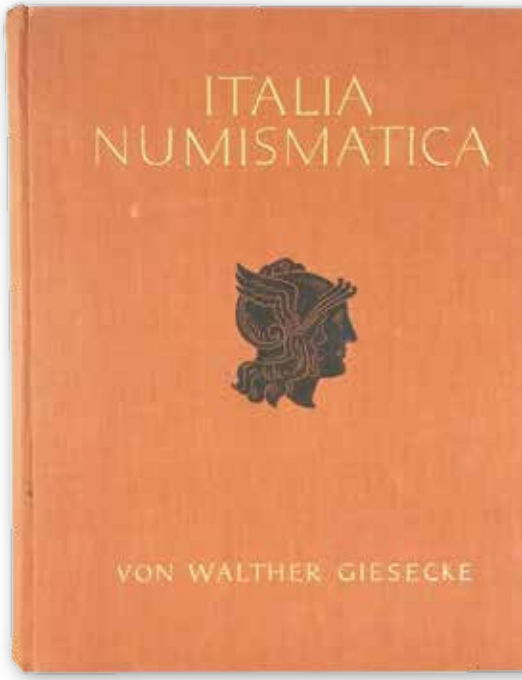
55 Giesecke, Walther. **SICILIA NUMISMATICA: DIE GRUNDLAGEN DES GRIECHISCHEN MÜNZWESENS AUF SICILIEN.** Leipzig, 1923. 4to, original tan cloth and boards lettered in brown. v, (1), 188 pages; a few text illustrations; 27 fine plates of coins. Cloth frayed at spine, as often seen; else near fine. **$250**

Georges Le Rider's exceptionally nice copy of this important work, often found with a badly cracked binding. An important work. Clain-Stefanelli 2183: "Valuable for its metrological tables." Daehn 2929: "The original has excellent plates." Ex Herb Kreindler Library (Kolbe & Fanning Sale 133), lot 1244.

Giesecke on Italy

56 Giesecke, Walther. **ITALIA NUMISMATICA: EINE GESCHICHTE DER ITALISCHEN GELDSYSTEME BIS ZUR KAISERZEIT.** Leipzig, 1928. 4to, original russet cloth, gilt. vi, (2), 373, (3) pages; tables; 24 fine plates of coins. Slight cracking to rear joints. Near fine. **$250**

Scarce. Clain–Stefanelli 2044: "Emphasizes metrological problems." Daehn 2656. Ex Herb Kreindler Library (Kolbe & Fanning Sale 133), lot 1219.



▲ *Lot 56*

Glendining Sales of Ancient Coins

57 Glendining & Co. **AUCTION CATALOGUES FEATURING ANCIENT COINS.** London, 1941–1970. Thirty-four sale catalogues, with a few duplicates providing plates or prices absent from the other copy present. Generally illustrated, many priced. Generally near fine or so. **$250**

Notable sales include: the 1941 and 1948 Sydenham sales, Mayr-Harting, Henry Platt Hall I and II, L.A. Lawrence I and II, Ryan IV, Rashleigh I, Forrer, A.M. Woodward and George Bauer. Spring 209, 214, 216, 217*, 218*, 220, 221, 223*, 227*, 229, 237, 238, 240*, 241*, 242, 244*, 248*, 249 and 250 (those marked with an asterisk are included by Spring in at least one of his "Most important sales" listings). Ex RBW Library (Kolbe & Fanning's 2016 New York Book Sale), lot 119.

Bound Volumes of Glendining Sales

58 Glendining & Co. **CATALOGUE OF THE IMPORTANT COLLECTION OF GREEK, ROMAN REPUBLICAN & IMPERIAL, BYZANTINE AND BRITISH COINS FORMED BY THE LATE HENRY PLATT HALL, ESQ. PART I: GREEK COINS, ROMAN REPUBLICAN COINS, IMPERIAL COINS TO TIBERIAS, AND NUMISMATIC BOOKS...** London, July 19–21, 1950. 120 pages; 968 lots; 16 fine plates. Price realized printed alongside each lot. [*bound with*] Glendining & Co. **CATALOGUE OF THE IMPORTANT COLLECTION OF GREEK, ROMAN REPUBLICAN & IMPERIAL, BYZANTINE AND BRITISH COINS FORMED BY THE LATE HENRY PLATT HALL, ESQ. PART II: ROMAN IMPERIAL COINS AND BYZANTINE SERIES.** London, November 16–21, 1950. 170 pages; lots 969–2328 lots; 42 fine plates numbered 17–58. Price realized printed alongside each lot. [*bound with*] Glendining & Co. **CATALOGUE OF THE IMPORTANT COLLECTION OF GREEK, ROMAN, ENGLISH AND SCOTTISH COINS FORMED BY THE LATE V.J.E. RYAN, ESQ. THIRD PART: ANCIENT GREEK COINS.** London, November 24, 1950. 31, (1) pages; lots 1378–1558f; 6 fine plates. Price realized printed alongside each lot. [*bound with*] Glendining & Co. **CATALOGUE OF THE IMPORTANT COLLECTION OF GREEK, ROMAN, ENGLISH AND SCOTTISH COINS FORMED BY THE LATE V.J.E. RYAN, ESQ. FOURTH PART: ROMAN GOLD COINS.** London, February 20, 1951. 40 pages; lots 1559–1842; 10 fine plates. Price realized printed alongside each lot. [*bound with*] Glendining & Co. **CATALOGUE OF THE COLLECTION OF GREEK, ENGLISH, SCOTTISH & IRISH COINS, COMMEMORATIVE MEDALS, AND THE SPECIALISED COLLECTION OF THE ISLE OF MAN COINS FORMED BY W. CUNNINGHAM, ESQ., J.P.** London, January 31–February 2, 1951. 80 pages; 810 lots; 13 fine plates. List of buyers bound in. Price realized printed alongside each lot. Crown 4to, later green cloth gilt. Very good or better. [*with*] Glendining & Co. **CATALOGUE OF THE IMPORTANT COLLECTION OF GREEK, ROMAN, ENGLISH AND SCOTTISH COINS FORMED BY THE LATE V.J.E. RYAN, ESQ. FIFTH PART: ROMAN SILVER AND BRONZE COINS.** London, April 2–3, 1952. 96 pages; lots 1843–2838; 28 fine plates. Price realized printed alongside each lot. [*bound with*] Glendining & Co. **CATALOGUE OF THE EXTENSIVE COLLECTION OF GREEK SILVER, ROMAN REPUBLICAN & IMPERIAL GOLD AND SILVER, BYZANTINE GOLD AND ELECTRUM, BRITISH AND FOREIGN GOLD AND SILVER COINS FORMED BY J.C.S. RASHLEIGH, ESQ. PART I.** London, January 14–16, 1953. 76, (2) pages; 740 lots; 14 fine plates. Price realized printed alongside each lot. [*bound with*] Glendining & Co. **CATALOGUE OF THE IMPORTANT COLLECTION OF ROMAN GOLD, SILVER AND BRONZE COINS FORMED BY DR. H. MAYR-HARTING.** London, November 15, 1949. 39, (1) pages; 335 lots; 8 fine plates. Price realized printed alongside each lot. [*bound with*] Glendining & Co.

CATALOGUE OF THE IMPORTANT COLLECTION OF ENGLISH AND ROMAN COINS FORMED BY THE LATE L.A. LAWRENCE, ESQ. London, December 7, 1950. 44 pages; 413 lots; 3 fine plates. Price realized printed alongside each lot. [*bound with*] Glendining & Co. **CATALOGUE OF THE IMPORTANT COLLECTION OF ENGLISH AND ROMAN COINS FORMED BY THE LATE L.A. LAWRENCE, ESQ. ROMAN COINS, PART II: ROMAN IMPERIAL SERIES.** London, January 17, 1951. 89, (1) pages; lots 414–1421; 3 fine plates. Price realized printed alongside each lot. [*bound with*] Glendining & Co. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, BRITISH & FOREIGN COINS, ETC. FORMED BY THE LATE GEORGE HENRY ABBOTT.** London, October 10–11, 1951. 60 pages; 607 + 1 + 66 lots; 10 fine plates. Price realized printed alongside each lot. Crown 4to, later green cloth gilt. Very good or better. **$600**

Includes a number of important sales. The Platt Hall sales are very significant. Clain-Stefanelli 3763. Grierson 283. Spring 217 and 218 [217 also listed under "Most important sales of struck Roman Republican coins"; both listed under "Most important sales of Roman Imperial coins"]. Part III of the Ryan sale is Clain-Stefanelli 1992. Grierson 287. Spring 219. Part IV of the Ryan collection is an important sale of Roman gold coins featuring "a remarkably fine series of aurei from the earliest times to the reign of Elagabalus (A.D. 218–222)." Spring 224 [also listed under "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. The Cunningham sale is Spring 222. Ryan Part V is Spring 224 [also listed under "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. The Rashleigh sale is Clain-Stefanelli 1761. Grierson 277. Spring 227. Mayr-Harting is Clain-Stefanelli 4077, Grierson 284 and Spring 216. The Lawrence sales are Clain-Stefanelli 3757, Grierson 284 and Spring 220–221. The Abbott sale is Clain-Stefanelli 5030, Grierson 278 & 285, and Spring 225. Ex Mark & Lottie Salton Library (Kolbe & Fanning Sale 161), lot 315 at $3500 hammer.

Hand-Priced & Partly Named

59 Grabow, Ludwig. **ALTE SAMMLUNG GRIECHISCHER MÜNZEN UND BRONZEMÜNZEN DER RÖMISCHEN REPUBLIK.** Rostock i. Meckl., 9.–10. Juli 1930. 4to, original printed card covers. 47, (3) pages; 624 lots; 8 fine plates. Hand-priced throughout; partly named, with names more commonly recorded in the first half of the sale; occasional additional annotations. Very good. **$100**

Rarely encountered with annotations. Spring 263.

Phoenician & Punic Numismatics

60 Hackens, Tony, and Ghislane Moucharte [editors]. **NUMISMATIQUE ET HISTOIRE ÉCONOMIQUE PHÉNICIENNES ET PUNIQUES.** Louvain-la-Neuve, 1992. 4to, original green cloth, gilt. xiii, (1), 341, (3) pages; text figures; 43 plates. Fine. **$150**

Scarce: the first copy we've handled since the Kreindler Library. Studia Phoenicia IX/Numismatica Lovaniensia 9. Daehn 5595.

The Niklovitz Sale

61 Hamburger, Leo. **RÖMISCHE MÜNZEN. SAMMLUNG EINES BEKANNTEN AUSLÄNDISCHEN.** Frankfurt am Main, 19. Oktober 1925 und folgende Tage. 4to, original printed card covers. 148 pages; 2059 lots; 71 fine plates. Covers discolored and spine taped; very good. **$100**

An important sale, featuring the superb Niklovitz collection of Roman coins. Clain-Stefanelli 3657 and 3685. Spring 280 [also listed under "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"].

Two Hamburger Sales Featuring Ancient Coins

62 Hamburger, Leo. **SAMMLUNG GEHEIMRAT VON KAUFMANN †. ANTIKE MÜNZEN: GRIECHEN, RÖMER, BARBAREN.** Frankfurt am Main, 27. Mai 1929 und folgende Tage. 4to, original printed card covers. (4), 78 pages; 1707 lots; 22 fine plates. Valuation list laid in. Very good. [*with*] Hamburger, Leo. **HERVORRAGENDE SAMMLUNG GRIECHISCHER MÜNZEN, BESONDERS REICHE SERIEN VON SICILIEN.** Frankfurt am Main, 3.–4. April 1933. 4to, original printed card covers. (2), 36 pages; 851 lots; 26 fine plates. Very good. **$150**

Two notable sales. The Kaufmann sale is Clain-Stefanelli 5034, Grierson 284, and Spring 283 [also listed under "Most important sales of coins of the barbarian migrations"]. The second catalogue was singled out by bibliophile Dan Koppersmith as the most important Hamburger sale for archaic and classical coins. Clain-Stefanelli 1965; Grierson 283; Spring 288 [also listed under "Most important sales of ancient Greek coins"].

Annotated Sale of Jameson Duplicates

63 Hamburger, Leo. **HERVORRAGENDE SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN.** Frankfurt am Main, 25. Oktober 1932 und folgende Tage. 4to, original printed card covers. (4), 43, (1) pages; 1126 lots; 18 fine plates. Valuation list laid in. Lots 341–1096 hand-priced in pencil, with a number of buyer names recorded, and various other annotations. Covers stained; very good. **$100**

A notable sale, including material from the Jameson collection. The annotations cover most of the named Roman Republican and Imperial coins. Spring 287.

Three Works by Rev. Hands

64 Hands, A.W. **COMMON GREEK COINS. VOL. I: THE COINAGE OF ATHENS, CORINTH, AEGINA, BOEOTIAN LEAGUE, ALEXANDER THE GREAT, ACHAEAN LEAGUE, AND LYCIAN LEAGUE.** London: Spink, 1907. 170 pages; text illustrations. [*with*] Hands, A.W. **COINS OF MAGNA GRÆCIA. THE COINAGE OF THE GREEK COLONIES OF SOUTHERN ITALY.** London: Spink, 1909. Frontispiece map; xii, (2), 337, (1) pages; double-page folding graph; text illustrations. [*with*] Hands, A.W. **ITALO-GREEK COINS OF SOUTHERN ITALY.** London: Spink, 1912. vi, 205, (3) pages; text illustrations. Three volumes. Matching 8vo, later blue cloth, gilt. Fine. **$200**

A matching set of these substantial and still-interesting works. The first two volumes are Clain-Stefanelli 1831 ("Primarily for the collector") and 2068. Ex Kolbe & Fanning (private purchase).

Original BMC Corinth

65 Head, Barclay V. **CATALOGUE OF GREEK COINS. CORINTH, COLONIES OF CORINTH, ETC.** London: British Museum, 1889. 8vo, later tan half morocco, gilt, with brown sides; spine with four raised bands, ruled in gilt and brown and lettered in gilt; decorative endpapers. lxviii, 174, (2) pages; 39 fine plates. Very good or better. **$900**

A Catalogue of Greek Coins in the British Museum, Volume 12. The scarce original edition of this particularly notable volume, with superior plates. In considerable demand: copies have sold in our auctions in recent years for as high as $3300. Clain-Stefanelli 1888*. Daehn 1776 & 4261: "Covers the coinage of Corinth and other cities which assimilated Corinthian coinage. Sixty-eight pages of introductory text precede the 174-page catalogue of coins." Grierson 54–55. Ex BCD Library.

Original BMC Ionia

66 Head, Barclay V. **CATALOGUE OF THE GREEK COINS OF IONIA.** London: British Museum, 1892. 8vo, original textured blue cloth, gilt. lvii, (1), 453, (1) pages; folding color map; 39 fine plates. Spine sunned; final plate a bit loose; very good or better. **$300**

A Catalogue of Greek Coins in the British Museum, Volume 16. The scarce original edition, with superior plates. Clain-Stefanelli 1888*. Daehn 1776 & 4763: "Fifty-seven pages of introductory text precede the 453-page catalogue of coins." Grierson 54–55. Ex British Museum Library, with occasional ink stamps.

With 70 Very Fine Plates

67 Head, Barclay V. **A GUIDE TO THE PRINCIPAL GOLD AND SILVER COINS OF THE ANCIENTS. FROM CIRC. B.C. 700 TO A.D. 1.** London: British Museum, 1895. Fourth edition. 8vo, original green cloth, gilt. v, (3), 128 pages; 70 very fine autotype plates. Near fine. **$100**

The excellent plates in this work are still quite useful. This edition rarely seen. Daehn 88. Ex Wayne Homren library.

Otto Helbing Sales

68 Helbing, Otto (Nachf.). **GRIECHISCHE U. RÖMISCHE MÜNZEN.** München, 22. März 1926 und folgende Tage. 4to, original printed card covers. (2), 40 pages; 398 lots; 15 fine plates. Near fine. [*with*] Helbing, Otto (Nachf.). **SAMMLUNG † HOFRAT HERMANN ETC. GRIECHISCHE MÜNZEN UND RÖMISCHE MÜNZEN.** München, 24. Oktober 1927 und folgende Tage. 4to, original printed card covers. (4), 255, (1) pages; 3890 lots; 80 fine plates. Covers torn and reattached; very good or so. [*with*] Helbing, Otto (Nachf.). **ANTIKE MÜNZEN. MITTELALTER. WELTLICHE UND GEISTLICHE HER-**

▲ Lot 65

SAMMLUNG
DES HERRN
JOHANN HORSKY
K. K. BAURAT, RITTER P. P.
IN WIEN.
ANTIKE MÜNZEN.
GRIECHEN — RÖMER — BYZANTINER.
NUMISMATISCHE BIBLIOTHEK.
VERSTEIGERUNG AM 30. APRIL 1917 UND FOLGENDE TAGE.
ADOLPH HESS NACHFOLGER, FRANKFURT A. M.

▲ Lot 69

▼ Lot 70

REN. RECHENPFENNIGE, MARKEN, TOKEN, AUSLAND, ORDEN. SCHWALBACH, REICHSMUNZEN. LITERTUR. München, 25. November 1942 und folgende Tage. 4to, original plain paper covers. (4), 65–180 pages; 3501–9590 lots; 29–48 fine plates of coins. Near fine. **$150**

Three auction catalogues from this notable if underappreciated Munich firm. While the Helbing firm traces its roots to 1878, most of the auction catalogues issued under the name of Otto Helbing post-date his retirement in 1912; the firm was run in later years by Heinrich Hirsch, Willy Schwabacher and Gerhard Hirsch until the Nazi era, during which management was assumed by Karl Kreß. The March 1926 sale is Spring 292 (the version of the catalogue comprising the entire sale). The October 1927 sale is Clain-Stefanelli 9225 and Spring 295 (the version of the catalogue comprising the entire sale). The final sale is Spring 305, but is the version of the catalogue that does not include the ancient coins.

Important for Roman Imperial Coins

69 Hess Nachf., Adolph. **SAMMLUNG HORSKY. ANTIKE MÜNZEN. GRIECHEN — RÖMER — BYZANTINER. NUMISMATISCHE BIBLIOTHEK.** Frankfurt am Main, 30. April 1917 und folgende Tage. 4to, later black half morocco; spine ruled and lettered in gilt; all page edges marbled; original printed card covers bound in. (4), 195, (1) pages; 5091 lots; 25 fine mounted plates. Neatly hand-priced in ink. Near fine. **$150**

Scarce. Clain-Stefanelli 1736. Grierson 283. Spring 324 [also listed under "Most important sales of Roman Imperial coins"]. Ex Prospero Library (Baldwin's, 2015), item 230.

Priced & Bound Rhousopoulos Sale

70 Hirsch, Jacob. **SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM NACHLASSE EINES BEKANNTEN ARCHÄOLOGEN.** München: No. XIII., 15. Mai 1905 und ff. Tage. 4to, later blue cloth; printed spine label. (8), 292, vi, (2) pages; 4627 lots; 58 superb plates of ancient Greek coins, with some tissue guards. Neatly hand-priced in pencil. Fine or nearly so. **$750**

The monumental sale catalogue of the Athanasios Rhousopoulos collection of ancient Greek coins. Very scarce, particularly with buyers' names recorded. Jacob Hirsch (1874–1955) began his career by selling material from the estate of his uncle, Heinrich Hirsch, who had been in the coin business prior to his death in 1886. He quickly earned a reputation for his scholarly cataloguing and extraordinary memory, leading to his assuming at a rather young age a prominent place in the numismatic trade in early 20th-century Europe. The famous series of Ars Classica sales, which began to be issued in 1921 under the Naville et Cie. imprimatur, cemented Hirsch's reputation for fine cataloguing and rigorous scholarship. Clain-Stefanelli 1941. Daehn 2057. Grierson 280: "Une des plus grandes collections de monnaies grecques." Kroh 34. Spring 371 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman provincial coins"].

The Franz Merkens Sale

71 Hirsch, Jacob. **AUCTIONS-CATALOG EINER BEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN, DABEI BEMERKENSWERTE SERIE GROSS-GRIECHENLAND UND SICILIEN, UND RÖMISCHER MÜNZEN NEBST NUMISMATISCHER BIBLIOTHEK AUS DEM NACHLASSE DES HERRN FRANZ MERKENS IN KÖLN UND EINES AUSLÄNDISCHEN INGENIEURS.** München: No. XIV., 27. November 1905 u. ff. Tage. 4to, later green cloth, gilt. (6), 98 pages; 1666 lots; 19 fine plates. Tabs cut into fore-edge margin; else near fine. **$100**

Clain-Stefanelli 2158. Grierson 284. Spring 372 [also listed under "Most important sales of ancient Greek coins"].

From the Philipsen and Löbbecke Collections

72 Hirsch, Jacob. **AUCTIONS-CATALOG EINER BEDEUTENDEN SPECIALSAMMLUNG GRIECHISCHER MÜNZEN VON HISPANIA, GALLIA, ITALIA, SICILIA, CARTHAGO AUS DEM BESITZE EINES BEKANNTEN NORDISCHEN SAMMLERS. ANHANG: RÖMISCHE GOLDMÜNZEN, NUMISMATISCHE BIBLIOTHEK DES HERRN ARTHUR LÖBBECKE IN BRAUNSCHWEIG.** München: No. XV., 28. Mai 1906 u. ff. Tage. 4to, later green cloth-backed decorative boards; spine lettered in gilt; decorative endpapers. 123, (1) pages; 1674 lots; text illustrations; 14 fine plates. Fine. **$150**

Important. The Nordic collector was Gustav Philipsen. Clain-Stefanelli 1743. Grierson 284. Spring 373 [also listed under "Most important sales of ancient Greek coins"].

The Prospero Copy

73 Hirsch, Jacob. **AUCTIONS-CATALOG GRIECHISCHER MÜNZEN MIT BEDEUTENDEN SERIEN VON ITALIA, SICILIA, THESSALIA, ELIS U. A. AUS DEM BESITZE ZWEIER AMATEURE UND EINES BEDEUTENDEN AUSLÄNDISCHEN MÜNZCABINETS.** München: No. XVI., 6. Dezember 1906 und ff. Tage. 4to, finely bound in later black three-quarter morocco, gilt, with maroon sides; spine with two raised bands, ruled in gilt; red morocco spine label, gilt; original printed front card cover bound in. 64 pages; 708 lots; 20 fine plates. Fine. **$200**

A finely bound copy of this notable sale. Spring 374 [also listed under "Most important sales of ancient Greek coins"]. Ex Prospero Library (Baldwin's, 2015), item 248.

Agnes Baldwin's Copy

74 Hirsch, Jacob. **AUCTIONS-CATALOG DER BEDEUTENDEN SAMMLUNG RÖMISCHER UND BYZANTINISCHER MÜNZEN DES HERRN DR. FRIEDRICH IMHOOF-BLUMER IN WINTERTHUR SOWIE EINER AUSGEWÄHLTEN SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM BESITZE EINES AUSWÄRTIGEN DIPLOMATEN U. A.** München: No. XVIII., 27. Mai 1907 und ff. Tage. 4to, contemporary full black morocco; spine with four raised bands, ruled and lettered in gilt. (6), 151, (1) pages; 2515 lots; 39 fine plates. Binding worn, with lower spine covering missing. Contents very good. **$150**

Infrequently offered. Clain-Stefanelli 3671. Grierson 283. Spring 375 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins"]. Ex Agnes Baldwin Library, with her numismatic bookplate.

The Virzi Collection

75 Hirsch, Jacob. **EINER HOCHBEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN MIT EINER EINZIGARTIGEN SERIE VON SICILIEN AUS DEM BESITZE EINES AUSWÄRTIGEN GELEHRTEN.** München, No. XIX., 11. November 1907 u. ff. Tage. 4to, later green cloth, gilt. 54, (2) pages; 664 lots; 17 fine plates. Handwritten prices realized list bound in; plates annotated. **$200**

The scarce and important Virzi collection sale. Clain-Stefanelli 2295 and 2298. Grierson 283. Spring 376 [also listed under "Most important sales of ancient Greek coins"].

Hirsch Sale XXII: Roman Coins

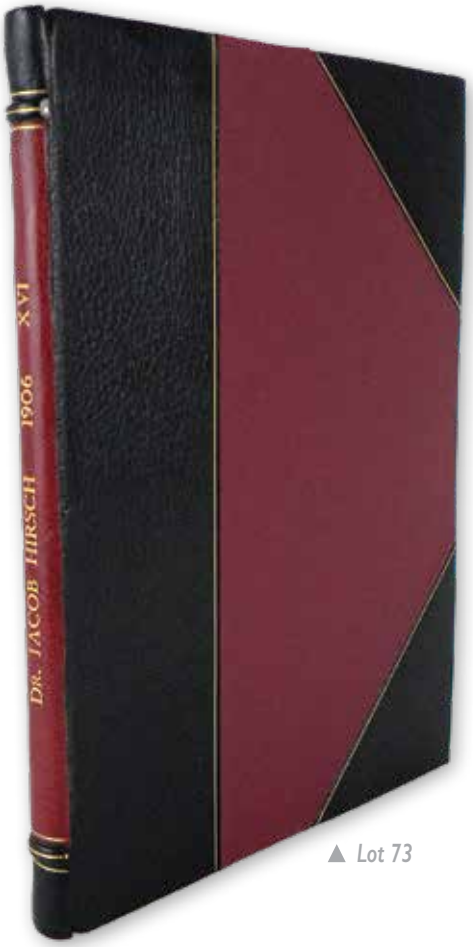
76 Hirsch, Jacob. **AUCTIONS-CATALOG EINER SCHÖNEN SAMMLUNG RÖMISCHER MÜNZEN EINSCHLIESSEND EINEN FUND GOLDMÜNZEN CONSTANTINS DES GROSSEN UND SEINER FAMILIE AUS DEM BESITZE EINES AUSWÄRT IGEN ARCHITEKTEN.** München: No. XXII., 25. November 1908. 4to, original printed card covers. (4), 20 pages; 271 lots; 13 fine plates illustrating nearly all lots. Spine worn; covers with some chipping; very good. **$100**

Hirsch's 22nd sale, featuring material from the Baron von Schennis collection. Clain-Stefanelli 3699. Spring 379.

The Consul Weber Roman Sale, with Supplement

77 Hirsch, Jacob. **SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG. ZWEITE ABTEILUNG: RÖMISCHE UND BYZANTINISCHE MÜNZEN. NACHTRAG GRIECHISCHE MÜNZEN. MÜNZGEWICHTE. NUMISMATISCHE BIBLIOTHEK.** München: No. XXIV., 10. Mai 1909 u. ff. Tage. 4to, contemporary blue cloth and boards with original gilt-printed front card cover with mounted illustration trimmed and mounted; all page edges mottled. (4), 257, (3) + 4 pages; 3607 + 3608–3658 lots; 63 + 64–66 very fine plates, including (laid in) the original 4-page *Anhang*; original printed prices realized list laid in. Binding worn, but sound; very good or better. **$500**

Consul Weber's remarkable assemblage of Roman coins. The supplement with the additional three plates is infrequently encountered. Clain-Stefanelli 3706. Grierson 288: "D'une richesse et d'une importance exceptionnelles." Spring 380 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of coins of the barbarian migrations"].



▲ *Lot 73*

▼ *Lot 77*

Berlin Cabinet and Löbbecke, Greek & Roman Coins

78 Hirsch, Jacob. **AUCTIONS-CATALOG GRIECHISCHER UND RÖMISCHER MÜNZEN. 1. DOUBLETTEN DES KGL. MÜNZCABINETTS IN BERLIN, AUS DEM ANKAUFE DER SAMMLUNG ARTHUR LÖBBECKE (MÜNZEN VON ITALIA, SICILIA, THRACIA, MACEDONIA). 2. GRIECHISCHE MÜNZEN AUS DEM NACHLASSE EINES BEDEUTENDEN AUSWÄRTIGEN SAMMLERS (WUNDERVOLLE SERIE VON GROSSGRIECHENLAND). 3. RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE EINES BEKANNTEN FRÄNZOSISCHEN AMATEURS.** München: No. XXVI., 23.–24. Mai 1910. 4to, original printed card covers. (4), 81, (3) pages; 981 lots; 24 fine plates of coins. Very good. **$100**

Clain-Stefanelli 1698. Grierson 271. Spring 382 [also listed under "Most important sales of ancient Greek coins"].

Hirsch's Percy Barron Sale

79 Hirsch, Jacob. **GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE DES REV. PERCY BARRON (WHYTELEAFE) UND EINES BEKANNTEN ENGLISCHEN GELEHRTEN.** München: No. XXX., 11. Mai 1911 u. ff. Tage. 4to, contemporary brown half morocco with green cloth sides; spine ruled and lettered in gilt. (4), 103, (3) pages; 1298 lots; 39 fine plates. Neatly hand-priced in ink. Plates annotated. Near fine. **$200**

An important sale. According to Spring, the "englischen Gelehrten" was Arthur Evans. Clain-Stefanelli 1695. Grierson 279. Spring 384 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"].

Fine Copy of the Gutekunst Sale

80 Hirsch, Jacob. **GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON COMMERZIENRAT H.G. GUTEKUNST IN STUTTGART, ALBERT NIESS IN BRAUNSCHWEIG, T.W. BARRON. YEW TREE HALL, FOREST GATE (ESSEX) UND AUS HOHEM ENGLISCHEN ADELBESITZ.** München: No. XXXI., 6. Mai 1912 u. ff. Tage. 4to, original printed card covers with mounted illustration. (4), 155, (3) pages; 2394 lots; 38 fine plates. Slight spotting to page edges, else fine. **$150**

An important sale, with exceptional plates. Clain-Stefanelli 1728. Grierson 283. Spring 385 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"].

▲ *Lot 81*

Featuring 23 Syracusan Dekadrachms

81 Hirsch, Jacob. **HOCHBEDEUTENDE SAMMLUNG GRIECHISCHER MÜNZEN VORZUGSWEISE VON SICILIA, AUS ALTEM BESITZ SOWIE NUMISMATISCHE BIBLIOTHEK DES HERRN GUSTAV PHILIPSEN, KOPENHAGEN.** München: No. XXXII., 14.–15. November 1912. 4to, finely bound in later black three-quarter morocco, gilt, with maroon sides; spine with two raised bands, ruled in gilt; red morocco spine label, gilt. (4), 58, (2) pages; 758 lots; 23 fine plates of coins. Fine. **$300**

A finely bound copy of this important catalogue. Includes Gustav Philipsen's numismatic library. Clain-Stefanelli 2294. Grierson 279. Spring 386 [also listed under "Most important sales of ancient Greek coins"]. Ex Edward T. Newell Library, with his widow's label; ex Prospero Library (Baldwin's, 2015), item 255.

Two 1913 Catalogues of Ancient Coins

82 Hirsch, Jacob. **GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON BARON FRIEDRICH VON SCHENNIS, BERLIN. DR. B.K. IN M. UND EINES BEKANNTEN ENGLISCHEN ARCHAEOLOGEN.** München:

No. XXXIII, 17. November 1913 und ff. Tage. (4), 114, (2) pages; 1572 lots; 39 very fine plates of coins. Hand-priced in ink. [*bound with*] Hess, Adolph. **SAMMLUNG DES HERRN JOACHIM SCHEYER IN MAILAND. RÖMISCHE MÜNZEN.** Frankfurt am Main, 1. Dezember 1913 und folgende Tage. (4), 71, (1) pages; 2101 lots; 16 very fine plates. Hand-priced in ink. Two catalogues bound in one volume. 4to, contemporary maroon pebbled cloth and mottled boards, gilt. Very good. **$250**

Two significant sales, both hand-priced. The Hirsch catalogue is Clain-Stefanelli 1771, Grierson 287, Spring 387 [listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. The Hess sale is Clain-Stefanelli 3700, Grierson 287, Spring 323 [also listed under "Most important sales of Roman Imperial coins"]. Ex Joel L. Malter Library, with his bookplate; ex Tom Cederlind Library (Kolbe & Fanning's 2017 New York Book Auction), lot 99.

On Ancient Art & Architecture

83 Hirt, Luigi. **OSSERVAZIONI ISTORICO-ARCHITETTONICHE SOPRA IL PANTEON.** Roma: Nella Stamperia Pagliarini, 1791. Title with woodcut printer's device; v, (3), 40 pages; 5 finely engraved architectural plates as printed on three leaves. [*bound with*] Vettori, Francesco. **DEL CULTO SUPERSTIZIOSO DI CIBELE DETTA DAGLI ANTICHI LA GRAN MADRE DISSERTAZIONE ... COLLA QUALE S'ILLUSTRA UNA STATUETTA DI MARMO PARIO CHE SI CONSERVA IN ROMA NEL MUSEO VETTORJ.** Roma: Nella Stamperia di Apollo, 1753. Title with woodcut printer's device; epigraph with woodcut of Lupa feeding Romulus and Remus; (6), 75, (1) pages; woodcut initial and colophon device; one engraved numismatic text illustration. [*bound with*] Scarfo', Giovanni Grisostomo. **LETTERA, NELLA QUALE VENGONO ESPRESSI COLLE FIGURE IN RAME, E DILUCIDATI COLLE ANNOTAZIONI...** Venezia: Per Bonifacio Viezzieri, 1739. Title with woodcut printer's device; ccxxiv pages; woodcut initials, headpiece and tailpieces; engraved text illustrations including several of ancient Roman coins. Three works, bound in one volume. 4to [24 by 16.5 cm], contemporary tan half calf with marbled boards; spine ruled in gilt; tan spine label, gilt; a;; page edges blue. Final title lacks five folding plates called for by Dekesel. Else near fine. **$200**

Three works bound in a single volume, with the first two being of limited numismatic relevance (though the second does include one numismatic illustration). The final work, by Giovanni Scarfo' (1685–1740) is more heavily numismatic and is included by Dekesel, who calls for five folding plates that are not here present (nor is there any indication that they ever were). It discusses Greek and Roman art using statues, coins, bas reliefs and other artefacts housed in the Piccolomini Library in Rome. Dekesel S63 (final work). Hirsch 113. Lipsius 350.

Imhoof-Blumer on Hellenistic Portraiture

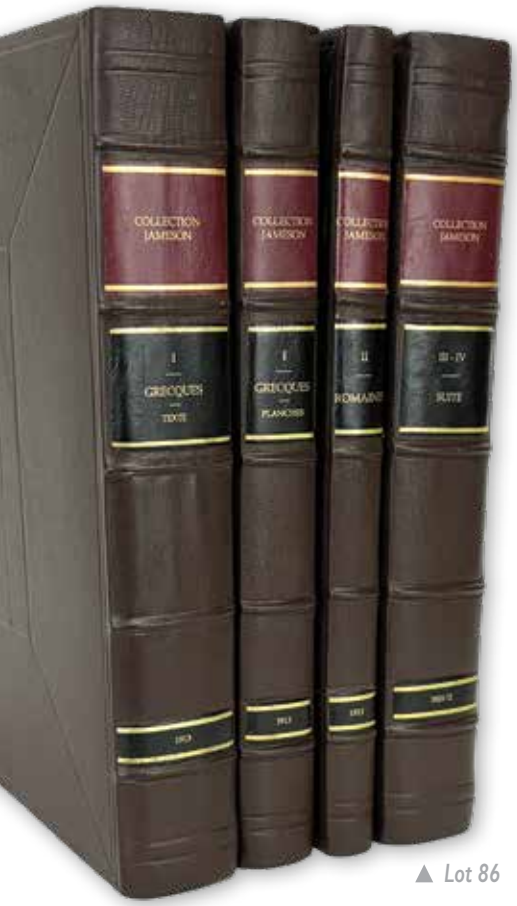
84 Imhoof-Blumer, F. **PORTRÄTKÖPFE AUF ANTIKEN MÜNZEN HELLENISCHER UND HELLENISIERTER VÖLKER. MIT ZEITTAFELN DER DYNASTIEN DES ALTERTUMS NACH IHREN MÜNZEN.** Leipzig: B.G. Teubner, 1885. 4to, contemporary brown cloth-backed boards. iv, 95, (1) pages; 8 fine plates of coins. Front flyleaf detached, but present; very good or better. **$200**

Considerably scarcer than the author's related works on Roman portraiture. Clain-Stefanelli 3528. Daehn 1263: "Includes portraits of all the kings and the dynasts of the Hellenic or Hellenized world who have struck coins. Also includes the portraits of poets or philosophers which are sometimes found on coins (such as Herodotus, Sappho, and Hippokrates). Includes the names, dates of reign, and a description of the coins, without any commentary."

Hermitage Museum Reports

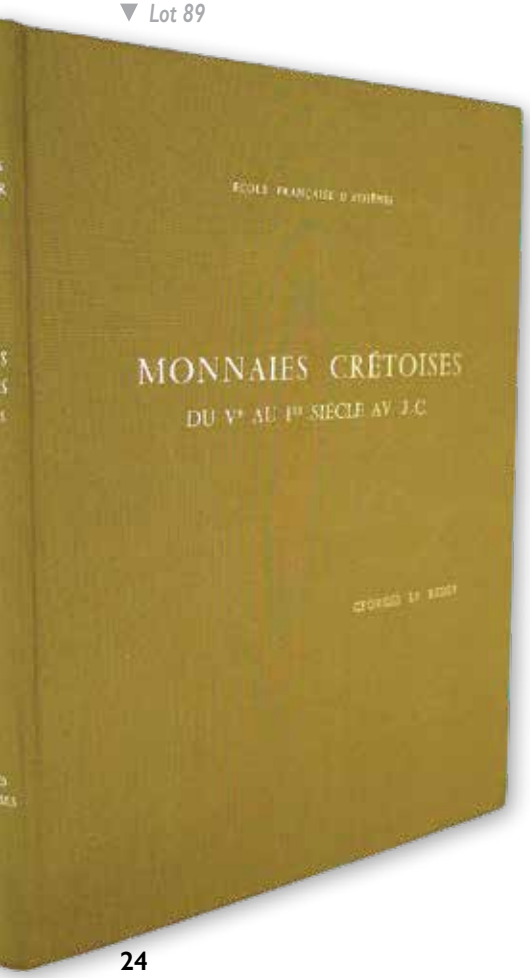
85 Izdatel'stvo Gosudarstvennogo Ermitazha. **СООБЩЕНИЯ ГОСУДАРСТВЕННОГО ЭРМИТАЖА.** Volumes 21–24, 26–27, 29–37 and 49 (Leningrad, 1961–1975). Sixteen volumes. Small 4to, original printed card covers. Illustrated. Very good to near fine. **$100**

A nice group of Hermitage reports, with many significant numismatic articles by notable scholars. Infrequently available in this country.



▲ Lot 86

▼ Lot 89



The Complete Jameson Collection Catalogue

86 Jameson, R. **COLLECTION R. JAMESON. TOME I: MONNAIES GRECQUES ANTIQUES.** [*with*] **TOME II: MONNAIES IMPÉRIALES ROMAINES.** [*with*] **TOME III: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES.** [*with*] **TOME IV: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES.** First edition. Paris: Chez Feuardent Frères, 1913, 1913, 1924 and 1932. Four volumes complete. 4to, later matching brown full morocco; sides paneled in blind; spines with five raised bands; red and black spine labels, gilt; original printed front card covers bound in [one cover is a reproduction]. vii, (1), 470 + (6), 96 + ix, (1), 184 + (8), 113, (3) pages; 138 very fine plates of Greek coins and 26 very fine plates of Roman coins. Tome IV pages unopened. A few stray marks throughout. A fine set. **$3000**

A very attractive set of the handsomely produced original edition of this rare and important work, featuring photographically printed plates depicting both sides of 3152 coins. Clain-Stefanelli 1929*. Daehn 2045: "The original volumes were prepared for publication by Jameson himself. Volume 1 was devoted to Greek coins and Volume 2 was devoted to Roman coins. Volumes 3 and 4 were issued as addenda to the Greek and Roman volumes." (For more on Jameson, see Alan S. Walker's enjoyable article, "Catalogues and Their Collectors," in the 2008 volume of the *American Journal of Numismatics*.) Grierson 57. Kroh 10: "The most striking thing about this collection is the superb quality and style of the 3,152 coins (of which 2,520 are Greek). It remains to this day one of the finest collections ever formed by an individual and all coins are illustrated on 164 plates. Dispersed throughout the trade in the 1940s and 1950s, many of the finest items to appear in recent sales are 'Jameson' coins." Ex Kolbe & Fanning's 2017 New York Book Auction, lot 112.

The Deluxe RBW Library Catalogue

87 Kolbe & Fanning Numismatic Booksellers. **THE 2016 NEW YORK BOOK AUCTION. THE RBW LIBRARY.** New York: January 9, 2016. 4to, original blue half morocco, gilt, with marbled sides; blue title label lettered and bordered in gilt; spine ruled, lettered and decorated in gilt; original pictorial card covers bound in. 170 pages; 455 lots; profusely illustrated in color. Prices realized list bound in. Fine. **$300**

Sale 141. One of only five copies thus bound. The RBW Library was exceptional in the field of Roman Republican coinage.

Landi's Illustrated 1695 Selectiorum Numismatum

88 Landi, Constanzo. **SELECTIORUM NUMISMATUM, PRAECIPUE ROMANORUM, EXPOSITIONES, ELEGANTIBUS NUMMORUM ECTYPIS, & INDICIBUS NECESSARIIS INSTRUCTÆ.** Lugduni Batavorum (Leiden): Procudit Baldinus van der Aa, 1695. 4to, somewhat later speckled brown calf; spine with five raised bands, decorated in gilt; red morocco lettering piece, gilt; all page edges speckled red. Finely engraved frontispiece signed by Jan van den Aveele; (16), 164 , (8) pages; title printed in red and black with an engraved vignette; woodcut initials and tailpiece; 45 engraved plates of Roman coins and medals. Front hinge restored; contents nearly fine. **$300**

A revision (with a different title) of Landi's unillustrated *In veterum numismatum romanorum*, published in 1560. The plates are delightfully engraved, each illustrating one or two Roman coins in a contrived setting of classical antiquities. The frontispiece is a composition of ancient Roman monuments and antiquities with coins being dug up and catalogued by historians. Landi (1521–1564) was a student of Andrea Alciati; John Cunnally (*Images of the Illustrious*, pages 198–199) discusses how Alciati's humanistic approach to Roman legal studies influenced Landi's approach to Roman numismatic study. Banduri (1719) 18–19. Brückmann 66. Dekesel L27. Hirsch 72. Lipsius 218. Strandberg 95. Van Damme (1807) 826. Ex Kolbe Sale 55, lot 292.

Le Rider on Crete

89 Le Rider, Georges. **MONNAIES CRÉTOISES DU Ve. AU Ier. SIÈCLE AV. J-C.** Paris: École Française d'Athènes, 1966. 4to, original olive-green cloth, gilt. (6), 345, (3) pages; 2 folding maps; 48 very fine plates, 42 depicting coins. Near fine. **$300**

Études crétoises, XV. Very scarce. Clain-Stefanelli 2577. Daehn 4415. Grierson 62. Kroh 51: "an extremely detailed study of the coinage rather than simply a catalogue of types. Each variety is discussed at length, and the holdings of all major museums are examined in detail. This work also has the distinction of having the finest plates of exceptional photographs I have ever seen in any work of its type. This is simply the ultimate work on the coinage of Crete." Ex Alain Weil Library, signed by him on the flyleaf.

The Lyon Mint during Diocletian's Reform

90 Lépaulle, Émile. **NOTE SUR L'ATELIER MONÉTAIRE DE LYON A L'ÉPOQUE DE LA RÉFORME DE DIOCLÉTIEN. A PROPOS D'UNE TROUVAILLE FAITE À LANCIÉ EN 1880.** Lyon: Alf. Louis Perrin, 1883. 4to, later tan linen-backed decorative boards; green morocco spine label, gilt; original printed card covers bound in. 25, (3) pages, printed on fine paper; 1 plate of coins finely engraved by Dardel. Previous owner's ink stamp. Fine. **$100**

Very scarce. A well-printed work on this important period in the Lyon Mint's history.

Significant Republican Coin Hoard Study

91 Lockyear, Kris. **PATTERNS AND PROCESS IN LATE ROMAN REPUBLICAN COIN HOARDS, 157–2 BC.** Oxford: Archaeopress, 2007. 4to, later maroon cloth, gilt. (4), xii, 328 pages; graphs. Fine. **$100**

A statistical analysis of coin hoard evidence relating to the Roman Republican issues. *BAR International Series*, Volume 1733. Ex E. Tomlinson Fort Library (Kolbe & Fanning Sale 162), lot 90.

Greek Coins in the Hunterian Collection

92 Macdonald, George. **CATALOGUE OF GREEK COINS IN THE HUNTERIAN COLLECTION, UNIVERSITY OF GLASGOW. VOLUME I: ITALY, SICILY, MACEDON, THRACE, AND THESSALY. VOLUME II: NORTH WESTERN GREECE, CENTRAL GREECE, SOUTHERN GREECE, AND ASIA MINOR. VOLUME III: FURTHER ASIA, NORTHERN AFRICA, WESTERN EUROPE.** First edition. Glasgow, 1899–1905. Three volumes, complete. Thick 4to, later matching black quarter morocco; spines ruled and lettered in gilt; top page edges gilt. (6), lxvi, 495, (1) + (2), vi, (2), 649, (1) + (4), vi, (2), 799, (1) pages; tables; 102 fine plates of coins. Sprung signature in third volume; near fine. **$500**

A classic, still important work. Clain-Stefanelli 1901*. Daehn 1899: "The collection was primarily formed by Dr. William Hunter from 1770 to 1783. Publishes over 12,000 Greek coins. Volume 1 covers Italy, Sicily, Thrace and Thessaly (495 pp., 30 pls.). Volume 2 includes northwestern, central and southern Greece and Asia Minor (648 pp., 32 pls.). Volume 3 includes further Asia, northern Africa and western Europe (799 pp., 35 pls.). Includes various indices." Grierson 57. Kroh 10.

Marchant's Rare Work on Roman Coin Legends

93 Marchant, L'Abbé J. **NOTICES SUR ROME, LES NOMS ROMAINS ET LES DIGNITÉS MENTIONNÉES DANS LES LÉGENDES DES MONNAIES IMPÉRIALES ROMAINES.** Paris: Rollin et Feuardent, 1869. 8vo, original printed paper covers. (4), 668, (2) pages. Unopened and untrimmed. Covers a bit worn; lower front spine corner with marginal loss; very good. **$150**

A very scarce publication. Inexplicably, it is unlisted in Clain-Stefanelli and most other numismatic bibliographies.

The Original French Edition of Mommsen

94 Mommsen, Théodore. **HISTOIRE DE LA MONNAIE ROMAINE.** Trans. le Duc de Blacas; continued by J. de Witte. Paris: Rollin et Feuardent, 1865–1875. First edition. Four volumes, complete. 8vo, contemporary matching tan half calf with marbled sides; spines with five raised bands, ruled and lettered in gilt; black morocco lettering pieces, gilt; all page edges speckled red. (2), clxviii, 415, (1) + xi, (1), 559, (1) + vi, 564 + (2), li, (1), 117, (3) pages; folding table; 40 fine plates of coins, engraved by Dardel. Binding somewhat worn and rubbed; second volume lacking top of spine covering. Contents near fine. **$1500**

The French edition, translated and augmented by the Duc de Blacas and Baron Jean de Witte. Rare: when we sold this set in our sale of the RBW Library, it was the first original set we had offered in over 25 years. Babelon, page 145: "The Duc de Blacas, the owner of a fine coin cabinet and one of the first, along with the Duc de Luynes, to be involved with the Archaeological Institute in Rome, published some papers on numismatics between 1862 and 1865. He is mainly remembered today for his annotated translation of Theodore Mommsen's H*istoire de la monnaie romaine*, published on his behalf after his death by his friend Baron Jean de Witte." Bassoli, page 47, where he describes Mommsen as "a man who dominated nineteenth century European numismatics with his unshakeable reputation." Ex Frederick W. Madden, who recorded his outrage at seemingly being slighted by omission in the extensive bibliography included in the first volume. Recording his contributions in pencil, he notes, "This omission of my name here & elsewhere in these volumes ... is scandalous & must have been done on purpose." Clain-Stefanelli 3625*. Ex Third Joint Kolbe/Spink sale (1984), lot 489; ex RBW Library (Kolbe & Fanning 2016 New York Book Auction), lot 193, where it realized $3000 hammer.

▼ *Lot 94*

The Musée Crozatier's Roman Republican Coins

95 Montélhet, A. **VILLE DE PUY. MUSÉE CROZATIER. CATALOGUE DU MÉDAILLER. TOME I: RÉPUBLIQUE ROMAINES.** Paris: Ernest Leroux, 1912. 8vo, original printed paper covers. (2), iii, (1), 184 pages; 3 fine plates of coins. Inscribed by the author. Binding worn, particularly at spine. Very good or so. **$150**

The rare catalogue of the Roman Republican coins in the Musée Crozatier in Le Puy-en-Velay, France. Ex Kolbe & Fanning Sale 162, lot 97.

Extensive Modern Guide to Magna Graecia

96 Montenegro, Eupremio. **MONETE DI ITALIA ANTICA E MAGNA GRECIA.** Torino: Montenegro s.a.s., Edizioni Numismatiche, 1996. 4to, original blue cloth, gilt; jacket. xxiv, 1000 pages; illustrated. Fine. **$150**

A massive work, well-illustrated and arranged geographically.

Priced & Named Catalogues from the Spink Library

97 Münzen und Medaillen A.G. **SCHWEIZER UND AUSLÄNDISCHE MÜNZEN. MÜNZEN DER ANTIKE.** Cover title cited. Basel: Auktion VII, 3.–4. Dezember 1948. 50 pages; 721 lots; 30 plates; estimate list bound in. Entirely and neatly (if lightly) priced and named in ink. [*bound with*] Münzen und Medaillen A.G. **SCHWEIZER UND AUSLÄNDISCHE MÜNZEN. MÜNZEN DER ANTIKE.** Cover title cited. Basel: Auktion VIII, 8.–10. Dezember 1949. 72 pages; 1025 lots; 40 plates; estimate list bound in. Entirely and neatly priced and named in ink. [*bound with*] Monnaies et Médailles S.A. **MONNAIES GRECQUES ET ROMAINES. OBJETS D'ART DE L'ANTIQUITÉ CLASSIQUE.** Cover title cited. Bâle: Vente Publique X, 22–23 juin 1951. 39, (1) pages; 426 lots; 20 plates, the first 12 fine; estimate list bound in. Entirely and neatly priced in ink. [*bound with*] Monnaies et Médailles S.A. **MONNAIES D'OR: GAULOISES, GRECQUES, ROMAINES ET BYZANTINES. OBJETS D'ART GRECS.** Cover title cited. Bâle: Vente Publique XI, 23–24 janvier 1953. 40 pages; 351 lots; 24 plates. Estimate list laid in. Numismatic lots [first 290] entirely and neatly priced and named in ink. Four catalogues, bound in one volume. Crown 4to, contemporary blue cloth and boards; spine lettered in gilt. Additional materials laid in (see comments). Very good. **$500**

The Spink copies of these sales, with much information concerning their bids. Sales 7, 8 and 11 are entirely priced and named (in the case of Sale 11, only the numismatic lots are thus annotated). Sale 7 (Spring 447) includes ancient coins from the collection of M. Mehmet Ali Sevki Alhan, in addition to other material. Sale 8 (Spring 448) includes a notable offering of Tarentine coins. Sale 10 (Spring 449), while not attributed to a named collector, was deemed important enough by M&M to include finely printed plates (as opposed to their usual halftones). The additional materials laid in all pertain to Sale 11 (Spring 450) and include handwritten notes to and by Spink staff (including Robert Forrer) regarding commission bids and correspondence to and from Robert P. Pflieger of Brussels regarding Sale 11. Ex Spink Library.

Spink's Extensively Annotated Voirol Catalogue, with Important Supplementary Materials

98 Münzen und Medaillen A.G. **SAMMLUNG AUGUST VOIROL. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN, MÜNZEN DER VÖLKERWANDERUNG, ABENDLÄNDISCHE MÜNZEN DES MITTELALTERS UND DER NEUZEIT. ITALIEN, FRANKREICH, DEUTSCHLAND.** Basel: Auktion XXXVIII, 7. Dezember 1968. 4to, contemporary blue cloth and boards; spine lettered in gilt; original pictorial card covers bound in. Frontispiece portrait; 122 pages; 915 lots; 48 plates; estimates list bound in. Ancient coin lots [first 770] entirely priced and named in ink, with many additional annotations throughout regrading the coins. Prices realized list laid in. Additional materials laid in (see comments). Very good. **$750**

An extraordinary copy of this very important catalogue, being the Spink firm's copy with a great deal of additional materials laid in. All of the ancient coin lots have been priced and named, and a number of lots bear additional annotations regarding condition, potential buyers, corrections, and other topics. The additional materials include: several pages of handwritten notes concerning commissions with contact instructions (by telephone or telegram), along with two pages organizing the firm's purchases on commission in a detailed tabular arrangement; T.L. Taylor's original commission form; Philip Grierson's original commission form, giving bids on his own account and

▲ *Lot 98*

also on behalf of Dumbarton Oaks; other commission forms, including those of W.L. Zigmund and Theo Lipin; additional typewritten and handwritten commission instructions, including from Stefan Buzas; a memo from the National Provincial Bank Limited reporting the purchase for Spink of 340,000 Swiss francs; typewritten internal instructions regarding commissions; adding machine tapes calculating the Spink firm's considerable purchases; and a lengthy handwritten *Rechnung* from M&M to Spink for some 113,415 Swiss francs. Dr. August Voirol (1884–1967) was a gynecologist in Basel who began collecting in the 1930s and had, by the end of the decade, become so involved with the field that he joined the firm of Münzen und Medaillen as a board member. A founder of the Circulus Numismaticus Basiliensis, he remained active in collecting circles for the rest of his life. Clain-Stefanelli 3705. Grierson 278. Spring 462 [also under "Most important sales of struck Roman Republican coins," "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins."

From the Prince Waldeck Collection

99 Münzhandlung Basel. **NO. 6: MONNAIES ALEXANDRINES. COLLECTION SPÉCIALE DE FEU M. LE DOCTEUR H. ST. À S. MONNAIES ROMAINES ET BYZANTINES D'OR ET D'ARGENT. COLLECTION S. CABINET NUMISMATIQUE DU PRINCE W. (III.me PARTIE) ET AUTRES.** Basel, 18 mars 1936 et les jours suivants. 4to, later brown quarter morocco; spine with four raised bands, ruled and lettered in gilt; original printed card covers bound in. (8), 104 pages; 2168 lots; 29 fine plates. Valuation list laid in. Fine. **$100**

An important sale. Prince W. was Prince Waldeck. Clain-Stefanelli 4542 and 4545. Spring 442 [also listed under "Most important sales of Roman Provincial coins" and "Most important sales of Roman Imperial coins"]. Ex Kolbe & Fanning Sale 128, lot 543.

Secret Markings on Coins of Serdica

100 Mushmov, Nikola A. **ТАЙНИТѢ ЗНАЦИ ВЪРХУ МОНЕТИТѢ ОТЪ СЕРДИКА.** Sofia: D'rzhavna Pechatnitsa, 1926. Crown 4to, later brown cloth, gilt; original printed front paper cover bound in. (159)–217, (1) pages, including 2 plates of coins. Résumé in French. Near fine. **$300**

An offprint from the *Годишника на Народния музей за 1922–1925.* Covers the mint marks used on Roman coins of Serdica during the third century (particularly during Aurelian's reign), based on new findings from hoards uncovered in Plevna and Boïana. Very rare.

The Henri de Nanteuil Collection

101 Nanteuil, H. de. **COLLECTION DE MONNAIES GRECQUES H. DE NANTEUIL.** First edition. Paris: Jules Florange and Louis Ciani, 1925. Small 4to, later red half morocco; spine ruled and lettered in gilt. xiv, 343, (3) + (4) pages; 60 fine plates of coins. Binding moderately worn. Very good or better. **$400**

One of the classic collections. Clain-Stefanelli 1931. Daehn 2041: "Catalogues over 1000 coins, covering Spain to the Aegean Islands." Grierson 57. Kroh 12. Ex Joel L. Malter Library, with his bookplate.

Rare Work on Gentile Coins of Ancient Palestine

102 Narkiss, M. **מטבעות ארץ-ישראל. ספר שני: מטבעות הנכרים. COINS OF PALESTINE. PART TWO: THE COINAGE OF THE GENTILES.** Jerusalem: Jewish Palestine Exploration Society, 1938. 12mo, original tan lettered cloth and mottled boards. 175, (1) pages; folding chart; 8 halftone plates. Text in Hebrew. Spine worn; very good. **$100**

Very scarce: the first copy we have handled in years. The plates depict a variety of Greek and Roman coins of Palestine. Mayer 518.

Rare 1690 Study of Hadrian's Coinage

103 Nicaise, Claude. **DE NUMMO PANTHEO HADRIANI IMPERATORIS, AD ILL^{MUM} SPANHEMIUM DISSERTATIO...** Lugduni: Apud Anissonios, Joan. Posuel, & Cl. Rigaud, 1690. (16), 73, 7, (6) pages; title page with engraved depiction of both sides of a coin of Hadrian; 30 additional engravings of coins, generally depicting both sides; 1 engraving of an inscription; woodcut initials. Complete except for closing blank [Dekesel calls for a plate, but this seems to refer to the engraved inscription]. [*bound following*] Schelstrate, Emmanuel. **DE DISCIPLINA ARCANI CONTRA DISPUTATIONEM ERNESTI TENTZELII. DISSERTATIO APOLOGETICA...** Romae: Typis Sac. Congregat. de Propagandâ Fide, 1685. (18), 160, (8) pages [two leaves transposed but present]; woodcut initials and tailpieces. [*bound with*] Ussher, James. **VETERUM EPISTOLARUM HIBERNICARUM**

▼ *Lot 103*

DE
NVMMO PANTHEO
HADRIANI IMPERATORIS,
AD
ILL^{MUM} SPANHEMIUM
DISSERTATIO,
In qua præter nonnulla de Consecrationibus Veterum, illarúmque origine, peculiaris quædam instituitur comparatio inter Hadrianum, & Alexandrum M. multáque illis communia demonstrantur.

LUGDUNI,
Apud ANISSONIOS, JOAN. POSUEL, & CL. RIGAUD.
M. DC. XC.
CUM PRIVILEGIO REGIS.

SYLLOGE... Parisiis: Ex Officina Lud. Billaine, 1665. (16), 92 pages; woodcut initials. Three works, bound in one volume. 4to [23 by 16 cm], contemporary or somewhat later speckled vellum; spine with five raised bands, brown morocco lettering piece, gilt. Some browning; dusty margins; slight cracking to joints; Very good or better. **$500**

Nicaise (1623–1701 was a French abbot and numismatist, some of whose widespread correspondence has been published. He was also the author of *Explication d'un ancien monument trouvè en Guienne, dans le diocese d'Ausch* (1689) and *Les sirènes, ou discours sur leur forme et figure* (1691), the latter of which is listed in Dekesel as tangentially numismatic. This is his only truly numismatic work, and also exists in a virtually identical 1689 printing. According to Babelon, Nicaise owned a substantial collection. Babelon 103 (citing the 1689 printing). Banduri (1719) 110: "in eaque vir doctus cum nonnulla de consecrationibus veterum haud vulgo nota monuit, tum etiam peculiarem inter Hadrianum & Alexandrum M. instituit comparationem, quæ velob argumenti novitatem & insolentiam legenda videtur." Brückmann (1729) 97. Dekesel N90. Hirsch 92. Lipsius 284–285 (citing the 1689 printing). Van Damme lot 833. The two works with which Nicaise's study is bound are a refutation of Lutheran Wilhelm Ernst Tentzel's criticism of transubstantiation and various early Christian practices and a bibliography of works on the history of the church in Ireland.

▲ *Lot 104*

Bronze Medal Depicting Sir John Evans

104 Numismatic Society of London. **MEDAL DEPICTING SIR JOHN EVANS, STRUCK IN 1887 TO COMMEMORATE THE 50TH ANNIVERSARY OF THE FOUNDING OF THE NUMISMATIC SOCIETY OF LONDON.** Bronze, produced by Messrs. John Pinches Ltd. 57.5 mm. Weight. Obverse with portrait bust of Evans, right; legend IOH EVANS D C L / S R S PRAESIDI; signed PINCHES. F. on truncation of bust. Reverse with wreath open at top, surrounding legend SOCIETAS NVMISM LOND ANNOS CONST LI MDCCCLXXXVII; in center, arranged vertically, SIC / L / SIC / C. Plain edge. Very slight cabinet friction at highest points of design. **$150**

BHM 3344. Eimer 1729. A highly attractive medal honoring Evans, who served as President of the Numismatic Society of London from 1874 until 1908, including in 1904 when the Society received its Royal charter and became the Royal Numismatic Society. Produced by the well-known Pinches firm, the medal remains one of the finest struck on behalf of a numismatic society. Its clever reverse motto "Sic L Sic C," translates "As at 50, so at 100," looking toward the future. Evans was a Victorian polymath whose numismatic accomplishments (including his masterwork, *The Coins of the Ancient Britons*) occupied only one part of his life.

Notable Roman Republican Sales

105 Numismatica Ars Classica. **THE COLLECTION OF ROMAN REPUBLICAN COINS OF A STUDENT AND HIS MENTOR, PARTS I–III.** Three catalogues, bound in one volume. Zürich, 2013–2015. 4to, later green cloth, gilt. 69, (3) + 86, (10) + 88, (8) pages; illustrated throughout in color; 200 + 277 + 222–528 lots. Fine **$100**

An outstanding collection, and one of the most important Roman Republican coin sales of our time. Ex E. Tomlinson Fort Library (Kolbe & Fanning Sale 162, lot 107).

1912 Colin Collection Catalogue

106 Platt, Clément. **COLLECTION DE M. COLIN, ARCHITECTE À PARIS. MONNAIES ROMAINES, GAULOISES, MONNAIES FRANÇAISES, ROYALES ET FÉODALES, MONNAIES DES PAPES, MÉDAILLES, JETONS.** Paris, 12–13 mars 1912. 8vo, original printed paper covers. 45, (1) pages; 652 lots; 4 fine plates, the first depicting ancient coins, laid in as issued. Spine reinforced with archival mending tissue; some browning and spotting; very good. **$100**

Very scarce—the first copy we recall handling. Clément Platt (1874–1952) assumed the business of the late Raymond Serrure in 1919, though he had established himself as a professional numismatist by 1906. The firm continues today as Maison Platt. Spring 511. Ex Rollin & Feuardent Library; ex Richard Margolis Library.

Very Scarce 1913 Clément Platt Sale

107 Platt, Clément. **MONNAIES GRECQUES, ROMAINES, GAULOISES, MONNAIES FRANÇAISES, CAROLINGIENNES, ROYALES ET FÉODALES, MÉDAILLES ET JETONS, SÉRIE RELATIVE À LA MÉDICINE, CHIMIE, ETC.** Paris, 22–23 mai 1913. 8vo, original later blue cloth, gilt; original rear paper cover bound in. 67, (1) pages; 910 lots; 8 fine plates, the first 2 depicting ancient coins, bound in one hinges. First leaf and rear paper cover bound within protective sleeves; pages brittle; plates very good or better. **$100**

Another very scarce Platt sale, with eight fine plates. Includes 218 ancient coin listings. Spring 512. Ex Richard Margolis Library.

Four Clément Platt Catalogues

108 Platt, Clément. **COLLECTION D'UN AMATEUR ÉTRANGER. MONNAIES GRECQUES, ROMAINES, GAULOISES, MONNAIES FRANÇAISES, ROYALES ET FÉODALES. MÉDAILLES ET JETONS. SÉRIE DES VICTIMS DE LA RÉVOLUTION.** Paris, 8–9 décembre 1913. 8vo, later blue cloth, gilt; original printed paper covers bound in. 61, (3) pages; 792 lots; 8 fine plates bound in on hinges. Near fine. [*with*] Platt, Clément. **COLLECTION A. MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES ET GAULOISES. EN VENTE AUX PRIX MARQUÉS.** Paris, (1930). 4to, original printed card covers. 112 pages; 1980 listings; 12 fine plates. Very good. [*with*] Platt, Clément. **MONNAIES ANTIQUES GRECQUES, ROMAINES ET GAULOISES. MONNAIES FRANÇAISES, MÉDAILLES DE LA RENAISSANCE.** Paris, 3–4 avril 1933. 4to, original printed card covers. 32 pages; 514 lots; 8 fine plates. Some spotting, else near fine. [*with*] Ravel, Oscar, and Clément Platt. **COLLECTION D'UN AMATEUR MARSEILLAIS. MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES. MONNAIES FRANÇAISES. MONNAIES ÉTRANGÈRES.** Paris, 23–25 avril 1934. 4to, original printed card covers. (2), 46 pages; 894 lots; 8 fine plates. Fine. **$150**

The 1913 sale is Spring 513. We have previously catalogued the 1930 fixed price catalogue as being from 1935, but this copy is dated 1930 in two places. The BnF catalogue records it as 1931. The 1933 catalogue is Spring 523; that from 1934 is Spring 525. All three of the auction catalogues are ex Rollin & Feuardent Library; ex Richard Margolis Library.

Ratto's 1928 Morcom, Hands, Wertheim Sale

109 Ratto, Rodolfo. **MONNAIES GRECQUES, MONNAIES ROMAINES, CONSULAIRES, IMPÉRIALES ET BYZANTINES. PROVENANT DES COLLECTIONS M. LE COLONEL R.H. MORCOM, DE BROMSGROVE. FEU M. LE REV. A.W. HANDS, DE LONDRES. M. JULIUS WERTHEIM, DE BERLIN, ET DE DEUX AUTRES COLLECTIONNEURS.** Lugano, 8 février 1928 et jours suivants. Crown 4to, original printed card covers with integral plate folder. (4), 258 pages; 5163 lots; 55 fine plates. Plate folder a bit worn; very good or better. **$150**

A scarce and important sale catalogue. Clain-Stefanelli 1748. Grierson 285. Spring 545 [also listed under "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. Ex Prospero Library (Baldwin's, 2015), item 266.

Complete Set of Ratto Fixed Price Lists, ex BCD Library

110 Ratto, Rodolfo. **VENDITE A PREZZO FISSO.** A complete set of Ratto's 23 numbered fixed-price catalogues in quarto format. Milano, 1931–1939. 4to, later terra-cotta leatherette lettered in brown; original printed paper covers bound in. Includes the following:

(1): *Roma imperiale nelle monete di Adriano e di sua famiglia.* Undated (1931). 11 collotype plates.

(2): *Monete ebraiche, Palestina e regioni adiacenti, Fenicia.* Undated (1932). 7 collotype plates.

(3): *Monete di Casa Savoia, dai primi conti all'attuale regno d'Italia.* 1932. 3 collotype plates.

4: *Monete papali parte prima, zecca di Roma dai primi pontefici a Pio VI.* 1932. 3 collotype plates.

5: *Monete papali parte seconda, zecca di Roma da Pio VI a Pio IX, zecche dell'Emilia....* 1933. 2 collotype plates.

6: *Monete papali parte terza, zecca minori ... Comitato Venasino ... Supplemento alla zecca di Roma.* 1933. 2 collotype plates.

7: *Monete di Casa Savoia e regno d'Italia ... Zecche del Piemonte e Sardegna, Zecca di Genova e Liguria...* 1933. 4 collotype plates.

8: *Monete romane: consolari, imperiali, bizantine. I fascicolo: aes grave, monete consulari fino alla famiglia sentia.* 1933. 6 collotype plates.

9: *Monete romane: consolari, imperiali, bizantine. II fascicolo: monete consulari ... monete imperiali...* 1933. 8 collotype plates numbered 7–14.

▼ *Lot 110*

▲ Lot 111

10: *Monete greche. I fascicolo: Assi italici: monete iberiche e galliche. Monete greche dell'Italia continentale dall'Etruria alla zecca di Taranto.* 1933. 8 collotype plates.

11: *Monete greche. II fascicolo: Monete greche dell'Italia continentale e della Sicilia.* 1934. 6 collotype plates numbered 9–14.

12: *Monete romane: consolari, imperiali, bizantine. III fascicolo: monete imperiali da Nerone a Traiano.* 1934. 5 collotype plates numbered 15–19.

13: *Monete e medaglie di Venezia e del Veneto, Oselle di Venezia e di Murano.* 1934. 3 collotype plates.

14: *Monete greche. III fascicolo: Monete greche della Sicilia e Macedonia.* 1935. 7 collotype plates numbered 15–21.

15: *Zecca di Milano: monete.* 1935. 5 collotype plates.

16: *Lombardia, zecche minori.* 1936. 4 collotype plates.

17: *Zecca di Venezia ... zecche minori del Veneto: monete, medaglie.* 1936. 4 collotype plates.

18: *Emilia: comprese le zecche di Ravenna–Rimini.* 1936. 4 collotype plates.

19: *Toscana, Marche: monete e medaglie.* 1937. 4 collotype plates.

20: *Medaglie dell'Epoca Napoleonica, medaglie di Milano e Lombardia.* 1938. 8 collotype plates.

21: *Monete greche. Monete romane: consolari, imperiali.* 1939. 7 collotype plates.

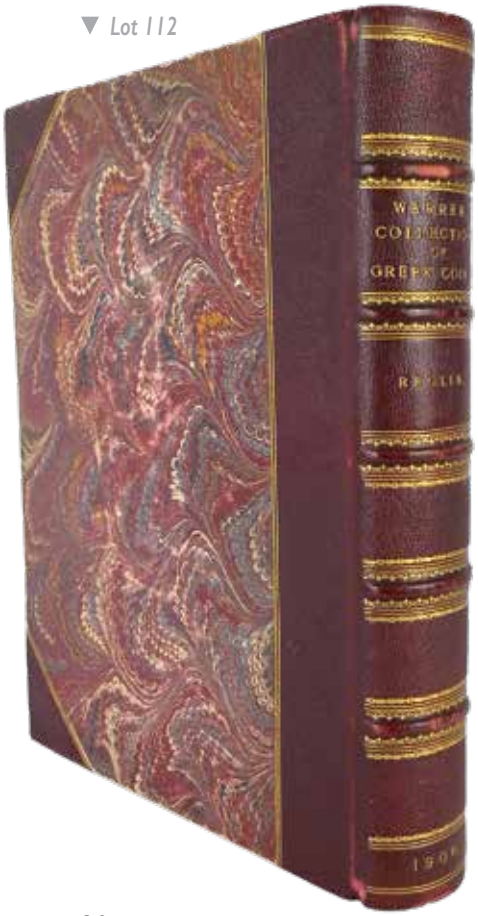
22: *Zecche del Meridionale Sicilia–Malta, libri di numismatica.* 1939. 3 collotype plates.

23: *Casa Savoia e regno d'Italia. Zecche del Piemonte: monete e medaglie.* 1939. 4 collotype plates.

A fine set. **$1500**

A complete set of this series of rarely offered fixed-price catalogues, including Ratto's significant catalogue of Hadrian and his family, a substantial catalogue of Palestinian coins, three *Monete romane* catalogues, three *Monete greche* catalogues, one mixed ancient catalogue, three catalogues of Papal coins, and no fewer than eleven catalogues of Italian coins of various eras and mints. Ratto issued other catalogues in a fixed-price format, but he considered the present catalogues to be a series of their own and, beginning with the fourth one, began numbering them. Every one of them includes fine collotype plates, making them as useful as his auction catalogues of the period. Rarely offered; only the fourth complete run we recall seeing, and one of those was imperfect. We last offered a complete set at auction in our 2016 New York Book Auction, where it brought $2750 hammer.

▼ Lot 112



The Tarentine Cabinet of Michel Vlasto

111 Ravel, Oscar E. **DESCRIPTIVE CATALOGUE OF THE COLLECTION OF TARENTINE COINS FORMED BY M.P. VLASTO.** First edition. London: Spink, 1947. Small folio [33 by 25 cm], later maroon half calf with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; original printed front card cover bound in. Phototype portrait plate; frontispiece illustration of coin designs; xi, (1), 195, (1) pages; 53 very fine phototype plates of coins. Fine. **$750**

An attractive and well-preserved copy of this scarce and important work. Clain-Stefanelli 2140*. Daehn 2856: "The catalogue of Michel P. Vlasto's collection of the coinage of Tarentum, the most complete collection of this coinage ever formed." Grierson 64. Kroh 17 (5 stars): "the standard reference for these as it contains nearly all known types in spectacular condition (and most were dispersed through the marketplace)."

Sammlung Warren

112 Regling, Kurt. **DIE GRIECHISCHE MÜNZEN DER SAMMLUNG WARREN.** Berlin: Georg Reimer, 1906. Two volumes, bound in one. 4to, contemporary maroon half morocco, gilt, with marbled sides; spine with five raised bands, ruled and lettered in gilt; all page edges red; marbled endpapers. viii, 264; (2) pages; *Berichtigungen* leaf; 37 superb autotype plates of coins. Attractive and near fine. **$500**

An important and scarce catalogue. Clain-Stefanelli 1935*. Daehn 2094: "A catalogue of the collection of Edward P. Warren, a well-known English connoisseur of Greek art, comprised of 1769 ancient Greek coins of the highest artistic merit. The Boston Museum later acquired 1419 of these coins which were re-published in Brett's catalogue in 1955." Grierson 57. Ex Kolbe & Fanning's 2015 New York Book Auction, lot 67.

The Art of Greek Coins

113 Regling, Kurt. **DIE ANTIKE MÜNZE ALS KUNSTWERK.** First edition. Berlin, 1924. Tall 8vo, original pebbled green cloth, gilt. (8), 148 pages; 45 fine plates. Nearly fine. **$100**

An unusually well-preserved copy of this handsome publication, which illustrated for the first time a number of important pieces from the Berlin cabinet. Clain-Stefanelli 3567*: "A classic work." Daehn 1187: "Examines ancient coins as works of art." Ex Kolbe & Fanning Sale 158, lot 168.

Lampson's Exceptional Greek Coins

114 Robinson, E.S.G. **CATALOGUE OF GREEK COINS COLLECTED BY GODFREY LOCKER LAMPSON.** First edition. London, 1923. 4to, later brown cloth, gilt. Frontispiece; (2), xx, 126, (2) pages; title printed in red and black; 26 additional fine plates of coins; addenda slip tipped in. Near fine. **$400**

A handsomely produced catalogue of this important collection, formed by the Rt. Hon. Godfrey Locker Lampson, Under Secretary for Foreign Affairs, 1925–1929. It consists of 350 specimens, chosen mainly for their exquisite style. Clain-Stefanelli 1929*. Daehn 2095: "Begins with an inspiring Foreword by Lampson describing the beauty of Greek coins. Many of his coins were formerly in the collection of Sir Hermann Weber. The catalogue presents 350 coins from throughout the Greek world, of uniformly superb condition and artistic merit. Most are illustrated. Pedigrees are given for the coins when significant." Kroh 12: "Very well-written and fun to read, it is a pity that it is so rare." Ex Seventh Joint Kolbe/Spink Sale (1988), lot 643.

Original BMC Cyrenaica

115 Robinson, E.S.G. **CATALOGUE OF THE GREEK COINS OF CYRENAICA.** London: British Museum, 1927. 8vo, original textured blue cloth, gilt. cclxxv, (1), 154, (2), 7, (1) pages; 47 fine plates. Spine lightly sunned, else fine. **$300**

A Catalogue of Greek Coins in the British Museum, Volume 29. The final volume of the original BMC Greek, published 54 years after the appearance of the first volume. Scarce. An important volume, whose massive 275-page introduction dwarfs the 154-page catalogue. Clain-Stefanelli 1888*. Daehn 1776 & 6760. Grierson 54–55.

The Ponton d'Amécourt Sale, with Plates

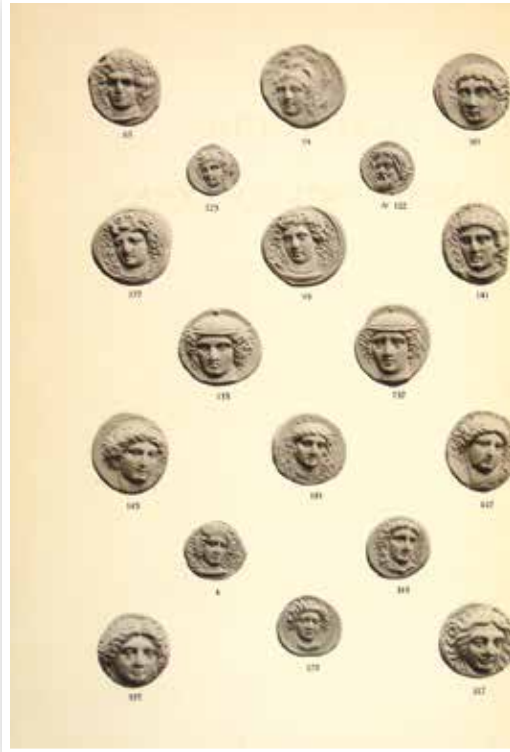
116 Rollin & Feuardent. **COLLECTION DE M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES D'OR, ROMAINES ET BYZANTINES.** Paris, 25–30 avril 1887. 4to, contemporary red pebbled cloth and mottled boards; spine ruled and lettered in gilt. ii, 164 pages; 1009 lots; 37 very fine plates. Priced throughout in pencil. Binding a bit worn, but sound. Very good or better. **$1200**

Rare and still very important. According to the introduction: "La collection d'Amécourt est célèbre entre toutes, aucune collection particulière ne peut lui être comparée, et seuls les grands musées nationaux peuvent rivaliser avec elle, encore sommes-nous persuadés que cette comparaison serait généralement à son avantage; formée dans un goût plus moderne, elle les surpasserait par l'état de conservation et le style... Toutes ces belles médailles vont passer aux enchères publiques, ce sera la vente la plus importante du siècle; une semblable réunion ne se retrovera probablement jamais." Babelon 227. Clain-Stefanelli 3688. Grierson 286. Spring 566 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"]. Ex Kolbe & Fanning's May 2016 fixed price list; ex Kolbe & Fanning's 2017 New York Book Sale, lot 25.

Unplated Ponton d'Amécourt & Montagu Sales

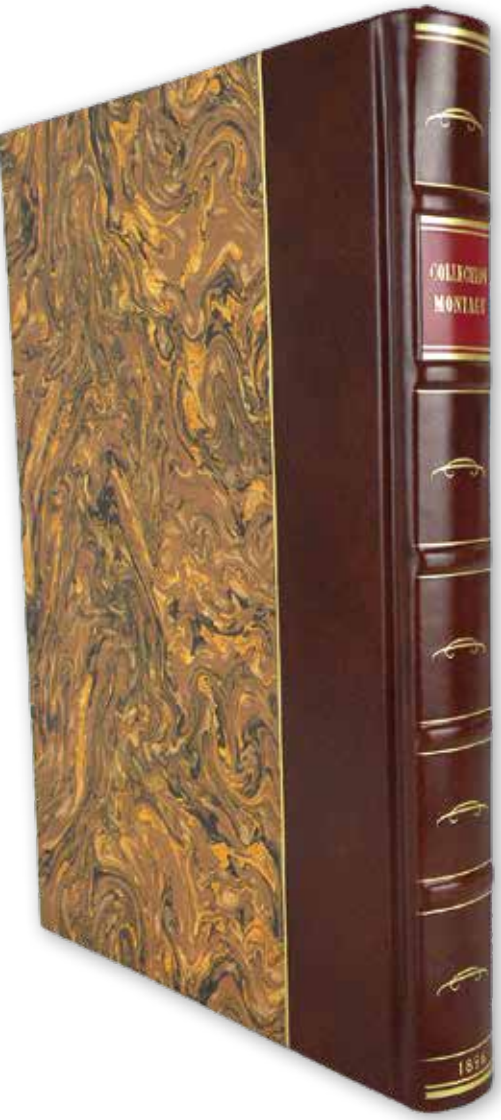
117 Rollin & Feuardent. **COLLECTION DE M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES D'OR, ROMAINES ET BYZANTINES.** Paris, 25–30 avril 1887. 4to, original printed paper covers. (2), ii, 164, (2) pages; 1009 lots; specimen of Plate 9 bound in. Hand-priced in ink. Disbound and partially stitched, with some marginal chipping; lacking rear cover. Signed by Edward T. Newell on the opening blank. Good. [*with*] Rollin & Feuardent. **COLLECTION DE FEU M. H. MONTAGU, F.S.A. MONNAIES D'OR ROMAINES & BYZANTINES.** Paris, 20–28 avril 1896. 4to, original printed paper covers. vii, (1), 180 pages; 1291 lots. Disbound and partially stitched, with some marginal chipping. Good. **$150**

Two rare and very important catalogues, issued both with and without plates. The first catalogue is from the library of Edward T. Newell, America's foremost scholar of ancient numismatics. While it would seem that Newell would have to have had the plated version of the Ponton d'Amécourt catalogue, the presence of Plate 9, ink-stamped "SPECIMEN des 37 planches" at the top margin, indicates that this was indeed the unplated edition (and is not simply lacking the plates). Montagu is one of the most important sales of Roman gold coins ever held, with the



▲ Lot 114

▼ Lot 116



▲ Lot 119

proceeds totaling 363,004 francs: a remarkable sum at the time. Babelon 227 and 232. Clain-Stefanelli 3688 and 3682. Grierson 286 and 285. Spring 566 and 573 [both also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"].

The 1888 Sale of the Vicomte de Quelen Collection

118 Rollin & Feuardent. **COLLECTION DE FEU M. LE VICOMTE E. DE QUELEN. MONNAIES ROMAINES ET BYZANTINES D'OR, D'ARGENT ET DE BRONZE. MONNAIES GRECQUES, GAULOISES, MÉROVINGIENNES, ROYALES FRANÇAISES, ETC. ANTIQUITÉS GALLO-ROMAINES, LIVRES DE NUMISMATIQUE, ETC.** Paris, 14–26 mai 1888. 4to, later tan speckled calf with textured orange-red sides; spine ruled and lettered in gilt; original printed front paper cover bound in. (4), iii, (1), 229, (1) pages; 2627 lots; a few text figures; 13 fine plates. Fine. **$300**

A remarkably well-preserved copy of the plated version of this important sale. Infrequently offered. Babelon 228. Clain-Stefanelli 3690. Grierson 286. Spring 567.

Finely Bound 1896 Montagu Sale with Plates

119 Rollin & Feuardent. **COLLECTION DE FEU M. H. MONTAGU, F.S.A. MONNAIES D'OR ROMAINES & BYZANTINES.** Paris, 20–28 avril 1896. 4to, later brown quarter calf, gilt, with marbled sides; spine with five raised bands, ruled, dated and decorated in gilt; red morocco spine label, gilt. vii, (1), 180 pages; 1291 lots; 41 very fine autotype plates of coins. Fine. **$1500**

An attractive copy of this rare and exceptionally important catalogue, superbly illustrated. One of the most important sales of Roman gold coins ever held, the proceeds totaled 363,004 francs: a remarkable sum at the time. Babelon 232. Clain-Stefanelli 3682. Grierson 285. Spring 573 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"]. Ex Kolbe & Fanning (private sale).

Roman Provincial Coinage I

120 [Roman Provincial Coinage] Burnett, Andrew, Michel Amandry and Pere Pau Ripollès. **ROMAN PROVINCIAL COINAGE. VOLUME I: FROM THE DEATH OF CAESAR TO THE DEATH OF VITELLIUS (44 BC–AD 69). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES.** London: British Museum and Paris: Bibliothèque National, 2006 reprinting of the corrected edition. Two volumes. 4to, original matching blue-gray cloth, lettered in silver; black cloth slipcase. xvii, (1), 727, (7); (5), 730–812, (2) pages; 7 full-page maps; graphs; 195 plates of coins. Fine. **$150**

The first volume of this essential work. Kroh 76 (five stars).

Classic Work on the Kushans

121 Rosenfield, John M. **THE DYNASTIC ARTS OF THE KUSHANS.** Berkeley and Los Angeles: University of California Press, 1967. 4to, original black cloth, gilt; jacket. xliii, (1), 377, (1) pages; title illustration; maps; text figures; 16 fine plates of coins; 114 other fine plates. Jacket torn; near fine. **$200**

Important for its numismatic content and very scarce. The coins are illustrated on 16 fine quarto plates, making this at the time of publication the most important work yet published on the subject. The coins are discussed throughout the text, in context with other archaeological artifacts of the Kushans, providing an unusually rich view of the subject.

The Coinages of the Campanian Mints

122 Rutter, N.K. **CAMPANIAN COINAGES, 475–383 B.C.** Edinburgh: Edinburgh University Press, 1979. 8vo, original brown cloth, gilt; jacket. viii, 196, (2), (2) pages; 34 plates of coins. Fine. **$100**

An important study of the mints of Cumae and Neapolis. Daehn 2695. Kroh 16 (four and one half stars).

The Duke of Cajaniello Collection

123 Sambon, Arthur, and Ambrogio Canessa. **CATALOGUE DE MONNAIES DE LA GRANDE-GRÈCE ET DE LA SICILE. PIÈCES DE CHOIX ARCHAÏQUES ET DES PLUS BELLES ÉPOQUES DE L'ART GREC. ŒUVRES SIGNÉES PAR LES GRAVEURS EXAKESTIDAS, EUMÈNE, EVÉNÈTE, CIMON, EUCLIDE, PHILISTION, ETC.** Paris, 27–30 juin 1927. 4to, original printed card covers. xi, (1), 121, (3) pages; 1198 lots; 40 fine plates depicting all of the coins. Covers and corners a bit worn, with some marginal wear; very good. **$200**

The very important Pasquale del Pezzo, Duke of Cajaniello collection. Clain-Stefanelli 2159*. Grierson 287. Spring 626 [also listed under "Most important sales of ancient Greek coins"]. Ex Kolbe & Fanning's 2017 New York Book Auction, lot 183.

The Magnaguti Ancient Greek Coins

124 Santamaria, P. & P. **CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. I: MONETE GRECHE.** Roma, 12–13 Ottobre 1949. Crown 4to, later maroon cloth; original printed front card cover mounted. xxii, 74 pages; 484 lots; plate of monograms; 20 exceptionally fine plates. Previous owner's ink stamp on front cover. Near fine. **$100**

The sole catalogue featuring ancient Greek coins from this magnificent collection. Clain-Stefanelli 1974. Grierson 273. Spring 647 [also listed under "Most important sales of ancient Greek coins]. The massive collection of Count Dr. Alessandro Magnaguti (1887–1966), catalogued in twelve volumes from 1949 to 1965, was perhaps the Santamaria firm's greatest achievement.

First Edition Sartiges Collection Plates, ex Kreindler

125 Sartiges, Vicomte de. **COLLECTION DU VICOMTE DE SARTIGES. SERIES GRECQUE ET ROMAINE.** Paris, undated (1910). 43 fine quarto-sized plates of ancient Greek and Roman coins, each with a descriptive tissue guard, describing and illustrating 442 coins. Housed in a black spring binder. Fine. **$750**

The first edition. One of a very limited number, produced for private distribution. The Greek coins were sold by private treaty; the Roman coins were sold as part of the final Ars Classica sale. Ex Herb Kreindler Library (Kolbe & Fanning's 2014 New York Book Auction), lot 1072.

Four Bound Schulman Sales of Ancient Coins, ex von Aulock

126 Schulman, J. **CATALOGUE DES COLLECTIONS NUMISMATIQUES DE M. A.J. VAN EYNDHOVEN ... MONNAIES GRECQUES ET ROMAINES ...** Amsterdam, 17 mars 1924 et jours suivants. (4), 178 pages; 2749 lots; 20 plates. [*with*] Schulman, J. **COLLECTION DE M. L. VIERORDT (2E PARTIE). ET COLLECTION HONGROISE. MONNAIES ROMAINES COLONIALES, MONNAIES BYZANTINES, MONNAIES GRECQUES ET ROMAINES.** Amsterdam, 17 juin 1924. (2), 80 pages; 1037 lots; 26 fine plates. [*with*] Schulman, J. **CATALOGUE D'UNE COLLECTION DE MONNAIES GRECQUES, ROMAINES ET BYZANTINES.** Amsterdam, 16 décembre 1926. (2), 34 pages; 340 lots; 15 fine plates. [*with*] Schulman, J. **CATALOGUE D'UNE GRANDE COLLECTION DE MONNAIES ET MÉDAILLES, FORMÉE PAR FEU M. OTHON LEONARDOS ... IRE PARTIE: CONTENANT LES SÉRIES DE MONNAIES GRECQUES, MONNAIES DE LA RÉPUBLIQUE ET DE L'EMPIRE ROMAIN, MONNAIES BYZANTINES ET DES VANDALS ET OSTROGOTHS ...** Amsterdam, 31 mai 1927 et jours suivants. (4), 199, (1) pages; 2871 lots; 24 fine plates. Four volumes. 8vo, bound separately in contemporary matching red full calf, gilt. Signs of use, but no problems. Near fine or so. **$300**

Ex Hans von Aulock, from the 1982 Leu sale of his library (lot 405). Spring 683, 684, 687 and 688. The Vierordt sale is listed by Spring under "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins." Ex RBW Library (Kolbe & Fanning 2016 New York Book Auction), lot 274.

▲ *Lot 125*

Thirteen J. Schulman Sales

127 Schulman, J. **AUCTION CATALOGUES.** Amsterdam, 1925–1971. Thirteen catalogues, dated: 30 mars 1925 et jours suivants; 5–6 juin 1930; 21–22 novembre 1932; 17–18 décembre 1934; 30–31 mars 1936; 31 mai 1938; 29 March 1949; 10–13 februari 1964; 8–10 June 1966; 6–8 June 1967; 7–10 May 1968; 19 November 1968; and 11–12 November 1971. Varying formats, all in original printed card covers except first, which is bound. Generally very good to fine. **$200**

Thirteen second- and third-generation Schulman catalogues, all of which include at least some ancient coins. Includes the 1930 Vierordt sale, the 1949 Drijfhout van Hooff sale, the "Richard J. Graham" (i.e., Paul Tinchant) sale of 1966, and much else. Clain-Stefanelli 1786 (Vierordt), 3668 (Graham/Tinchant), 1791 (November 1968) and 1764 (November 1971). Grierson 288 (Vierordt), 282 (Graham/Tinchant), 289 (November 1968) and 284 (November 1971). Spring 685, 691, 694 [also listed under "Most important sales of aes grave"], 696 [also listed under "Most important sales of aes grave" and "Most important sales of coins of the barbarian migrations"], 698, 701, 703, 706 [also listed under "Most important sales of Roman Imperial coins"], 707 and 708 [also listed under "Most important sales of Roman Imperial coins"]. Ex RBW Library (Kolbe & Fanning 2016 New York Book Auction), lot 275.

Felix Schlessinger's Annotated Copy

128 Seligmann, Henry. **MÜNZEN UND MEDAILLEN. I. STÄDTEMÜNZEN... II. GOLDMÜNZEN... III. DEUTSCHE UND AUSLÄNDISCHE MÜNZEN UND MEDAILLEN. IV. ORDEN- UND EHRENZEICHEN. V. ANTIKE MUNZEN. VI. RESTBESTÄNDE DER SAMMLUNG DES VERSTORBENEN HERRN H.S. ROSENBERG. VII. NUMISMATISCHE BIBLIOTHEK AUS DER ROSENBERGSCHEN SAMMLUNG.** Hannover, 12. September 1932. 4to, original printed card covers. (2), 59, (1) pages; 1454 lots; 7 fine plates, 2 of them depicting ancient coins, with tissue guards. Parts III–VI of the sale are mostly hand-priced in pencil, with occasional buyer names recorded; other parts of the sale have occasional annotations. Signed by Felix Schlessinger on the front cover, with his address also given. Very good or better. **$200**

A rare sale catalogue, the only copy we seem to have handled since at least 1988. Judged on its own terms, a sale of admittedly secondary importance. Although its two full plates of ancient coins would seem to qualify it for inclusion in Spring's *Ancient Coin Auction Catalogues*, it is neglected by him. However, the presence of even incomplete annotations make this copy more notable, and the fact that this was Felix Schlessinger's copy lends it an immediate importance. Ex Mark and Lottie Salton Library.

Scarce English Translation of Shelov

129 Shelov, D.B. **COINAGE OF THE BOSPORUS VI–II CENTURIES B.C.** Translated by H. Bartlett Wells. Oxford, 1978. 4to, original printed card covers. 216, (18) pages; 6 plates. Fine. **$150**

BAR International Series (Supplementary) 46. Clain-Stefanelli 2639. Daehn 4560: "Discusses the coins of the Bosporos, their weight standards and monetary circulation, during the sixth and fifth centuries B.C., the coinage of Panticapaeum in the fourth and third centuries, and the currency of the Bosporos during the period of the late Spartocid dynasty. Illustrates and describes 115 coins."

Greek & Roman Antiquities

130 Smith, William [editor]. **A DICTIONARY OF GREEK AND ROMAN ANTIQUITIES.** London: Walton & Maberly and John Murray, 1859. Second edition. Thick 8vo, contemporary black half morocco, gilt, with linen sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; all page edges marbled. xii, 1293, (1) pages; numerous text illustrations, some of them depicting coins. Moderate wear to binding, which remains attractive and sound. Very good or better. **$100**

A major work, by the complier of two additional dictionaries of the classical world: *A Dictionary of Greek and Roman Geography* and *A Dictionary of Greek and Roman Biography and Mythology*.

Modern Swiss Numismatic Journal

131 Société Suisse de Numismatique. **REVUE SUISSE DE NUMISMATIQUE / SCHWEIZERISCHE NUMISMATISCHE RUNDSCHAU.** Volumes 61–100 (Genève, 1982–2022), complete for the period covered. 8vo, original matching printed card covers. Near fine or better. **$200**

Forty consecutive volume of this important numismatic journal. Clain-Stefanelli 894 and 909. Grierson 21.

The SAN Journal

132 Society for Ancient Numismatics. **SAN: JOURNAL OF THE SOCIETY FOR ANCIENT NUMISMATICS.** Volumes I through XVIII (1969–1993), bound in three volumes. 4to, later matching black cloth, gilt; original pictorial card covers bound in. All fine or nearly so. **$300**

The main series of this highly interesting publication. Does not include the four issues published after the end of the main series in an unsuccessful attempt to revive the publication. Clain-Stefanelli 902.

1874 Sale of Indian & Bactrian Coins

133 Sotheby, Wilkinson & Hodge. **CATALOGUE OF A COLLECTION OF BACTRIAN & INDIAN COINS, IN GOLD, SILVER AND COPPER, THE PROPERTY OF MAJOR CHARLES H. STRUTT...** London, January 26–27, 1874. 8vo, self-covered and stitched. (2), 30 pages; 405 lots. Printed forward notice from W.S. Lincoln & Son affixed to title. Very good or better. **$100**

Very scarce: we last offered a copy in 1999. The sale totaled over £1000, with a Antiochus III stater bringing £40 and a Diodotus I stater £46. Also included in the sale is the numismatic library of Capt. R.M. Murchison.

The Frank Sherman Benson Sale

134 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE COLLECTION OF GREEK COINS FORMED BY THE LATE FRANK SHERMAN BENSON, ESQ. OF BROOKLYN, NEW YORK, COMPRISING CHOICE AND**

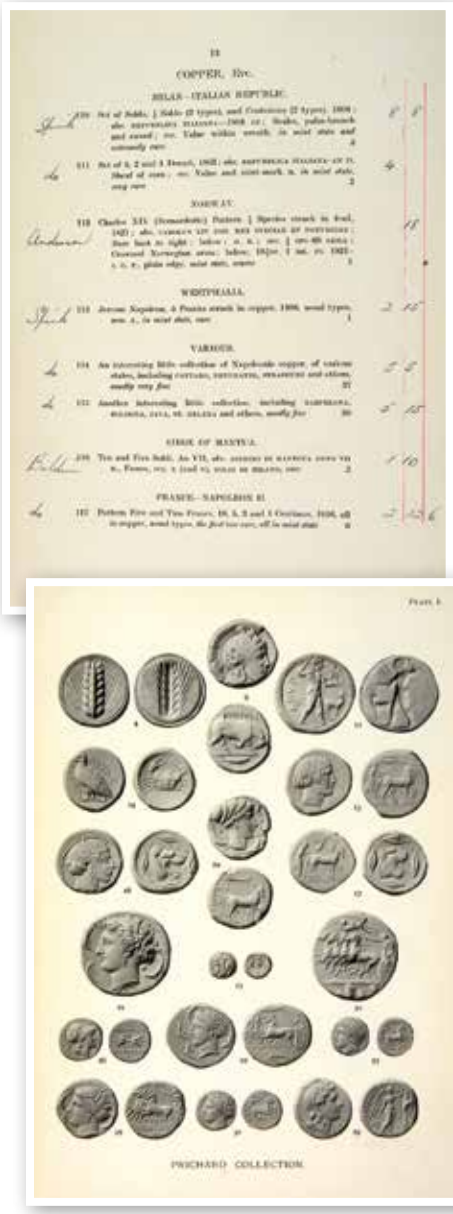
INTERESTING EXAMPLES OF THE ANCIENT COINAGES OF ITALY AND SICILY, GREECE AND THE ISLANDS, ASIA MINOR, &C. SYRIA, EGYPT, ZEUGITANA, &C. London, February 3–11, 1909. Crown 4to, later black cloth, gilt; original printed paper covers bound in. iv, 110, (2) pages; 808 lots; 26 fine plates. A few annotations in ink. Paper covers spotted, else near fine. **$100**

A highly important sale. Benson's well-known overview, *Ancient Greek Coins: Magna Graecia, Syracuse, Sicily*, was published serially in the *American Journal of Numismatics* between 1900 and 1905. Clain-Stefanelli 1943. Daehn 2106: "one of the most important collections of Greek coins in private hands in the United States." Grierson 280. Spring 797 [also listed under "Most important sales of ancient Greek coins"].

Five Priced & Named Sotheby's Sales of the 1920s

135 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE HIGHLY IMPORTANT COLLECTION OF NAPOLEONIC COINS, MEDALS, DECORATIONS, ETC., THE PROPERTY OF LIEUT. SIDNEY G. REILLY, R.A.F.** London, 13 July 1921. Cover title cited. 30 pages; 276 lots; 5 fine plates. Hand-priced and named in ink. [*bound with*] Sotheby and Co. **CATALOGUE OF A VALUABLE COLLECTION OF ENGLISH MILLED COINS FROM CROMWELL TO VICTORIA, THE PROPERTY OF R. CYRIL LOCKETT, ESQ.** London, 28 April 1927. Cover title cited. 19, (1) pages; 192 lots; 2 fine plates. Named prices realized list bound in. [*bound with*] Sotheby and Co. **CATALOGUE OF FINE GREEK COINS, THE PROPERTY OF B.C. PRICHARD, ESQ.; ENGLISH AND FOREIGN COINS AND MEDALS, THE PROPERTY OF THE RIGHT HON. LORD TORPHICHEN; IMPERIAL COINS OF ALEXANDRIA, THE PROPERTY OF R.G. PECKITT...** London, 21–22 February 1929. Cover title cited. 56 pages; 446 lots; 3 very fine plates. Named prices realized list bound in. [*bound with*] Sotheby and Co. **CATALOGUE OF THE PANTER COLLECTION OF IRISH COINS AND MEDALS AND FIRE INSURANCE PLATES.** London, 16–17 July 1929. Cover title cited. 33, (1) pages; 339 lots; 3 fine plates. Named prices realized list bound in. [*bound with*] Sotheby and Co. **CATALOGUE OF COINS AND MEDALS, COMPRISING THE PROPERTIES OF [POWELL, FRENCH, PLUMMER, TURNBULL, DRUMMOND, STRONGE, & AL.].** London, 9–10 December 1929. Cover title cited. 46, (2) pages; 470 lots; 3 fine plates. Named prices realized list bound in. Five catalogues, bound in one volume. Crown 4to, contemporary green cloth, gilt; original printed paper covers bound in. Generally near fine. **$200**

Includes some very interesting sales. The Reilly Napoleonic sale is genuinely rare: the copy in Margolis was quite possibly the only other one we have handled. The Lockett sale is Clain-Stefanelli 9789. The 1929 Prichard sale is Clain-Stefanelli 4544, Grierson 286 and Spring 827 ("Only the Prichard coins are illustrated"). Panter is a scarce catalogue of a notable collection of Irish coins, spanning the era of ring money to the reign of George IV. Panter (1858–1928) was an antiques dealer active in the Royal Society of Antiquaries in Ireland. The biography given for him in Manville's *Biographical Dictionary* confuses him with his son of the same name. Clain-Stefanelli 10143. Grierson 299. Manville & Robertson page 248 (1929 #20). The final catalogue is most notable for English and Scottish coins.



▲ *Lot 135*

Annotated Heckett Catalogue, &c.

136 Sotheby Parke Bernet A.G. **CATALOGUE OF ANCIENT COINS, THE PROPERTY OF THE ESTATE OF THE LATE MRS. GRETA S. HECKETT... RENAISSANCE MEDALS AND CONTINENTAL COINS, INCLUDING A FINE SERIES OF ITALIAN COINS.** Zürich, 10 June 1977. Color frontispiece; (58) pages; 436 lots; 15 plates. Heavily annotated in ink, with opening and closing prices recorded, alongside bidder numbers (many of which are identified), and various comments on the coins themselves. Estimates list bound in. [*bound with*] Sotheby Parke Bernet A.G. **THREE ADDITIONAL CATALOGUES OF ANCIENT COINS.** Zürich, 27 May 1974, 7 May 1975 (Woodbridge Greek) and 7 May 1975 (Woodbridge Roman). All plated. Occasional minor annotations. Four catalogues total, bound in one volume. Crown 4to, later green cloth, gilt; original printed card covers bound in. Near fine. **$200**

The Heckett catalogue includes a number of interesting annotations on the coins being sold, including additional provenances, comments on authenticity, quality of metal, cleaning, and so forth. In addition, many bidders are identified. Spring 846. The other catalogues are notable, and include both Woodbridge sales (Spring 841 and 842), but the annotations in those are unremarkable. Ex Spink Library.

Five Later Sales, with Ancient Sections Annotated

137 Sotheby's. **ANCIENT AND ISLAMIC COINS.** London, 20–21 May 1986. 55, (7) pages; 694 lots; 15 plates. Ancient coin section (lots 1–271) annotated in ink, with opening and closing prices recorded, alongside many bidder names and occasional comments on the coins themselves. [*bound with*] Sotheby's. **ANCIENT, ENGLISH AND FOREIGN COINS.** London, 4 December 1986. 36, (6) pages; 473 lots; 13 plates. Lots 1–106, including the entire ancient section, annotated in ink, with opening and closing prices recorded, alongside many bidder names and occasional comments on the coins themselves. [*bound with*] Sotheby's. **ANCIENT, ENGLISH AND FOREIGN COINS, MEDALLIONS AND PAPER MONEY.** London, 26–27 March 1987. 58, (6) pages; 710 lots; 15 plates. Lots 322–532, including the entire ancient section, annotated in ink, with opening and closing prices recorded, alongside many bidder names and occasional comments on the coins themselves. [*bound with*] Sotheby's. **ANCIENT, ENGLISH AND FOREIGN COINS, COMMEMORATIVE MEDALS AND BANKNOTES.** London, 16 July 1987. 29, (7) pages; 348 lots; 10 plates. Lots 1–100, including the entire ancient section, annotated in ink, with opening and closing prices recorded, alongside many bidder names and occasional comments on the coins themselves. [*bound with*] Sotheby's. **ANCIENT, ISLAMIC, ENGLISH AND FOREIGN COINS, COMMEMORATIVE MEDALS AND PAPER MONEY.** London, 1–2 October 1987. 77, (7) pages; 1133 lots; 25 plates. Lots 621–917, including the entire ancient section, annotated in ink, with opening and closing prices recorded, alongside many bidder names and occasional comments on the coins themselves. Consignment form made out to Spink for six lots bound in; commission form laid in. Five catalogues, bound in one volume. 4to, later green cloth, gilt; original printed card covers bound in. Near fine. **$250**

Another bound volume from the Spink Library, with the sections of these catalogues devoted to ancient coins being neatly annotated in ink.

1899 Volume of Svoronos's Journal

138 Svoronos, Joannes N. [editor]. **JOURNAL INTERNATIONAL D'ARCHÉOLOGIE NUMISMATIQUE**. Tome Deuxième (Athènes, 1899), complete, in four issues bound in one volume. Tall 8vo, later quarter tan calf, gilt, with marbled sides; spine with four raised bands, ruled and decorated in gilt; red spine label lettered in gilt; original printed card covers bound throughout. Near fine. **$100**

The *JIAN* remains an indispensable storehouse of information, particularly on ancient Greek coins, featuring thousands of pages of text and hundreds of fine plates. Many important articles first appeared in this publication. This volume is notable for M.P. Vlasto's "Les monnaies de bronze de Tarente," Svoronos's "Χρυσά νομισματα και εικόνες των βασιλισσών της Αιγύπτου," and Vlasto's "Les monnaies d'or de Tarente." Clain-Stefanelli 629. Grierson 19.

Interleaved Sydenham on the Roman Republic

139 Sydenham, Edward A. **THE COINAGE OF THE ROMAN REPUBLIC.** London: Spink & Son, 1952. Small 4to, contemporary blue cloth, gilt. lxix, 343, (1) pages, interleaved with graph paper; 30 fine plates. Occasional annotations, usually on the interleaves but once or twice on printed pages; a few photographs mounted on interleaves. Near fine. **$200**

An intriguing copy of this classic work on the coins of the Roman Republic. The owner of the volume is unknown to us, but the binding is such a close match to the usually seen first edition that we suspect that somebody involved in the project had this special copy made. Clain-Stefanelli 3745*.

The ANS Sylloge

140 Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PARTS 1–9.** New York: American Numismatic Society, 1969–1998. First editions. Nine volumes complete, as follows:

PART 1: ETRURIA–CALABRIA. 1969.

PART 2: LUCANIA. 1972.

PART 3: BRUTTIUM-SICILY I: ABACAENUM–ERYX. 1975.

PART 4: SICILY II: GALARIA–STYELLA. 1977.

PART 5: SICILY III: SYRACUSE–SICELIOTES. 1988.

PART 6: PALESTINE–SOUTH ARABIA. 1981.

PART 7: MACEDONIA I: CITIES, THRACO-MACEDONIAN TRIBES, PAEONIAN KINGS. 1987.

PART 8: MACEDONIA II: ALEXANDER I–PHILIP II. 1994.

PART 9: GRAECO-BACTRIAN AND INDO-GREEK COINS. 1998.

Nine folio or quarto volumes, comprising 388 fine plates depicting 11,991 coins, accompanied by introductory and descriptive text. Parts 1–6 in folio; Parts 7–9 in quarto. Parts 1–3 in the original printed russet card covers; Parts 4–6 in the original printed russet boards; Parts 7–9 in the original russet cloth, gilt. A fine set. **$500**

The complete *SNG* series for the American Numismatic Society collection. Clain-Stefanelli 1917* (Parts 1–5). Daehn 1962. Kroh 13 (four stars): "This collection is one of the best in the world and both the scope and scholarship of these volumes are excellent."

Vaillant's 1703 Nummi Antiqui Familiarum Romanarum

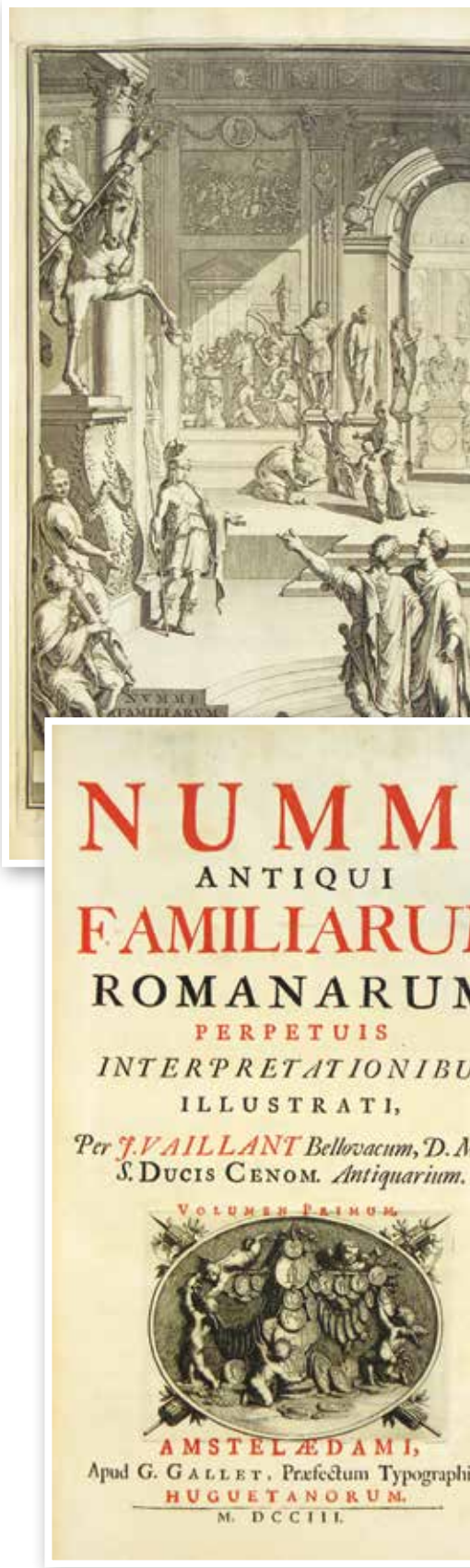
141 Vaillant, J. **NUMMI ANTIQUI FAMILIARUM ROMANARUM PERPETUIS INTERPRETATIONIBUS ILLUSTRATI.** Amstelædami: Apud G. Gallet, 1703. First edition. Two volumes. Folio [32.5 by 21.5 cm], contemporary matching brown half calf; spines with five raised bands; morocco lettering pieces; marbled endpapers. (22), 536 + 576, (48) pages; finely engraved frontispiece by J. Mulder after J. Goeree; printed titles in red and black with a fine oval engraving; finely engraved dedication and other headpieces; 152 handsomely engraved plates of coins, each depicting the obverse and reverse of twelve coins. Armorial ex libris. Bindings somewhat worn, especially thicker first volume. Occasional browning. Very good. **$500**

Among the scarcest of Vaillant's major works. The plates are particularly attractive. Jean Foy Vaillant is considered to be the outstanding numismatic scholar of the late seventeenth and early eighteenth century, not only in France but throughout Europe. He traveled widely in search of unpublished ancient coins and medals for the royal numismatic collection under Colbert to Italy (no fewer than twelve times), Greece, Holland, England and, later in life, to Egypt and Persia. Babelon 99. Brunet 29805. Dekesel F164. Lipsius 410. Ex Kolbe & Fanning's 2017 New York Book Auction, lot 232 at $950 hammer.

RBW Festschrift

142 van Alfen, Peter G., Gilles Bransbourg and Michel Amandry [editors]. **FIDES: CONTRIBUTIONS TO NUMISMATICS IN HONOR OF RICHARD B. WITSCHONKE.** New York: American Numismatic Society, 2015. 4to, original fine purple cloth; gilt. ix, 506 pages; fine illustrations. Fine. **$100**

An important festschrift on Roman numismatics published in honor of one of the most important scholarly collectors of our time. Only 150 copies published.



▲ *Lot 141*

THE RBW LIBRARY COLLECTION OF OFFPRINTS

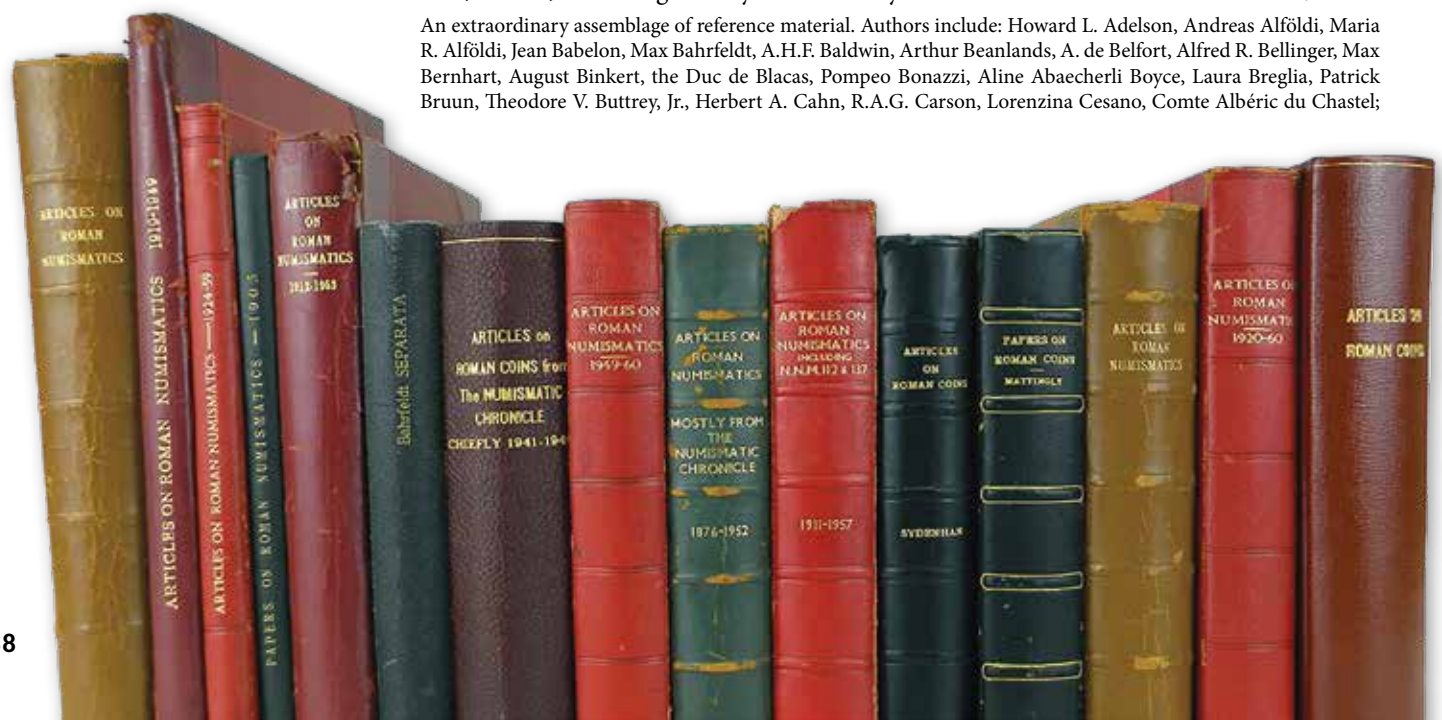
In 2016, we had the honor of offering at auction the excellent library formed by Richard B. Witschonke, the RBW Library. Among many other wonderful highlights, the RBW Library included many bound volumes of offprints from various numismatic (and occasional non-numismatic) publications, as well as many loose offprints. Offprints are separately printed, standalone publications of works that were published in article form in a periodical or other compilation. They are produced as a convenience to authors in distributing their work beyond the circle of subscribers to a given journal; they also function both to honor the author and to promote the journal. RBW recognized the fact that much of the best numismatic work finds its original publication in article form in numismatic journals. These articles, however, are easily lost among the hundreds of other articles constantly being published. Offprints allow important articles to stand out and demand attention more than is possible from the middle of an issue of a 300-page journal volume. In addition to their historical and bibliographical importance, offprints are frequently distributed by the author, and hence are often encountered signed by the author (and sometimes personally inscribed to other prominent numismatists). These traits do much to recommend their place in one's library. RBW had dozens of volumes of bound offprints, often enhanced with articles physically removed from their original journals (extracts) and in some cases with entire monographs. RBW's bound volumes (or *sammelbände*) of offprints were divided into three lots in the 2016 auction: the first strictly on Roman numismatics, the next more broadly devoted to ancient numismatics, and the third lot focusing purely on offprints from the *Numismatic Chronicle*. A lot offering his collection of loose offprints followed. As it happens, these four lots of offprints were all purchased by the same collector in 2016. They have since been consigned to us once more, allowing us to offer them again. We have decided to offer them as we did in 2016, providing the opportunity for specialists to bid only on those lots of interest to them, while maintaining the possibility of the collection remaining intact.

Bound Volumes of Offprints on Roman Numismatics

143 Various. **OFFPRINTS ON ROMAN COINS.** Twenty-one bound volumes of extracts, offprints and monographs on various aspects of Roman coins, published between 1866 and 1960. The volumes include approximately 325 works on Roman coins. Original formats vary; most are bound in half calf or morocco with many printed card covers bound in. Condition varies: one volume has a detached (but present) board; occasional other issues; overall, volumes generally fine or nearly so. **$2000**

An extraordinary assemblage of reference material. Authors include: Howard L. Adelson, Andreas Alföldi, Maria R. Alföldi, Jean Babelon, Max Bahrfeldt, A.H.F. Baldwin, Arthur Beanlands, A. de Belfort, Alfred R. Bellinger, Max Bernhart, August Binkert, the Duc de Blacas, Pompeo Bonazzi, Aline Abaecherli Boyce, Laura Breglia, Patrick Bruun, Theodore V. Buttrey, Jr., Herbert A. Cahn, R.A.G. Carson, Lorenzina Cesano, Comte Albéric du Chastel;

▼ *Lot 143*



Jacqueline Chittenden, John Clayton, Silvana Colavito, G. Dattari, Mario A. Del Chiaro, H. Dressel, A. Duquénoy, Arthur Evans, John Evans, E. Forchheimer, L. Forrer, J. Friedlaender, A. Friedrich, W. Froehner, George P. Galavaris, P. le Gentilhomme, Walter Giesecke, Francesco Gnecchi, Edmund Gohl, William Gowers, Julius Graf, Michael Grant, A. Guébhard, E.J. Haeberlin, G.C. Haines, Joseph Hampel, C.A. Hersh, G.F. Hill, Philip V. Hill, Benko Horvat, G.K. Jenkins, Friedrich Kenner, András Kerényi, Cathy E. King, A. Klügmann, Joseph von Kolb, Colin M. Kraay, Casper J. Kraemer, Jr., Wilhelm Kubitschek, Carl Küthmann, George L. Kustas, Commandant Lachaussée, Lodovico Laffranchi, Mabel Lang, L.A. Lawrence, Richard Hoe Lawrence, Enrico Leuthold, Thomas Ollive Mabbott, Alexander Magnaguti, Andreas Markl, Harold Mattingly, Irmgard Maull, George McDonald, Theodore G. Miles, J. Grafton Milne, A. Missong, Theodore Mommsen, Robert Mowat, Alfred Nagl, Julius Neudeck, Sydney P. Noe, Charles Oman, B.H. St. J. O'Neill, P. Orsi, F. Panvini-Rosati, Bertram W. Pearce, J.W.E. Pearce, M. Piccione, Behrendt Pick, William Ridgeway, Ch. Robert, Anne Robertson, E.S.G. Robinson, Franco Panvini Rosati, Leon Ruzicka-Bukarest, J. Sabatier, the Comte de Salis, F.S. Salisbury, A. v. Sallet, G. Perantoni Satta, Alph. de Schodt, Josef Scholz, H.H. Scullard, W.A. Seaby, Otto Seeck, Charles Seltman, C. Serafini, Henri Seyrig, C. Roach Smith, Michel C. Soutzo, Attilio Stazio, C.H.V. Sutherland, Edward Sydenham, Edward L.B. Terrace, Margaret Thompson, Rudi Thomsen, J.M.C. Toynbee, Cornelius C. Vermeule, Otto Voetter, Frederik A. Walters, Percy H. Webb, Louis C. West, Friedrich Wielandt, A. de Witte and G. Würthrich. Sources include: the *Numismatische Zeitschrift, Numismatic Chronicle, Zeitschrift für Numismatik, Museum Notes, Proceedings of the British Academy, Revue archéologique, Harvard Theological Review, Revue numismatique, Revue de le numismatic belge, American Journal of Philology, Journal of Roman Studies, Journal international d'archéologie numismatique, Rivista italiana di numismatica, Frankfurter Münzzeitung, Numismatic Circular, Schweizerische Numismatische Rundschau, Blätter für Münzfreunde und Münzforschung, Ephemeris epigraphica, Bulletin of Celtic Studies, Schweizer Münzblätter, Numismatica, Numismatic Review, Gnomon, Nordisk Numismatisk Årsskrift, The Geographical Magazine, American Journal of Archaeology,* the *Annali* of the Istituto Italiano di Numismatica*, Aréthuse, Journal of the Archaeological Association, Archaeology, Numizmatikai Közlöny, Bulletino della Commissione Arch. Com. di Roma, Numario Hispánico,* the *Atti e Memorie* of the Istituto Italiano di Numismatica*, Vjesnik, Proceedings of the Cambridge Philological Society, South-Eastern Naturalist, Bulletin de numismatique, Corriere dell'Isola,* the *Atti* of the Accademia Nazionale dei Lincei*, Archaelogia Aeliana, Mémoires de la Société nationale des antiquaires de France*, and the February 1923 Sotheby's catalogue of the Sandars collection. A few stand-alone publications are also bound in. Ex RBW Library (Kolbe & Fanning's 2016 New York Book Auction), lot 324 (a few volumes in worn bindings have since been rebound).

Bound Volumes of Offprints on Ancient Numismatics

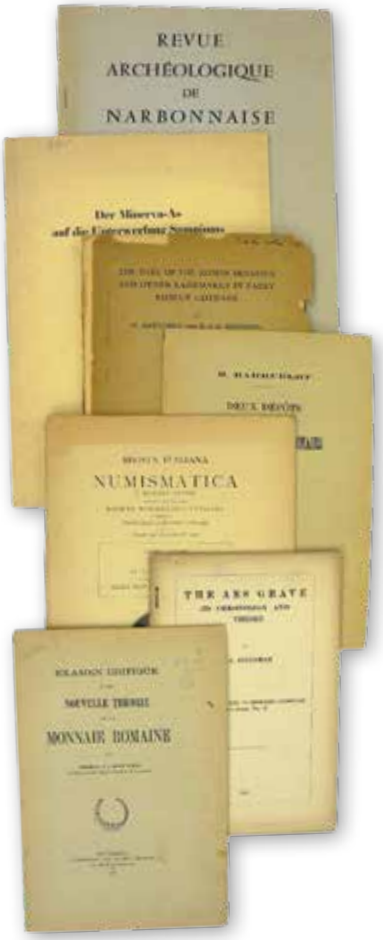
144 Various. **OFFPRINTS ON ANCIENT COINS.** Ten bound volumes of extracts, offprints and monographs on various aspects of Roman, Greek and other ancient coins, published between 1878 and 1971. The volumes include approximately 165 works on ancient coins. Original formats vary; most are bound in half calf or morocco with many printed card covers bound in. Condition varies, but generally fine or nearly so. **$1500**

As opposed to the above lot, these volume contain articles on Greek and other ancient coins in addition to Roman coins. Authors include: Andreas Alföldi, William Allan, E. Badian, Max Bahrfeldt, Agnes Baldwin, J.P.V.D. Balsdon, A. Banderet, Pierre Bastien, Alfred R. Bellinger, Burton Y. Berry, Adrien Blanchet, Hans Bögli, Giovanni Bovi, John Briscoe, Guido Bruck, P.A. Brunt, Theodore V. Buttrey, Jr., Herbert A. Cahn, R.A.G. Carson, Lorenzina Cesano, Elvira Eliza Clain-Stefanelli, T. Louis Comparette, Lawrence H. Cope, G. Cornaggia, Dorothy H. Cox, M.H. Crawford, Hugo Doppler, Eugene Dwyer, Avraham Eran, Hans Erb, Antonio dell'Erba, Joan M. Fagerlie, L. Forrer, Bruce W. Frier, Ettore Gàbrici, Alessandra Gara, Luigi Giliberti, Frank D. Gilliard, Francesco Gnecchi, Edmund Gohl, Victorine von Gonzenbach, Jean Gricourt, E.J. Haeberlin, G.C. Haines, Barclay V. Head, Charles A. Hersh, Philip V. Hill, R. Ross Holloway, Virginia Joyce Hunter, G.K. Jenkins, J.R. Jones, Hans Jucker, Wilhelm Bernhard Kaiser, Balázs Kapossy, Wendelin Kellner, Dawson Kiang, C. Jirkpatrick, Fred Kleiner, Gerhard Kleiner, Ingemar König, Lodovico Laffranchi, Lydia H. Lenaghan, Furio Lenzi, T.J. Luce, David W. MacDowell, Harold Mattingly, Irwin L. Merker, Fergus Millar, Richard E. Mitchell, Arnaldo Momigliano, Theodore Mommsen, A.R. Mountford, Robert Mowat, L. Müller, Sydney P. Noe, Mando Caramessini-Oeconomides, Nekriman Olcay, Giovanni Panza, Hasso Pfeiler, Karl Pink, Sarah B. Pomeroy, O. Ravel, E.S.G. Robinson, Lino Rossi, Baroness Augusta von Schneider, G. Theodore Schwartz, Jacques Schwartz, David Sellwood, Henri Seyrig, Ines Soncini, Daniel Sperber, J. Peter Stein, G.V. Sumner, C.H.V. Sutherland, Ronald Syme, Lily Ross Taylor, Marcel Thirion, Margaret Thompson, Tomaso Tomasi, Hyla A. Troxell, Leandro Villaronga Garriga, Nancy M. Waggoner, Raymond Weiller, Hans Rudolf Weidemer, Orestes H. Zervos, and Jeremiah Zimmerman. Sources include: the *Numismatische Zeitschrift, Numismatic Chronicle, Museum Notes, Proceedings of the British Academy, Revue numismatique, Journal of Roman Studies, American Journal of Numismatics, Journal international d'archéologie numismatique, Moyen Age, Studia Oliveriana, Rivista italiana di numismatica, Numismatic Circular, Bollettino del Circolo Numismatico Napoletano, Iraq, Jahrbuch für Numismatik und Geldgeschichte, Demareteion, Berytus, North Staffordshire Journal of Field Studies, Revue des études anciennes, British Museum Quarterly, Abhandlungen der Deutschen Akademie der Wissenschaften zu Berlin, Museum Monographs, Gaceta Numismatica, Numismatic Studies, Sitzungsberichte der Königlich Preussischen Akademie der Wissenschaften zu Berlin, Mitteilungen des Deutschen Archäologischen Instituts, Papers of the British School at Rome, Antiquitas, Iran, Schweizerische Numismatische Rundschau, Jahrbuch des bernischen historischen Museums in Bern, Rassegna Numismatica,Florilegium Melchior de Vogüé, Schweizer Münzblätter, Numismatica, American Journal of Archaeology, Journal of the Archaeological Association, Numizmatikai Közlöny, and various conference proceedings.* Some stand-alone publications are also bound in. A number of these volumes are likely ex Charles Hersh. Ex RBW Library (Kolbe & Fanning's 2016 New York Book Auction), lot 325.

▼ *Lot 144*

▲ *Lot 145*

▼ *Lot 146*



Bound Volumes of Offprints from the Numismatic Chronicle

145 Various. **OFFPRINTS FROM THE NUMISMATIC CHRONICLE.** Nine bound volumes of offprints and extracts from the *Numismatic Chronicle*, published between 1861 and 1964. The volumes include approximately 175 works on ancient (mostly Roman) coins. 8vo, bound in generally similar green half calf or morocco; some original printed card covers bound in. Bindings worn; some with detached (but present) boards; contents near fine. **$1000**

A well-maintained record of significant publications appearing in the *Numismatic Chronicle*, the most important of the English journals. Authors include: Andreas Alföldi, A.H.F. Baldwin, Agnes Baldwin Brett, Eric Birley, George C. Boon, George C. Brooke, Patrick Bruun, E.H. Bunbury, Theodore V. Buttrey, Jr., Herbert A. Cahn, R.A.G. Carson, T.F. Carney, M. Caspari, R. Delbrueck, C. Harold Dodd, R.H.M. Dolley, Talfourd Ely, Arthur J. Evans, John Evans, H.D. Gallwey, Michael Grant, P. Ker Gray, H.A. Grueber, A.W. Hands, C.A. Hersh, Hubert Herzfelder, G.F. Hill, Philip V. Hill, J.P.C. Kent, Cathy E. King, Colin M. Kraay, E. & F. Krupp, L.A. Lawrence, Annalina C. Levi, George MacDonald, D.W. MacDowell, Frederic W. Madden (who wrote all ten of the articles collected in the first volume here present), J.S. Martin, Harold Mattingly, J.M.F. May, Friedrich Mayreder, Katharine A. McDowall, Ralph Merrifield, H. Montagu, J.C. Mossop, J.N.L. Myres, E.T. Newell, M.A. O'Donovan, Charles Oman, B.H. St. J. O'Neil, A. Oswald, H.W. Parke, J.W.E. Pearce, Karl Pink, Anne Robertson, E.S.G. Robinson, Horace Sandars, H.A. Seaby, Charles Seltman, R.J. Sherlock, C. Roach Smith, C.H.V. Sutherland, Edward Sydenham, F.C. Thompson, F.H. Thompson, Margaret Thompson, J.M.C. Toynbee, Frederik A. Walters, Percy H. Webb, R. Weiss, Allen B. West, A.M. Woodward and A. Zograph. Despite the otherwise exclusive nature of these volumes, one of them includes an issue of the *Berliner numismatische Zeitschrift* with illustrated articles by G. Kleiner and Alfred Mamroth, and another includes a monograph by Philip Grierson. Ex RBW Library (Kolbe & Fanning's 2016 New York Book Auction), lot 326.

Loose Offprints on Roman Numismatics

146 Various. **AROUND 320 LOOSE OFFPRINTS AND EXTRACTS FROM VARIOUS NUMISMATIC PUBLICATIONS.** Varying formats. Approximate dates 1841–2012. Includes some photocopies and whole works, but mostly original offprints. Some inscribed by authors. Condition varies, but generally near fine. **$1500**

A remarkable source of information in a number of languages, taking a multitude of forms and from a very wide variety of publications. Included are a number of wonderful early offprints by the likes of Haeberlin, Bahrfeldt, Dattari, and other later 19th- and early 20th-century scholars. The economics of auction catalogue preparation make more than a passing description impossible, but included herein are works by John Yonge Akerman, Andreas Alföldi, Maria R.-Alföldi, Michel Amandry, Ch, Appleton, Hans von Aulock, M. Bahrfeld, Jean-Noël Barrandon, Renato Bartoccini, Robert Bauslaugh, Sture Bolin, Nicola Borrelli, Aline Abaecherli Boyce, Bruce R. Brace, Laura Breglia, Niels Breitenstein, George C. Brooke, Augustus Brown, Lodovico Brunetti, Andrew Burnett, T.V. Buttrey, Herbert A. Cahn, Remo Cappelli, L. Castellaneto, Lorenzina Cesano, Enrico Clausetti, L. Correra, Michael H. Crawford, Ben L. Damsky, Giannino Dattari, O. di Dio, J. Dirks, Thomas Drew-Bear, L. Forrer, Susanne Frey-Kupper, J. Friedlaender, Renato Fuchs, H. Gaebler, R. Gaettens, Raffaele Garrucci, P. le Gentilhomme, Jean-Baptiste Giard, Walter Giesecke, Haim Gitler, F. Gnecchi, Giovanni Gorini, Michael Grant, H.A. Grueber, Tony Hackens, E.J. Haeberlin, Mark Hall, A.W. Hands, Michael Hazzard, Robert E. Hecht, F.M. Heichelheim, David Hendin, Charles A. Hersh, G.F. Hill, Philip V. Hill, R. Ross Holloway, Wilhelm Hollstein, Noël de la Houssaye, Lloyd Humphries, Shelasgh Jameson, J.H. Jongkees, Jonathan Kagan, Friedrich Kenner, Basil Kennett, Fred S, Kleiner, Josip Klemenc, A. Klügmann, Frank Kovacs, Colin M. Kraay, Konrad Kraft, S. Kremydi-Sicilianou, Josef Wilhelm Kubitschek, Karel Kurz, Alla Kushnir-Stein, Harald Kuthmann, L. Lacroix, Lodovico Laffranchi, L.A. Lawrence, Richard Hoe Lawrence, George Le Rider, Josef Liegle, David MacDonald, Colin Martin, Paul C. Martin, Antonio Beltrán Martinez, Rodolfo Martini, Harold Mattingly, Irmgard Maull, J.G. Milne, Pompeo Monti, Otto Mørkholm, Robert Mowat, L.H. Neatby, Edward T. Newell, Mando Oeconomides Caramessini, Charles Oman, Paolo Orsi, Giovanni Pansa, Eduard Pant, Efrem Pegan, Giulio de Petra, Karl Pink, John Pinsent, Petar Popovich, Domenico Priori, Shraga Qedar, Kurt Regling, Serafino Ricci, Renzo Riva, E.G.S. Robinson, Rusi Rusev, Leon Ruzicka, Edmund Saglio, Alfred von Sallet, Arturo Sambon, H.J. Scharp, B. Schiavuzzi, Peter-Andrew Schwartz, Charles Seltman, E.J. Seltman, C. Serafini, Dimitrije Sergejevskij, Henri Seyrig, Michel C. Soutzo, Jeffrey Spier, Giorgio Spinelli, Attilio Stazio, Harry J. Stein, Werner Ernst Stöckli, C.H.V. Sutherland, E.A. Sydenham, W. Szaivert, Giorgio Tabarroni, the Vicomte Terlinden, Marcel Thirion, Rudi Thomsen, Hans Voegtli, Alan S. Walker, Percy H. Webb, Ulla Westermark, Heinrich Willers, Iudita Winkler, Richard Witschonke, J. de Witte, A.M. Woodward, Bernhard E. Woytek, and others in such publications as the *Proceedings of the British Academy*, *Revue belge de numismatique*, *Numismatic Chronicle, Numismatische Zeitschrift, Zeitschrift für Numismatik, American Journal of Numismatics, Revue numismatique, Revue suisse de numismatique*, *Museum Notes, Rivista Italiana di Numismatica*, the *Annali* of the Istituto Italiano di Numismatica, *Bollettino Italiano di Numismatica e di Arte della Medaglia*, *Anta Antiqua Academiae Scientarum Hungaricae, Papers of the British School at Rome*, *Bulletino della Commissione Arch. Com. di Roma, Atlantis, Aréthuse, Hamburger Beiträge zur Numismatik*, *Chiron*, the *Atti e Memorie* of the Istituto Italiano di Numismatica, *Journal international d'archéologie numismatique*, *Schweizer Münzblätter*, *Jahrbuch für Numismatik und Geldgeschichte, Il bimillenario di Agrippa, Acta Archaeologica, Gnomon, Schweizerischen numismatischen Rundschau, Numismatic Circular, Deutschen Münzblätter, Journal of Roman Studies, Blätter*

für Münzfreunde und Münzforschung, Proceedings of the Cambridge Philological Society, Australian Numismatic Journal, Glasnika Zemaljskog Muzeja u Bosni i Khertsegovini, Bulletin mensuel de numismatique et d'archéologie, Aquileia Nostra, Demareteion, Jahresbericht des K.K. Sophiengymnasiums in Wien, Atti e Memorie della Società Istriana di Archeologia e Storia Patria, Museum Helveticum, Ur-Schweiz, Dresdner Numismatische Hefte, Bulletin de correspondance hellénique, Italia Numismatica, Annales de la Société Royale d'Archéologie, the *American Journal of Archaeology*, *Jaarboek voor Penningkunde*, *Journal of the Numismatic Association of Australia, Situla, Historia, Journal of the History of Collections*, *Bulletin of the Metals Museum*, *Mitteilungen der Österreichischen Numismatischen Gesellschaft, Annotazioni Numismatiche, Rendiconti della R. Accademia dei Lincei*, *Rada Vojvodjanskikh Muzeja*, *Journal des Savants*, Études numismatiques, *Musée Neuchâtelois, Numismatica e Scienze Affini*, *Klio, Numismatik*, *Litterae Numismaticae Vindobonenses*, the 1953 International Congress proceedings, *Zeitensprünge*, *Cornucopiae*, the proceedings of the 1903 International Conference at Rome, Frankfurter Münzzeitung, *Bollettino del Circolo Numismatico Napoletano*, *Journal of the Warburg Institute*, *Israel Numismatic Journal*, *Memorie dell'Accademia Italiana di Studi Filatelici e Numismatici*, *Jahrbuch der Frankfurter Numismatischen Gesellschaft, Berliner Münzblätter, Blätter für Münzfreunde, Bachofensche Münzschatz, A Survey of Numismatic Research, Hermes, Pays gaumais, Nationalmuseets Arbejdsmark, Quaderni ticinesi di numismatica e antichità, Rassegna Numismatica,* various festschriften, and other publications. Some duplication exists. Ex RBW Library (Kolbe & Fanning's 2016 New York Book Auction), lot 327.

Ancient Iberian Coinage

147 Villaronga, Leandre, and Jaume Benages. **ANCIENT COINAGE OF THE IBERIAN PENINSULA: GREEK, PUNIC, IBERIAN, ROMAN / LES MONEDES DE L'EDAT ANTIGA A LA PENÍNSULA IBÈRICA.** Barcelona: Societat Catalana d'Estudis Numismàtics, 2011. 4to, original blue cloth, gilt; jacket. 801, (1) pages; illustrated. English and Catalan. Fine. **$100**

An important study.

Massive Work on Punic Coins

148 Viola, Mauro R. **CORPUS NUMMORUM PUNICORUM.** Rome, 2010. Thick 4to, original pictorial boards. iv, 960 pages; text illustrations; maps; 24 plates of coins. Bilingual (Italian and English). Fine. **$300**

The standard work on the subject, out of print and scarce with auction records over $500.

Vollenweider on Roman Republican Engraved Gems

149 Vollenweider, Marie-Louise. **DIE PORTRÄTGEMMEN DER RÖMISCHEN REPUBLIK: KATALOG UND TAFELN; TEXT.** Mainz am Rhein, 1972 and 1974. Two volumes. 4to, original matching crimson cloth, gilt. v, (3), 110, (2) pages; 168 plates depicting gems and a number of coins with similar portraits; xiii, (3), 316 pages. Fine. **$300**

An important work of considerable numismatic significance. The 1974 text volume is rarely offered. Clain-Stefanelli 3993. Ex Kolbe & Fanning's 2015 New York Book Auction, lot 88.

The BCD Festschrift

150 Wartenberg, Ute, and Michel Amandry [editors]. **ΚΑΙΡΟΣ: CONTRIBUTIONS TO NUMISMATICS IN HONOR OF BASIL DEMETRIADI.** New York: American Numismatic Society, 2015. 4to, original fine blue cloth printed in silver; matching slipcase with silk pull. xiii, 368 pages; fine illustrations. Fine. **$200**

No. 45 of 200, numbered as such on the half-title. An important festschrift on Greek numismatics published in honor of the most important scholarly collector of our time.

▲ Lot 151

MEDIEVAL & MODERN WORLD NUMISMATICS

The Expanded 1723 Second Edition of the Extraordinary Compendium of Louis XIV Medals

151 Académie Royale des Médailles et des Inscriptions. **MÉDAILLES SUR LES PRINCIPAUX ÉVÉNEMENTS DU RÈGNE ENTIER DE LOUIS LE GRAND, AVEC DES EXPLICATIONS HISTORIQUES.** Paris: Imprimerie Royale, 1723. Folio [43.5 by 30.5 cm], slightly later full red calf, both boards bordered in triple gilt fillets with foliated band in glit and blind; spine with five raised bands, richly decorated with a foliate motif; board edges ruled; turn-ins decorated in gilt with a foliated scroll; marbled endpapers; all page edges marbled. Superbly engraved allegorical frontispiece by Charles Simonneau *l'aîné* after Antoine Coypel, with the royal portrait by Hyacinthe Rigaud; title vignette by Sébastien Le Clerc within border by Louis Simonneau; 318 finely engraved plates depicting both sides of 318 medals, with descriptive text within elaborately decorative borders, occasionally with *culs-de-lampe,* printed on rectos only; (12) page index. Binding very worn and in need of restoration, with spine covering half missing and front board detached. Contents are very good or better, well-printed, and with most of the pages fresh with only some browning and occasional spotting. **$1200**

The revised, final edition of what is perhaps the most sumptuous numismatic work ever produced. *Médailles sur les principaux événements du règne entier de Louis le Grand* was the creation of the Académie Royale des Médailles et des Inscriptions and was intended not simply to be a record of the medals of Louis XIV, but a carefully constructed history of his reign. In *The Fabrication of Louis XIV*, Peter Burke discusses the publication of the original 1702 edition. The king himself was deeply involved in its execution and wished to supplant the earlier work on the subject by Claude-François Ménestrier. Burke states that the decision to include or exclude particular medals was made at the highest levels. From the birth of Louis XIV in 1638 and his ascension to the throne on the death of Louis XIII less than five years later, this work traces the important events in the life of this illustrious monarch as well as the history of France itself. When the 1702 edition was published, however, Louis still had over a dozen years of his reign ahead of him. This second edition, published several years after his death in 1715, covers the entirety of his reign and is preferred for that reason. It is also the scarcer of the two editions.

Louis XIV was intensely interested in the arts and did much to create the reputation France still enjoys as a worldwide center of culture. He was determined to expand the royal coin cabinet and issued commemorative medals on many occasions. The historical series of medals struck under this project have been called "the most sophisticated, coherent and numerous body of medals ever produced to commemorate the life and rule of a single figure (Robert Wellington, *Antiquarianism and the Visual Histories of Louis XIV: Artifacts for a Future Past*, page 40). This devotion to numismatics and historiography is reflected in the physical production of the original *Médailles* volume and this 1723 revision. The finest engravers were hired, the best paper available was used, and the bindings were beautiful and ornate. One does not acquire the sobriquet *Le Roi Soleil* due to one's simplicity of taste. Even the font used to print the text was specially created for Louis: *Romain du Roy* was designed by Philippe Grandjean (1666–1714) around 1700, having been in development since 1693. The 1702 edition was the first work printed in this font, which sought to use scientific principles to develop a font that was both practical and elegant. Only the royal press was authorized to use the font, which continued to be developed through 1745. The historical descriptions of the earlier medals were written by Nicolas Boileau-Despréaux (1636–1711), and the engravings and other artistic flourishes required the participation of artists Antoine Coypel (1661–1722), Charles Simonneau (1645–1728), Louis Simonneau (1654–1727), Nicolas Pitau (1670–1724), Sébastien Le Clerc (1637–1714), Jean Berain (1640–1711) and many others. Jean Racine (1639–1699) played a role in the early development of the project, which was eventually published under the auspices of the Imprimerie Royale by Jean Anisson (first edition) and Claude Rigaud (second edition). Other participants included Jean-Paul Bignon (1662–1743), the librarian to the king, and Abbé Paul de Tallemand (1642–1712). François Charpentier (1620–1702) was an important member of l'Académie française and was involved in the production of many of the medals depicted in this volume. While primary authorship has frequently been ascribed to him, his actual involvement in the work remains uncertain.

The final product is a masterpiece of the printing arts. Each page depicts the obverse and reverse of a medal, with beautifully printed descriptive text, all within intricate ornamental borders, occasionally with *culs-de-lampe.* The magnificent allegorical frontispiece was engraved by Charles Simonneau following a design by Coypel and integrating a portrait of Louis by Hyacinthe Rigaud (1659–1743). Fleurons and other decorative flourishes abound. (The Musée de l'Imprimerie, in Lyon, held an exhibition in 2002 to celebrate the 300th anniversary of this work.) The second edition includes medals issued through the entirety of its subject's life, featuring 318 plates instead of the 286 of the 1702 edition. Incredibly, however, the 1723 edition didn't simply reprint the 1702 volume and then add the final years: the medals have been re-engraved throughout, as subtle differences reveal upon close examination. The editions are textually distinct as well, though the 1723 edition clearly used the earlier work as its basis. There are additional small differences between what the two editions include: for instance, the 1702

edition includes two medals struck on the birth of Louis XIV; the 1723 edition includes only one. These differences between the two editions are worthy of additional research. (Robert-Dumesnil's *Le Peintre-graveur français* [1844] discusses these differences to some extent in Volume VII, pages 206–225; in addition, J.-J. Guiffrey unearthed the original printing specifications for this edition in the Archives Nationales and published them in 1885.)

Produced on the orders of Louis Antoine de Pardaillan de Gondrin, Duc d'Antin (1665–1736), and under the direction of Claude Gros de Boze (1680–1753), the production values of the 1723 edition were clearly no less than those of the 1702 volume published during the king's reign, making this arguably the most magnificent numismatic work ever accomplished. Brunet felt the 1723 edition was "plus belle que la prèmiere." One of only 500 copies printed, this example is in average condition, featuring a near-contemporary binding that requires some restoration, but with well-preserved pages. This volume is not only a work of art, but an important contemporary reference to these medals, still consulted with profit today. In the last decade, we have been privileged to handle several copies of the 1702 folio edition; this is only the third copy of the 1723 edition we have handled during the same period. Brunet III.1565 (23739). Cohen/de Ricci 695. Engel and Serrure 6799. Graesse 459–460. Hirsch 83. Lipsius 253. Ex Coulthart of Coulthart and Collyn Family Library, with their armorial bookplate.

Scarce References on Chinese Copper Coins

152 Akitomo Akira. **中華銅幣研究第一扁. 光緒元寶.** Osaka: China Copper Coin Research Association, 1974. 8vo, original printed card covers. (6), 188, (2) pages; illustrated with reproduced rubbings; 4 page insert. Housed in original printed cardboard slipcase. Fine. [*with*] Akitomo Akira. **中華銅幣研究第一篇. 改訂增補.** Osaka: China Copper Coin Research Association, 1980. 8vo, original printed card covers. 177, (1) pages; illustrated with reproduced rubbings. Housed in original printed cardboard slipcase. Fine. [*with*] Akitomo Akira. **中華銅幣研究第二篇. 大清銅幣.** Osaka: China Copper Coin Research Association, 1975. 8vo, original blue cloth lettered in silver; jacket. (8), 148, (2) pages; illustrated with reproduced rubbings. Housed in original printed cardboard slipcase. Fine. [*with*] Akitomo Akira. **中華銅幣研究第三篇. 民國銅元.** Osaka: China Copper Coin Research Association, 1976. 8vo, original printed card covers; jacket. (2), 138, (2) pages; illustrated with reproduced rubbings. Housed in original printed cardboard slipcase. Fine. **$200**

Rarely available, having been privately printed and receiving limited distribution. The first volume covers the Guangxu Yuanbao coinage (the 1980 addenda and corrigenda volume is also present). The second volume focuses on the copper coinage of the Qing dynasty. The final volume explores the copper coinage of the Republic of China. In the 17th issue of the *Journal of East Asian Numismatics* (2020), Chinese numismatist Duan Honggang is interviewed by Yuan Shuiqing and discusses these books, which he considers the best published on Chinese copper coins since that of Tracey Woodward in 1936.

Canadian Numismatic Bibliography

153 Atchison, Darryl [editor]. **CANADIAN NUMISMATIC BIBLIOGRAPHY.** Victoria: Numismatic Education Society of Canada, 2007. Two volumes. 4to, original matching maroon leatherette, gilt. xxvi, 578, (2); (xxvii)–xxxiv, 581–1114, (2), 95, (1) pages; illustrated. Subscriber letter, CD and three loose leaves of Supplemental Information laid in. Fine. **$100**

The *CNB*, the essential bibliography for Canadian numismatics. One of 300 sets produced, accompanied by a placard signed by Ronald A. Greene, Darryl A. Atchison, and Geoffrey G. Bell. Surely the most detailed numismatic bibliography ever compiled. Kolbe 77. Ex Wayne Homren Library.

Babelon's Rare Work on Germain Pilon

154 Babelon. Jean. **GERMAIN PILON.** Paris, 1927. Large 4to [32.5 by 25 cm], original printed card covers. viii, 152 pages; fine frontispiece plate; 64 additional fine plates. Spine worn at head; some foxing throughout; very good or better. **$100**

A very scarce work on this French Renaissance sculptor and medallist, with outstanding plates. Part of the series *L'Art français*, edited by Georges Wildenstein.

The Rare and Visually Stunning Otto Bally Work on Baden

155 Bally, Otto. **BESCHREIBUNG VON MÜNZEN UND MEDAILLEN DES FÜRSTENHAUSES UND LANDES BADEN IN CHRONOLOGISCHER FOLGE AUS DER SAMMLUNG DES GROSSHERZOGLICHE BADISCHEN KOMMERZIENRATHS OTTO BALLY IN SÄCKINGEN. ERSTER THEIL: MÜNZEN UND MEDAILLEN DES ZÄHRINGEN-BADISCHEN FÜRSTENHAUSES.** Aarau, 1896. Folio, original brown cloth, handsomely paneled on both sides in decorative blind, spine gilt, with mounted embossed and multi-color printed inset to front board; decorative endpapers; red page edges. xxix, (1), 122, (2) pages; occasional text illustrations; 2 handsome chromolithographic plates printed in colors and metallic tints depicting Baden's coat of arms before and after 1830; 7 genealogical plates; genealogical tables; 12 fine plates of coins and medals. Housed in original slipcase. While the slipcase is worn, the book itself is pristine. Fine. **$300**

An exceptional copy of this classic work. A visually stunning presentation. One of only four copies we've handled in the past thirty years. Clain-Stefanelli 9212.

Rare 1760 Work on Coining

156 Bettange, Mr. de. **TRAITÉ DES MONOYES, CONTENANT DES INSTRUCTIONS POUR LA PARTIE DES MONOYES, UN RECUEIL DES ESPÊCES D'OR & D'ARGENT FABRIQUÉES DEPUIS PHARAMOND JUSQU'À PRÉSENT, LEUR TITRE, POIDS ET VALEUR; AVEC UN TRAITÉ DES REGLES D'ALLIAGE D'OR & D'ARGENT, & UNE MÉTHODE AISÉE POUR LES FAIRE SOI-MÊME.** A Avignon: chez Jean Jouve & Jean Challiol, 1760. Two volumes. 12mo [17 by 10 cm], contemporary matching full mottled calf; flat spines decorated in gilt; gilt spine labels; board edges decorated in gilt; all page edges red. (2), 384, (4) + (2), 392, (8) pages; woodcut headpieces, tailpieces and initials. Binding somewhat worn at spine extremities and corners; very good. **$400**

The only edition of a rare treatise on coinage. Intended for use by coiners, goldsmiths, bankers, money changers and others, it includes, in addition to technical information on the manufacture of gold and silver coins and the regulations covering these metals, a history of money. The second volume is primarily concerned with the various alloys. Dekesel B323. Engel et Serrure 574. Lipsius 42.

The Roman Medals of Christina of Sweden

157 Bildt, Baron de. **LES MÉDAILLES ROMAINES DE CHRISTINE DE SUÈDE.** Rome: Loescher & Cie (W. Regenberg), 1908. Small 4to, original printed card covers. Frontispiece; (8), 168 pages; genealogical table; text figures; 20 plates of medals. Binding worn, with rear cover reinforced with archival mending tissue. Very good. **$150**

Important and quite rare. Clain-Stefanelli 14974.

Étienne Bourgey Catalogues

158 Bourgey, Étienne. **NUMISMATIC AUCTION CATALOGUES.** Paris, 1903–1935. Ten catalogues, dated: 9–11 novembre 1903; 8–10 décembre 1903; 2 décembre 1908; 10–17 octobre 1912 (4 plates, neatly hand-priced, ex Page library); 15–16 juin 1914 (12 plates); 15–16 mars 1926 (16 plates); 5–8 décembre 1927 (6 plates); 13–16 novembre 1928 (8 plates); 21–22 novembre 1929 (2 plates); and 14–15 mai 1935 (priced with some names, 8 plates). Varying formats, all in original printed paper or card covers. Generally very good or better. **$200**

Includes a number of significant catalogues of medieval and modern world coins, medals and jetons. The June 1914 sale offered the collection of Papal coins formed by Don Manuel Vidal Quadras y Ramón (1818–1894); Clain-Stefanelli 10395; Grierson 310. The 1928 and 1929 catalogues are Parts 1 and 3 of the extensive Feuardent collection of jetons: Clain-Stefanelli 8187* and Grierson 291.

From the RBW Library

159 Bourgey, Étienne. **COLLECTION CUGNOT. MONNAIES ROMAINES, MONNAIES FRANÇAISES ET ÉTRANGÈRES.** Paris, 18–19 décembre 1912. 4to, original printed card covers. 45, (1) pages; 765 lots; 8 fine plates. Fine. [*with*] Bourgey, Étienne. **MONNAIES DE RÉPUBLIQUE ROMAINE PROVENANT D'UNE VIEILLE ET CÉLÈBRE COLLECTION.** Paris, 4–5 novembre 1913. 4to, original printed card covers. 40, (2) pages; 891 lots; 11 fine plates of coins. Fine. [*with*] Bourgey, Étienne. **COLLECTION RÉCAMIER. MONNAIES ROMAINES, MONNAIES FRANÇAISES, JETONS, MÉDAILLES, SCEAUX, ANTIQUITÉS, SÉRIES LYONNAISES.** Paris, 2–6 mars 1925. 4to, original printed card covers. (4), 86, (2) pages; 1546 lots; 24 fine plates. Some handwritten prices and names, especially in the Roman part of the sale; covers marked up. Very good. [*with*] Bourgey, Étienne. **MONNAIES ROMAINES. MONNAIES FRANÇAISES. JETONS ET MÉDAILLES.** Paris, 16 mai 1933. 4to, original printed card covers. 18 pages; 395 lots; 2 fine plates. Folded; near fine. [*with*] Bourgey, Étienne. **MONNAIES ANTIQUES, GRECQUES ET ROMAINES. MONNAIES FRANÇAISES.** Paris, 14 décembre 1934. 4to, original printed card covers. 16 pages; 381 lots; 8 fine plates. Near fine. **$300**

Five sales by the founder of the Bourgey dynasty. The second sale is that of Manuel Vidal Quadras y Ramón, and is important for Roman Republican coins (Clain-Stefanelli 3767 and Grierson 288). The third sale features important Merovingian coins, along with Roman Imperial coins (Clain-Stefanelli 5782). Étienne Bourgey (1864–1943) established the numismatic firm for which he is known in 1895. He became a well-known figure in the French auction scene, with his address at 7 rue Drouot right by the famous Hôtel Drouot. His son Émile (1914–93) assumed the helm in 1945; Sabine Bourgey-Louis represents the third generation of the family business, taking over the business in 1993 on the death of her father Émile. Spring 28, 31 [also listed under "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"], 37, 42 and 44. Ex RBW Library (Kolbe & Fanning's 2016 New York Book Auction), lot 50.

Bound Bramsen on Napoleonic Medals

160 Bramsen, L. **MÉDAILLIER NAPOLÉON LE GRAND OU DESCRIPTION DES MÉDAILLES, CLICHÉS, REPOUSSÉS ET MÉDAILLES-DÉCORATIONS RELATIVES AUX AFFAIRES DE LA FRANCE PENDANT LE CONSULAT ET L'EMPIRE. PREMIÈRE, DEUXIÈME ET TROISIÈME PARTIE: 1799–1869.** Paris: Picard & Fils; Copenhagen: Gyldendalske Boghandel Nordisk Forlag, 1904–1913. Three volumes, complete, bound in one volume. 4to, contemporary tan quarter calf with marbled sides; two black morocco spine labels, gilt. x, 150, xxx + iv, 132, xxviii + (2), 2, 111, xxix, 18, (2) pages; titles printed in red and black, each with a fine medallic illustration; over 2300 listings. Spine rubbed; a little shaken. Very good. **$300**

The classic work. Bramsen's extensive collection was acquired by Dr. Paul Julius. Clain-Stefanelli 14507*: "The best reference on Napoleonic medals." Grierson 262. Ex Christopher Eimer Library.

▲ *Lot 161*

With Magnificent Two-Color Security Printing

161 Branston R. **ON SIR W. CONGREVE'S BANK-NOTE STAMPS.** Two-part letter to the editor of Ackermann's *Repository of Arts, Literature, Commerce, Manufactures, Fashions, and Politics*. Volume XIII, No. LXXVIII (June 1, 1822). 8vo, self-covered. Pages 345–350 [content being on 346–349]; three extraordinary plates, as follows: 1) a uniface print of the front of a one pound note of the Commercial Bank, with intricately engraved design elements; 2) a uniface print of the back of the same note, printed in black and blue with exceptionally intricate designs elements over the face of the entire plate; and 3) and example of the watermark to be used on the note. Extracted from the original publication. Spine reinforced; plate quality near fine with only marginal spotting. Housed in an archival sleeve within a custom-made folder. **$300**

A response by Robert Branston to a letter by Thomas Bewick appearing in the May 4, 1822 issue of Ackermann's *Repository* that attacked the work being sponsored by William Congreve and undertaken by Branston. The excellence of the plates here present, particularly the two-colored plate of the back of a one pound note of the Commercial Bank, says more than the letter could possibly say, though this line makes the point forcefully: "I have to request that you will insert in your next Number the annexed copy of my reply; together with certain other, which are alluded to in that reply, and which I have now brought forward in performance of the pledge there given, to shew Messrs. Perkins and the public, that there is no part of the most intricate and difficult figures (for so I readily allow them to be) which they can print in *one* colour, that I cannot produce and print in *two* or *more* colours, with consequently enhanced value as to their security..." Ex MJS Library.

Early Coinage of Bohemia

162 Cach, František. **NEJSTARŠÍ ČESKÉ MINCE. I. ČESKÉ DENÁRY DO MINCOVNÍ REFORMY BŘETISLAVA I.** [*with*] **II. ČESKÉ A MORAVSKÉ DENÁRY OD MINCOVNÍ REFORMY BŘETISLAVA I. DO DOBY BRAKTEÁTOVÉ.** [*with*] **III. ČESKÉ A MORAVSKÉ MINCE DOBY BRAKTEÁTOVÉ.** Prague, 1970–1974. Three volumes, complete. 8vo, original matching brown cloth; jackets. 96 + 111, (1) + 110 pages; 3 + 3 + 2 maps; 22 + 24 + 29 plates of coins. German and English summaries. Jackets lightly worn; near fine. **$100**

Covers the periods from the Czech and Moravian denars through the bracteates. Clain-Stefanelli 6992: "The earliest Bohemian coins."

With Additional Photographs of Renaissance Medals

163 Christie, Manson & Woods. **CATALOGUE OF AN INTERESTING COLLECTION OF RENAISSANCE MEDALLIONS & PLAQUETTES, ALSO MEDIAEVAL AND RENAISSANCE OBJECTS OF ART, EGYPTIAN, GREEK AND ROMAN ANTIQUITIES, INDIAN AND MEXICAN SCULPTURE, THE PROPERTIES OF MRS. A. HOWARD, JAMES CHRISTIE, ESQ., AND FROM VARIOUS SOURCES.** London, March 23, 1959. 8vo, original printed card covers. 31, (1) pages; 178 lots; 5 halftone plates. Printed prices realized list recording names laid in; also laid in are three original monochrome photographs [6 by 8 inches], each depicting three Renaissance medals from the sale, and the carbon copy of a letter to Christie's dated April 10, 1959 from Mark Salton regarding an error in the description of a lot he purchased. Near fine. [*with*] Christie, Manson & Woods. **CATALOGUE OF THE IMPORTANT COLLECTION OF MEDALS, PLAQUETTES & COINS, CHIEFLY OF THE RENAISSANCE, ITALIAN, FRENCH, GERMAN, DUTCH, ENGLISH, ETC. ALSO GREEK AND ROMAN COINS, FORMED BY THE LATE HENRY OPPENHEIMER...** London, July 27, 1936. 8vo, original printed card covers. 104 pages; 459 lots. Hand-priced in pencil. Very good. **$100**

The 1959 catalogue is infrequently encountered, and may be unique with the additional photographs of Renaissance medals, apparently requested by Mark Salton. The Oppenheimer collection was important, and the catalogue is scarce. Clain-Stefanelli 14372 (Oppenheimer). Grierson 315 (Oppenheimer). Ex Mark & Lottie Salton Library.

French Publications on Medals

164 Club Français de la Médaille. **BULLETIN.** Nos. 1, 3, 5, 6, 12, 13, 19, 26, 41, 43/44, 47/48, 49, 50, 51/52, 53, 54, 62/63, 64, 65, 66/67, 68, 70/71, 72, 74/75, 76, 77, 78/79, 80, and 81 (Paris: Administration des Monnaies et Médailles, 1966–1983). Twenty-nine well-illustrated volumes, some constituting two numbers. General wear including some library stamps; generally very good. **$100**

Infrequently available publications, of the utmost importance for the study of modern medals in general and French medals in particular. Early issues are rarely seen.

1803 Publication on Greenland's Economy

165 Collegial-Tidende for Danmark og Norge. **BLANDEDE EFTERRETNINGER / BLANDEDE EFTERRETNINGER (SLUTNING AF BERETNINGEN OM GRØNLAND).** Kjøbenhavn, Nos. 15–16 (9de & 16de April 1803). 16mo, later green cloth-backed marbled boards; hand-lettered paper label on upper cover. (225)–240; (241)–256 pages. Minor foxing. Near fine. **$100**

An early and little-known tract on Greenland's economic system. Covers trade establishments, products, inhabitants and businesses. Ex Kolbe Sale 102, lot 145.

Patent Papers for Phonographic Counterfeit Detection

166 Commissioners of Patents. **NO. 27,763. A.D. 1910. IMPROVED MEANS FOR IMPARTING SECURITY TO BANK NOTES AND OTHER SECURITY DOCUMENTS AND MEANS FOR DETECTING ATTEMPTED FORGERIES OF THE SAME.** Redhill: Printed for His Majesty's Stationery Office by Love & Malcomson, 1911. Provisional and complete specification to Alfred Edwin Bawtree, of Lynton. Crown 4to, self-covered. 4 pages; drop title with Royal Arms; 1 lithographic schematic drawing by Malby & Sons. Removed from previous binding, and with the stamp of the Manchester Free Public Library. Housed in an archival sleeve within a custom-made folder. Very good or better. **$100**

A rather bizarre patent document, concerning a method to cut the margins of bank notes in such as way that they would mimic a phonographic waveform, coupled with a device that would allow the sound to be "played." Ex MJS Library.

Deluxe 1990 Edition Dalton & Hamer in Quarter Morocco

167 Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** Cold Spring: Davissons, 1990. Thick 4to [29 by 23 by 6 cm], handsomely bound in russet levant quarter morocco; linen sides; five raised spine bands; three compartments lettered in gilt. (4), xxix, (1), (6), 567, (1), (4) pages + preliminary text

to the various parts; well-illustrated throughout. [*with*] (Davisson, Allan). **A POTPOURRI OF RARE AND UNUSUAL TOKENS. TOKENS IN THESE PLATES ARE FROM BALDWIN'S REFERENCE COLLECTION, THE WAYNE ANDERSON COLLECTION, AND DAVISSON HOLDINGS.** Cold Spring: Davissons, 1991. 4to, text in russet card covers, sewn with gold thread; plates loose; both in a linen folder within a russet card stock folder. 13 leaves, printed on rectos only; 6 superb photographic plates in full color, mounted on printed card stock. The main work and photographic supplement are housed in a matching linen slipcase. Slipcase with minor signs of wear, as usual; else a fine set. **$400**

The Special Leatherbound Edition of Dalton and Hamer, bound in levant quarter morocco and limited to 26 copies lettered from A to Z (of which this is copy J). Complementing the superior illustrations is an important section listing new varieties. An impressive production. Ex Robert J. Shalowitz Library.

The Only Edition

168 Davenport, John S. **GERMAN TALERS 1500–1600.** Frankfurt am Main, 1979. 8vo, original blue leatherette lettered in silver. 422 pages; illustrated. Fine. **$100**

Davenport Nos. 8901–10063. The only edition published of this volume.

The Collection of the Director of Medals, Involved with the Libertas Americana

169 Demauroy, Commissaire-Priseur. **CATALOGUE DE MÉDAILLES ANTIQUES ET MODERNES DU CABINET DE FEU M. DE COTTE, ANCIEN DIRECTEUR DE LA MONNAIE DES MÉDAILLES DE FRANCE ...** Paris, 8 octobre 1810. [19 by 12.5 cm], original plain paper covers, stitched. viii, 30 pages; 254 lots. Early institutional ink stamp; covers worn. Very good. **$600**

Jules-François de Cotte (1721–1810) was *Directeur et contrôleur de la monnaie des médailles* from 1767 to 1803, a remarkable span of time encompassing both the reign of Louis XVI and the revolutionary era. As such, he corresponded with Benjamin Franklin about the famous Libertas Americana medal. In an important letter sent to Franklin on 26 mars 1783, de Cotte wrote of these medals that "Les 2 d'or, 20 d'Argent et 20 de bronze, que vous aves demandé, seront demain en Etat d'etre livrées a la personne que vous chargeres de les retirer des mains du S. Roger principal Commis de la Monnoye des Medailles" (*The Papers of Benjamin Franklin*, Volume 39, page 391). This fixes the date of the production of the gold Libertas Americana medals and is of the highest importance to American medallic history. While perhaps secondary to the catalogue at hand, it illustrates the importance of the person whose collection was here offered. The collection offered was very large, but unfortunately it was mostly grouped into large lots, reasonably well described, but still extensive (the bulk of the Roman collection, some 6119 pieces, comprises lot 143; the previous lot offered 660 sestertii). Ex Peus Auction of May 12, 2000, lot 8584; ex Richard Margolis Library (Kolbe & Fanning Sale 159, lot 352), where it sold for an impressive $3000 hammer; ex Cardinal Collection Library.

Major Guide to Coins of Xinjiang

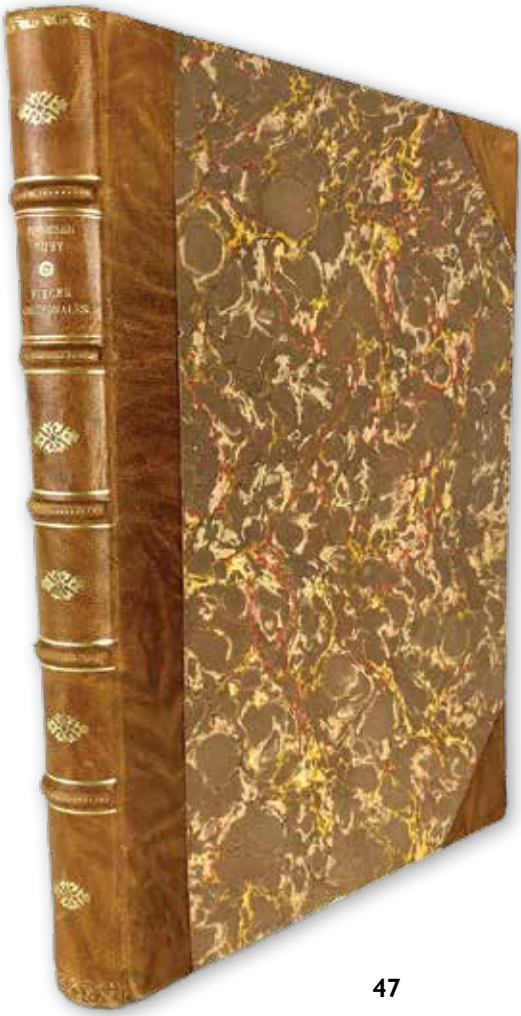
170 Dong Xingxuan, Jiang Qixiang et al. **新疆錢幣 / XINJIANG NUMISMATICS.** Hong Kong: Xinjiang Art and Photo Press, 1991. 4to, original black cloth, gilt. 234, (12) pages; illustrated in color. Bilingual (Chinese and English). Fine. **$100**

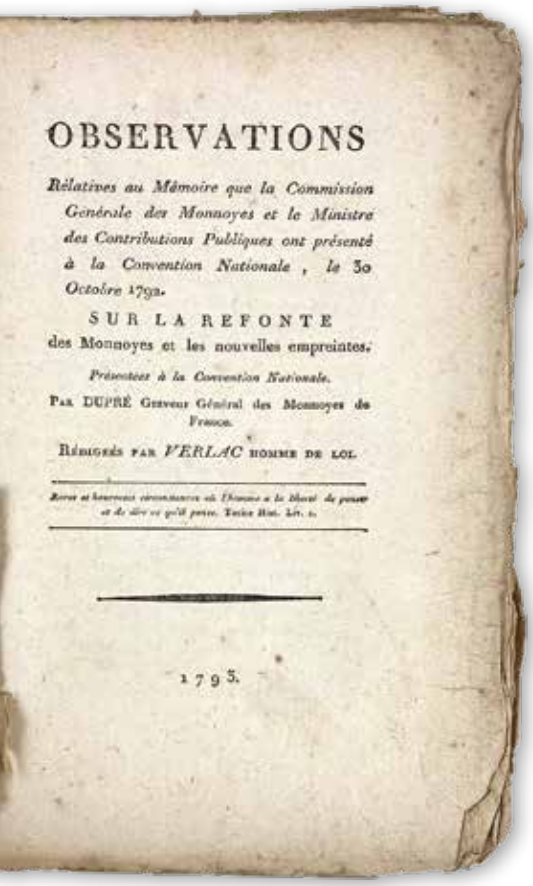
The standard reference for Xinjiang coinage from the ancient through the modern eras.

Duby's Rare & Wonderful Work on Obsidional Coins

171 Duby, Pierre-Ancher Tobiésen. **RECUEIL GÉNÉRAL DES PIÈCES OBSIDIONALES ET DE NÉCESSITÉ, GRAVÉES DANS L'ORDRE CHRONOLOGIQUE DES ÉVÉNEMENS: AVEC L'EXPLICATION, DANS L'ORDRE ALPHABETIQUE, DES FAITS HISTORIQUES QUI ONT DONNÉ LIEU À LEUR FABRICATION: À LA SUITE DESQUELLES SE TROUVENT PLUSIEURS PIÈCES CURIEUSES & INTERÉSSANTES, SOUS LE TITRE DE RÉCRÉATIONS NUMISMATIQUES.** A Paris: Chez la Veuve de l'Auteur, rue des Moulins Butte S. Roch, No. 39. Et chez Debure l'aîné, Librairie de la Bibliothèque du Roi, Quai des Grands Augustins, 1786. Folio [34 by 26 cm], later tan half Spanish morocco, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers. xvi, 147, (1) pages; woodcut title vignette; woodcut headpieces

▼ *Lot 171*





OBSERVATIONS

Rélatives au Mémoire que la Commission Générale des Monnoyes et le Ministre des Contributions Publiques ont présenté à la Convention Nationale, le 30 Octobre 1792.

SUR LA REFONTE
des Monnoyes et les nouvelles empreintes.

Présentées à la Convention Nationale.

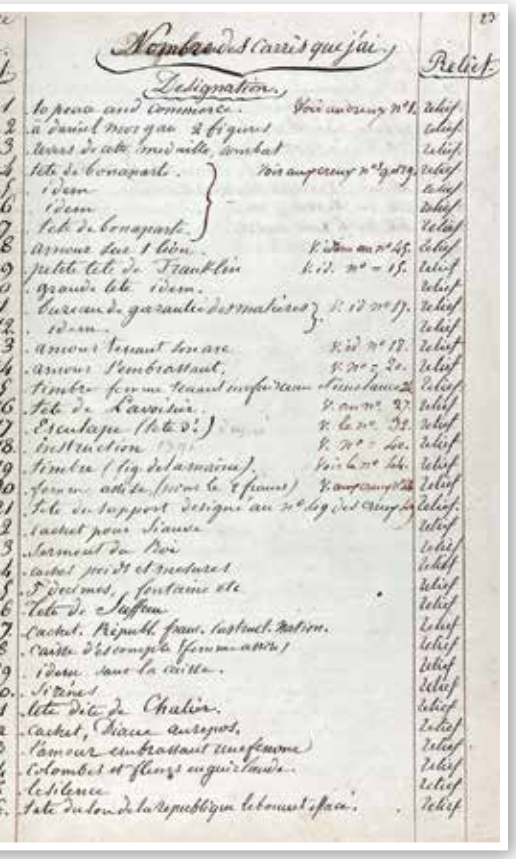
PAR DUPRÉ Graveur Général des Monnoyes de France.

RÉDIGÉES PAR *VERLAC* HOMME DE LOI.

1793.

▲ Lot 172

▼ Lot 173



and tailpieces; 27 finely engraved plates of authentic coins and 4 additional plates depicting fantasies, or "Recreations Numismatiques." Slight rubbing to binding; leaves with minor browning and occasional discoloration, but overall an attractive copy. Near fine. **$750**

A lovely copy of Duby's important and rare work on obsidional coinage. Pierre-Anchon Tobiésen Duby (1721–1782) was a captain in the infantry who served as an interpreter for the royal library and the royal council of the Admiralty. This numismatic volume was published after his death by French archaeologist Michelet d'Ennery (1709–1786). It is remarkable and especially valuable for the detailed historical background it provides concerning the various issues of obsidional coins issued throughout Europe from 1521 to 1762, along with various other kinds of emergency coinage. It was largely based on the collection of Chevalier de Boullongne. Duby has long been considered the best source for establishing the authenticity of siege and necessity coins, since the subsequent work by Mailliet unwittingly lists many apocryphal pieces. Bassoli 37. Engel et Serrure 2272: "Ce recueil est bien supérior, comme plan et comme science, à l'ouvrage plus complet, publié de nos jours, par M. Mailliet." Lipsius 106. Van Damme (1807) 891. Ex Kolbe & Fanning Sale 151, lot 256 at $1300 hammer.

Augustin Dupré on the Redesign of the French Coinage

172 Dupré, (Augustin), and (Bertrand) Verlac. **OBSERVATIONS RÉLATIVES AU MÉMOIRE QUE LA COMMISSION GÉNÉRALE DES MONNOYES ET LE MINISTRE DES CONTRIBUTIONS PUBLIQUES ONT PRÉSENTÉ À LA CONVENTION NATIONALE, LE 30 OCTOBRE 1792. SUR LA REFONTE DES MONNOYES ET LES NOUVELLES EMPREINTES. PRÉSENTÉES À LA CONVENTION NATIONALE, PAR DUPRÉ GRAVEUR GÉNÉRAL DES MONNOYES DE FRANCE. RÉDIGÉES PAR VERLAC HOMME DE LOI.** No publication information given, 1793. 8vo, self-covered and stitched. (2), 74 pages; errata leaf, with one contemporary handwritten correction; one large folding table. Untrimmed. Very good or so. **$1000**

A rare publication of exceptional historical interest. Augustin Dupré (1748–1833), remains one of the most important engravers of French coins in modern history, and his designs for early U.S. medals (mostly notably the Libertas Americana) have ensured his lasting fame in the western hemisphere. An engraver by trade, Dupré began to work on medals in the early 1770s and quickly became adept. Notable works include several classic medals of the Comitia Americana series: those for Nathanael Greene, John Paul Jones and Daniel Morgan, as well as the related Diplomatic Medal and the Libertas Americana medal. Had the last been his only contribution to the field of American medals, he justly would have remained famous in this country. During the French Revolution, however, he became interested in applying his ideas to the new national coinage that was under discussion. After considerable discussion and debate, he was appointed the 14th *graveur général des monnaies* on July 11, 1791. Dupré's neoclassical designs would win him fame and admiration that continue to this day. The present work was written with educational reformer Bertrand Verlac, an influential *homme de loi* and functionary within the Ministry of the Navy. It is a detailed response to a report to the Convention Nationale on the redesign of the coinage. Written at the height of the French Revolution, it is an important statement of Dupré's beliefs and artistic vision, very much tempered by the practicalities of doing business in such an atmosphere without literally losing one's head. Dupré managed to retain his position through these turbulent times, continuing in the role of *graveur général* until being replaced by Pierre-Joseph Tiolier in 1803. Dupré's 1793 *Observations* is known primarily from institutional holdings and is virtually unheard of on the secondary market. Little-known in the numismatic world, it is unlisted in the usual bibliographies, unmentioned by Lipsius at the end of the eighteenth century and by Dekesel at the beginning of the twenty-first. A notable opportunity.

Manuscript Catalogue of the Works of Augustin Dupré, Compiled by His Son Narcisse

Presumably the Earliest Catalogue Raisonné of Dupré's Medallic Works

173 [Dupré, Augustin]. Dupré, Narcisse. **HANDWRITTEN CATALOGUE AND LEDGER RECORDING THE ENGRAVED WORKS OF AUGUSTIN DUPRÉ.** Folio ledger [34.5 by 23 cm], original green vellum-backed mottled boards. 116 pages, irregularly numbered (see comments). 77 of the pages have been used, primarily to record in meticulous detail, the medals, coins and other works designed and engraved by Augustin Dupré. Additional annotations in manuscript on the front pastedown and both sides of the flyleaf. Binding professionally repaired, but original. Contents neatly written and entirely legible. Near fine. **$7500**

An extraordinary volume of exceptional historical interest, from the Dupré Family Archives. Augustin Dupré

(1748–1833) remains one of the most important engravers of French coins in modern history, and his designs for early U.S. medals have ensured his lasting fame in the western hemisphere. An engraver by trade, Dupré began to work on medals in the early 1770s and quickly became adept. Notable works include several classic medals of the Comitia Americana series: those for Nathanael Greene, John Paul Jones and Daniel Morgan, as well as the related Diplomatic Medal and the Libertas Americana medal. Had the last been his only contribution to the field of American medals, he would justly have remained famous in this country. During the French Revolution, however, he became interested in applying his ideas to the new national coinage that was under discussion. In September 1790, the National Assembly appointed a committee charged with studying the coinage laws. The following month, Dupré published a short work addressed to the committee, criticizing the existing Mint administration and suggesting changes. This work caught the attention of the Assembly, which in 1791 adopted some of Dupré's ideas and initiated a contest for new coin designs under the eye of painter Louis David. Dupré won the competition and became the 14th graveur général des monnaies on July 11, 1791. His neoclassical designs would win him fame and admiration that continue to this day. Dupré managed to retain his position through the turbulent revolutionary period, continuing in the role of graveur général until being replaced by Pierre-Joseph Tiolier in 1803.

This volume deserves more attention than can be given to it here. The material recorded in the early pages is diverse, beginning with a note written by Narcisse Dupré reminding himself to "Faire graver une médaille l'après mon Père et endonner un exemplaire à chague souscripteur (voir M. Montagny)" ["Have a medal engraved after my Father and give a copy to each subscriber (see Mr. Montagny)." This leads directly into a listing of French mintmarks as they existed in 1789, followed by a listing of those that remained after a number of them were closed in 1795. This is followed by a catalogue of French coins by mint and year for 1791–1793 and for *l'ans* 4–11 of the Republic. These years correspond roughly to the years during which Augustin Dupré served as graveur général des monnaies. In other words, it provides a catalogue raisonné (to the best of his son's ability) of Augustin Dupré's coin work at the Paris Mint. From there, a long series of pieces is listed, with prices affixed ("Prix d'achat de diverses pièces"). The exact context in which this price list was compiled is unclear, but bears closer examination.

The more important sections of the volume begin on page 21. Here we find the beginnings of a catalogue of the medallic works (medals, coins and essais, as well as remnants of the design and production processes) that were included in the Dupré archives at the time of writing. The listing begins with two pages of creux (literally "hollows," or shells) of various coins and medals—the first two pieces listed are for obverse and reverse impressions of the Diplomatic Medal. This is followed by pages of reliefs (including of Daniel Morgan and a petite tête de Franklin), jetons and medals, some of them priced, and some of them described in detail. A page is even devoted to books and pamphlets ("livres et brochures sur les monnaies et sur les médailles") belonging to Dupré's estate. Another listing of shells in various metals is given ("Note des creux en cuivre, en plomb, etc., etc.," which includes a Daniel Morgan reverse), followed by a note regarding a planned donation to the museum at Saint-Étienne that apparently did not end up taking place. Finally, we have the start of Narcisse's catalogue of his father's works—"Etat de la collection des pièces gravées par mon Père"—beginning on page 41.

This part of the catalogue begins in earnest with Année 1789. This is the year in which the French Revolution began, and in which Dupré first petitioned the *Assemblée nationale constituante* for a commission to commemorate the events with a medal—beginning his professional association with the new government. The catalogue runs through 1817, at which time Dupré more or less retired. Between these years, the present catalogue lists some 379 medallic works (including coins and essais), in gold, silver, copper, bronze, gilt bronze, lead, tin, *métal*, wax, and variations on these materials. The majority of these coins and medals trace the end of the ancien régime and the perambulations of the Revolution, with the majority of the works here catalogued being from the mid-1790s and before. The final years of Louis XVI are commemorated in detail, as are the opening years of the First Republic. This is an important catalogue of Dupré's numismatic output, recording in some detail legends and designs, and indicating if another engraver was responsible for one side of the piece. It presumably constitutes the earliest catalogue raisonné of Dupré's work, and as such is of considerable historical importance.

The manuscript is generally in good condition and the writing is relatively easy to read. The pages are partially numbered. Pages 1–61 have the odd pages numbered by hand in the upper-right corner [pages 13–16 have been neatly sliced out near the gutter]. Most pages following this are unnumbered, except for pages 71, 81 and 101 [pages 89–94 are missing]. Inexplicably, what would be page 117 in our enumeration is numbered 331, despite the fact that the original spine to the ledger makes it clear that it never accommodated that many pages. A scrap of different paper is affixed to one leaf with a pin. Some modest repairs have been made to the structure of the binding, intended to maintain it rather than to enhance it. Parts of it have been restitched, and the spine covering (which had become detached before the Bonhams sale) has been reaffixed to the boards. The binding itself is original. This highly important catalogue of Dupré's work was unknown to modern numismatists until the April 2, 2014 sale of the Dupré Family Archives by Bonhams in New York, in which it was included (though it was described there as being by Augustin, not Narcisse). This is the first time that this volume has been offered for sale since the acquisition of the Dupré Archives. An important opportunity.

▲ Lot 173

[For Louis E. Eliasberg Sr.'s card catalogues, including that of his world coin collection, please see lot 345 in the United States section of this sale.]

The Coinage of La Rioja

174 Ferrari, Jorge N. **AMONEDACIÓN DE LA RIOJA, 1821–1860. TOMO I & II.** Buenos Aires, 1962–1964. Two volumes. 8vo, original printed card covers. 165, (3) + 96, (4) pages; text illustrations. Near fine. **$100**

Both volumes of this scarce work. Clain-Stefanelli 8124. Ferrari *521 and *523 ("Estudio completo de la amonedación de La Rioja en el periodo indicado").

Complete Paul Bordeaux Sales

175 Feuardent Frères. **COLLECTION PAUL BORDEAUX. Ire PARTIE: MONNAIES FRANÇAISES, GAULOISES, MÉROVINGIENNES, CAROLINGIENNES ET CAPÉTIENNES JUSQU'À CHARLES VIII.** Paris, 26–29 avril 1926. (4), 72 pages; 794 lots; frontispiece portrait; 7 very fine plates. Near fine. [*with*] Feuardent Frères. **COLLECTION PAUL BORDEAUX. IIe PARTIE: MONNAIES ROYALES FRANÇAISES DE LOUIS XII À LA RÉVOLUTION 1789.** Paris, 28–30 novembre 1927. (2), 42 pages; lots 795–1403; 8–19 fine plates. Some hand-pricing and annotations. Near fine. [*with*] Feuardent Frères. **COLLECTION PAUL BORDEAUX. IIIe PARTIE. MONNAIES ET MÉDAILLES FRANÇAISES ET COLONIALES DEPUIS LE RÉVOLUTION 1789, JUSQU'À NOS JOURS.** Paris, 4–8 mai 1929. (4), 72 pages; lots 1404–2199; 20–27 fine plates. Partly annotated, at times heavily, with a number of buyer names recorded. Three catalogues total. 4to, original printed card covers. **$200**

A complete set of this scarce and important sale; the annotations in the third volume would be of interest to a specialist. Clain-Stefanelli 8978. Grierson 290.

Five Notable Florange & Ciani Sales

176 Florange, J., and Louis Ciani. **CATALOGUE DES MONNAIES DU XVe SIÈCLE A NOS JOURS. DOMINATION FRANÇAISE A L'ÉTRANGER. SIÈGES ET CAMPAGNES FAMILLE NAPOLÉONIENNE.** Paris, 29 mai–3 juin 1922. 4to, original printed card covers. (6), 55, (1) pages; 1273 lots; 23 fine plates. Very good. [*with*] Florange, Jules, and Louis Ciani. **COLLECTION DE MÉDAILLES ARTISTIQUES, FRANÇAISES & ÉTRANGÈRES.** Paris, 15 juin 1923. 4to, original printed card covers. 27, (1) pages; 97 lots; 18 very fine plates. Photocopy prices realized list laid in. Very good. [*with*] Florange, Jules, and Louis Ciani. **CATALOGUE DES MONNAIES GRECQUES ET ROMAINES, MÉDAILLES ARTISTIQUES FRANÇAISES ET ÉTRANGÈRES COMPOSANT LA COLLECTION DE M. GEORGES GALLET.** Paris, 28 mai 1924. Crown 4to, contemporary cloth and boards. 70 pages; 238 lots; 30 fine plates, including five with outstanding ancient coins. Prices realized list laid in. Text block detached from binding. Contents very good or so. [*with*] Florange, Jules, and Louis Ciani. **COLLECTION BARRACHIN. ANTIQUITÉS. MONNAIES GRECQUES, ROMAINES, FRANÇAISES, ÉTRANGÈRES.** Paris, 18–20 décembre 1924. Crown 4to, original printed card covers. 60 pages; 785 lots; 6 fine plates of antiquities; 8 fine plates of ancient coins; 8 fine plates of French and European coins. Very good. [*with*] Florange, J., and L. Ciani. **CATALOGUE DES MONNAIES FRANÇAISES: DE HUGUES CAPET À CHARLES VIII. (Ire PARTIE).** Paris, 22–26 novembre 1927. 4to, original printed card covers with glassine jacket. (4), 102, (2) pages; 2077 lots; 32 fine plates. Original prices realized list laid in. Fine. **$150**

The 1922 catalogue is of the collection of Ferrari de la Renotière. Scarce and important. Clain-Stefanelli 8991. The 1923 catalogue is for an important sale of Renaissance and later French portrait medals. The plates are of exceptionally high quality. The Gallet sale is of high importance for medals, which are depicted on the majority of the plates. Clain-Stefanelli 14360. Grierson 315. Spring 183. The Barrachin sale is Clain-Stefanelli 1694. Grierson 279. Spring 184. The final catalogue is the first offering the remarkable collection formed by Marcel de Marchéville. Among the most handsomely printed numismatic auction catalogues. Clain-Stefanelli 8999*. Grierson 291: "Catalogue méticuleux et fort bien illustré; indispensable comme instrument de travail et œuvre de référence."

The Marchéville Collection, Complete

177 Florange, J., and L. Ciani. **CATALOGUE DES MONNAIES FRANÇAISES: DE HUGUES CAPET À HENRI IV. (Ire–IIIe PARTIE).** Paris, 1927–1929. Three sale catalogues, complete. 4to, original printed card covers. 201, (3) pages plus preliminaries; 3165 lots; 112 fine plates. First two with prices realized lists; third with estimates. Near fine. **$100**

All three catalogues of the remarkable collection formed by Marcel de Marchéville. Among the most handsome-

ly printed numismatic auction catalogues. Frequently encountered lacking the second volume. Clain-Stefanelli 8999*. Grierson 291: "Catalogue méticuleux et fort bien illustré; indispensable comme instrument de travail et œuvre de référence."

Revolutionary Era Coin Designs

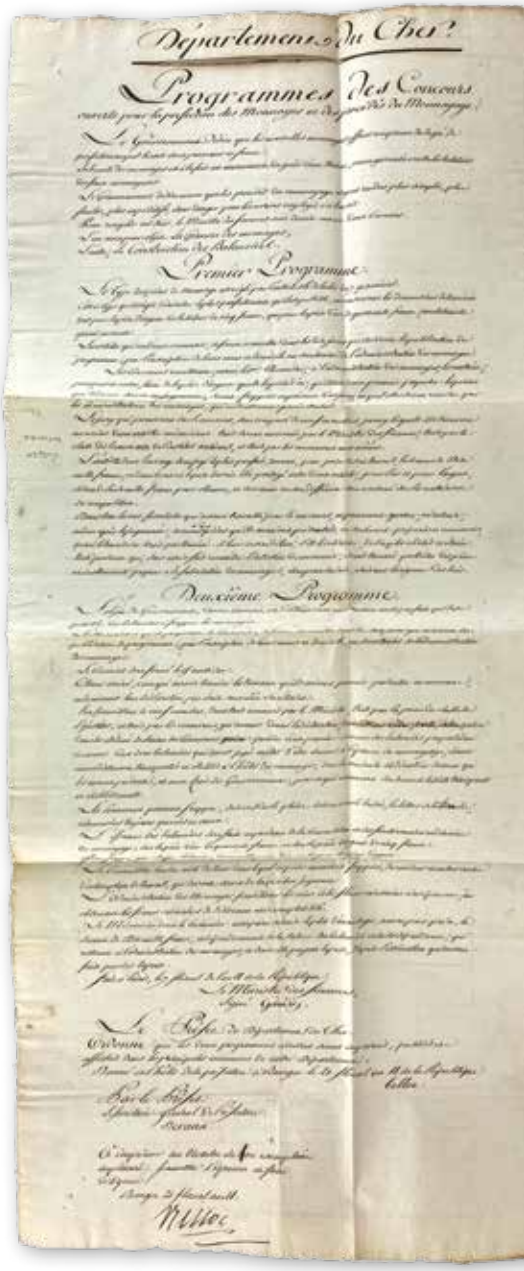
178 [France]. **DÉCRET DE LA CONVENTION NATIONALE... RELATIF À L'EMPREINTE DES MONNOIES D'OR & D'ARGENT DE LA RÉPUBLIQUE.** Du 5 Février 1793, l'an second de la république Françoise. No. 402. Paris: l'Imprimerie Nationale Exécutive du Louvre, 1793. 8vo, self-covered as issued. 2, (2) pages; drop-title. Near fine. **$150**

An important Republican decree concerning coin designs. The new designs are outlined in some detail: "Les monnoies d'or & d'argent de la république Françoise, porteront pour empreinte une couronne de branche de chêne ; la légende sera composée des mots République Françoise, avec désignation de l'année en chiffres Romains. La valeur de la pièce sera inscrite au milieu de la couronne. / Le type adopté par le décret d'avril 1791, sera confervé sur le revers des monnoies : le faisceau, symbole de l'union, surmonté du bonnet de la liberté; le coq, symbole de la vigilance, continueront d'être placés des deux côtés du type. La légende sera composée des mots Règne de la loi : l'exergue contiendra le millesime de l'année en chiffres Arabes. / Le cordon des pièces de six livres sera inscrit des deux mots Liberté, Égalité. Les pièces de vingt-quatre livres continueront d'être marquée d'un simple cordon."

Manuscript Announcement of Open Competition for Napoleonic Coin Designs

179 [France]. Département du Cher. **PROGRAMMES DES CONCOURS OUVERTS POUR LA PERFECTION DES MONNAYES ET DES PROCÉDÉS DU MONNAYAGE.** Paris, 1803 [7 floréal de l'an 11 de la République]. Very large [43 by 35 cm] manuscript document written on one side of two sheets of fine laid paper that have been joined to form one large sheet. Carefully written in black ink for formal presentation. Signed in ink by Martin Michel Charles Gaudin as Minister of Finance, Georges Antoine Thérèse de Belloc as Préfet du Département du Cher, and others. Faint remnants of pencil guidelines visible in some places. Several folds; ink underscore has eaten through paper near top. Would present well framed. Very good or better. **$500**

A massive and highly interesting document of the Napoleonic period, pertaining to an open competition for designs for a new coinage. The document is headed "Programmes des Concours Ouverts pour la perfection des Monnayes et des procédés du Monnayage" ["Programs of Open Competitions for the perfection of Coins and Minting processes"], and begins: "Le Gouvernement desire que les nouvelles monnayes offrent une preuve du degré de perfection auquel les arts sont parvenus en France. / La beauté des monnayes est à-la-fois un monument du goût d'une nation, et une garantie contre les tentatives des faux monnayeurs. / Le Gouvernement desire encore que les procédés du monnayage soient rendus plus simples, plus faciles, plus expéditifs, sans danger pour les ouvriers employés à ce travail" ["The Government desires that the new coins offer proof of the degree of perfection to which the arts have reached in France. / The beauty of coins is both a monument to the taste of a nation, and a guarantee against the efforts of counterfeiters. / The Government also wants the coining processes to be made simpler, easier, more expeditious, without danger for the workers employed in this work"]. The public document that was printed from this manuscript (a printout of which is included) is identical to this manuscript except that some older spellings used in the manuscript ("monnayes," for instance) are given in the modern form ("monnaies") in the printed version. The printed version does not include the various supplementary signatures on this manuscript, nor the instructions for printing. While the manuscript was prepared in the Department of Cher in central France, the official signature of the Finance Minister is given from Paris (which is also where the document was printed). Extremely rare, possibly unique, and rather fascinating. Ex Richard Margolis Library.



▲ Lot 179

Garampi's Early Work on Papal Coins

180 Garampius, Joseph. **DE NUMMO ARGENTEO BENEDICTI III. PONT. MAX. DISSERTATIO IN QUA PLURA AD PONTIFICIAM HISTORIAM ILLUSTRANDAM, ET JOANNÆ PAPISSÆ FABULUM REFELLENDAM PROFERUNTER. ACCEDUNT NUMMI ALIQUOT ROMANORUM PONTIFICUM HACTENUS INEDITI ET APPENDIX VETERUM MONUMENTORUM.** Romæ: Excudebant Nicolaus, et Marcus Palearini, 1749. 4to [22.5 by 18.5 cm], contemporary vellum; spine ruled and decorated in gilt, tan morocco spine label, gilt; mottled page edges. 174, (4) pages; title engraving of a coin; woodcut initials and occasional numismatic engravings in the text; 1 engraved plate of depicting both sides of 15 coins. Moderate spotting, none of it obtrusive; old holes on pastedowns, not affecting text. Very good or better. **$300**

A pleasing example of the first publication of the Rimini-born scholar and later Cardinal, Giuseppe Garampi, (1725–1792). Brunet 21619 (1749 edition). Ciferri 188. Dekesel G23. Gnecchi 323. Hirsch 46. Lipsius 103 and 140. The foregoing cite the publication date as "1748 (1750)."

Classic German Periodicals

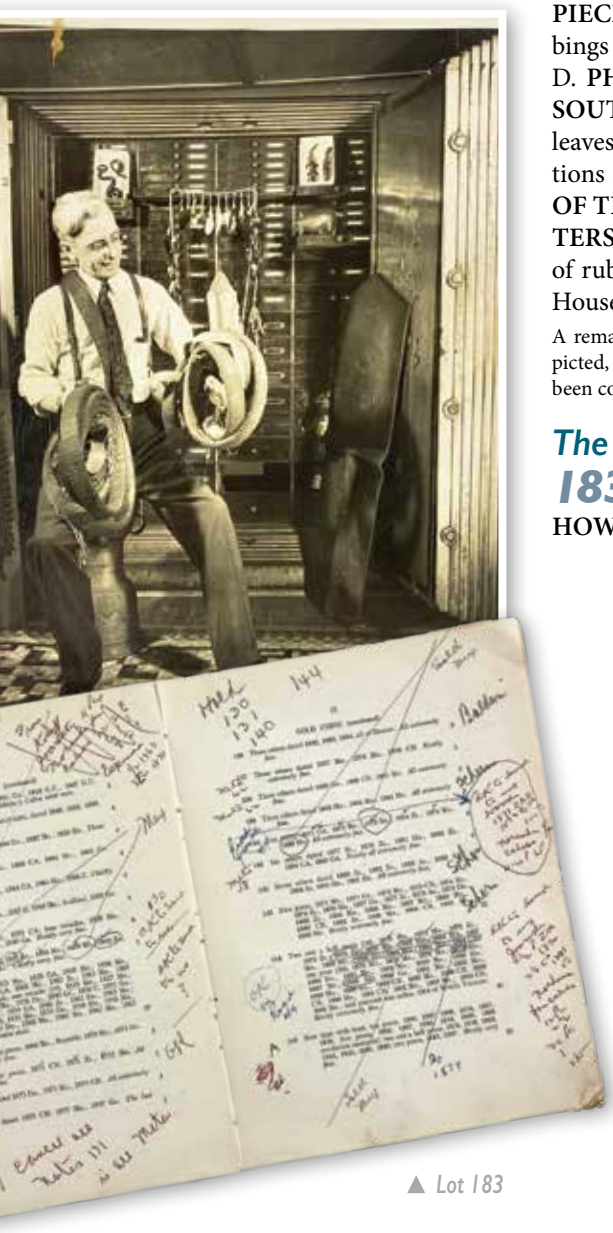
181 [Germany]. **GERMAN NUMISMATIC PERIODICALS, 1883–1928.** Includes: the 1883–1887 volumes, complete, of the *Blätter für Münzfreunde (Numismatische Zeitung, Organ des Münzforscher-Vereins)*; the 1911 volume of the same, with April being in photocopy; various issues and plates of the same publication from between 1916 and 1928; and the complete 1924 volume of *Mitteilungen für Münzsammler*, along with part of the 1926 volume (some of the latter in photocopy). Condition varies, but the complete volumes are generally well-preserved, with some separation at spines. Very good, overall. **$100**

Rarely available titles, all of these were printed on highly acidic newsprint and few copies have survived. They exhibit a remarkably vibrant culture of numismatic activity in Germany at the turn of the 20th century and were frequently accompanied by fine plates (happily not printed on newsprint).

Rubbings from the Gibbs Collection

182 Gibbs, Howard D. **PHOTOCOPY RUBBINGS OF THE GIBBS COLLECTION OF CUT AND COUNTERSTAMPED COINS OF THE WEST INDIES.** Pittsburgh, no date. 75 leaves, photocopied on one side, mostly comprised of rubbings with handwritten descriptions and notes also in photocopy. [*with*] Gibbs, Howard D. **PHOTOCOPY RUBBINGS OF THE GIBBS COLLECTION OF MEXICAN COINS AND OBSIDIONAL PIECES.** Pittsburgh, no date. 42 leaves, photocopied on one side, mostly comprised of rubbings with handwritten descriptions and notes also in photocopy. [*with*] Gibbs, Howard D. **PHOTOCOPY RUBBINGS OF THE GIBBS COLLECTION OF CENTRAL AND SOUTH AMERICAN COINS AND OBSIDIONAL PIECES.** Pittsburgh, no date. 39 leaves, photocopied on one side, mostly comprised of rubbings with handwritten descriptions and notes also in photocopy. [*with*] Gibbs, Howard D. **PHOTOCOPY RUBBINGS OF THE GIBBS COLLECTION OF PORTUGUESE COLONIAL COINS AND COUNTERSTAMPS.** Pittsburgh, no date. 29 leaves, photocopied on one side, mostly comprised of rubbings with handwritten descriptions and notes also in photocopy. 185 leaves total. Housed together in green clasp binder. Near fine. **$300**

A remarkably useful and interesting assemblage. Although only one specimen of a particular type may be depicted, the sheets of Gibbs's rubbings often also record the various dates of coins encountered (or known to have been counterstamped). Many other useful and interesting notes are included.



▲ *Lot 183*

The Howard Gibbs Archives

183 [Gibbs, Howard D.]. **ARCHIVAL NUMISMATIC MATERIAL RELATING TO HOWARD GIBBS AND HIS COLLECTIONS.** Arranged in seven groups, as follows:

1. Gibbs's heavily annotated copy of the 1954 Sotheby & Co. sale of the King Farouk collection (*The Palace Collections of Egypt: Catalogue of the Important and Valuable Collection of Coins and Medals, the Property of the Republic of Egypt*). Annotations mostly pertain to Gibbs's own collecting interests and especially to his bids in the sale and interest in items purchased by dealers at the sale. A number of lots have buyers' names recorded, though no effort was given to do this systematically. Price list present. Worn, with taped spine. Also present is the third edition of Gibbs's *Odd and Curious Money of the World: A Complete Register*, published in 1956 by Hans M.F. Schulman and signed by Gibbs.
2. Correspondence (original and carbon-copy) between Gibbs and Hans M.F. Schulman, most of it dealing with the gradual sale at auction of Gibbs's collection. Dozens of additional letters are also present, arranged in folders by date from 1938 to 1973. Correspondents include J. van der Hoop, Frank Katen, Joseph B. Stack, Paul Mellon, Carl Cramer, Stuart Mosher, Paul Reinhold, Louis E. Eliasberg, Sr., Arthur S. Dewing, Louis C. West, Lou Werner, Ramon Torres Fuentes, Donald Milligen, Albert Baldwin, Kunizo Minagi, Alan Craig, Vernon Brown, Don Sherer, H.A. Fehlmann, Michael Scott, William T. Anton, Sr., William T. Anton, Jr., Jack Ogilvie, Luis F. Ardois, Pablo I. de Jesus, Jack R. Koch, Capt. David C. Amey, Ed Rochette, and many others. Most letters to Gibbs are originals, though occasional material is present in photocopy; most letters from Gibbs are carbon-copies. The correspondence extends past Gibbs's death and includes letters concerning his es-

tate. Also present is a typescript of *The Story of the Gibbs Collection of Odd and Curious Money* and photocopies of articles about his collection.

3. Exhibit and collection inventories. Several hundred pages of typewritten (carbon-copy) inventories, with folders including: Ancient, China, Mexico, South Sea Islands, Africa, Burma, South America, Collection Catalogue (three folders), Duplicates, and Exhibits (three folders). Nearly all of these inventories pertain to the odd and curious money collection.
4. Radio program scripts of presentations given by Howard Gibbs (nine of them, undated), sale records, advertisements and promotional articles, other published articles concerning Gibbs, and a folder of material on "tree money."
5. Original photographs of Howard Gibbs and his wife Helen posing with parts of his collection; of Hans Schulman and his wife, Zita; and over thirty photographs illustrating hundreds of pieces from Gibbs's collection. Most photos are 8 by 10 inch black and white. Also present are various lists of organizations of which Gibbs was a member, addresses of collectors he knew, a letter from Charles Optiz, business cards and related ephemera, and a few personal items including a photocopy of his will.
6. Collection and consignment inventories, including German crowns and talers and coins of the West Indies, and another listing of odd and curious money.
7. Documents relating to Gibbs's estate, including inventories of assets including the remaining collection, consignments, legal and governmental documents, etc., some of them in photocopy.

Condition varies, but the bulk of the materials are well-preserved and generally near fine. **$1000**

An important group of material relating to Gibbs and his important collection of "odd and curious" money, including photographs and inventories of portions of the collection (which was the largest of its type ever formed). It was Gibbs's fervent wish that his collection be kept intact and displayed in such a way as to make it available to the public. As early as 1947, he had written to Paul Mellon to pursue the idea of creating an endowment to fund the purchase of the collection and provide for its maintenance (an idea which went nowhere). Not put off, Gibbs continued to work toward this goal for many years. In "The Story of the Gibbs Collection," he writes: "A few people are born to be collectors. I guess I was one of them because I cannot remember a time when I wasn't collecting Indian relics, minerals or what have you. However, at the age of seven all other things became secondary and my hobby has been 'coins and those things which have been used as money.'" He further notes: "To dispose of my collection would be very simple. All that is necessary is to place it in the hands of a reputible [*sic*] dealer and have it sold at auction BUT after spending fifty years in the study and search in building up this unique collection I have been told time after time by many friends that it should be kept intact and displayed in such a way as to make it available to the public and to student [*sic*] who might be interested." Gibbs's efforts to institutionalize his collection failed and large portions of it were sold shortly after his death in a series of early 1970s Hans Schulman sales. Ex Wayne Homren Library.

▲ *Lot 183*

Grierson's Classic Byzantine Study

184 Grierson, Philip. **BYZANTINE COINS.** Berkeley and London, 1982. 8vo, original green cloth, gilt; jacket. xiii, 411, (1) pages; 95 fine plates. Fine. **$100**

Perhaps the best single-volume work on the topic. Kroh 93: "a very detailed numismatic history of the period 498 to 1453."

Royal & Independent Medals of Mexico

185 Grove, Frank W. **MEDALS OF MEXICO. VOLUME I: MEDALS OF THE SPANISH KINGS.** Guadalajara, 1970. First edition. 4to, original green leatherette, gilt. (2), ii, 203, (1) pages; well illustrated. Valuation sheet laid in. Fine. [*with*] Grove, Frank W. **MEDALS OF MEXICO. VOLUME II: 1821–1971.** Guadalajara, 1972. First edition. 4to, original white leatherette, gilt. (2), ii, 476 pages; well illustrated. Binding rubbed; very good or better. **$150**

Essential works on the subject. Complete for Mexican medals, with a third volume on orders and decorations not present. Ex Christopher Eimer Library.

One of 50 Deluxe Copies

186 Grueber, Herbert A. **MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II.** London: Seaby, 1979 reprint. The complete set of plates, bound in one volume. Folio, original brown half leather with linen sides; spine with five raised bands, ruled and decorated in gilt; tan morocco spine label, gilt; top page edges gilt. Preliminaries; 183 plates, each with descriptive text; indices. Binding rubbed at spine, with scratch on front cover's hide. Interiors fine. **$200**

The limited leather-bound edition of the 1979 single-volume Seaby reprint, No. 47 of only 50 issued. Originally issued to accompany the two volumes of text written by Edward Hawkins and A.W. Grueber and published by the British Museum in 1885. It covers British medals from the time of Edward III up to 1760 and is the most comprehensive visual record of the series. It remains a key reference on British medals issued during this period relating to America. Clain-Stefanelli 14691*. Grierson 165 and 264: "L'ouvrage le plus important."

▼ *Lot 188*

Early Islamic Coin Hoards

187 Gyselen, Rika, and Ludvik Kalus. **DEUX TRÉSORS MONÉTAIRES DES PREMIERS TEMPS DE L'ISLAM.** Paris: Bibliothèque Nationale, 1983. 4to, original green leatherette, gilt. 158 pages; 7 plates. Fine. **$100**

An important hoard study, covering coins of the Arab-Sasanian, Umayyad and Abbasid types from the hoards of Bab Tuma (Damascus) and Qamisliyya (Qamishli).

A Highly Important Series on Historical Medals

188 Habich, Georg, and Max Bernhart [editors]. **ARCHIV FÜR MEDAILLEN- UND PLAKETTEN-KUNDE. INTERNATIONALE ILLUSTRIERTE ZEITSCHRIFT...** Jahrgänge I–V (Halle A. D. Saale: A. Riechmann & Co., 1913–1926). Five *jahrgänge* complete, as issued in fourteen parts including one double issue. 4to, original printed card covers, all but one [as issued] with a fine medallic illustration mounted on the upper cover. *Jahrgang* I (1913/14): (4), 54, (4), 55–112, (4), 113–174, (4), 175–220 pages; fine mounted text illustrations; 19 very fine plates, mainly of medals. *Jahrgang* II (1920/1921): (4), 44, (4), 45–82, (4), 83–120, (4), 121–168 pages; halftone text illustrations; 4 + 10 very fine plates, mainly of medals. *Jahrgang* III (1921/22): (4), 44, (4), 45–84, (4), 85–156 pages; halftone text illustrations; 14 very fine plates, mainly of medals. *Jahrgang* IV (1923/24): (4), 190 pages; halftone text illustrations; 17 very fine plates, mainly of medals. *Jahrgang* V (1925/26): (4), 190 pages; halftone text illustrations; 20 very fine plates, mainly of medals. Spine of final volume splitting. Generally near fine. **$500**

A complete set of this most important series of monographs on historical medals, particularly those of the Renaissance. Authors include George F. Hill, Georg Habich, Max Bernhart, Victor Tourneur, Eugen Demole, Robert Forrer, E.W. Braun, Leonard Forrer, and other major numismatists of the period. Clain-Stefanelli 367. Grierson 258. Modesti 81: "La rivista, riccamente illustrata, comprende una serie di articoli sulle medaglie, soprattutto rinascimentali. Tra I collaboratori, si segnalano i maggiori numismatici: Hill, Habich, Forrer ecc. che la resero, a quel tempo, la più prestigiosa rivista tedesca—e forse europea!—di medaglistica. È sicuramente opera indispensabile, proprio per la ricchezza e la varietà dei temi e l'autorevolezza degli autore."

Hahn's Classic on Early Byzantine Coins

189 Hahn, Wolfgang. **MONETA IMPERII BYZANTINI. REKONSTRUKTION DES PRÄGEAUFBAUES AUF SYNOPTISCH-TABELLARISCHER GRUNDLAGE. 1. TEIL: VON ANASTASIUS I. BIS JUSTINIANUS I. (491–565).** [*with*] **2. TEIL: VON JUSTINUS II. BIS PHOCAS (565–610).** [*with*] **3. TEIL: VON HERACLIUS BIS LEO III. / ALLEINREGIERUNG (610–720). MIT NACHTRÄGEN ZUM 1. UND 2. BAND.** Wien: *Veröffentlichungen der numismatischen Kommission*, Herausgegeben von Robert Göbl, Band I, IV und X, 1973, 1975 and 1981. Three volumes. 4to, original matching red cloth, gilt; jackets. (4), 141, (1) + 146 + 315, (1) pages; 42 + 40 + 58 plates of coins; 13 + 13 + 16 folding tables. Some wear to jackets; near fine. **$500**

Very important and rather scarce (particularly the first volume). Clain-Stefanelli 5398*. Kroh 93 (four and one half stars): "an extremely scientific work that examines all issues in detail and (unlike all other works of its kind), provides dating for nearly all coin-issues."

Halacka on Czech Coins

190 Halačka, Ivo. **MINCE ZEMÍ KORUNY ČESKÉ, 1526–1856. I.–III. DÍL.** Kromeriz, 1987–1988. Three volumes, complete. 8vo, original matching tan linen lettered in brown; jackets. 999, (1) pages; illustrated. Moderate wear to jackets; near fine set. **$100**

The complete set, infrequently available.

A Finely Bound Original Set of Heiss

191 Heiss, Aloïss. **DESCRIPCION GENERAL DE LAS MONEDAS HISPANO-CRISTIANAS DESDE LA INVASION DE LOS ARABES.** Madrid: R.N. Milagro, 1865–1869. Three volumes, complete, as bound in four with plates bound separately. 4to, later matching red half morocco, gilt, with marbled sides, decorated in blind; spines with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers. xi, (5), 433, (3) + (8), 502 + 298, (2) pages; 25 handsomely executed portrait plates; 203 excellent plates of coins; 2 folding facsimiles of documents; 3 plates of seals. Spines slightly darker than sides; some spotting and discoloration to plates (as often seen); still an attractive, near fine set. **$600**

One of the classics of Spanish numismatics, finely bound in four volumes by Jack Chitgian of Beverly Hills. In spite of its age, it remains a foundation work on the coins of the Spanish possessions in Italy and the Low Countries, as well as in Latin America. The charm of the superb portraits of Spanish rulers is entirely lost in both of the reprints. Clain-Stefanelli 11362*: "An old classic still generally used as a basic reference." Grierson 170. Mateu y Llopis 182. Rada y Delgado 312–313.

Hennin on Numismatics of the Revolution

192 Hennin, M. **HISTOIRE NUMISMATIQUE DE LA RÉVOLUTION FRANÇAISE, OU DESCRIPTION RAISONNÉE DES MÉDAILLES, MONNAIES, ET AUTRES MONUMENS NUMISMATIQUES RELATIFS AUX AFFAIRES DE LA FRANCE, DEPUIS L'OUVERTURE DES ÉTATS-GÉNÉRAUX JUSQU'A L'ÉTABLISSEMENT DU GOUVERNEMENT CONSULAIRE.** Undated A.G. van der Dussen reprint of the 1826 original. Two volumes, complete. Large 4to, original matching maroon leatherette, gilt. (4), xx, 705, (3) + (4) pages; 95 plates. Near fine. **$100**

Still important. Michel Hennin (1777–1863) was the author of a number of works including his *Manuel de numismatique ancienne*, first published in 1830 and republished in an illustrated edition in 1872. Clain-Stefanelli 14524*. Engel et Serrure 2982: "Ouvrage classique pour l'époque dont il traite."

Scarce Work on Communion Tokens

193 Herdman, E.F. **SACRAMENTAL TOKENS OF THE PRESBYTERIAN CHURCHES IN ENGLAND.** Morpeth, 1901. 8vo, original flexible blue cloth, gilt. 44 pages; 234 descriptions; text figures of tokens; Plate A & Plate B from *Sunderland Sacramental Tokens*, by Robert Hyslop, bound in as always. 1914-dated gift inscription from A.A. Milne to Rachel M. Smith on flyleaf. Covers stained; minor annotations throughout. **$100**

Very scarce. Manville 605. Ex Andrew Macmillan Library.

The Complete Erbstein Collection

194 Hess (Nachf.), Adolph. **SAMMLUNG ERBSTEIN. NACHLASS DES † HERRN GEH. HOFRATHS DR. RICHARD JULIUS ERBSTEIN.** The complete sale:

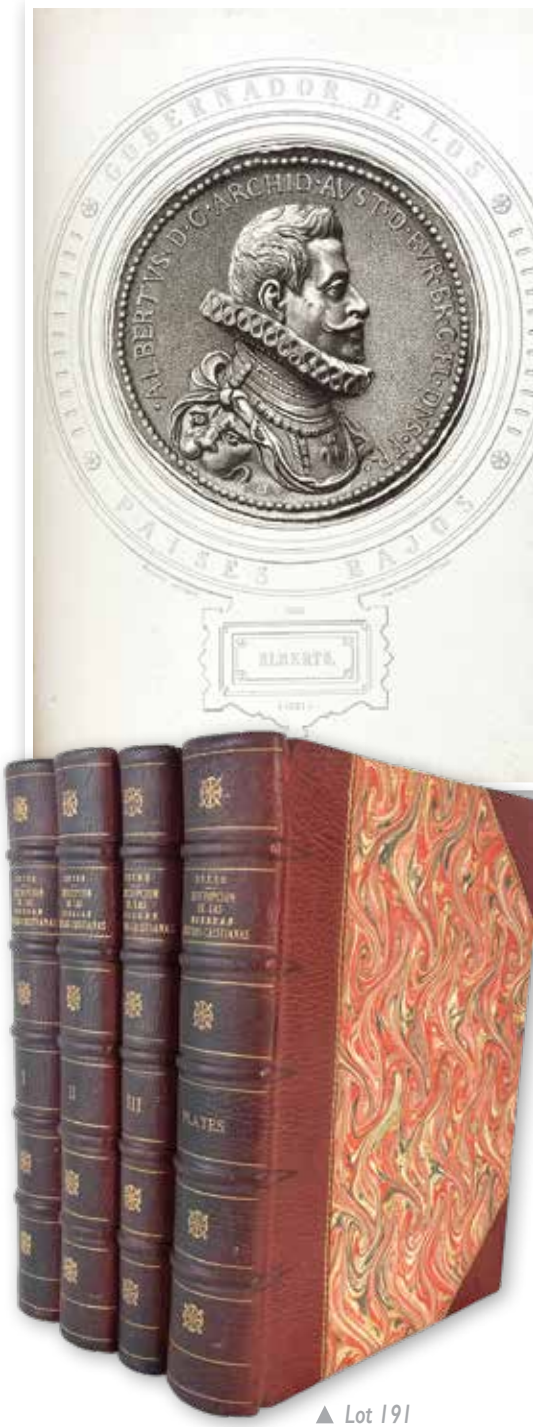
I. ABTHEILUNG: ITALIENISCHE UND DEUTSCHE RENAISSANCE-MEDAILLEN.

II. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER KAISER, KÖNIGE, PÄPSTE UND GEISTLICHEN FÜRSTEN.

III. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER ALTFÜRSTLICHEN HÄUSER.

IV. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER NEUFÜRSTLICHEN HÄUSER, DER SCHWEIZ, ITALIENS UND DER NIEDERLANDE.

V. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER STÄDTE UND ÜBERSEEISCHEN LÄNDER, MEDAILLEN AUF PRIVATPERSONEN, MISCELLANEA,



▲ *Lot 191*

NACHTRAG.

VI. ABTHEILUNG: MÜNZEN DES MITTELALTERS.

Frankfurt am Main, 18.–19. Mai 1908, 18. Januar 1909, 25. Oktober 1909, 18. April 1910, 9. Januar 1911, 13. November 1911. Six parts bound in three volumes. 4to, later black cloth, lettered in silver. 1366 pages; 21,535 lots; 50 very fine plates; prices realized lists for all but first part laid in. Fine. **$500**

The enormous and indispensable Erbstein collection, with fine plates and five prices realized lists. Clain-Stefanelli 6539, 7973, 9144, 10541 and 14357; Grierson 271 ("Collection très riche, surtout pour l'Allemagne, mais de qualité inégale").

Extensive Hess-Leu Sales

195 Hess, Adolph, and Bank Leu & Co. **AUCTION SALES.** Twenty-four well-illustrated auction catalogues, Zürich, 1957–1971. Sales present include Sales 6, 8–10, 13, 14, 16, 18, 20, 23, 26, 29, 30, 32, 35–37, 40, 42–44, 47, 48 and 50. 4to, original pictorial card covers. Nine include prices realized lists. Very good or better. **$150**

An important series of catalogues. Most of those in the present lot focus on medieval and modern world issues, though a couple are notable for ancient coins. Includes Spring 351 and 361.

Medals in the British Museum

196 Hill, G.F. **A GUIDE TO THE EXHIBITION OF MEDALS OF THE RENAISSANCE IN THE BRITISH MUSEUM.** London, 1923. 12mo, original printed boards. 84, 7, (1) pages; illustrated. [*with*] British Museum. **A GUIDE TO THE EXHIBITION OF HISTORICAL MEDALS IN THE BRITISH MUSEUM.** London, 1924. 12mo, original printed boards. 155, (1) pages; illustrated. Fine. **$100**

Unusually well-preserved copies of these guides to the British Museum's medallic holdings. Ex Richard E. Margolis Library.

The Dreyfus Collection of Renaissance Medals

197 Hill, George Francis. **THE GUSTAVE DREYFUS COLLECTION. I: RENAISSANCE MEDALS.** Oxford: At the University Press, 1931. Thick folio [40 by 30 cm], original blue cloth, lettered in gilt. xii, 311, (1) pages; 141 superb plates depicting 667 medals. Binding worn, with hinges cracked and front cover stained; first few leaves lightly stained, not affecting main text or plates. Ex Duveen Brothers, with their stamp. Contents generally near fine. **$2000**

The rare original edition of this important, beautifully produced work. The collection itself now resides in the Samuel H. Kress Collection at the National Gallery of Art. George Hill, in his preface, notes that "keenly as Gustave Dreyfus appreciated all his beautiful things, he had a particularly soft place in his heart for the Italian medals... His was perhaps the finest collection that has ever been in the hands of a private collector—the 'perhaps' might be omitted but that it is difficult to range the great collections in a true perspective." A printed notice on the verso of the half-title reveals that "The collection of Monsieur Gustave Dreyfus was acquired in 1930 from his executors by Sir Joseph Duveen Bart." Sir Joseph was the moving force of the New York City firm of Duveen Brothers and, by most accounts, remains the greatest international art dealer of all time. His trade in master paintings and other superb works of art is legendary. He is best remembered in the numismatic world for his acquisition of the Dreyfus collections of Renaissance medals, plaquettes, and bronzes, and his subsequent publication of the superb three volumes describing and depicting the collections. The bindings on these are rarely up to the challenge of supporting their massive size and are generally the worse for wear. This was a "house copy" and bears the Duveen Brothers Library stamp. The limited initial printings and concentration of copies in institutional holdings combine to make an offering of any of the three volumes a noteworthy occasion. Clain-Stefanelli 14288. Grierson 256.

▲ *Lot 197*

Jeffrey Hoare Catalogues, Many Annotated

198 Hoare Auctions, Jeffrey. **NUMISMATIC AUCTION CATALOGUES.** Toronto and London (Ontario), 1986–2009. Fifty-nine auction catalogues, being: Nos. 1, 2, 4, 7, 8, 10*, 12, 13, 14, 15, 16*, 17*, 18, 20, 21, 22*, 23–24*, 25*, 26*, 27*, 28*, 29, 30*, 31*, 32, 50*, 51*, 52*, 53, 54*, 55*, 56, 57*, 58*, 59, 60*, 61*, 62, 63, 64*, 66*, 67*, 69*, 71*, 72*, 73*, 74*, 75*, 76*, 77*, 78*, 82*, 83*, 84*, 87*, 88, 97, 99. Sales marked with an asterisk are Rita Robins's annotated saleroom copies (see comments). Sales 23 and 24 are in one combined catalogue, as published. Also included are two of Hoare's non-numismatic catalogues. Varying formats, all in original covers. Most with prices realized list printed in the following

catalogue; some sales with separate lists laid in. Generally near fine. **$250**

A substantial group of these significant Canadian coin sales, many of them hand-annotated saleroom copies with notes recorded by Rita Robins. Essential for collectors of Canadian colonial tokens, decimal coinage, and paper money. Hoare originally numbered his militaria and numismatic sales separately, and had conducted 18 militaria sales and 32 numismatic sales when he decided to combine the series in 1995. However, the combined series was erroneously begun with Sale 50 (skipping 33–49 entirely), when fifty sales had already been conducted. For this reason, the numbering has always been off by one. Many of Hoare's sales have been conducted in conjunction with the Torex show. Rita Robins traveled to auctions with her husband Doug Robins, the well-known specialist in Canadian coins, and the annotated catalogues tend to be extensively and thoroughly annotated for the series in which the couple were interested (i.e., not all series). Ex Doug Robins Library.

The So-Called Chinese Temple Coins

199 Kainz, C. **DIE SOGENANNTEN CHINESISCHEN TEMPELMÜNZEN. EIN BEITRAG ZUR CHINESISCHEN MEDAILLENKUNDE.** Berlin: Weyl, 1895. 8vo, later blue cloth, gilt. (2), 72 pages; text illustrations. Some staining, mostly marginal; very good. **$100**

The very rare original edition. Clain-Stefanelli 14461. Coole W305/5. Ex Stack Family Library.

First Edition of Kann on Chinese Coins

200 Kann, E. **ILLUSTRATED CATALOG OF CHINESE COINS (GOLD, SILVER, NICKEL AND ALUMINUM).** Los Angeles, 1954. First edition. 8vo, original printed gray cloth; jacket. 476, (2) pages; 224 plates. Previous owner's name and date in ink on front flyleaf. Jacket torn and stained; a few annotations in red ink; text near fine. **$200**

The original edition of this important work, with better plates than those in the reprints. Clain-Stefanelli 8643*. Ex Owen C. Fleming Library, signed by him on the flyleaf.

Kann on Struck Chinese Coins

201 Kann, E. **ILLUSTRATED CATALOG OF CHINESE COINS (GOLD, SILVER, NICKEL AND ALUMINUM).** New York, 1966 reprint. 8vo, original red cloth, gilt. 476 pages; 224 plates. Fine. **$100**

Still one of the most important works on the subject. Clain-Stefanelli 8643*.

Kienast on Karl Goetz

202 Kienast, Gunter W. **THE MEDALS OF KARL GOETZ.** Cleveland, 1980 reprint. 4to, original brown cloth, gilt; facsimile medal of Goetz on the front cover. (8), ii, (2), 284 pages; well illustrated. Near fine. **$200**

The standard work. Clain-Stefanelli 14658. Mulder and Purves 3218-1. Ex Christopher Eimer Library.

Scarce Goetz Medal Supplement

203 Kienast, Gunter W. **GOETZ II: A SUPPLEMENT TO THE MEDALS OF KARL GOETZ.** Lincoln: Artus Company, 1986. 4to, original printed orange boards. xii, 179, (1) pages; well illustrated, annotated. Spine sunned, seemingly as always; near fine. **$200**

The less frequently seen supplementary volume. Clain-Stefanelli 14658. Mulder and Purves 3218-2. Ex Christopher Eimer Library.

Lacroix's Rare Plates of the Coinage of Annam

204 Lacroix, Désiré. **NUMISMATIQUE ANNAMITE. PLANCHES.** Saigon: Imprimerie Ménard & Legros, 1900. Plate volume only. Oblong folio [37 by 28 cm], later tan cloth printed in black. 40 fine plates. Pages lightly toned; near fine. **$500**

An original set of plates of this great classic work. Very rare. *Publication de l'École Française d'Extrême-Orient*. Bowker 437. Clain-Stefanelli 8100*. Grierson 248. Robinson 201.

Coinage in Nova Scotian Newspapers

205 Leighton, Eric [editor]. **NUMIS WORTHY, OR OLD NUMISMATIC NEWS. VOLUME I. BEING A COMPILATION OF ARTICLES, ADVERTISEMENTS, LETTERS, EDITORIALS, NOTICES... FOUND IN THE NEWSPAPERS OF NOVA SCOTIA FOR THE YEARS 1752 TO 1800.** Fox River, 2006. 4to, original pictorial boards. xiii, 207 pages. Fine. **$100**

A highly interesting compendium, with a useful index. Issued in small numbers. Ex Wayne Homren Library.

Three Volumes of the Trésor de Numismatique

206 Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **CHOIX HISTORIQUE DES MÉDAILLES DES PAPES, DEPUIS LE MILIEU DU XVe SIÈCLE JUSQU'A NOS JOURS.** Volume VI of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas*. Paris: Rittner et Goupil, 1839. First edition. (4), 53, (1) pages; 48 exceptionally fine plates produced using the medal ruling machine technique, depicting medals. [*bound with*] Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **CHOIX DE MÉDAILLES EXÉCUTÉES EN ALLEMAGNE AUX XVIe ET XVIIe SIÈCLES.** Volume IX of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas*. Paris: Rittner et Goupil, 1841. First edition. (6), 102 pages; 48 exceptionally fine plates produced using the medal ruling machine technique, depicting medals. [*bound with*] Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **SCEAUX DES ROIS ET REINES D'ANGLETERRE.** Volume X of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas*. Paris: Chez Rittner et Goupil, 1835. First edition. (6), 16, (2) pages; 37 exceptionally fine plates produced using the medal ruling machine technique, depicting medals. Three volumes, bound in one. Folio [44 by 30 cm], later brown leather-backed mottled sides; mottled endpapers. Binding extremities worn; hinges cracked; intermittent spotting and browning. Very good. **$300**

The volumes devoted to Papal medals, early German medals, and English Royal seals from this extraordinary twenty-volume work, the 19th century's outstanding contribution to medallic and glyptic art. The massive, extensively illustrated work has never been approached in concept or scope and, after the better part of two centuries, some sections have yet to be superseded and remain essential sources of information. The volumes were produced beginning in 1834; on the completion of the series in 1858, updated title pages were produced for the remaining unsold copies so they could be sold under a uniform imprint. The plates utilized a new process, perfected in France by Achille Collas. They were engraved with a pantographic ruling machine and, in addition to being of great visual appeal, the illustrations were the most accurate ever achieved. This technical innovation, widely heralded at the time, was, within a few decades, overtaken by photographic printing processes and is relatively little known today. Increased interest in medal collecting in recent years has made relevant volumes in the series especially sought after. Babelon 143. Clain-Stefanelli 14551*. Engel et Serrure 3973. Grierson 255.

▲ Lot 207

▼ Lot 209

Trésor Volumes on Medals of the Italian Renaissance

207 Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **MÉDAILLES COULÉES ET CISELÉES EN ITALIE AUX XVe ET XVIe SIÈCLES. (PREMIÈRE PARTIE).** Volume VII of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas*. Paris: Rittner et Goupil, 1834. First edition. (4), 33, (1) pages; 40 exceptionally fine plates produced using the medal ruling machine technique, depicting medals. [*bound with*] Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **MÉDAILLES COULÉES ET CISELÉES EN ITALIE AUX XVe ET XVIe SIÈCLES. DEUXIÈME PARTIE.** Volume VIII of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas*. Paris: Rittner et Goupil, 1836. First edition. (4), 40, (2) pages; 44 exceptionally fine plates produced using the medal ruling machine technique, depicting medals. Two volumes, bound in one. Folio [44 by 30.5 cm], later brown leather-backed mottled sides; mottled endpapers. Light wear to binding extremities; front hinge cracked; tear to first two leaves of first volume; some spotting and discoloration, as usual. Very good or better. **$450**

The volumes devoted to Italian Renaissance medals, from this extraordinary twenty-volume work, the 19th century's outstanding contribution to medallic and glyptic art. These specific volumes are in particular demand, due to their outstanding illustrations of Renaissance medals from Italy. Babelon 143. Clain-Stefanelli 14551*. Engel et Serrure 3973. Grierson 255.

Royal, Feudal & Communal Seals of France

208 Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **SCEAUX DES ROIS ET REINES DE FRANCE.** Volume XI of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas*. Paris: Chez Rittner et Goupil, 1834. First edition. (4), 19, (3) pages; 28 + 1 exceptionally fine plates produced using the medal ruling machine technique, depicting seals. [*bound with*] Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **SCEAUX DES COMMUNES, COMMUNAUTÉS, ÉVÊQUES, ABBÉS ET BARONS.** Volume XIII of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas*. Paris: Chez Rittner et Goupil, 1837. First edition. (4), 42 pages; 24 exceptionally fine plates produced using the medal ruling machine technique, depicting seals. [*bound with*] Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **SCEAUX DES GRANDS FEUDATAIRES DE LA COURONNE DE FRANCE.** Volume XII of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas*. Paris: Chez Rittner et Goupil, 1836. First edition. (4), 44 pages; 32 exceptionally fine plates produced using the medal ruling machine technique, depicting seals. Three volumes, bound in one. Folio [44 by 30.5 cm], later brown leather-backed mottled sides; spine lettered in gilt; mottled endpapers. Intermittent spotting and foxing, some of it heavy though mostly marginal; binding lightly rubbed at extremities; front hinge cracking. Very good or better. **$300**

All three volumes on French seals from the extraordinary 20-volume *Trésor de numismatique et de glyptique,* the outstanding 19th-century contribution to medallic and glyptic art. Clain-Stefanelli 14551*. Engel et Serrure 3973. Gandilhon et Pastoureau 552, 52 and 53, respectively. Grierson 255. Leitzmann 27.

Complete Trésor Volumes on French Medals

209 Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **MÉDAILLES FRANÇAISES DEPUIS LE RÈGNE DE CHARLES VII JUSQU'A CELUI DE LOUIS XVI. PREMIÈRE PARTIE. (DE CHARLES VII À HENRY IV).** Volume XIV of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas*. Paris: Chez Rittner et Goupil, 1836. First edition. (4), 60 pages; 68 exceptionally fine plates produced using the medal ruling machine technique, depicting medals. [*bound with*] Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **MÉDAILLES FRANÇAISES DEPUIS LE RÈGNE DE CHARLES VII JUSQU'A CELUI DE LOUIS XVI. 2e PARTIE. — OEUVRE DE DUPRÉ ET WARIN.** Volume XV of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas*. Paris: Chez Rittner et Goupil, 1834. First edition. (4), 22, (2) pages; 32 + 1 + 4 exceptionally fine plates produced using the medal ruling machine technique, depicting medals and coins. Two volumes, bound in one. Folio [44 by 30.5 cm], later brown leather-backed mottled sides; mottled endpapers. Marginal staining and spotting, rather severe (though still marginal) toward end; ex library ink stamps. Very good. [*with*] Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **MÉDAILLES FRANÇAISES**

DE CHARLES VII À LOUIS XVI. III: (DE LOUIS XIV À LOUIS XVI). Volume XVI of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas*. Paris: Chez Rittner et Goupil, 1837. First edition. Folio [44 by 30.5 cm], later brown leather-backed mottled sides; spine lettered in gilt; mottled endpapers. (4), 59, (1) pages; 56 exceptionally fine plates produced using the medal ruling machine technique, depicting medals. Marginal staining and spotting, heavier toward the start of the volume; ex library ink stamps. Very good. [*with*] Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **MÉDAILLES DE LA RÉVOLUTION FRANÇAISE, DEPUIS L'OUVERTURE DES ÉTATS-GÉNÉRAUX (5 MAI 1789) JUSQU'A LA PROCLAMATION DE L'EMPIRE (18 MAI 1804).** Volume XVII of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas*. Paris: Chez Rittner et Goupil, 1836. First edition. Folio [44 by 30.5 cm], later brown leather-backed mottled sides; mottled endpapers. (4), 139, (1) pages; 96 exceptionally fine plates produced using the medal ruling machine technique, depicting medals. Marginal staining and spotting, heavier toward the rear of the volume. Very good. [*with*] Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **COLLECTION DES MÉDAILLES DE L'EMPIRE FRANÇAIS ET DE L'EMPEREUR NAPOLÉON.** Volume XVIII of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas*. Paris: Chez Rittner et Goupil, 1840. First edition. Folio [44 by 30.5 cm], later brown leather-backed mottled sides; mottled endpapers. (4), ii, 148 pages; 72 exceptionally fine plates produced using the medal ruling machine technique, depicting medals. Moderate spotting, with marginal bore holes toward rear; ex library stamps. Very good or better. **$900**

All five volumes on French medals from the extraordinary 20-volume *Trésor de numismatique et de glyptique,* the outstanding 19th-century contribution to medallic and glyptic art. These particular volumes are especially important, and Volumes 16 (Louis XIV through Louis XVI) and 18 (Napoleon) are very scarce. Babelon 143. Clain-Stefanelli 14551*. Engel et Serrure 3973. Grierson 255 (specifically on the French volumes): "Bon recueil de planches et bon texte descriptif. Classé essentiellement par pays et très utile pour les séries françaises, surtout pour la Révolution française et pour Napoléon."

▲ *Lot 209*

Rare Joseph LeRoux Periodical

210 LeRoux, Jos. **LE COLLECTIONNEUR.** Montreal, Mai–Juin 1886. Two issues, complete. 8vo, self-covered. 32 pages total; illustrated. First issue worn, with first and last leaves detached; second issue in loose sheets trimmed at spine. Good to very good. **$150**

A very rare LeRoux periodical, almost certainly the only set we have ever handled. While the condition could be better, waiting for an upgrade may be a long-term project. LeRoux outlines his goals and begs the readers' indulgence in the first issue: "Nous entreprenons aujourd'hui une tâche considérable en publiant le COLLECTIONNEUR. Nous ne nous faisons pas illusion sur les difficultés que nous aurons à surmonter pour intéresser nos lecteurs. Nous comptons sur leur indulgence pour les premiers numéros, surtout le premier. La rédaction a été faite à la hâte, nous n'avons pas de correcteur d'épreuves etc. Nos publications antérieures se sont bien vendues, nous osons espérer que le succès couronnera nos efforts encore cette fois. Nous traiterons, tour à tour, des monnaies, des médailles, des jetons, des timbres de toutes sortes, des billets de banque, des cachets, des a mes, des autographes, en un mot de tout ce qui pourra intéresser le collectionneur." Ex Joseph Foster Library; ex Richard Cooper Library.

Jacques Guay, Engraver of Gems

211 Leturcq, J.-F. **NOTICE SUR JACQUES GUAY, GRAVEUR SUR PIERRES FINES DU ROI LOUIS XV, PAR J.-F. LETURCQ. DOCUMENTS INÉDITS ÉMANANT DE GUAY ET NOTES SUR LES OEUVRES DE GRAVURE EN TAILLE-DOUCE ET EN PIERRES FINES DE LA LARQUISE DE POMPADOUR.** Paris: Librairie de J. Baur, 1873. 4to, original printed paper covers. viii, 266, (4) pages; finely executed half-title with a decorative border; title printed in red and black; 3 facsimile plates; 8 fine photogravure plates, final 2 in sepia. Original paper covers and endpapers somewhat foxed; spine weak and has been reinforced; untrimmed and largely unopened. Very good. **$150**

Quite rare. Item number 135, depicted on one of the plates, comprises "Un portrait du Franklin portant la coiffure de fourrure connue par les portraits en terre cuite de Nini." Sinkankas 3909: "Handsome work, made from high quality materials, tastefully designed and illustrated... The prefatory matter ... discusses the art of the gem engraver, the history of the art, various engravers... and several large gem collections. The career of Guay is given in considerable detail along with remarks on his gems and his relation to Pompadour. This portion occupies pages up to 60... the main body of text ... consists of essays on prints made by Pompadour from Guay gems... Leturcq mentions that not all works attributed to Pompadour ... are her own inasmuch as only five engraved gems can be certainly attributed to her hand. More important are her engravings of the Guay gems, some 52 to be precise, which are reproduced on the plates... Among other plates in this interesting work is the famous plate reproduced from Mariette showing a gem engraver at work, also a facsimile of Guay's handwriting, and a pair of sepia-tinted plates giving facsimiles of Boucher designs." The copy in our sale of the Richard Margolis Library brought $800 hammer.

The Earl of Liverpool's Treatise in an Armorial Binding

212 Liverpool, Charles Jenkinson First Earl of. **A TREATISE ON THE COINS OF THE REALM; IN A LETTER TO THE KING.** Oxford: at the University Press, 1805. First edition. 4to, contemporary full English calf; both sides bordered in gilt with the arms of the Beaufoy family impressed in gilt in the center; spine with five raised bands, ruled and decorated in gilt; spine label; marbled endpapers; board edges ruled in gilt; gilt foliated turn-ins; all page edges gilt. (4), 268 pages. Binding rubbed, with front joint cracked; very good. **$200**

John McCullough, in *The Literature of Political Economy*, terms Jenkinson's treatise a "work of great and deserved authority [that] comprises a greater amount of information respecting the coins of the kingdom ... than is perhaps to be met with in any other publication." Leitzmann 79. Ex Henry B.H. Beaufoy, F.R.S., with his engraved armorial bookplate. Beaufoy (1785–1851) amassed an enormous library of over 25,000 volumes that included the first four folios of Shakespeare. His collection of trader, tavern and coffee-house tokens was published by Jacob Henry Burn in 1853 (and again in 1855).

National Museum Guide to Chinese Coins

213 Lu Zhangshen [editor]. **中国古代钱币**. Beijing: National Museum of China, 2011. 4to, original textured silver-gray leatherette, decorated and lettered in black and gilt; jacket. 267, (1) pages; well-illustrated in color. Fine. **$100**

An attractively produced and well-illustrated guide to Chinese coins and paper money. Part of the National Museum of China Ancient Art Series.

Encyclopedia of Qing Dynasty Money

214 Ma Fei Hai and Huang Chao Zhi. **中国历代货币大系. 8, 清民国银锭银元铜元.** Shanghai, 1998. Folio, original blindstamped gold cloth; black spine label, gilt; jacket. 1066, (2) pages; heavily illustrated. Housed in original slipcase, as issued. Slipcase scuffed; volume near fine with slightly worn jacket. **$150**

The eighth volume of the Shanghai Museum's encyclopedia of coins, *The Chinese Monetary System*, covering the silver ingots and silver and copper coins of the Qing Dynasty and Republic of China. The Shanghai Museum's encyclopedia is a massive, comprehensive work and among the most important Chinese-language numismatic publications.

Margolis Fixed Price Lists

215 Margolis, Richard. **FIXED PRICE LISTS.** Thirty-two illustrated catalogues, being Nos. 25, 27–30, 32–54 and 56–59. Teaneck, 1966–1979. Small 8vo, self-covered, as published. Folded for mailing; else near fine. **$100**

The Margolis lists are rarely encountered. A careful cataloguer and meticulous professional, his later lists are professional in appearance and are illustrated (the first 23 were more modestly produced duplicated publications).

McLachlan Correspondence with James Verity

216 McLachlan, R.W. [recipient]. **CORRESPONDENCE WITH JAMES VERITY.** Earlsheaton, Dewsbury, England, 1873–1886. Twenty-two items. Folded for mailing; generally near fine. **$200**

James Verity (1845–1910) was a British coin dealer who operated out of Dewsbury, Yorkshire during the years covered by these letters. Verity first wrote to McLachlan in January of 1873, introducing himself and sending him his coin catalogues. Noting that "there is keen competition in England for any coins or medals appertaining to America," Verity nonetheless offers to serve as McLachlan's agent in that country. McLachlan, in turn, sent copies of the *Canadian Antiquarian and Numismatic Journal* to Verity and tried to use him to promote the Society in England. The correspondence here present covers 1873 and 1874, with one printed "notice of removal" dated 1886 also included. Ex Joseph Foster Library; ex Richard Cooper Library.

Via El Paso y Lagos

Guadalajara, Jalisco,
Mexico. April 18th/87

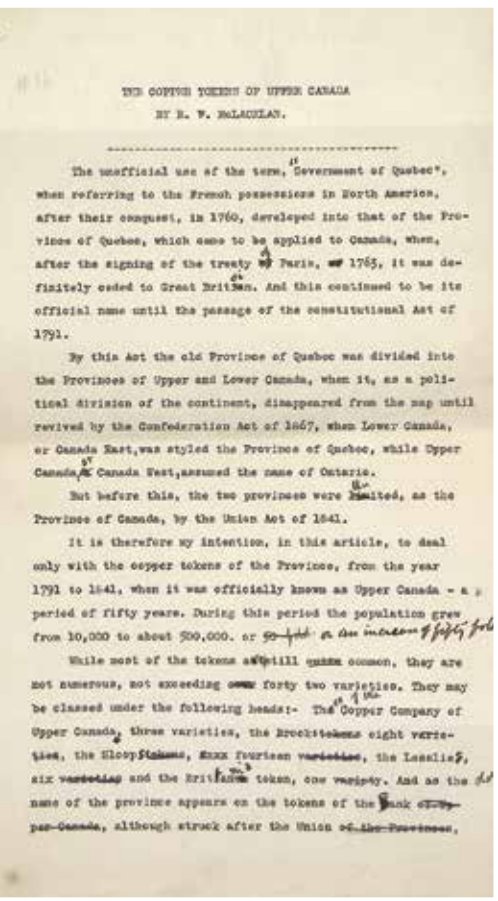
R. W. McLachlan Esq.
Dear Sir.
Yours of 4th inst. to hand to-day, bearing N.Y. Postmark of the 6th & El Paso of the 11th, 7 days from El Paso, which should be 2 by Rail & 2 by Stage, but such is life in this Country, little by little we in with the customs, and although them when we feel ourselves per -ced, yet on the whole we are pretty the state of affairs, knowing forming we feel thankful th

I will by and by set up something if it is rather brief to attach and follow my last, so that an extension of time may procure me data for a more lengthy article.
Would like you to send me, either a single copy of my last article on receipt of this, as it is so much easier to refer to printed matter than the very rough manuscript I have on hand.
Yours Very Respectfully
J. W. Bastow

McLachlan Correspondence with J.W. Bastow

217 McLachlan, R.W. [recipient]. **CORRESPONDENCE WITH DR. J.W. BASTOW.** Mexico (primarily Guadalajara), 1884–1898. Forty-three handwritten letters, generally signed. Lot also includes two letters to R.C. Lyman (Jalisco, March 21 & August 22, 1884). Generally written in black ink on plain sheets of various sizes. A few earlier letters repaired with clear tape; several letters a bit browned. Folded for mailing; generally very good. **$500**

A Canadian by birth, or as he emphasizes in one of the letters, a "British Canadian," Bastow apparently was afflicted with wanderlust, spending an amount time in Chicago and traveling throughout Mexico for over twenty years, apparently as a practicing dentist. His articles on the numismatics of Mexico were, as he was keenly aware, pioneering works; from his 1886 effort in the *Canadian Antiquarian and Numismatic Journal* entitled "Mexico: Its coinage and difficulties attending it, at the period of its conquest by the Spaniards" to the monographs which appeared in the *American Journal of Numismatics* in the years preceding his death on the Spanish American coinage of Mexico, Proclamation Pieces, the coins of Morelos, etc. In the first letter to McLachlan, dated October 6, 1886, Bastow writes: "your book on C. coins &c. recd last night... I have some varieties of Bank tokens you don't mention (trifling variations) and probably some Sous, the latter, I have I think over 40, and remember a token with head of Brutus, sold me by Hasseltine (*sic*) as Canadian... I like the style of publication of your work, it is similar to Marvin's Masonic Medals, (of which I have a copy beautifully bound). Those Roman numerals may look more tony but the(y) engross considerable space and (are) not so easily called off as Arabic numerals. Your descriptions are certainly all or even more than could have been expected and fills the requirements about as well as the most fastidious could desire... At my first leisure I will give everything I can from my coll. it is certainly not much, as, with the exception of a sou or two, I don't think I have increased my Can. coll. since leaving Chicago (1875)... As soon as possible I will make out a list of my wants and if you desire Mex. Coins or medals in exchange it would be more convenient for me and probably so for you." Subsequent letters discuss Canadian and Mexican coins, the article Bastow was writing or hoped to write, McLachlan's own publications, the financial difficulties of the Numismatic and Antiquarian Society of Montreal, the content of the Canadian Antiquarian and Numismatic Journal and the American Journal of Numismatics, etc. Extensive quotations from this group of letters was provided when it was sold in 1997 as lot 207 in Kolbe Sale 70 (available on the Newman Portal). Many of the letters comment on the U.S. dealers of the day (Low, Frossard, and Woodward, the last of whom, he says, was nearly blind by August of 1887). A remarkable correspondence file with important content on the numismatics of Mexico, Canada and the United States. It extends up to the very time of Bastow's unexpected death in 1898. Bastow's collection was sold by Lyman Low in an October 20, 1902 sale. Ex Joseph Foster Library; ex Richard Cooper Library.



THE COPPER TOKENS OF UPPER CANADA

BY R. W. McLACHLAN.

The unofficial use of the term, "Government of Quebec", when referring to the French possessions in North America, after their conquest, in 1760, developed into that of the Province of Quebec, which came to be applied to Canada, when, after the signing of the treaty of Paris, in 1763, it was definitely ceded to Great Britain. And this continued to be its official name until the passage of the constitutional Act of 1791.

By this Act the old Province of Quebec was divided into the Provinces of Upper and Lower Canada, when it, as a political division of the continent, disappeared from the map until revived by the Confederation Act of 1867, when Lower Canada, or Canada East, was styled the Province of Quebec, while Upper Canada, or Canada West, assumed the name of Ontario.

But before this, the two provinces were united, as the Province of Canada, by the Union Act of 1841.

It is therefore my intention, in this article, to deal only with the copper tokens of the Province, from the year 1791 to 1841, when it was officially known as Upper Canada - a period of fifty years. During this period the population grew from 10,000 to about 500,000. or ~~50-fold~~ an increase of fifty fold

While most of the tokens are still quite common, they are not numerous, not exceeding ~~one~~ forty two varieties. They may be classed under the following heads:- The Upper Copper Company of Upper Canada, three varieties, the Brock tokens eight varieties, the Bloor tokens, ~~xxx~~ fourteen ~~varieties~~, the Lesslie, six ~~varieties~~ and the British ~~xxx~~ tokens, one variety. And as the name of the province appears on the tokens of the ~~Bank of Upper Canada~~, although struck after the Union ~~of the Provinces~~,

▲ Lot 220

Mintage Figures for Canadian Decimal Coinage

218 McLachlan, R.W. **STATISTICS OF THE COINAGE FOR CANADA AND NEWFOUNDLAND.** Montreal, c. 1889. Original holograph manuscript in ink, with revisions also in ink. 16 plain leaves [23 by 16.5 cm], written on one side only; 2 pages of tables, slightly larger but irregular in size. Minor scuffs and abrasions; marginal chipping to tables. **$300**

Unique. Published in the April 1890 issue of *Canadian Antiquarian and Numismatic Journal* and subsequently as an offprint. A foundational work in many respects on the decimal coinage of Canada and Newfoundland. McLachlan writes, "It has been thought well to publish a list of the number of each denomination struck during each year, and, as this task has been assigned to me, I will make the attempt to enliven the dry columns of figures with such running comments as may seem interesting to me." The first attempt to compile mintage figures for Canadian coins in a numismatic journal. The author closes by suggesting that a mint in Canada will eventually be necessary. Bowman 13. *CNB* page 39, etc. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Joseph Foster Library; ex Richard Cooper Library.

A Touch Piece of Henry IX

219 McLachlan, R.W. **A TOUCH PIECE OF HENRY IX.** Montreal, c. 1909. Original holograph manuscript in ink, with numerous revisions also in ink and occasional additions in pencil. 15 ruled leaves [18 by 21.5 cm], written on one side only. First leaf a bit dusty; last two leaves a bit chipped at edges, slightly affecting the text. [*with*] McLachlan, R.W. **A TOUCH PIECE OF HENRY IX.** Montreal, c. 1909. Original holograph manuscript in ink, with numerous revisions also in ink. 19 plain leaves [13 by 18 cm], written on one side only. Near fine. **$200**

Two drafts of this interesting article on touch-pieces, the "King's Evil" and Henry Benedict Stuart, the final Jacobite claimant to the throne of Great Britain. Published in the March, 1912 issue of *The Numismatist*. These manuscripts appears to have been written several years before publication and differs somewhat from the printed work. While both manuscripts are complete, the chipping on the final two leaves of the first one does affect a small number of words. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 67, lot 2018 and Kolbe Sale 70, lot 210; ex Joseph Foster Library; ex Richard Cooper Library.

Copper Tokens of Upper Canada Typescript

220 McLachlan, R.W. **THE COPPER TOKENS OF UPPER CANADA.** Montreal, c. 1915. Original typewritten manuscript, with extensive ink changes. 18 typescript leaves and 1 holograph leaf (33 by 20.5 cm), typed and written upon one side only. Near fine. **$300**

Unique. Published in 1915 in the *American Journal of Numismatics;* an edition of 100 copies was issued separately the following year. Apparently edited for publication but still somewhat different from the printed work. Bowman 15. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 67, lot 2019; ex Joseph Foster Library; ex Richard Cooper Library.

Royal Society of Canada Address

221 McLachlan, R.W. **THE MONEY OF CANADA FROM THE HISTORICAL STAND POINT.** Montreal, (1915). Original typescript on plain paper, extensively revised in ink in the author's hand with his autograph at the end. (1), 2–14, 14–28 sheets. Twenty-nine standard pure linen sheets in all (approximately 16.5 by 20.5 cm), printed and written on one side only. First page a little dusty. **$300**

Unique. The "President's Address," delivered before the Royal Society of Canada at Ottawa in May 1915, published separately with illustrations in the *Transactions of the Royal Society of Canada* and subsequently reprinted in the December 1915 issue of *The Numismatist*. Most, though not all, of the manuscript revisions were incorporated into *The Numismatist* article, with stylistic and occasional other changes. An important overview. Bowman 15. *CNB* unlisted. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Kolbe Sale 61, lot 596; ex Joseph Foster Library; ex Richard Cooper Library.

On German Emergency Currency

222 McLachlan, R.W. **SOME NOTES ON GERMAN EMERGENCY MONEY OR WAR TOKENS.** Montreal, (1923). Original typescript with some manuscript revisions. 13 ledger-style sheets (35 by 21.5 cm). Very good or better. **$150**

Unique. Published in the November 1923 issue of *The Numismatist*. Ex Château de Ramezay Library, Montreal, without specific identifying marks; ex Joseph Foster Library; ex Richard Cooper Library.

Colonial Medals of Latin America

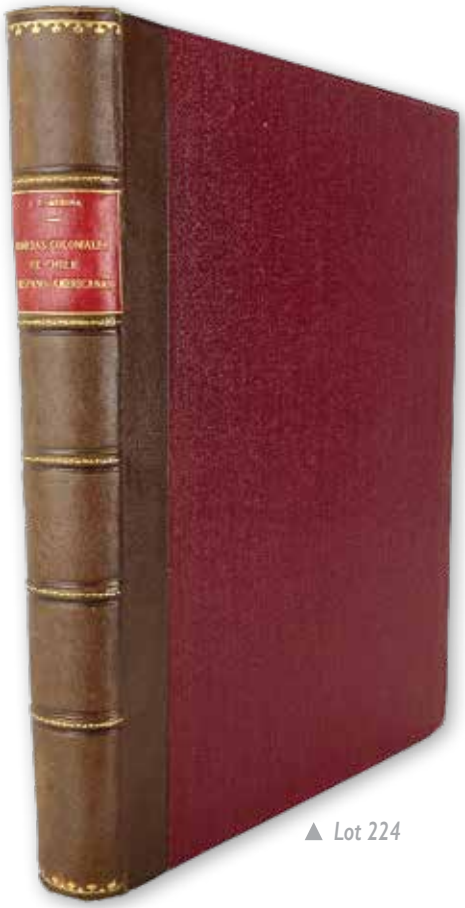
223 Medina, José Toribio. **MEDALLAS COLONIALES HISPANO-AMERICANAS.** Santiago de Chile: Impreso en casa del Autor, MDM [*sic*: MCM]. Tall 4to, contemporary black quarter morocco decorated in blind, with blue cloth sides; spine with four raised bands, ruled and lettered in gilt; decorative endpapers. vi, (7)–124 pages; 129 detailed descriptions; halftone text illustrations of medals. Spine rubbed and worn; very good. **$300**

A standard work on the medals struck under the Spanish kings. *Tirada de 200 ejemplares*. Behar 3518. Clain-Stefanelli 14840*. Grierson 267. Mateu y Llopis 334. Roberts 150. Schaible 107.

Two Medina Works on Colonial Coins of Latin America

224 Medina, J.T. **LAS MONEDAS COLONIALES HISPANO-AMERICANAS.** Santiago de Chile: Imprenta Elzeviriana, 1919. viii, 406, (2) pages; 484 halftone text illustrations. [*bound following*] Medina, J.T. **LAS MONEDAS COLONIALES DE CHILE.** Santiago de Chile: Imprenta Elzeviriana, 1919. 70, (2) pages; title printed in red and black; halftone text illustrations. Two works, bound in one volume. 4to, somewhat later brown quarter morocco with crimson sides; spine with five raised bands, ruled and decorated in gilt; red morocco spine label, gilt; decorative endpapers; original printed card covers to both works bound in. Fine. **$1000**

Remarkably well-preserved copies. The main work is a rare and important classic standard reference work, comprising a true history of coinage in Spanish America with supporting documentation. *Tirada de 150 ejemplares*. Behar 3523. Clain-Stefanelli 11475*. Mateu y Llopis 229. Roberts 152. Schaible 262. The second title is an important historical account with supporting documentation. One of 150 copies printed. Behar 3522. Burzio *Centenario* 78. Clain-Stefanelli 11502. Roberts 152. Schaible 260. Ex Kolbe Sale 71, lot 291; ex Craig & Ruanne Smith Library (Kolbe Sale 95), lot 36.



▲ Lot 224

Obsidional Coins of Chile, by Medina

225 Medina, J.T. **LAS MONEDAS OBSIDIONALES DE CHILE.** Santiago de Chile: Imprenta Elzeviriana, 1919. 4to [29.5 by 21 cm], contemporary black quarter calf with green mottled boards; spine with five raised bands, ruled and lettered in gilt. 36, (4) pages; title printed in red and black; halftone text illustrations. Ex Biblioteca de Orlando Chigliotto Salas, with label on front pastedown. Spine a bit rubbed; very good or better. **$300**

A separately published excerpt from his broader *Las Monedas Obsidionales Hispano-Americanas*. One of 150 copies printed. Roberts notes: "Medina called 'obsidional' those moneys which owed their origin to a state of war or other unusual circumstances. He described them in detail, much as he described the medals in his collection, and reproduces photographic copies of many of them." Behar 3524. Burzio *Centenario* 81. Clain-Stefanelli 8602. Schaible 261. Ex Alan Luedeking Library (Kolbe & Fanning's 2011 New York Book Sale), lot 330.

▼ Lot 226

Final Edition of Menestrier on Louis XIV

226 Menestrier, Claude-François. **HISTOIRE DU REGNE DE LOUIS LE GRAND PAR LES MEDAILLES, EMBLEMES, DEVISES, JETTONS, INSCRIPTIONS, ARMOIRIES, & AUTRES MONUMENS PUBLICS.** Paris: Chez Robert Pepie & Chez J.B. Nolin, 1700. *Edition Nouvelle, Corigée & augmentée d'un Discours sur la Vie du Roy, & de plusieurs Médailles & Figures*. Folio [37.5 by 24 cm], somewhat later full brown crushed morocco, sides paneled in blind; spine with five raised bands, ruled in black; red morocco spine label, gilt; modern endpapers. Entirely engraved title incorporating printer's device; magnificent portrait of the author engraved by Nolin after a painting by P. Simon *ad viuum*; engraved dedication; engraved allegorical frontispiece; 3, (1) + 6, 5–80 + (8) pages; engraved headpieces, tailpieces and initials; engraved text illustrations of medals and jetons; 50 finely engraved plates, mostly depicting medals, integrated throughout the text, one of them folding and another a double plate bound in on a hinge; 33 + 1 engraved plates of medals following the text. Hinges a bit weak, with spine extremities rubbed; small library stamps to blank margins of authorial portrait; occasional spotting. Overall, a tall, near fine copy. **$400**

A tall, attractive copy of the final edition of this handsomely produced work on the medals of Louis XIV by the Jesuit Father Menestrier (1631–1705). This rarely encountered final edition illustrates a larger number of pieces than did earlier editions, and was produced with exceptional skill. Still, Menestrier's work became officially obsolete upon the publication of the magnificent *Médailles sur les principaux événements du règne de Louis le Grand* by the Académie Royale des Médailles et des Inscriptions in 1702. Dekesel M251 (Issue 1). Engel & Serrure 4543. Hirsch 86. Lipsius 258.

INTRODUCTION
A
L'HISTOIRE DU REGNE
DE
LOUIS LE GRAND
Par les Medailles & autres Monumens.

E consacre à la Posterité les augustes Monumens d'un Regne digne d'éternelle memoire. C'est le Regne de LOUIS LE GRAND, dont la gloire est si bien representée dans le Type d'une Medaille de 1645. où la France assise à la porte du Louvre éleve la Medaille de ce Prince qu'elle veut montrer à tous les temps, comme le parfait modele des Rois, & le digne heritier des Vertus, aussi bien que de la Couronne de tant de Monarques ses illustres Predecesseurs, dont les Medailles composent une espece de guirlande ou de diadême qu'elle tient dans l'autre main.

Les principaux évenemens de la Vie de ce Heros sont exposez en

— 21 —

N.º 21.—Anverso: En el campo: Dentro de círculo, Vernón de cuerpo entero, de pié sobre una esplanada rectangular con la empuñadura y la extremidad de la vaina de la espada visibles; el bastón en la mano derecha y el brazo izquierdo en jarras; un cañón delante de él, apuntando á la izquierda, que asienta su cureña sobre la esplanada, y un navío detrás singlando á la derecha. Leyenda en contorno dentro de doble línea: THE BRITISH GLORY REVIVED BY ADMIRAL VERNON. El exergo en blanco.

Reverso: Vista de Portobelo dentro de círculo, con sus fortificaciones en forma de semi-círculo, con una pequeña embarcación á la entrada del puerto interior; en la boca de la bahía y anteporto seis navíos á la vela, con la proa á la derecha, formando triángulo, uno á la izquierda, dos en segunda línea y tres en tercera. Leyenda en contorno, dentro de doble círculo: WHO TOOK PORTO BELLO WIT SIX SHIPS ONLY. En el exergo: NOV 22 1739.

Bronce. Diámetro 29 milímetros.

Núm. 21 del Museo Británico. Forrobert trae una análoga bajo el núm. 8279, pero el módulo es mayor, y difiere por el dibujo en el reverso, hallándose los buques en distinta disposición. Esta variedad es rara.

▲ Lot 227

Mitre's Rare Work on Vernon Medals

227 Mitre, Bartolomé. **MONETARIO ARGENTINO-AMERICANO. MEDALLAS DE VERNON.** Buenos Aires: Editor, Juan Canter, 1904. Small 4to, original printed paper covers. xiv, (2), 63, (1) pages; 70 detailed descriptions; text illustrations of medals. Lacking front cover; spine reinforced with archival mending tissue. Very good or so. **$500**

A rare work, with only 100 copies originally published. According to John W. Adams (*Medallic Portraits of Admiral Vernon*), "Mitre, Argentina's president from 1862 to 1868, listed seventy varieties. He arranged them into six sections, the first four being the campaigns in chronological order. A former lieutenant general in the army of Argentina, Mitre's relatively brief comments have a professional basis, delivered with a certain piquancy. He observed that Vernon's reputation lasted barely as long as the smoke from his guns — hyperbole perhaps, but not entirely wide of the mark." This is the first copy we have handled since 2011, when we sold Alan Luedeking's copy for $800 hammer in our New York Book Auction. Ferrari * 936.

Morin on Indian Peace Medals

228 Morin, Victor. **LES MÉDAILLES DÉCERNÉES AUX INDIENS. ÉTUDE HISTORIQUE ET NUMISMATIQUE DES COLONISATIONS EUROPÉENNES EN AMÉRIQUE.** Ottawa: *Tirage Spécial de l'Auteur*, The Mortimer Co., 1916. 8vo, later brown quarter calf; spine lettered in gilt. Oval frontispiece portrait of the author; 86 pages; 31 plates depicting 48 figures, nearly all medals. Signed and numbered by the author. Near fine. **$200**

The first appearance in book form of this scarce and important work. No. 20 of 200 copies printed. The first four chapters cover medals issued by France, Great Britain, Spain and America. The fifth chapter concerns *Médailles semi-indiennes* and the final chapter, *Observations générales*, includes presentation ceremonies, wampum collars, rarity and value, replicas, etc. The work concludes with a lengthy bibliography. Morin's outstanding collection of Indian Chief medals, the basis of this work, was acquired privately by J. Douglas Ferguson. Bowman 16. Clain-Stefanelli 14454. *CNB* page 656. Ex Stack Family Library; ex Richard A. Margolis Library (Kolbe & Fanning Sale 159), lot 26.

Exceptionally Well-Preserved Work on Malta

229 Morris, Robert. **COINS OF THE GRAND MASTERS OF THE ORDER OF MALTA; OR KNIGHTS HOSPITALLERS OF ST. JOHN OF JERUSALEM. WITH A CHAPTER ON THE MONEY OF THE CRUSADERS ... AND AN INTRODUCTION, HERALDIC AND HISTORIC NOTES, BY W.T.R. MARVIN.** Boston: T.R. Marvin & Son, 1884. Small square 8vo, original black cloth, gilt; top page edges gilt. xvi, (9)–70 pages; title printed in red and black; 6 lithographic plates of coins. Front hinge starting, else fine. **$200**

A rarely offered work, one of only 120 copies printed. In exceptional condition. Sigler 1789.

Mining Tokens, Medals & Jetons

230 Müseler, Karl. **BERGBAUGEPRÄGE I & II. DARGESTELLT AUF GRUND DER SAMMLUNG DER PREUSSAG AKTIENGESELLSCHAFT. HERAUSGEGEBEN VON DER PREUSSAG AKTIENGESELLSCHAFT 11.11.1983.** Hannover, 1983. Two volumes. 4to, original matching blue cloth, gilt; medallic illustrations mounted to front covers. (496) + (472) pages; illustrated throughout. Housed in original slipcase. Slipcase a bit worn; volumes fine. **$100**

The important catalogue of the exhibition of 2,500 mining coins, medals and jetons from seventy-eight different regions, comprising the collection of Preussag AG, held in the German Mining Museum at Bochum. Ex Christopher Eimer Library.

Very Rare Work on Glasgow Tokens

231 Murray, David. **A NOTE ON SOME GLASGOW AND OTHER PROVINCIAL COINS AND TOKENS.** Glasgow: James MacLehose & Sons, 1885. Small 4to, original russet cloth-backed printed paper covers. 40, (4) pages; 4 superbly printed plates, each with a page of descriptive text. Untrimmed. Inscribed but not signed by the author. Ex library stamp (see comments). Very good. **$300**

Very rare. Not in the extensive and important Griffiths library. Manville 522. Ex Glasgow University Library, with their deaccession stamp and bookplate (but no other library markings); ex Andrew Macmillan Library.

Post-Reform Islamic Coins at the Ashmolean

232 Nicol, Norman D. **SYLLOGE OF ISLAMIC COINS IN THE ASHMOLEAN. VOLUME 2: EARLY POST-REFORM COINAGE.** Oxford: Ashmolean, 2009. 4to, later black half morocco with blue cloth sides; spine with five raised bands, ruled and lettered in gilt; blue endpapers; all page edges speckled blue; original printed jacket bound in. 14 pages; 4 maps; 82 plates illustrating 1634 coins with facing text. Near fine. **$200**

A finely bound copy of this important series, with plates depicting the important Ashmolean holdings in the Heberden coin room, including many from the collections formed by Samir Shamma and Philip Thorburn. Ex Alain Poinsignon Library, in his trademark binding.

1833 Illustrated Guide to Precious Metal Coins

233 Noback, Christian. **VOLLSTÄNDIGES HANDBUCH DER MÜNZ-, BANK- UND WECHSELVERHÄLTNISSE ALLER LÄNDER UND HANDELSPLÄTZE DER ERDE. DRITTE ABTHEILUNG. GETREUE ABBILDUNGEN DER VORNEHMESTEN GOLD-, PLATINA- UND SILBER-MÜNZEN ALLER LÄNDER.** Rudolstadt: im Verlag der Hof-Buchhandlung, 1833. Small 8vo, contemporary brown quarter calf and marbled boards; all page edges red. (4) pages; 119 plates. Spine perished; front board detached but present; interior pages very good. **$150**

Rare. Christian Noback's early illustrated guides to circulating world coinage can easily be confused with the later (largely unillustrated) guides published by Friedrich Noback in the 1850s and 1870s, but they are far less frequently seen.

The First Dozen Volumes

234 Numismatic and Antiquarian Society of Montreal. **THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL.** First Series, Volumes I–XII (1872–1885), complete except for the final volume. Bound in four volumes. 8vo, contemporary matching green half morocco with mottled sides; spine with five raised bands, ruled and lettered in gilt. Ex library markings (see comments); bindings rubbed and a bit worn, but sound. Very good, overall. **$500**

The first dozen volumes of this rare and desirable journal. The Canadian equivalent of the *American Journal of Numismatics*, the *CANJ* is infrequently offered, and is an indispensable of information to those seriously interested in Canadian numismatics and history, early North American medals, Canadian colonial tokens, and so forth. These volumes are from the library of the Numismatic and Antiquarian Society of Philadelphia and bear various library markings. Clain-Stefanelli 447. Ex Wayne Homren Library.

Six Volumes of the Third Series

235 Numismatic and Antiquarian Society of Montreal. **THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL.** Third Series, Volumes V–VII and XI–XIII (1908–1910 and 1914–1916). Volumes V–VII are bound in one volume. 8vo, contemporary green half morocco with mottled sides; spine with five raised bands, ruled and lettered in gilt. Ex library markings (see comments); binding rubbed and a bit worn, but sound. Very good, overall. The remaining issues are loose, as published in original card covers, gathered together loosely in library folders. Ex library markings; occasional faults including loose card covers. Very good. **$300**

Half a dozen volumes of the third series of this rare and desirable journal. These volumes are from the library of the Numismatic and Antiquarian Society of Philadelphia and bear various library markings. Clain-Stefanelli 447. Ex Wayne Homren Library.

The Final Years

236 Numismatic and Antiquarian Society of Montreal. **THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL.** Fourth Series, Volumes II–IV (1931–1933). Bound in one volume. 8vo, later tan cloth, lettered in black; original printed card covers bound in. Ex library markings (see comments). Very good or better. **$150**

The final volumes of this rare and desirable journal. This volume is from the library of the Numismatic and Antiquarian Society of Philadelphia and bears various library markings. Clain-Stefanelli 447. Ex Wayne Homren Library.

▲ *Lot 234*

An Inspiration for the Numismatist and the ANA

237 Nunn, C. Hearn [editor]. **THE NUMISMATIC MAGAZINE. A MONTHLY JOURNAL DEVOTED ENTIRELY TO COIN COLLECTORS.** New Series Volumes XIV–XVI (Bury St. Edmund's, 1899–1901), complete in 36 numbers. 12mo, original printed paper covers. A couple of earlier issues also present. Paper covers present, but usually detached; some chipped. Interior pages near fine. **$100**

A scarce British publication, and apparently an influence on George Heath's publication of the same name founded in the United States two years after the first appearance of this title. Nunn was the founder of the Numismatic Association, and the tone and general approach of the two publications is quite similar: serious in their devotion to the hobby, but at the same time chatty and a bit light. Nunn's earlier issues, preceding the Heath *Numismatist*, commented regularly on American numismatics. By the time of these volumes, Nunn seems to have allowed that area to fall under Heath's purview, and his *Numismatic Magazine* primarily focuses on British coins and medals. The covers were printed on highly acidic paper that has not aged well; the interior pages are happily preserved on better paper.

Olivier on Lafayette Medals

238 Olivier, P. **ICONOGRAPHIE MÉTALLIQUE DU GENERAL LAFAYETTE: ESSAI DE RÉPERTOIRE DES MÉDAILLES, MÉDAILLONS ET JETONS FRAPPÉS A SON NOM OU À SON EFFIGIE TANT EN FRANCE QU'EN AMÉRIQUE.** Paris: Florange [etc.], 1933. Small 4to, original tan cloth and blue illustrated boards; paper spine label. (8), ix, (5), 85, (1) pages; 5 plates. Fine. **$100**

An important work. Clain-Stefanelli 14543. Ex Richard A. Margolis Library (Kolbe & Fanning Sale 159), lot 142.

Rare Work on Sion

239 Palézieux-Du Pan, Maurice. **NUMISMATIQUE DE L'ÉVÊCHÉ DE SION.** Genève, 1909. 8vo, contemporary green cloth; red spine label, gilt. (6), 256 pages, interleaved; text illustrations. Near fine. **$100**

A rarely offered work on the ecclesiastical coinage of Sion, originally published over the course of several years in the *Revue suisse de numismatique*. In her index, Clain-Stefanelli lists numbers 11754 and 11756 in the Swiss section for Palézieux-Du Pan, but through an editorial error, these entries were omitted from the printed text. Ex Mark & Lottie Salton Library.

Solid Run of Jess Peters Catalogues

240 Peters, Jess. **AUCTION SALE CATALOGUES FEATURING COINS OF THE WORLD.** Decatur etc., 1966–1984. Sixty-six illustrated catalogues, being Nos. 57–77, 79–99 and 101–114 of the numbered series and 10 catalogues issued before the numbered series began with No. 57. 8vo and 4to, all as issued in the original printed card covers; a number with prices realized lists. Generally fine or nearly so. **$100**

A very good group of this notable series of sales, particularly rich in world crowns, Mexican, Latin American and Spanish coins. Important individual catalogues present here include the Thomas Faistauer collection of Spanish American coins, multiple sales of material from the Ray Byrne collection, and the 1973 A.N.A. Convention sale.

Major Work on English Medals

241 (Pinkerton, John: *generally ascribed to*). **THE MEDALLIC HISTORY OF ENGLAND TO THE REVOLUTION.** First edition. London: Printed for Edwards and Sons, 1790. Folio [34 by 27.5 cm], contemporary tree calf boards, professionally rebacked in brown calf; spine with five raised bands, ruled in gilt, red spine labels, gilt. iv, 112 pages; 40 engraved plates of medals. Some spotting and browning; old institutional library stamps. Very good or better. **$300**

A notable 18th-century work on English medals. The preface notes that "This work is the first which lays before the Reader a complete series of English Medals down to the Revolution" and thanks Dr. Combe for the use of "his capital Collection of Prints and Drawings of English Medals" and for his "several explanations in the descriptions." Leitzmann 105 (listing the 1802 edition only, but giving the 1790 title). Manville 224. Ex Grimsby Public Library, with their numismatic engraved bookplate.

Five Platt Catalogues

242 Platt, Émile. **CATALOGUE D'UNE COLLECTION DE MÉDAILLES & JETONS DE LA RÉVOLUTION ET DU PREMIER EMPIRE (1789–1815).** Paris, 1904. 12mo, original printed paper covers. 29, (3) pages; 304 listings. Near fine. {*with*] Platt, Clément. **MONNAIES FRANÇAISES. MONNAIES FRANCO-ITALIENNES. JETONS & MÉDAILLES.** Paris, 30 juin 1932. 4to, original printed card covers. 16 pages; 127 lots; 3 fine plates. Fine. [*with*] Platt, Émile. **COLLECTION B. MONNAIES FRANÇAISES : MÉROVINGIENNES, CAROLINGIENNES ET ROYALES.** Paris, (c. 1934). 4to, original printed card covers. 63, (1) pages; 1525 listings; 8 fine plates. Near fine. [*with*] Ravel, Oscar, and Clément Platt. **COLLECTION D'UN AMATEUR MARSEILLAIS. MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES. MONNAIES FRANÇAISES. MONNAIES ÉTRANGÈRES.** Paris, 23–25 avril 1934. 4to, original printed card covers. (2), 46 pages; 894 lots; 8 fine plates. Near fine. [*with*] Platt, Clément, et al. **DESSINS, AQUARELLES ... MONNAIES ANTIQUES, FRANÇAISES ET ÉTRANGÈRES, ANTIQUITÉS ARCHÉOLOGIQUES....** Paris, 3–5 juin 1936. 4to, original printed card covers. 56 pages; 567 lots; 4 fine plates, including 1 of coins, 1 of art and 2 of antiquities. Covers worn; very good or so. **$100**

A nice group, starting with a very rare Émile Platt catalogue on French Revolutionary material. Clément Platt (1874–1952) assumed the business of the late Raymond Serrure in 1919, though he had established himself as a professional numismatist by 1906. The firm continues today as Maison Platt. The April 1934 catalogue is Spring 525. The 1932 catalogue is from the Rollin & Feuardent Library; the 1904, 1932 and both 1934 catalogues are ex the Richard Margolis Library.

Cardinal Dubois's Collection of Papal Coins & Medals

243 Platt, Clément. **COLLECTION PERSONNELLE DE MONNAIES ET MÉDAILLES PAPALES DE S. E. LE CARDINAL DUBOIS, ARCH-EVÊQUE DE PARIS.** Paris, undated [c. 1930]. 8vo, original printed card covers. 67, (1) pages; 1071 listings; 8 fine plates. Fine. **$100**

An important fixed price catalogue of Papal coins and medals, the collection of Cardinal Dubois. We have previously catalogued this as being from around 1915, but this is incorrect. Cardinal Louis-Ernest Dubois died in 1929 and the latest medal in the collection dates from the seventh year of Pope Pius XI (1928). Clain-Stefanelli 10386. Ex Rollin & Feuardent Library; ex Richard Margolis Library.

Plon's Rare and Wonderful Work on the Leonis

244 Plon, Eugène. **LES MAÎTRES ITALIENS AU SERVICE DE LA MAISON D'AUTRICHE. LEONE LEONI, SCULPTEUR DE CHARLES-QUINT ET POMPEO LEONI, SCULPTEUR DE PHILIPPE II.** Paris: Libraire Plon, 1887. Large 4to, loose signatures and plates, as issued in the original printed japon vellum chemise and housed in the original printed yellow cloth portfolio with replica medal mounted. (4), iv, 439, (1) pages; 58 superb plates, 8 depicting medals. Occasional wear to plate edges; portfolio shows general wear and lacks ties; very good, with better contents. **$250**

One of 100 *exemplaires d'artistes*, of a total edition of only 150 copies. A superb production featuring magnificent etchings by Paul Le Rat and heliogravures by Dujardin. Rare and important. Clain-Stefanelli 14335.

▲ *Lot 244*

Three-Volume Catalogue of Renaissance Medals

245 Pollard, J. Graham. **MEDAGLIE ITALIANE DEL RINASCIMENTO NEL MUSEO NAZIONALE DEL BARGELLO / ITALIAN RENAISSANCE MEDALS IN THE MUSEO NAZIONALE OF BARGELLO. I: 1400–1530. II AND III: 1513–1640.** (Florence): Studio per Edizioni Scelte, (1984–1985). Three volumes, complete. Tall 4to, original matching black cloth and boards, gilt; pictorial jackets. xlvii, (1), 608, (8) + (8), (4), 615–1191, (11) + (10), (4), 1197–1618, (8) pages; well-illustrated throughout; 20 enlarged color plates. Housed in cardboard slipcases. Bilingual. Spines sunned; near fine. **$300**

A handsome production of great importance. Illustrates 885 medals. Modesti 1837. Ex Christopher Eimer Library.

Early Ponterio Sales

246 Ponterio & Wyatt / Ponterio & Associates. **MAIL BID AND PUBLIC AUCTION SALES.** A good group of 27 early auction catalogues. San Diego, etc., 1981–1987. Sales present are Nos. 4–30 except for Sale 23. Both parts of Sale 29 are present. 4to, original pictorial card covers. Most with prices realized lists. Also present are 26 fixed price lists, 1977–1982, being Nos. 49, 51, 53–57, 62–64, and 66–75, plus the separately numbered Mexican Lists 37, 39, 41, 48, 55 and 56. 8vo, self-covered. Generally near fine. **$100**

An important source of information and values for coins of the world, especially Mexican and Latin American coins and medals. The earlier catalogues are generally scarce, with substantial runs rarely offered.

Compendium of Portuguese Publications

247 [Portugese Coins]. **WORKS ON PORTUGUESE NUMISMATICS.** Nine publications bound in one volume: 1) L. Fuldauer, fixed price list 28, *Catalogue de monnaies et médailles du Portugal et de ses colonies,* (Décembre 1910); 2) *O físico Francês Bouch,* by Henrique de Campos Ferreira Lima (1915); 3) *Moedas Portuguesas dos reinados de D. Carlos I e de D. Manuel II. Catálogo*, by Alexandre Ferreira Barros (1943); 4) *Medalha Holandesa dedicada ao Doutor Oliveira Salazar e desconhecida em Portugal,* by Pedro Batalha Reis (1950); 5) *Portugal e Saboia: Medalha do projectado casamento da infanta de Portugal D. Maria Isabel com o duque de Saboia em 1682,* by Pedro Batalha Reis (1951); 6) *Medalha da rainha D. Amélia,* by Alfredo Motta (1952); 7) *Catálogo das fichas da Madeira,* by Agostinho Barradas (1955)—two copies, with different inscriptions; 8) *Medalha inédita da rainha D. Maria II,* by Pedro Batalha Reis (1954); and 9) *Lisboa na numismática e na medalhística,* by Eduardo Augusto da Silva Neves (1942). 8vo, contemporary brown half calf with textured boards; spine with five raised bands, ruled, lettered and decorated in gilt; original printed front card covers bound in. Spine rubbed; few annotations throughout; very good. **$150**

Brings together a number of rarely encountered publications on Portuguese coins and medals. Ex João Paulo de Abreu e Lima, with his elaborate bookplate.

▲ Lot 248

▼ Lot 251

Rare Complete Corpus of German Seals

248 Posse, Otto. **DIE SIEGEL DER DEUTSCHEN KAISER UND KÖNIGE VON 751 BIS 1913.** Dresden: Verlag der Wilhelm und Bertha von Baensch Stiftung, 1909–1913. Five volumes, complete. Folio [38 by 30.5 cm], later brown cloth-backed marbled boards; blue leather spine labels, gilt; original printed card covers bound in. (4), 37, (3) + (6), 29, (3) + 41, (7) + 47, (3) + (8), 266 page; 53 + 63 + 74 + 84 + 1 exceptional *Lichtdruck* plates depicting seals [275 total]. Minor wear; near fine. **$400**

Otto Adalbert Posse (1847–1921) compiled and edited this massive work, which brings together over one thousand years of German seals. The illustrations are of very high quality. Sets are rarely available.

Medallic Illustrations of a French Military Commander

249 Raguenet, Abbé. **HISTOIRE DU VICOMTE DE TURENNE. TOME PREMIER & SECOND.** Paris: Aux Dépens des Libraires Associés, 1768–1769. Two parts, as published in one volume. 12mo, original brown French calf; spine with five raised bands, decorated in gilt; red morocco spine label, gilt; board edges ruled in gilt; marbled endpapers; all page edges red. (8), 288 + (4), 222, (6) pages; woodcut printer's device, headpieces, and several illustrations of French medals of the 17th century. Corners a bit worn; near fine. **$100**

Little-known in numismatic circles, Raguenet's biography of Henri de La Tour d'Auvergne, Vicomte de Turenne (1611–1675) went through several editions in its day and is listed by Dekesel in his numismatic bibliography. Marshal General of France, Turenne was a brilliant military commander whose exploits were commemorated in some of the medals produced for Louis XIV. The classic *Médailles sur les principaux événements du règne de Louis le Grand* is mentioned in the *Avertissement* of the book. Dekesel R12 (noting that the colophon is dated 1768, though the titles are both dated 1769).

The Best Edition of Ruding

250 Ruding, Rogers. **ANNALS OF THE COINAGE OF GREAT BRITAIN AND ITS DEPENDENCIES; FROM THE EARLIEST PERIOD OF AUTHENTIC HISTORY TO THE REIGN OF VICTORIA.** London: Printed for John Hearne, 1840. Third edition. Three volumes. 4to, later matching brown cloth, gilt, with mounted original blindstamped sides. xix, (3), 422 + (2), 520 + (2) pages; engraved dedication; folding table of gold coin weights; large folding map; plan of the Mint; 160 engraved plates of coins. Rare printed prospectus laid in. Minor occasional spotting; near fine. **$300**

The best edition of this still indispensable documentary work. According to the prospectus the work was "To be published in Twenty-five Parts, as nearly as can be computed, price 5s. each Part." Publisher Hearne observes that "the object of the Author was to produce a grand comprehensive History of the Coinage of his native country" and concludes that "The Work, then, of which a new and improved Edition is proposed, is justly to be regarded as a National work. It is worthy of remark, that it is unique of its kind, no other country having so complete an account of its coinage." Clain-Stefanelli 9708.

Sainthill's Classic Olla Podrida, Complete

251 Sainthill, Richard. **AN OLLA PODRIDA; OR, SCRAPS, NUMISMATIC, ANTIQUARIAN, AND LITERARY.** London: Printed (For Private Distribution Only), by Nichols & Son, 1844 & 1853. Two volumes, complete. 8vo, contemporary matching green half morocco with marbled sides; spines with four raised bands, ruled, lettered and decorated in gilt; all page edges red. *Volume I*: lithographic frontispiece portrait of dedicatee Sir Thomas Dyke Acland; xv, (1), 388 pages; text illustrations; 32 additional plates [6 engraved via medal-rule machine, 19 lithographic, 5 engraved, 2 printed], complete, many of them depicting coins or medals. *Volume II*: lithographic frontispiece portrait of dedicatee Aquilla Smith, M.D.; xxx, (2), 444 pages; text illustrations; 8 additional plates [7 lithographic, 1 engraved], complete, many of them depicting coins or medals. Both volumes with bindings worn, rubbed and scuffed, but sound; some marginal discoloration on plates, as generally seen. Very good. **$500**

The first and only edition. An utterly charming, if somewhat eccentric collection of the (utterly charming and somewhat eccentric) author's notes, letters and essays, most of them on numismatic matters. At the time of publishing *Olla Podrida*, Sainthill was practicing as a lawyer in Cork, Ireland and was a close friend of both Aquilla Smith and John Lindsay. Sainthill's two volumes provide a delightful potpourri of papers covering a wide range from ancient to contemporary coins and medals, by one who had close ties to most of Britain's leading numismatists. It is especially interesting and important for contemporary mint affairs, particularly those of the Wyons. The

title derives from a stew of sorts made up of various meats and vegetables (generally table scraps). According to the author's coda in the first volume (in which he presents a recipe for the dish), he notes that the ingredients are "all boiled up together, and served up, after the soup which is extracted from it.—*It is just eatable in the absence of any thing else.* It will be now for my Readers to determine, how nearly my cookery has approached the above instructions, and its result." Quite rare, particularly with both volumes present and with the full complement of plates. Ex William Fanshawe Martin, with his armorial bookplate in each volume; ex David F. Fanning Library.

James Atkins's Annotated and Reformatted Copy

252 Sandham, Alfred. **COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA.** Montreal: Daniel Rose, 1869. Small 8vo, plain black cloth over stiff boards. (4), 50 pages, interleaved; lithographic frontispiece; text figures; many illustrations from the 8 lithographic plates cut to size, rearranged, and pasted in on the interleaves. Lacking medal text. Numerous pencil and ink annotations. Rear hinge weak; very good. **$400**

Inscribed in pencil on front flyleaf: "From the Library of Late James Atkins, Numismatist, 27/9/10." Atkins's many annotations include additions, detailed notes on unrecorded varieties, etc. A unique, most interesting rearrangement by one of great Britain's greatest token experts of the nineteenth century. *CNB* page 42. Clain-Stefanelli 8548. Grierson 219. Ex James Atkins Library; ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 833, at $800 hammer); ex Joseph Foster Library; ex Richard Cooper Library.

The Ruchat Papal & Whiteway Italian Coins

253 Santamaria, P. & P. **COLLEZIONE RUCHAT DI MONETE DI ZECCHE ITALIANE. TERZA PARTE: MONETE DEI ROMANI PONTEFICI.** Roma, 29 Maggio 1922. (10), 271, (1) pages; 2164 lots; 40 fine plates. Pages and plates both hand-priced in ink. [*bound with*] Santamaria, P. & P. **COLLEZIONE WHITEWAY DI MONETE DI ZECCHE ITALIANE.** Roma, 21 Giugno 1928. (8), 128 pages; 1140 lots; 22 fine plates. Two catalogues bound in one volume. Crown 4to, contemporary brown quarter calf with mottled sides; spine ruled and lettered in gilt; original printed card covers bound in. Binding worn and taped. Very good or so. **$100**

Part III of the important Ruchat series of sales of Italian coins. Clain-Stefanelli 10256*. Grierson 310: "Très importante pour la Toscane et les monnaies des papes." The Whiteway catalogue is rarely offered. Clain-Stefanelli 10262. Grierson 311. Ex Mark & Lottie Salton Library.

Biographical Study of Augustin Dupré

254 Saunier, Charles. **AUGUSTIN DUPRÉ: ORFÈVRE, MÉDAILLEUR ET GRAVEUR GÉNÉRAL DES MONNAIES.** Paris: Société de Propagation des Livres d'Art, 1894. 4to, later brown three-quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; hand-marbled endpapers; original printed paper covers bound in. xiv, (2), 120 pages; text illustrations, some full page; 6 very fine plates of medals with tissue guards. Fine. **$400**

An excellent copy of this rarely offered work on an important French medalist and coin engraver, best known for his work on post-Revolutionary French coinage and on several exceptionally important early American medals, most notably the Libertas Americana medal. Clain-Stefanelli 13565. Ex Serge Zaidman Library (1985 Joint Kolbe/Spink New York Book Auction, lot 362); ex Richard Margolis Library.

▲ *Lot 254*

Early J. Schulman Sales

255 Schulman, J. **COLLECTION DE FEU SON EXCELLENCE LE DR. A. VROLIK ... CATALOGUE D'UNE COLLECTION FORT INTÉRESSANTE DE MONNAIES IMPÉRIALES ET ROYALES, DES PRINCES LAÏQUES ET ECCLÉSIASTIQUES ...** Amsterdam, 8 novembre 1897 et jours suivants. 8vo, original printed paper covers. 95, (1) pages; 1790 lots; 4 halftone plates depicting coins and medals. Near fine. [*with*] Schulman, J. **CATALOGUE DES RICHES COLLECTIONS DE MÉDAILLES ET JETONS HISTORIQUES...** Amsterdam, 12–14 décembre 1899. 8vo, original printed card covers. 57, (1) pages; 1270 lots; 2 halftone plates depicting coins and medals. Rear cover torn; very good. [*with*] Schulman, J. **CATALOGUE DE MONNAIES, MÉDAILLES ET JETONS...** Amsterdam, 25 mars 1901 et jours suivants. 8vo, original printed paper covers. 64 pages; 1643 lots; 2 halftone plates depicting coins and medals. Near fine. **$100**

Three early Schulman catalogues, all with plates, offering an impressive range of ancient, medieval and modern coins and medals. The 1897 Vrolik sale was significant; the plates depict Merovingian coins as well as coins and medals of the late Renaissance and early modern periods. The plated 1899 sale includes a Betts-26.

Spanish and Latin-American Publications, ex Gibbs

256 Schulman, J. **CATALOGUE DE LE COLLECTION NUMISMATIQUE DE FEU SR. CISCAR Y MONTOLIN DE BARCELONE. MONNAIES DES DYNASTIES MAHOMÉTANES D'ESPAGNE. MONNAIES DU ROYAUME D'ARAGON. RICHE SÉRIE DE MONNAIES CATALANES...** Amsterdam, 15–16 juin 1910. (4), 60 pages; 982 lots; 5 fine and 2 halftone plates. [*bound with*] Elder, Thomas L. **THE GEORGE STEELE SKILTON COLLECTION. RARE COINS, MEDALS AND TOKENS OF SPAIN, MEXICO, THE WEST INDIES, SOUTH AND CENTRAL AMERICA, EUROPE AND THE UNITED STATES....** New York, June 12–13, 1925. 118 pages; 3214 lots; original prices realized list bound in. [*bound with*] Pradaeu, A.F. **A STUDY OF THE COINAGE OF THE MEXICAN INDEPENDENCE LEADER MORELOS.** Reprinted from *The Numismatist* for August 1947. Three works, bound in one volume. 8vo, later blue cloth; original printed card covers bound in. Generally near fine. **$100**

Two significant auction catalogues and a notable monograph, from the library of Howard Gibbs. The Ciscar y Montolin catalogue is Clain-Stefanelli 11444, Grierson 311. The Skilton sale is Adams 202 (rated A+ overall) and Clain-Stefanelli 10556, and is an important sale for Mexican coins and medals in particular. The Pradeau monograph on Morelos is Part IV in his series on *Mexican Patriots and Their Part in Numismatics*, and is Clain-Stefanelli 10793.

Very Scarce 1921 Auction of Plate Money

257 Schulman, J. **PLÅTMYNT. PLATE-MONEY = PLAQUES-MONNAIE EN CUIVRE. CATALOGUE DE LA COLLECTION IMPORTANTE DE M. EMIL BUTTENHOFF À VIBORG (FINLANDE) CONTENANT E. A. LA GRANDE PLAQUE RARE DE 8 DALERS DE 1659.** Amsterdam, 12 (corrected in pencil to 14) octobre 1921. 8vo, original printed paper covers. 8 pages; lots 751–917; folding double-page plate depicting six specimens. Covers separated at fold; very good. Accompanied by: two pages of handwritten notes and a two-page typewritten inventory of Swedish plate money, along with a single-page typewritten offering of Swedish plate money by the Pittsburgh Coin Exchange. **$100**

A rarely offered specialized catalogue. This is only the second copy we have handled since 1988.

The Fernand David Collection

258 Schulman, J. **CATALOGUE OF THE IMPORTANT COLLECTION OF THE LATE MR. FERNAND DAVID OF PARIS. FIRST PART: THE COINS AND THE MEDALS OF AMERICA.** Amsterdam, 11 March 1930. 8vo, later blue cloth and boards, gilt; original printed card covers bound in. (2), 32 pages; 642 lots; 7 fine plates. Near fine. **$100**

A scarce sale with significant American content. Were it listed in Adams, it might well qualify as an *A* sale. Lots 1–39 comprise Canadiana; 40–71 American colonials; 72–88 Washingtonia, etc.; 89–244 gold, silver and copper American coins; 245–251 pioneer gold; 252–367 Betts medals; 368–423 other American medals. Plate I largely depicts colonials; plate II large cents, half cents and rare silver; plate III pioneer gold; plate IV medals. The remainder of the sale is devoted to Spanish and Latin American coins and medals, including West Indies cut and countermarked pieces. Clain-Stefanelli 10539. Ex Biblioteca Domenico Rossi (Varesi sale of 20 aprile 2005, lot 3230); ex Richard A. Margolis Library (Kolbe & Fanning Sale 159), lot 439.

The Karl zu Inn- und Knyphausen Collection

259 Seligmann, Henry. **MÜNZEN UND MEDAILLEN-KABINET DES GRAFEN KARL ZU INN- UND KNYPHAUSEN. I. TEIL–IV. TEIL.** Hannover, 1930–31. Four catalogues, bound in one volume. 8vo, contemporary or somewhat later black cloth and boards, gilt. (2), iv, 58; (2), ii, 59-152, (2); (2), 153-221, (3); (2), 223-295, (1) pages, 6153 lots, 12 + 24 + 13 + 8 fine plates. Partly hand-priced; three valuation lists loosely laid in. Near fine. **$100**

Rarely offered complete. Clain-Stefanelli 9559. Ex Kolbe & Fanning's April 16, 2016 online auction.

Sincona Catalogues of World Coins

260 Sincona. **HARDCOVER AUCTION CATALOGUES OF ANCIENT, MEDIEVAL AND MODERN WORLD COINS.** Zürich, 2011–2023. Twenty-eight catalogues, being Nos. 3, 21, 21bis, 28, 34, 35, 36, 37, 41, 49, 54, 55, 56, 57, 59, 60, 61, 66, 67, 68, 69, 70, 72, 74, 75, 76, 82 and 83. Square 8vo, original pictorial boards. A few with prices realized lists. Generally fine. **$150**

Well-written and attractively produced catalogues offering a variety of specialized collections as well as more general offerings of world coins.

Smids on Dutch Medals

261 Smids, Lud. **EMBLEMATA HEROICA, OF DE MEDALISCHE SINNEBEELDEN DER SES EN DERTIGH GRAAVEN VAN HOLLAND...** Leyden: Dirk Haak, 1714. 8vo, contemporary full vellum; hand-lettered spine. (12), 72, (8) pages; finely engraved medallic frontispiece signed I. Schynvoet; engraved title vignette; 36 plates of medals. Vellum browned, but intact; binding sound. Occasional minor discoloration; still near fine. **$200**

An important early work on the symbology of medals, examining 36 medals featuring Dutch nobility. The plates are very attractive. Very scarce. Dekesel S389. Hirsch 121. Lipsius 373. Neither Hirsch nor Lipsius give a publication date, suggesting that neither one had seen a copy. Ex ANA President Nelson T. Thorson, with his bookplate; ex Kolbe & Fanning Sale 151, lot 326.

Spanish-American Silver Coins

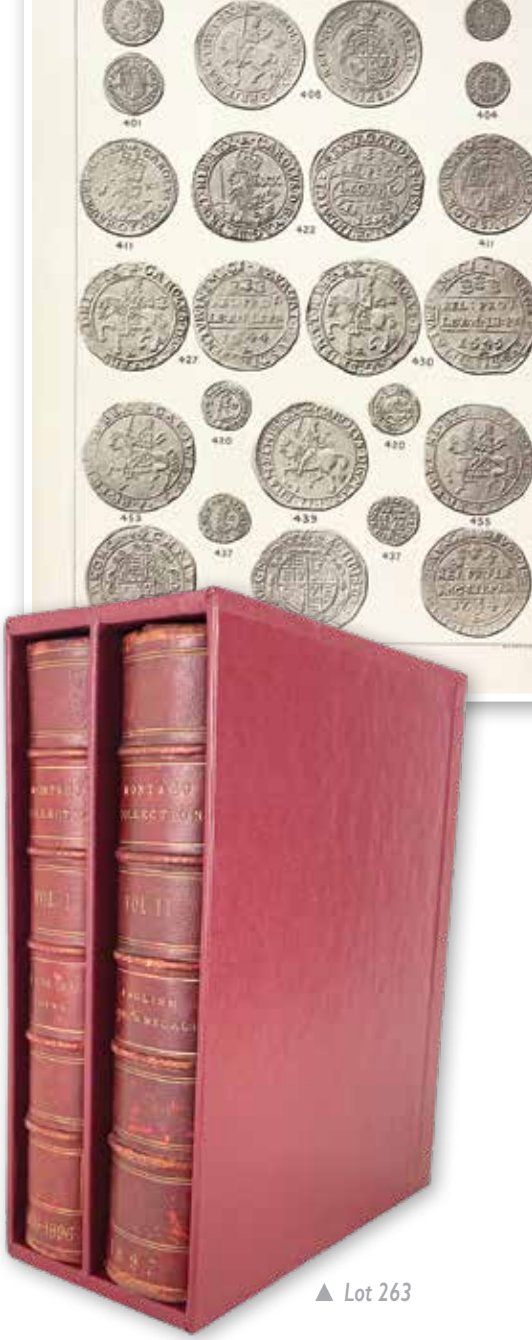
262 Smith, Jr., Samuel. **THE SILVER COINS AND THE MINTS OF SPANISH AMERICA, FROM THE INTRODUCTION OF THE TYPE WITH BUST OF THE KING IN 1772 TO 1825.** Boston: For Private Circulation, 1895. 4to, contemporary green cloth, gilt; original printed card covers bound in. 16 pages. Contents folded for mailing; spine a bit worn. Very good. **$100**

A rare offprint from the April 1895 issue of the *American Journal of Numismatics*.

Special Edition Montagu English Catalogues, Including Pattern & Medal Sales

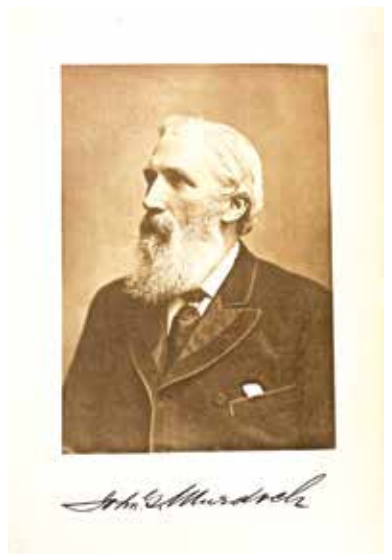
263 Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. FIRST PORTION: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES** [*bound with*] **SECOND PORTION: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES** [*bound with*] **THIRD PORTION: CATALOGUE OF THE ENGLISH SERIES.** London, November 18–23, 1895; May 11, 1896; November 13, 1896. Three catalogues, bound in one volume. Frontispiece portrait of Montagu bound with third part; x, (2), 107, (1), (4) + iv, 119, (1), (4) + iv, 128, (4) pages; 857+ 857 + 988 lots; 6 + 7 + 13 superb autotype plates; original printed paper covers and prices realized lists bound in throughout. [*with*] Spink & Son. **CATALOGUE WITH NUMEROUS ILLUSTRATIONS OF A COLLECTION OF MILLED ENGLISH COINS, DATING FROM THE REIGN OF GEORGE I TO THAT OF HER PRESENT MAJESTY, AND INCLUDING PATTERNS AND PROOFS OF COINS OF THAT PERIOD IN GOLD, SILVER, BRONZE, &C. FORMED BY H. MONTAGU.** London, 1891. (2), 174, (1) leaves, printed on rectos only; title and introduction within decorative borders; text illustrations. [*bound with*] Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE VERY VALUABLE AND EXTENSIVE COLLECTION OF MEDALS COMMEMORATIVE OF BRITISH HISTORY.** London, 24–29 May 1897. iv, 141, (1), (4) pages; 862 lots; 8 fine autotype plates; original printed paper covers and prices realized list bound in. [*bound with*] Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. FOURTH PORTION: CATALOGUE OF THE ENGLISH COPPER, IRISH, SCOTTISH AND ANGLO-GALLIC SERIES.** London, July 15, 1897. (4), 52 pages; 373 lots; 5 superb autotype plates; original printed paper covers and prices realized list bound in. [*bound with*] **FIFTH AND FINAL PORTION: CATALOGUE OF THE ANGLO-SAXON & ENGLISH COINS AND MEDALS.** London, November 16, 1897. iv, 98 pages; 737 lots; 5 superb autotype plates; original printed paper covers and prices realized list bound in. Four catalogues, bound in one volume. Seven catalogues total, bound in two volumes. Crown 4to, original matching red half morocco with pebbled crimson cloth sides; spines with five raised bands, ruled, lettered and paneled in gilt; all page edges marbled; marbled endpapers and page edges. Bindings rubbed and somewhat worn, though still attractive; a few sprung signatures or plates. Occasional professional repairs. Housed in a modern, custom-made conjoined slipcase within clear chemises. Very good to near fine. **$1500**

Special Editions. The two volumes present here, designated Vol. I and Vol. II on the spines, are part of a specially bound collected edition in four volumes of the series of monumental 1890s sale catalogues comprising Hyman Montagu's various collections of English coins and medals, and ancient Greek and Roman coins. Present here are all of the English sale catalogues, including the very rare catalogue of patterns and proofs published by Spink & Son (sold privately before the series of auction sales and the only illustrated record of the Montagu patterns and proofs), who were also responsible for overseeing the assembly and binding of these handsome volumes. Philip Grierson, judicious in assigning praise, exults: "Une des collections les plus importantes qui aient jamais existé." Clain-Stefanelli 5730, 6144, 9796, 14707. Grierson 315. Manville & Robertson 177–181. Ex Stack Family Library (Kolbe Sale 111, lot 357 at $4000 hammer); ex LII Collection.



▲ Lot 263

▼ Lot 264



Complete John G. Murdoch Sales

264 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE SERIES OF ANCIENT BRITISH, ANGLO-SAXON, ENGLISH AND IRISH COINS AND TOKENS. FIRST, SECOND, THIRD & FOURTH PORTIONS.** [*bound with*] **THE SERIES OF SCOTTISH AND ANGLO-GALLIC COINS.** [*bound with*] **THE COINS AND TOKENS OF THE BRITISH COLONIES AND DEPENDENCIES, AMERICA AND THE EUROPEAN CONTINENT.** [*bound with*] **THE SERIES OF ENGLISH HISTORICAL MEDALS, FROM HENRY VI TO VICTORIA.** London, 1903–1904. Eight catalogues complete, bound in one volume. Crown 4to, later yellow cloth; spine ruled in gilt with red label lettered in gilt. Superb frontispiece portrait of Murdoch; approximately 750 pages; 5386 lots; 85 very fine autotype plates of coins, medals and tokens. Hand-priced throughout, with occasional names and other annotations and additions. The 4–5 May 1903 catalogue of Murdoch's collection of English porcelain and art

▲ Lot 266

▼ Lot 269

is also bound in. The plates of the first part of the medal sale, printed at a slightly larger size, are very slightly trimmed in a few places. Else very good or better. **$900**

The complete series of eight numismatic Murdoch sales, one of the most important collections of English coins and medals ever formed. Included among them is the July 21–30, 1903 catalogue, which comprises one of the most important foreign sales of rare American coins, featuring colonials, pioneer gold, United States coins in gold, silver, and copper, patterns, Canadian coins and tokens, etc. Clain-Stefanelli 6145*, 6146, 11276 & 14708. Grierson 298: "Collection d'une importance exceptionelle." Manville & Robertson 1903: 18, 25, 32, 43 & 1904: 11, 26, 57 & 58 (pages 201–206). Ex Richard A. Margolis Library (Kolbe & Fanning Sale 159), lot 454.

The Ferrari British & Colonial Coins, Priced & Named

265 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE FAMOUS & REMARKABLE COLLECTION OF BRITISH AND COLONIAL COINS, PATTERNS & PROOFS FROM GEORGE III TO THE PRESENT DAY, FORMED BY A NOBLEMAN, RECENTLY DECEASED.** London, 27–31 March 1922. Crown 4to, original printed card covers. (4), 77, (1) pages; 724 lots; 16 fine plates. Hand-priced and named throughout. Removed from previous binding; spine reinforced with archival mending tissue. Very good. **$150**

The anonymous 1922 sale of coins from the collection of Baron Phillippe de Ferrari le Renotière. Highly important, and rarely encountered with names. Clain-Stefanelli 9761.

Exceptional Copy of Storelli's Rare Study of Nini

266 Storelli, A. **JEAN-BAPTISTE NINI. SA VIE — SON OEUVRE.** Tours: Imprimerie A. Mame et Fils, 1896. 4to, original printed paper covers. 177, (1) pages; printed throughout in red and black, title incorporating a fine illustration of a Benjamin Franklin medallion; halftone text figure; 108 detailed descriptions; 72 very fine photographically printed illustrations of medallions in the catalogue, 5 of them depicting Benjamin Franklin. Minor spotting to covers and rarely within; text unopened and near fine. **$500**

No. 150 of only 200 copies issued of this classic work, most of which have long since perished. Richard Margolis described the work as follows: "Storelli was for many years the standard work on Nini. Its usefulness was limited only by its rarity, a mere 200 copies having been printed. It added a number of important details to the known facts of Nini's life; particularly significant is the full text of the employment agreement of October 1, 1772 between Nini and Leray de Chaumont. ... Storelli was the first to illustrate all (or nearly all) of Nini's medallions, although only at a stated two-thirds of actual size. While a total of one hundred and seven medallions are described, the great majority from the collection of the Prince de Broglie, thirty-seven of them are variants of basic types, so that seventy major portrait types are listed and illustrated. This is only six more than Villers had described but had not illustrated, many years earlier." Rarely offered: the copy in the Ford Library realized $1700 hammer in 2004; the Margolis copy brought $900, but was in much worse condition. Forrer IV.276.

Scarce 1747 Work on English Medals

267 Tindal, Nicholas, and Paul de Rapin. **THE METALLICK HISTORY OF THE REIGNS OF KING WILLIAM III. AND QUEEN MARY, QUEEN ANNE, AND KING GEORGE I. ...** London: John and Paul Knapton, 1747. Folio [40.5 by 25 cm, later dark green quarter morocco with green cloth sides. 40 + 22 pages; 32 finely engraved plates of medals, arranged 22 + 9 + 1, with the plate following the 9 serving both as Plate X for Queen Anne and Plate I for George I. Spine sunned; boards a bit bowed. Very good or better. **$200**

According to Manville, "The plates of medals were engraved by John Basire (1730–1802), engraver to the Society of Antiquaries... These are the separately printed and unified numismatic sections of Tindal's Continuation of Rapin-Thoyras's *L'Histoire d'Angelterre,* for 1686–1715, with a special title-page." Manville 138a, citing the drop title.

Mexican Numismatic Quarterly

268 U.S. Mexican Numismatic Association. **U.S. MEXICAN NUMISMATIC ASSOCIATION.** Four volumes of this quarterly publication, being the complete volumes for 2019–2022, plus two earlier issues. 4to, original pictorial card covers. Fine. **$100**

A highly informative English-language publication on Mexican numismatics, featuring substantive articles on specialized topics.

Numismatic Excerpts from the Gentleman's Magazine

269 Urban, Sylvanus [publisher]. **ARTICLES OF NUMISMATIC INTEREST EXTRACTED FROM THE GENTLEMAN'S MAGAZINE.** Original printed leaves and en-

graved plates extracted from various issues of *The Gentleman's Magazine*, 1731–1801, all of them with some degree of numismatic content. Extracts include material from the following issues: January 1731; May 1731; February 1733; August 1733; April 1735; July 1735; October 1735; November 1736; March 1737; April 1737; December 1738; March 1740; May 1740; October 1740; February 1741; June 1741; May 1747; June 1747; July 1747; September 1747; October–November 1747; August 1748; September 1748; July 1749; October 1750; July 1751; June 1752; July 1752; September 1752; November 1752; January 1753; April 1753; June 1753; February 1756; June 1756; October 1756; February 1757; April 1757; July 1757; October 1757; November 1757; December 1757; January 1758; February 1758; September 1758; March 1759; April 1759; December 1759; November 1760; December 1760; August 1761; October 1761; December 1761; January 1762; August 1762; April 1763; June 1764; November 1764; February 1765; March 1765; August 1765; February 1766; July 1767; August 1767; October 1767; November 1767; December 1767; January 1768; March 1768; April 1768; May 1768; August 1768; September 1768; November 1768; December 1768; January 1769; June 1769; September 1769; April 1770; February 1771; August 1771; October 1771; November 1772; December 1772; July 1773; June 1774; July 1774; August 1774; November 1774; December 1774; July 1775; August 1775; December 1775; April 1776; May 1776; December 1776; July 1777; January 1779; March 1779; June 1779; July 1780; August 1780; November 1780; December 1780; February 1781; July 1781; March 1782; June 1783; September 1783; November 1783; April 1784; May 1784; June 1784; October 1784; November 1784; December 1784; January 1785; May 1785; September 1785; January 1786; March 1786; July 1786; August 1786; September 1786; October 1786; November 1786; December 1786; February 1787; March 1787; May 1787; January 1788; April 1788; May 1788; August 1788; September 1788; November 1788; January 1789; May 1789; June 1789; July 1789; August 1789; September 1789; February 1790; March 1790; April 1790; July 1790; August 1790; September 1790; October 1790; November 1790; May 1791; June 1791; July 1791; October 1791; December 1791; January 1792; February 1792; March 1792; October 1792; January 1793; June 1793; July 1793; August 1793; September 1793; October 1793; December 1793; December 1794; January 1795; March 1795; June 1795; September 1795; October 1795; February 1796; March 1796; July 1796; August 1796; November 1796; December 1796; January 1797; February 1797; March 1797; April 1797; May 1797; June 1797; August 1797; September 1797; December 1797; January 1798; March 1798; April 1798; September 1798; October 1798; November 1798; June 1799; December 1799; February 1800; March 1800; September 1800; October 1800; December 1800; January 1801; a good number of engraved plates depicting coins, tokens or medals are included. 8vo, all disbound [complete issues are not present]. Generally well-preserved and very good or better. **$500**

The Gentleman's Magazine was the brainchild of Edward Cave (1691–1754), who coined the term "magazine" for a monthly periodical and published this highly successful publication that was known for its wide-ranging coverage of topics an educated audience might find interesting. The *Magazine* was well-illustrated with high-quality engraved plates, which not infrequently depicted coins. Ancient, medieval and modern coins are all depicted in these extracts, which are rarely available except through buying innumerable volumes of the publication. These are usefully indexed in Harry Manville's *Numismatic Guide to British & Irish Periodicals, 1731–1991 (Archaeological)*. A rare opportunity. Ex Wayne Homren Library.

▲ *Lot 269*

Villers's Extremely Rare Foundational Work on Nini

270 Villers, Alfred. **JEAN-BAPTISTE NINI: SES TERRES CUITES.** Blois: Imprimerie Lecesne, 1862. 8vo [22.5 by 14 cm], original printed brown paper covers. 63, (1) pages. Spine worn, with rear cover detached and signatures coming loose. Good to very good. **$600**

The earliest work devoted to Nini and his terra cottas. Richard Margolis describes this in the annotated bibliography to his *Benjamin Franklin in Terra Cotta* (page 209): "The author of this exceptionally rare sixty-three page pamphlet, which originated in the form of a presentation to the Société des Sciences et Lettres de Loir-et-Cher on November 8, 1861, was the first director of the Blois Museum. His slim pamphlet put Nini 'on the map,' so to speak. Villers collected information about Nini's life and work, aided by recollections of elderly workmen who either knew Nini or knew him by repute. He wrote a sensitive appreciation of his portrait medallions, and supplemented this with a descriptive catalogue of sixty-four of them (plus one additional variant), noting the public and private collections which included them. He donated some forty-nine of the medallions he had collected to the Blois Museum. Although there had been a few brief, earlier references to Nini in the literature, and a limited number of auction offerings and donations to museums of his portrait medallions prior to 1861, the Villers pamphlet is the first work of substance on Nini, and remains of considerable value to the specialist." The only other copy of this work that we have ever handled was in Richard Margolis's library (see our Sale 159, lot 171). A very rare opportunity.

Godefroid Devreese's Medallic Work

271 Witte, A. de. **GODEFROID DEVREESE, STATUAIRE-MÉDAILLEUR: BIOGRAPHIE ET CATALOGUE DE SES MÉDAILLES.** Paris: Ernest Leroux, 1912. 4to, printed card covers. Frontispiece portrait; (4), 60 pages; text illustrations; 6 fine plates. Inscribed by Devreese to Vicomte Baudouin de Jonghe on the title. Spine a bit worn; very good or better. **$120**

A very scarce biography and catalogue of this Belgian medallist. First published in the *Gazette numismatique française* for 1912. Devreese (1861–1941) has inscribed this copy himself. Ex Richard A. Margolis Library (Kolbe & Fanning Sale 159), lot 19.

Modern Guide to Chinese Paper Money

272 Zhou Xiang. 中国古代纸钞. Shanghai: Shanghai People's Publishing House. 2003. 4to, original brown cloth lettered in blind; jacket. (6), 408, (2); well-illustrated in color. Fine. **$100**

A major work on Chinese paper money by this prolific scholar associated with the Shanghai Museum.

Attractive Guide to Tibetan Coins

273 Zhu Jinzhong [editor]. 中国西藏钱币. Zhonghua Book Company, 2002. 4to, original maroon cloth lettered in silver; jacket. (14), 490, (2) pages; well-illustrated in color. Housed in original slipcase. Text in Chinese; partly bilingual with Tibetan. Scoffs to slipcase; else fine. **$150**

A handsomely produced work, spanning the history of Tibetan coins and providing metrological data for the coins included.

UNITED STATES NUMISMATICS

Beck's Deluxe Edition of Adams on California Gold

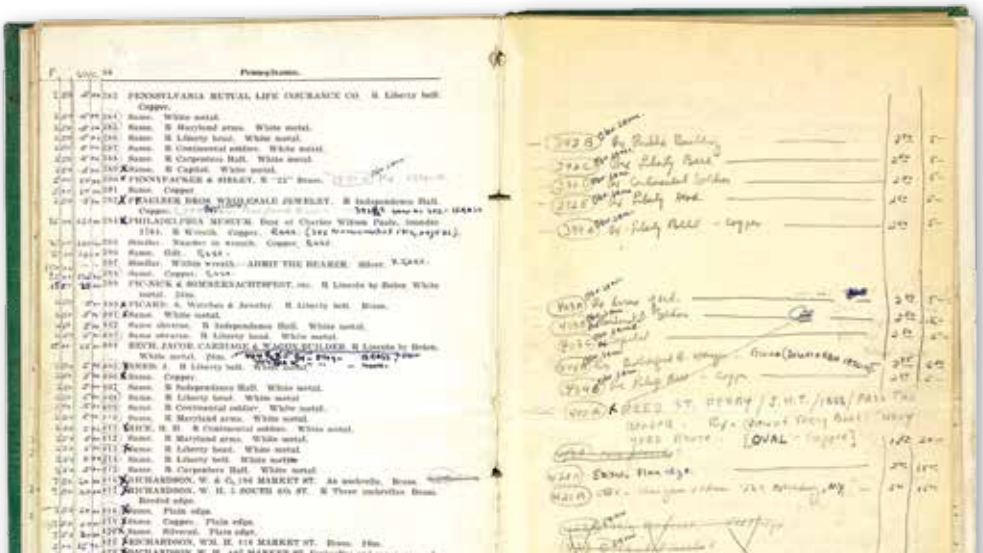
274 Adams, Edgar H. **PRIVATE GOLD COINAGE OF CALIFORNIA, 1849–55, ITS HISTORY AND ITS ISSUES.** Brooklyn: Reprinted from the *American Journal of Numismatics*, 1913. 4to, original dark blue half morocco, gilt, with blue cloth sides; spine with five raised bands, ruled, lettered and decorated in gilt; decorative endpapers. xxviii, 110 pages, with blank leaves between sections; 4 halftone portrait plates; 7 halftone plates of coins. Binding worn at spine and extremities; bumped corners; very good. **$300**

The very scarce Special Leatherbound Edition, from the library of John Beck, a collector of pioneer and territorial gold coins who died in 1924. The best edition of the first comprehensive work on the numismatic history of the California Gold Rush. Edgar Adams (1868–1940) dominated American numismatic research in the first quarter of the twentieth century. His other landmark works on patterns and storecards and his famous series of illustrated notebooks on various series, many of which reside in the library of the American Numismatic Society, eloquently attest to his virtuosity. In his obituary, Farran Zerbe noted: "In the passing of Edgar H. Adams ... numismatics loses a grand character, one who starred in its literature for many years." Only a small number of special leatherbound copies of Private Gold Coinage of California appear to have been made from "the first complete edition of one hundred copies," the great majority of which were apparently bound in crimson cloth. Several versions of the book were published, with introductions of 16, 20 or 24 pages. Most of the few existing copies of the leatherbound edition are well-worn, and this example is better than many. Clain-Stefanelli 12465. Ex John Beck Library; ex Wayne Homren Library; ex Armand Champa Library (Bowers/Davis Sale IV, lot 3008); ex William A. Burd Library; ex Cole Hendrickson Library—proceeds from this volume will be donated to the Numismatic Bibliomania Society.

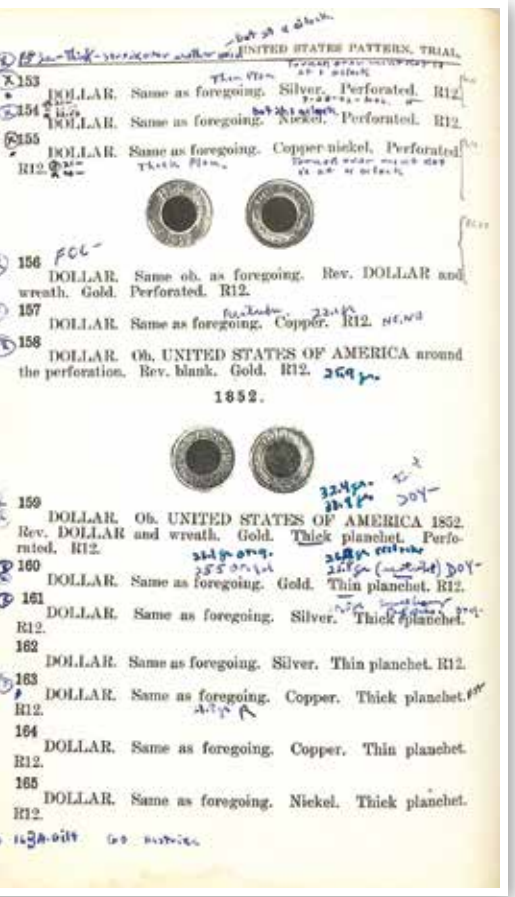
Donald Miller's Extensively Annotated Copy

275 Adams, Edgar H. **UNITED STATES STORE CARDS. A LIST OF MERCHANTS' ADVERTISING CHECKS, RESTAURANT CHECKS, AND KINDRED PIECES ISSUED FROM 1789 UP TO RECENT YEARS, INCLUDING MANY OF THE TOKENS WHICH PASSED AS MONEY AND KNOWN AS HARD TIMES TOKENS.** New York, 1920. 8vo, original green cloth, gilt. (4), 75, (1) pages; interleaved. Heavily annotated throughout, with extensive pricing information added to the printed pages, along with additions, deletions and corrections; interleaves also heavily annotated, with new entries and additional information recorded. Binding very worn, with pages coming loose. Good. **$300**

The Special Hardbound Interleaved Edition, extensively annotated by Donald Miller, one of the foremost token experts of his day. A comparison of this annotated copy of Adams and a copy of Miller's 1962 *A Catalogue of U.S. Store Cards or Merchants Tokens* makes it clear that the present volume served essentially as Miller's manuscript for his book—which is essentially a revision of Adams with prices added. Prices are given for most entries in this volume in both Fine and Uncirculated condition. More important, however, are Miller's more substantive additions. He adds information on mintages, rarity, sizes, metals, planchets, dates, and manufacturers, as well as citations of published articles and correlations to other guides—and that is just to the printed pages. His new entries, written on the interleaves, are if anything more expansive than those given by Adams in his original. This is a special copy of what served for years as the main guidebook to American store cards, and area that (with the exception of the Civil War store cards) remains poorly served to this day. Ex Donald Miller Library; ex Wayne Homren Library.



◀ Lot 275


UNITED STATES PATTERNS, TRIAL,

153 DOLLAR. Same as foregoing. Silver. Perforated. R12.

154 DOLLAR. Same as foregoing. Nickel. Perforated. R12.

155 DOLLAR. Same as foregoing. Copper-nickel. Perforated. R12.

156 DOLLAR. Same ob. as foregoing. Rev. DOLLAR and wreath. Gold. Perforated. R12.

157 DOLLAR. Same as foregoing. Copper. R12.

158 DOLLAR. Ob. UNITED STATES OF AMERICA around the perforation. Rev. blank. Gold. R12.

1852.

159 DOLLAR. Ob. UNITED STATES OF AMERICA 1852. Rev. DOLLAR and wreath. Gold. Thick planchet. Perforated. R12.

160 DOLLAR. Same as foregoing. Gold. Thin planchet. R12.

161 DOLLAR. Same as foregoing. Silver. Thick planchet. R12.

162 DOLLAR. Same as foregoing. Silver. Thin planchet. R12.

163 DOLLAR. Same as foregoing. Copper. Thick planchet. R12.

164 DOLLAR. Same as foregoing. Copper. Thin planchet. R12.

165 DOLLAR. Same as foregoing. Nickel. Thick planchet. R12.

▲ Lot 276

Extensively Annotated by James Sloss

276 Adams, Edgar H., and William H. Woodin. **UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES.** Dayton, 1940 reprint. 8vo, later blue cloth, gilt, in the style of the original. (8), 196 pages; text illustrations. Heavily annotated throughout by Dr. James O. Sloss, providing information on pieces that had come to market (with valuations), as well as records of his own holdings and miscellaneous data on specific varieties. Near fine. **$500**

Based on Woodin's extensive holdings, the Adams-Woodin compilation was a quantum leap over what little had previously been published on patterns. For half a century it remained the standard reference on these fascinating pieces. This copy was replied upon by Dr. James Sloss to record his extensive collection of pattern coins. He also used it to record various notes on particular pieces and keep track of values and amounts paid. Sloss's collection of patterns was sold in 1974 through a private transaction, making this volume an important record of a major collection. Ex James O. Sloss Library; ex Wayne Homren Library.

The Papers of John Adams

277 Adams, John. **THE PAPERS OF JOHN ADAMS. VOLUMES 1–15, 1755–1784.** Edited by Robert J. Taylor et al. Cambridge: Belknap Press of Harvard University Press, 1977–2010. Fifteen volumes. 8vo, original black cloth, gilt; jackets. Approximately 6700 pages; occasional illustrations. Generally near fine. **$500**

These volumes comprise the first 15 volumes of *The Papers of John Adams,* taking the reader from his young adulthood through the entirety of the Revolutionary War years. The Adams Papers Projects has been active since 1954, striving to edit and publish the entirety of the writings of the John Adams family, an enormous undertaking including letters, diaries, government and diplomatic papers, and much else, most of it drawn from the library and collections of the Massachusetts Historical Society. Undoubtedly some little-known material of numismatic relevance remains to be found within. Published as Series III of the Adams Papers: *General Correspondence and Other Papers of the Adams Statesmen*. Those volumes current in print begin at about $130 from the publisher, making the acquisition of a secondhand set an appealing prospect. Ex Cardinal Collection Library.

The Ultimate Copies

278 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS.** Mission Viejo: George F. Kolbe, 1982. Frontispiece; 270, (2) pages; 22 additional plates; pictorial endpapers. [*with*] Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Crestline: George F. Kolbe, 1990. Frontispiece; 418, (2) pages; 21 additional plates; pictorial endpapers. Two volumes. 4to, original matching red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed in red and black. Fine. **$200**

Both volumes are No. 500 of 500 copies printed. Essential works for anyone seriously interested in either the auction catalogues themselves or their contents. Bound by hand and printed on acid free paper.

Deluxe Edition Comitia Americana with Stewart Plate

279 Adams, John W. and Anne E. Bentley. **COMITIA AMERICANA AND RELATED MEDALS: UNDERAPPRECIATED MONUMENTS TO OUR HERITAGE—A LEAF BOOK.** Crestline: George Frederick Kolbe, 2007. 8vo, light brown full morocco; spine with leather spine label, gilt. 351, (1) pages printed by letter-press on fine paper; 57 color plates and an original engraving for J.F. Loubat's *The Medallic History of the United States*. Housed in original clamshell box. Fine. **$900**

Perhaps the most luxurious deluxe edition of a numismatic book published in recent years. Limited to 60 copies printed by letterpress by Henry Morris, of Bird & Bull Press. A magnificent production. Citing from the preface: "The regular edition of *Comitia Americana and Related Medals* has been shaped for the scholar and the collector... The special edition at hand is intended to serve a different purpose. Here, the authors' objective is to place the reader in a closer relationship with the historical events that are described. To this end, the text of this edition has been prepared by the same letterpress technology in use in the late eighteenth century. The two centuries that lie between the American Revolution and the present day are neatly bridged by the inclusion of a leaf from a book published in 1878. Joseph Florimond Loubat's *Medallic History of the United States* is the spiritual ancestor of the present volume. Elegantly printed on sumptuous paper, Loubat's magnum opus sets a standard of scholarly excellence that has not been matched and to which, immodestly, we aspire. Between the timeless craftsmanship of Bird & Bull Press and the actual leaf from Loubat, the authors seek to reinforce the message that our early medals were intended to convey. It is a noble message. We hope that this special edition will prove a worthy carrier of important memories that comprise our national heritage." The leaf from Loubat in this copy of the deluxe edition features the 1779 John Stewart at Stony Point medal (Betts 567). Ex Cardinal Collection Library.

David Akers Coin Photographs

280 Akers, David. **COIN PHOTOGRAPHS.** Two black three-ring binders holding (within sleeves) very high-quality enlarged color photographs of both sides of the following coins: gold dollars of 1850, 1853 (2), 1856, 1857, 1859, 1863, 1864, 1865, 1866 (2), 1870, 1871 (2), 1872, 1873, 1875, 1877 and 1880; quarter eagles of 1831 and 1837; three dollar pieces of 1860, 1863, 1867 and 1882; half eagles of 1826 and 1837; an eagle of 1900. Also: an 1850-O dime, 1868 pattern dime, 1822 quarter, 1831 quarter, 1850 quarter, 1849 half dollar, and 1850-O half dollar; Seated Liberty dollars of 1846, 1847, 1848, 1854 and 1857; a 1901-S dime, quarter and half dollar; two different sets of 1908-S half eagle, eagle and double eagle; and an 1873 pattern half eagle. One hundred photographs total, being 8.5 by 11 inch prints of both sides of fifty coins. Fine. **$300**

One hundred photographs highlighting fifty exceptional coins handled by David Akers in one way or another. The quality of the photography is very high, and the resulting prints are simply beautiful. In a number of cases, information on provenances of particular pieces is given on labels attached to the sleeves in which the photographs are held (not on the photographs themselves).

▲ *Lot 280*

Partial Set of the Numismatist

281 American Numismatic Association. **THE NUMISMATIST.** Thirty-six complete volumes, being those for: 1908–1911, 1913–1921, 1923–1925, 1928–1934, and 1936–1948. Also present are partial volumes (mostly missing one issue each) of 1922, 1926, 1927, 1931, 1935 and 1949, as well as the Proceedings issues for 1941 and 1942 and the Index for 1888–1938. The 1908–1910, 1913–1916, 1918, 1920–1921, 1923–1925 and 1931 volumes are bound in various cloths, some with card covers bound in, some ex-library; the rest are in card covers, as issued. Some issues a bit musty or with rusting to staples. Condition varies from good to fine, with most being very good. **$300**

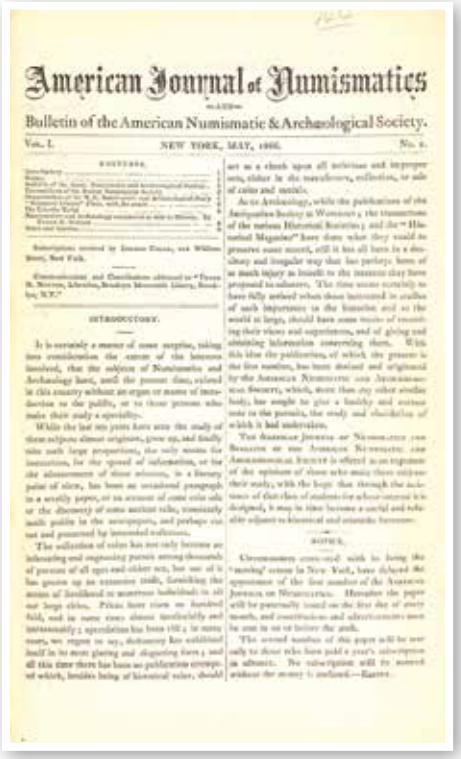
A good starter set of one of the mainstays of American numismatic literature, with a number of earlier volumes. Though it has never had scholarly pretensions, neither has it been primarily a commercial publication. It managed from early on to balance the informative with the commercial to an extent rarely achieved by others. It is an unparalleled, comprehensive chronicle of coin collecting in America, and the modest amounts that sets have brought in recent years truly make it one of the great bargains of American numismatic literature.

The First 17 Volumes of the AJN

282 [American Numismatic Society] American Numismatic & Archæological Society; Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Volumes I–XVII (New York and Boston, May 1866–April 1883), complete for the period, bound in four volumes. 4to, later gray cloth; red spine labels, gilt. Slightly trimmed, else fine. **$1200**

A well-preserved bound set of the first seventeen years of this extraordinarily important U.S. journal. Even today, the *AJN* remains an indispensable source of numismatic information and lore. Many of America's greatest contributions to numismatic scholarship first appeared in the pages of this most important publication. For American researchers, the *Journal* is interesting for the reminiscences and other fascinating tidbits of information to be found in these earlier volumes, much of which is little known today except among the few fortunate to possess a set of this remarkable storehouse of knowledge. The example of the Levick plate here present is the second version, with Levick's name typeset, and with the Rockwood blindstamp. Clain-Stefanelli 350. Grierson 16. Kolbe 810. Sigler 74. Ex Syd Martin Library.

▼ *Lot 282*


American Journal of Numismatics

Bulletin of the American Numismatic & Archæological Society.

Vol. I. NEW YORK, MAY, 1866. No. 1.

With First Version of the Levick Plate

283 [American Numismatic Society] American Numismatic and Archæological Society. **AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY.** Volume III, Nos. 1–12, complete. New York, 1868–1869. 4to, original printed paper covers. (2), 100 pages; text illustrations; Card Money insert; folding table of "Prices of the Lord Baltimore Coinage"; fine mounted photographic plate depicting the "First United States Mint"; folding Levick table; fine mounted Levick photographic plate depicting 1793 large cents; various advertising notices. Folded for mailing; some covers detached, but present. Very good or better. **$150**

The third volume of the original *American Journal of Numismatics*, justly famous for the two photographic plates issued to accompany it. The November 1868 issue marks the first use of photography in an American numismatic periodical (the U.S. Mint photograph); more famous still is the well-known "Levick plate," depicting the cents of 1793. The existence of two versions of the plate was brought to widespread attention by Frank Van Zandt (who discussed them in the Spring 1994 issue of *The Asylum*); the version of the plate with Levick's name written by hand is present in this copy.

▲ Lot 286

Complete Coinage of the Americas Conferences

284 American Numismatic Society. **COINAGE OF THE AMERICAS CONFERENCE PROCEEDINGS.** A complete set of sixteen volumes in the series (New York, 1984–2009). Fourteen books, includes: 1. *America's Copper Coinage, 1783–1857*; 2. *America's Currency, 1789–1866*; 3. *America's Silver Coinage 1794–1891;* 4. *The Medal in America*; 5. *The Coinage of El Perú*; 6. *America's Gold Coinage*; 7. *Money of Pre-Federal America*; 8. *Canada's Money*; 9. *America's Silver Dollars*; 10. *The Token: America's Other Money*; 11. *Coinage of the American Confederation Period*; 12. *America's Large Cent*; 13. *The Medal in America, Volume 2*; 14. *Circulating Counterfeits of the Americas;* 15. *Money of the Caribbean*. and 16. *Newby's St. Patrick Coinage*. 8vo, original cloth bindings; last two with jackets, as issued. Generally fine. **$300**

A complete set of all sixteen volumes published in this outstanding series. Includes some of the finest writing on American numismatics to be published during this period. Ex Wayne Homren Library.

The Lossing Controversy

285 "Antiquarian." **A REVIEW OF THE ARTICLE ON CONTINENTAL MONEY, IN HARPER'S MAGAZINE FOR MARCH 1863.** No place of publication: Privately Printed, 1863. 8vo, later plain paper covers with the label of Charles Allen Lewis, Indianapolis. 8 pages. A worn copy, stained and with tape repairs. Good. Two typewritten sheets with material on the subject by Clarence Brigham laid in. [*with*] (Lossing, Benson J.) **CONTINENTAL MONEY.** *Harper's New Monthly Magazine*. Vol. XXVI, No. CLIV (March 1863). 8vo, removed from the original issue and stitched. (433)–448 pages including first page of following article; illustrated. Very good. **$120**

A devastating critique of American historical author Benson John Lossing's well-known (but unsigned) article on Continental currency, along with a copy of the article in question. Incidentally, Lossing was the first honorary member of the American Numismatic Society, having been accorded that honor on June 17, 1858. The review was originally intended for publication in the *Historical Magazine* but it grew so much in size that it was "deemed advisable to present it in a separate form." A wonderfully wicked tract. "Antiquarian" (almost certainly Henry Phillips) writes in part: "The whole of the sketch which is not original is old, and all the original part is bad. It bears, *whenever accurate*, a very strong family likeness to a pamphlet written and published about twenty years since, by the late Samuel Breck, on the same subject; which pamphlet, though rare, is by no means unique. In many instances we find word for word, the two articles to agree, and it is astonishing what an anticipatory plagiarist Mr. Breck has been; only if he knew who was coming *after* him, he would probably have given him all due credit. On the last page of the article, we find a quotation from a *letter* (?) of Mr. B. to the author, which will be found *verbatim et literatum*, in the pamphlet spoken of. Mr. Breck's pamphlet, though not entirely correct nor complete, is far preferable to this later fiasco. We trust next time, Mr. Breck will meet with a more honest and more able exponent, the '*loss-in*' whose hands will not be so great." And this is only the second page of a six page review! The "Antiquarian" critique is very rare, with this being only the second copy we've handled.

Complete Bancroft History of California

286 Bancroft, Hubert Howe. **HISTORY OF CALIFORNIA.** Complete in seven volumes, being Volumes XVIII to XXIV of *The Works of Hubert Howe Bancroft*. San Francisco: The History Company, 1886–1890. lxxxviii, 744 + xvi, 795, (3) + xv, (1), 792 + xv, (1), 786 + xv, (1), 784 + xi, (1), 787, (1) + xii, 826 pages; maps. [*with*] Bancroft, Hubert Howe. **CALIFORNIA PASTORAL, 1769–1848.** San Francisco: The History Company, 1888. vi, 808 pages. [*with*] Bancroft, Hubert Howe. **CALIFORNIA INTER POCULA.** San Francisco: The History Company, 1888. vi, 828 pages. Nine volumes total. Matching thick 8vo, full brown calf, sides paneled in gilt; spines with five raised bands, ruled and lettered in gilt; board edges and turn-in decorated in gilt; marbled endpapers; all page edges marbled. Second and seventh volumes of main series each with a board detached, but present; very good to near fine. **$300**

The Works of Hubert Howe Bancroft Volumes XVIII–XXIV and XXXIV–XXXV. Bancroft's majestic history encompasses the Western United States (including Alaska), British Columbia, Mexico and Central America, and was published in thirty-nine volumes. The present volumes are complete for Bancroft's coverage of California. Volume XXIII (Volume VI for California) covers 1848–1849, with much on the Gold Rush. Howes's *U.S.iana* B-91: "Colossal co-operative undertaking; nothing approaching it has ever been attempted in this country."

Bourne on Fixed Price and Premium Lists

287 Bourne, Remy. **FIXED PRICE LISTS & PRICES PAID FOR LISTS OF UNITED STATES COIN DEALERS, 1822–1959. VOLUMES 1–5.** Minneapolis: Ramm Communications, 1988–1990. Five volumes, as bound in six. 4to, all but the fourth volume in the original maroon leatherette, gilt; fourth volume in the original blue leatherette, gilt. Volumes I and II ex George F. Kolbe (#12) with his name impressed in gilt on front covers; letters of thanks to George signed by author tipped in. Both parts of Volume V ex Wayne Homren (#51) with his name impressed in gilt on front cover, inscribed by author on title page. Fine or nearly so. [*with*] Bourne, Remy. **FIXED PRICE LISTS & PRICES PAID FOR LISTS OF UNITED STATES COIN DEALERS, 1850–1900. VOLUME 1: ADDENDUM.** Minneapolis: Ramm Communications, 1993. 4to, original maroon leatherette, gilt. Fine. **$400**

Very limited editions (only 25 copies were produced of the *Addendum* volume, and not many more of the others). The first work to cover the topic since Attinelli's 1875 *Numisgraphics*. This series of five volumes plus the supplement covers the 1822–1959 period and is a remarkable pioneering effort, underwritten by the compiler and distributed to three dozen or so recipients on a complimentary basis. It is a massive compilation, meticulously compiled, of all of the publications known to the author, including an illustration of each and a list of the various issues published. Includes much information available nowhere else. Kolbe 237 and 238. Ex Wayne Homren Library.

Bourne on Sales Literature & Periodicals

288 Bourne, Remy. **A SURVEY OF AMERICAN NUMISMATIC SALES AND INFORMATIONAL LITERATURE: A SURVEY OF SALES LISTS, HOUSE PUBLICATIONS AND PROMOTIONAL LITERATURE ISSUED BY PROMINENT AMERICAN DEALERS BETWEEN 1910 TO DATE.** Minneapolis: Ramm Communications, 1989. 4to, original blue cloth, gilt; original printed card covers bound in. (9), 243 pages, printed on rectos only. Inscribed to Wayne Homren from author on title page; signed by Avis Bourne, Ken Lowe and Myron Xenos on following page. Hand-numbered 2 of 15 copies. Opening leaves a bit wrinkled at margin, else near fine. [*with*] Bourne, Remy. **AMERICAN NUMISMATIC PERIODICALS, 1860-1960: AN ILLUSTRATED COLLECTORS GUIDE.** Minneapolis: Ramm Communications, 1990. Two volumes, complete. 4to, original matching blue leatherette, gilt. (28), 23, 69, 122, 41, 34 + 10, 14, 30, 35, 55, 137, (6) leaves, printed on rectos only; illustrated throughout; tinted divider sheets added. Fine. **$150**

As with most of Bourne's publications, these are compilations of data that sought to record what existed in the field of numismatic literature. Though our knowledge of what's out there has increased in recent years, Bourne's works are still often the only places to find this basic information. Issued in very limited numbers. Ex Wayne Homren Library.

Hardcover Bowers Silver Dollar Encyclopedia

289 Bowers, Q. David. **SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES: A COMPLETE ENCYCLOPEDIA. VOLUME ONE: SILVER DOLLARS 1794–1873. TRADE DOLLARS 1873–1885. VOLUME TWO: U.S. DOLLARS 1878–DATE. COMMEMORATIVE DOLLARS 1900–DATE.** Wolfeboro: Bowers & Merena Galleries, 1993. Two volumes. 4to, original matching pictorial boards. xx, (2), 1096, (2); (8), 2005–3067, (1) pages; text illustrations. Spines sunned, else fine. **$150**

The standard work on the subject. Ex Wayne Homren library.

Treasure from the California Gold Rush

290 Bowers, Q. David. **A CALIFORNIA GOLD RUSH HISTORY, FEATURING THE TREASURE FROM THE S.S. *CENTRAL AMERICA*: A SOURCE BOOK FOR THE GOLD RUSH HISTORIAN AND NUMISMATIST.** Newport Beach: California Gold Marketing Group, 2002. Folio, original black leatherette, gilt. 1055, (1) pages; profusely illustrated, including many full page illustrations. Accompanied by various promotional materials including a May 2, 2002 letter from the author (signed) to Wayne Homren, forwarding the review copy of the book, a news release by Chris Karstedt on a 3.5 inch floppy disk, and the May 6, 2002 issue of the Bowers & Merena publication *The Coin Collector*, which focused on the new book. Fine. **$100**

A massive and important work. Ex Wayne Homren library.

Near Complete Bowers & Ruddy / Merena Catalogues

291 Bowers & Ruddy Galleries / Bowers & Merena Galleries. **AUCTION CATALOGUES.** A nearly complete set from the start in 1972 through 1988, being 97 of the 100 catalogues issued in the main Bowers & Ruddy and Bowers & Merena series through the end of 1988. Also present are five small-format Bowers & Ruddy mail-bid sales that are infrequently encountered. Nearly all 4to, original pictorial card covers. Many with prices realized lists. Generally fine or nearly so. **$300**

Arguably the most important series of American numismatic auction catalogues of the 1970s and 1980s, frequently offering remarkable collections and individual pieces of unquestionable significance. The present lot includes nearly all of the mainline Bowers & Ruddy and Bowers & Merena catalogues, along with a few of the rarely seen mail-bid sales. Lacking are the 1974 Herstal, 1977 Blauvelt and 1987 Taylor sales, all of which enjoy particular demand by specialists. Any listing of significant sales conducted by the firm would be unmanageably lengthy, though some of the truly legendary collections handled by them over the years—Garrett, Bland, Eliasberg, Norweb—demand recognition. A core series of auction catalogues.

The Rare Coin Review

292 Bowers & Ruddy Galleries / Bowers & Merena Galleries. **RARE COIN REVIEW.** Hollywood, etc., 1972–1989. Fifty-five issues, being Nos. 15–49, 53–60 and 64–75. 4to, self-covered or in original paper or card covers, as issued. Generally fine or nearly so. **$100**

"(O)ne of the longest continuously published house organs in the history of American Numismatics." — Joel J. Orosz, "The First 100 Issues of the 'Rare Coin Review,'" in *Rare Coin Review* No. 100. The most interesting and informative commercial American numismatic periodical ever issued.

Hardcover Champa Library Sales

293 Bowers & Merena Galleries. **THE ARMAND CHAMPA LIBRARY. PARTS 1–4.** Baltimore, 1994–1995. Four volumes, complete. 4to, original matching leather-grained black cloth, gilt; color illustrations mounted on upper covers; original pictorial card covers bound in. (2), 141, (1) + 141, (3) + 144 + 127, (1) pages; lots 1–596; 1001–1531; 2001–2700; 3001–4251; profusely illustrated in color and monochrome. Prices realized lists laid in [Parts 3 and 4 are still in shrink-wrap and presence of PRL is unknown]. Mounted cover illustrations a bit rubbed, as often seen; else fine. **$100**

No. 52 of 182 sets prepared of the Special Limited Hardbound Edition, with a signed bookplate in the first volume. Catalogued by Charles Davis. A classic American numismatic library. Kolbe 990. Ex Wayne Homren library.

Breen Typescripts on Early American Paper Money

294 Breen, Walter H. **HISTORICAL SYNOPSIS. PROVISIONAL CURRENCIES: CONTINENTAL CURRENCY, 1775–80; CURRENCY OF THE ORIGINAL COLONIES 1690–1788; ISSUES OF CITY GOVERNMENTS, 1774–.** Original carbon copy typescript with occasional ink annotations. 7 + 24 + 2 pages. [*with*] Breen, Walter H. **CONTINENTAL CURRENCY.** Original carbon copy typescript with a single ink annotation. 6 pages. All pages toned, but generally near fine. **$200**

Apparently unpublished, and probably dating from the 1970s. The first (three-part) article serves as a general introduction accompanied by commentary on a number of subjects pertaining to early paper money (indenture, numbering, paper, plates, signatures, etc.). The second work is only the beginning of a basic catalogue of Continental Currency notes that would seem to have been abandoned by Breen. Ex Wayne Homren Library.

Later Breen Typescripts

295 Breen, Walter H. **SMALL SIZE GOLD DOLLARS, 1849–1854; LARGE SIZE NARROW HEAD GOLD DOLLARS, 1854–1856; LARGE SIZE, BROAD HEAD GOLD DOLLARS, 1856–1889.** Original typewritten draft with a single ink annotation. 18 pages total. [*with*] Breen, Walter H. **INTRODUCTION.** Computer printout draft with a few handwritten annotations of Breen's introduction to *Travers' Rare Coin Investment Strategy*, by Scott Travers (1986 first edition). About half a page is hard to read due to printer malfunction. Else generally near fine. **$200**

Two Breen drafts from the 1980s, the first being an early version of what would become the introduction to the Gold Dollar section of his *Complete Encyclopedia,* and the second being a draft of his Introduction to *Travers' Rare Coin Investment Strategy.* Ex Wayne Homren Library.

Breen's Condition Census Notes

296 Breen, Walter H. **CONDITION CENSUS AND PROVENANCE NOTES ON UNITED STATES CENTS, 1793–1814.** Undated. Photocopied manuscript, printed on one side of several hundred 8.5 by 11 sheets. Photocopied annotations. Fine. **$100**

A photocopy of Breen's extensive notes on the condition census for varieties of early date large cents, made for limited distribution to specialists, and including comments on provenance that in many cases go beyond what ended up being published in his *Encyclopedia of Early United States Cents*. Ex Cardinal Collection Library.

Signed Copy of Breen's Encyclopedia

297 Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York: FCI/Doubleday, 1988. 4to, original black cloth, gilt; jacket. xiv, 754 pages; illustrated. Inscribed to Wayne Homren on August 11, 1989. Fine. **$100**

Breen's *Complete Encyclopedia* is probably the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. While some have focused on the text's occasional errors and the volume's production problems, it would be impossible to name another reference work that includes so much solid information on U.S. coins. This copy was signed at the 1989 ANA Convention in Pittsburgh ("30th copy signed here"). Ex Wayne Homren library.

Hardcover Second Edition Breen & Gillio

298 Breen, Walter, and Ronald J. Gillio. **CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852–1857 AND SUPPRESSED JEWELERS' ISSUES 1858–1882.** Wolfeboro: Bowers and Merena, 2003. Revised and Enlarged by Robert D. Leonard, Jr., et al. 4to, original pictorial boards. 263, (1) pages; well illustrated. Fine. **$150**

The hardcover version of the expanded second edition (the latest) of Breen and Gillio on small-sized California gold. Absolutely essential to anyone collecting the series. Ex Cole Hendrickson Library—proceeds from this volume will be donated to the Numismatic Bibliomania Society.

Bronson's 1865 Work on Connecticut Currency & Coinage

299 Bronson, Henry. **A HISTORICAL ACCOUNT OF CONNECTICUT CURRENCY, CONTINENTAL MONEY, AND THE FINANCES OF THE REVOLUTION. BY HENRY BRONSON, M. D. READ NOVEMBER 30TH, 1863, AND AFTERWARD.** *Papers of the New Haven Colony Historical Society*, Volume I (New Haven, 1865). 8vo, original brown pebbled cloth, gilt. (4), 15, (1), 170; (2), iv, 192 pages [final pagination is Bronson]; tables. Binding a little worn, with cloth torn at front joint and head of spine. Very good or better. **$200**

Bronson's pioneering work comprises the second half of the *Papers of the New Haven Colony Historical Society*, the first half of which consists of several monographs on early Connecticut history. Quite scarce. Not in the Fuld library sales. An historian and physician, Dr. Henry Bronson (1804–93) largely devoted his later years to economic study and historical research. His history of the currency of Connecticut is probably the most notable of several important studies pertaining to the history of his native state. Although largely devoted to paper currency topics, one chapter describes *The Massachusetts Coinage of 1652* and a later chapter is entitled *First United States Coinage. Connecticut Coppers*. Not in Attinelli. Clain-Stefanelli 13327. Davis 147. Sigler 338. Ex Arthur T. Hopkins Library, with his bookplate; ex Charles Davis sale of March 1997, lot 250; ex Wayne Homren Library.

Rare 1874 Wisconsin Catalogue

300 Butler, James D., and D.S. Durrie. **CATALOGUE OF COINS AND MEDALS, ANCIENT AND MODERN, PREPARED BY JAMES D. BUTLER, LL.D., AND D.S. DURRIE, ESQ., FROM THE COLLECTION OF JAMES L. HILL, ESQ., LATE MAYOR OF THE CITY, AND PRESIDENT OF THE LATE BANK OF MADISON.** Madison: W.S. Main, 1874. 8vo,

contemporary brown half morocco with marbled sides; spine ruled and lettered in gilt. 18 pages. Binding rubbed; later owner's ink stamps; very good. **$100**

A very scarce 1874 catalogue published in Madison, Wisconsin, itemizing the collection of James L. Hill and soliciting bids for the entire collection. The introduction, by W.S. Main, is dated July, with bids to be received by October 1. Attinelli page 97 (listed under Hill): "The collection was sold to Mr. F. Haines, of Biddeford, Maine." Ex Isaac F. Wood, with his signature on the title; ex Wayne Homren Library.

The Copper Coins of Vermont

301 Carlotto, Tony. **THE COPPER COINS OF VERMONT AND THOSE BEARING THE VERMONT NAME.** Chelsea: C4, 1998. 4to, original orange printed cloth. xiv, 218 pages; illustrated. Fine. **$100**

The first book to be published by the Colonial Coin Collectors Club (C4), and a welcome contribution to the study of these enigmatic and charming coins.

Invasion of Louisville Photo Album

302 Champa, Armand. **PHOTO ALBUM OF THE "INVASION OF LOUISVILLE" AT THE HOME OF ARMAND AND KAY CHAMPA, HELD DURING THE 1988 A.N.A. CONVENTION.** (Louisville): 1988. 4to, original white three-ring binder; color 5 by 7 inch photo of the attendees on front cover. Fourteen plastic sheets, housing a printed invitation card and eighty-three 3.5 by 5 inch color photographs, depicting attendees, books, the library, etc. A handwritten letter from Champa is included, as is a photocopy of the prank telegram from S.H. and H. Chapman, addressed to Champa demanding return of their property, delivered during the event. Fine. **$250**

The letter from Champa reads: "Dear Mike / With our compliments, we are enclosing an album of photographs taken during your visit to our home in Louisville Ky. / Thank you for coming and being a part of this great event. / The Invasion of Louisville / during the A.N.A. Convention / July 23, 1988 / (signed) Armand Champa." The album documents a visit by numismatic bibliophiles to the Armand Champa Library during the 1988 American Numismatic Association, held in nearby Cincinnati. Some forty-five bibliophiles attended, most of whom are depicted in a group photo taken at the dinner following the gathering to view the Champa Library. Nearly all of the attendees are also depicted on the smaller photographs, including John & Mary Bergman, John Burns, Del Bland, Remy & Avis Bourne, Armand & Kay Champa, Jack Collins, Charles Davis, John J. Ford, Jr., Martin Gengerke, Alan Grace, Gordon Frost, George Fuld, Wayne Homren, John Huffman, Frank & Laurese Katen, George Kolbe, Ken Lowe, Bill Murray, Eric P. Newman, Jesse Patrick, Jeff Peck, Jules Reiver, Scott Rubin, Michael Sullivan, Barry Tayman, Cal Wilson, Myron Xenos, and many more. Champa had a few sets of photos bound in leather; others, as here, were distributed in binders. The content was "customized," with the number of photos varying somewhat. An evocative photographic record of a gala event. Ex Cole Hendrickson Library—proceeds from this volume will be donated to the Numismatic Bibliomania Society.

▲ *Lot 302*

Armand Champa Library Materials

303 [Champa, Armand]. **MATERIALS RELATING TO THE 1994–1995 SALES OF THE ARMAND CHAMPA LIBRARY.** Two three-ring binders including the following: a postcard from George F. Kolbe announcing that he will be offering the Champa Library at auction; promotional materials for the November 1994 Baltimore show at which the first Champa sale was held by Bowers & Merena; the Bowers & Merena announcement of the Champa Library sale; Wayne Homren's invoice for sets of both the softcover and hardcover catalogues; Homren's annotated copies of the first two Champa sales, hand-priced and generally recording buyer numbers, some of which are identified; a copy of the Herman Halpern sale held March 24–25, 1995 alongside the second Champa sale; printed emails and other correspondence regarding the sales, between Homren and John J. Ford, Jr., Chris Karstedt and others; Homren's bid card, handwritten notes, additional printed emails (Wayne was a trend-setter), Champa bookplates, lists of bidders, and so on. Also included is Bill Yost's third draft and preliminary layout of his unpublished *Index and Account of the Numismatic Books & Manuscripts of the Armand Champa Library* (dated November 2, 1996). Materials generally fine or nearly so. **$300**

A fascinating group of ephemeral items relating to the Armand Champa Library sales, accompanied by annotated catalogues and Homren's notes made in preparation for, and immediately after, the sales. Included in the more ephemeral items are printed 1995 emails from the new BiblioNumis-L list being promoted by Harry Bass and Wayne Homren. Yost's never-published work was envisioned to include a history of the collection, provenances, author and dealer index, consignor index, title index, index of illustrations, and a master index. Ex Wayne Homren Library.

Thomas Cleneay Sale, Bound with Reprint Plates

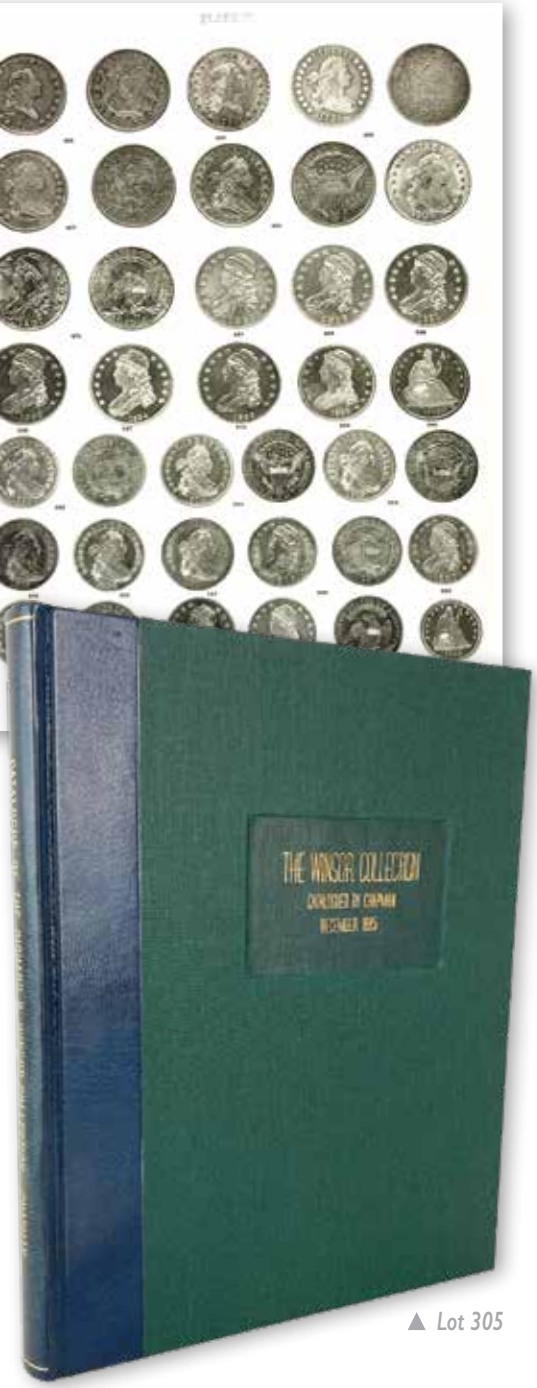
304 Chapman, S.H. & H. **CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI.** Philadelphia: Davis & Harvey, Auctioneers, December 9–13, 1890. 4to, later white cloth, gilt; original gilt-printed white paper covers bound in. 114 pages; 2777 lots; 12 reprint plates bound in; prices realized list bound in. Near fine. **$150**

Adams 32, rated A+ overall: "Gold proof sets 1859–1888. 1842–1880 silver proof sets. 1825–1834 $5. MS 1797 50¢, 1804 25¢. Superb in all mint series." One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840s and formed one of the most important early collections of colonials and United states coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleneay as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition" and concluding that Cleneay's was "the most nearly complete collection of United States coins ever offered." Clain-Stefanelli 11940. Davis 185. Ex Kolbe & Fanning Sale 146, lot 303.

A Plated Winsor Catalogue

305 Chapman, S.H. & H. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I.** Philadelphia: Davis & Harvey, December 16–17, 1895. 4to, later blue quarter morocco and green cloth, gilt; gilt-printed green label on front cover. (2), 93, (1) pages; 1353 lots; 10 very fine tinted photographic plates with tissue guards. Prices realized list bound in. Fine. **$1000**

Adams 47, with the full complement of plates. An important sale, rated A by Adams: "Carolina elephant ½¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢." Most significant for American colonial, silver and copper coins. Seldom offered with all ten of the plates, perhaps attributable to anomalies in the plate numbering: the "V" on Plate V appears never to have been printed (it is added on most copies in ink as here), and Plate IV was printed "Plate V" (usually corrected by entering an "I" in ink between "Plate" and "V" as here). The "correct" Plate V, depicting dimes and half dimes, appears to be the plate most often missing, suggesting that it may not have initially been sent out with at least some of the pre-sale plated copies. The significance of the collection is well stated in the preface: "Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer, and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated by the above statements, he can readily appreciate what an extraordinary opportunity is here presented." The first two plates depict, respectively, silver and copper American colonial coins and other early issues; plates three, four and five illustrate rare American silver coins from dollars to half dimes; four of the five remaining plates depict Winsor's collection of choice large cents; and the final plate is devoted entirely to half cents. The gilt-lettered front cover label is the work of B.A. Martin, best known to numismatists as the special-edition binder for both Stack's and Abe Kosoff in the 1940s, and points to an earlier binding (the present binding is later). Davis 190.



▲ *Lot 305*

Partly Plated Richard Winsor Catalogue

306 Chapman, S.H. & H. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I.** Philadelphia: Davis & Harvey, December 16–17, 1895. 4to, later white textured cloth; spine ruled and lettered in gilt. (2), 93, (1) pages; 1353 lots; 9 (of 10) very fine tinted photographic plates. Repaired marginal chips to two leaves. Four plates of large cents are neatly annotated in pencil; plate of silver dollars less neatly annotated in ink. Very good. **$200**

Adams 47, with most plates. An important sale, rated A by Adams: "Carolina elephant ½¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢." An important collection of American colonial, silver and copper coins. Occasionally encountered incomplete, as here, perhaps attributable to anomalies in the plate numbering: the "V" on Plate V appears never to have been printed (it was added on most copies by hand as here), and Plate IV was printed "Plate V" (usually corrected by entering an "I" in ink between "Plate" and "V," though on this copy it is not corrected). The "correct" Plate V, depicting dimes and half dimes, appears to be the plate most often missing, suggesting that it may not have initially been sent out with at least some of the pre-sale plated copies: this would seem to be the case here, as this copy in unpriced. The significance of the collection is well stated in the preface: "Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer, and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated

by the above statements, he can readily appreciate what an extraordinary opportunity is here presented." The first two plates depict, respectively, silver and copper American colonial coins and other early issues; plates three, four and five illustrate rare American silver coins from dollars to half dimes; four of the five remaining plates depict Winsor's collection of choice large cents; and the final plate is devoted entirely to half cents. Davis 190. Ex Jim Neiswinter Library.

Post-Sale Stickney Catalogue with Reprint Plates

307 Chapman, Henry. **CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR.** Philadelphia, June 25–29, 1907. 4to, original gilt-printed white cloth and boards. ix, (1), 222, (2), (10) pages; 3026 lots; prices realized list bound in. Set of reprint plates laid in. Also included are a dozen or pages of photocopied correspondence between Stickney and J.N.T. Levick and between Stickney and W. Elliot Woodward. Cracked hinges, covers somewhat worn; very good or better. **$150**

Adams 3. The Post-Sale Edition, with prices realized bound in. The catalogue was Chapman's first major solo production after the breakup of the partnership with Samuel Hudson Chapman the preceding year. Henry notes in the preface: "To prepare this catalogue has been a labor of love, as I am greatly interested in our pursuit and expect to devote my life to it." True to his word, Henry Chapman conducted nearly fifty sales over the following quarter century, including famous collections such as Jenks, Earle, Zabriskie, Parsons, Bement and Jackman, among others. Many would argue, however, that he never sold a finer collection of American coins. Adams A+: "Famous early collection, perhaps the best. Replete with history and great rarities in all U.S. series." Clain-Stefanelli 12078 and 12430. The photocopied correspondence between Levick and Stickney partly concerns Levick's work on his famous plate published in the April 1869 issue of the *American Journal of Numismatics*.

Original Post-Sale Earle Catalogue

308 Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA.** Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 25–29, 1912. 4to, original white cloth and gilt-printed boards. v, (3), 225, (3), (14) pages; 3875 lots; original printed prices realized list bound in. Near fine. **$150**

The post-sale edition, with results bound in. Adams 19, rated A+ overall: "One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition." The Earle sale realized $55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In the preface, Chapman termed it "the finest collection ever offered in this country." In my *Ancient Coins in Early American Auctions*, I named this "probably the single most important pre-WWII American auction catalogue for ancient coins." Clain-Stefanelli 12177*. Davis 203. Fanning, *Ancient Coins in Early American Auctions*, 16. Grierson 275. Spring 99. Ex Kolbe & Fanning's September 2016 Fixed Price List.

George Parsons Sale, with Plates

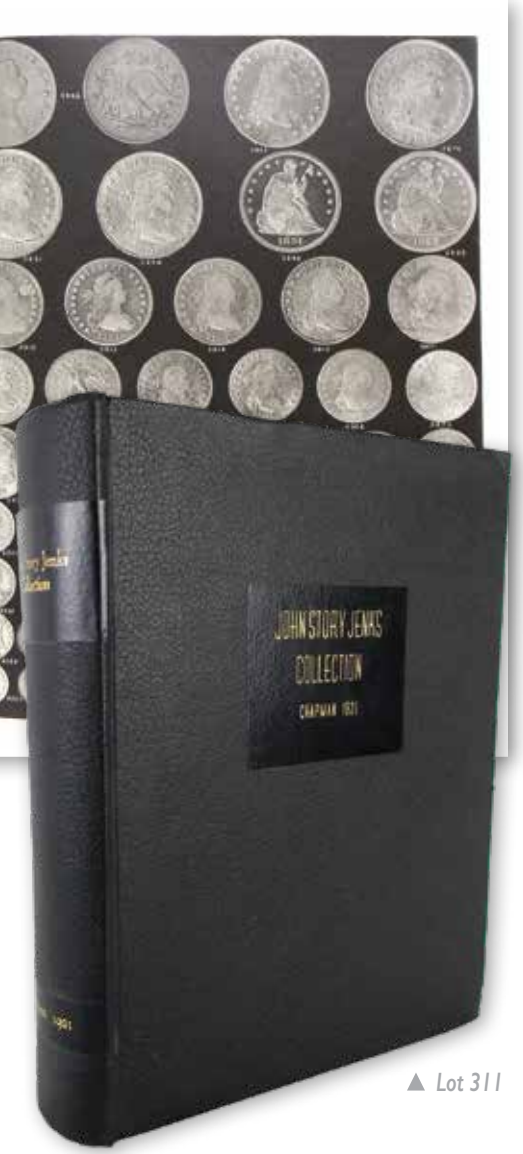
309 Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO.** Philadelphia: Davis & Harvey, June 24–27, 1914. 4to, contemporary red half morocco; spine with five raised bands, ruled and lettered in gilt; marbled endpapers. iv, (2), 165, (3), (12) pages; 2756 lots; 13 very fine photographic plates; original prices realized list bound in. Binding worn, with rear board missing; library stamp on title page and on back of each plate. In need of repair, but generally very good. **$600**

Adams 24, with plates. Rated A overall: "Sommer 2¢. 1776 ½¢. Proof elephant ½¢. Unique California gold. RRR Washington. MS 1822 10¢. Superb U.S. medals." A nice example of this rare and important catalogue, featuring an outstanding collection of American colonial coins, choice large cents and half cents, Washingtonia, rare United States silver coins, and an exceptional offering of American historical medals. Plates I–VI depict a remarkable array of American colonial coins and Washingtonia; VII & VIII illustrate important United States silver and some gold coins; IX & X depict large cents and half cents; and XI–XIII illustrate choice American historical medals. Davis 204. Ex Wayne Homren Library.

Jackman Sale with Remarkable Reprint Plates

310 Chapman, Henry. **ADMINISTRATOR'S SALE: CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, PLOUGHKEEPSIE, NEW YORK.** New York, Anderson Galleries, June 28–29, 1918. 4to, modern white cloth; gilt-printed card covers mounted on boards in style of the original. (4), 76, (8) pages; 1141 lots; 9 reprint plates taken from original negatives. Prices realized list bound in. Inscribed by John W. Adams to Bob Wester on the front flyleaf. Binding somewhat bumped at extremities. Near fine. **$100**

Adams 36 (rated A overall, and for large cents, half cents and colonials in particular). A well-executed production combining the original catalogue and prices realized list with new reprint plates taken from the original glass negatives, the whole well-bound in the likeness of the originals. The quality of the reprinted plates actually exceeds that of the originals. This "reprint," and a similar edition of the June 1918 Bement sale, used original copies of the sale that had been part of the hoard of Chapman catalogues found in the Henry Chapman estate and the photographic negatives (which were in John Ford's possession). Perhaps as few as 20 copies were reproduced. The Jackman sale is important for early American material and for large cents, featuring any number of rarities and spectacular coins. As usual, Plate 7 is partially overexposed. Clain-Stefanelli 12183. See Davis 209.



▲ Lot 311

Plated John Story Jenks Sale, ex Bass

311 Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES.** Philadelphia: Davis & Harvey, December 7–17, 1921. Large 4to, later black cloth; front cover title label and two spine labels, lettered in gilt. xii, 653, (1) pages; 7302 lots; 42 superb photographic plates of coins and medals. Neatly hand-priced throughout. Red ink spot on Plate 40 affecting an 1844 proof half cent illustration. Near fine. **$1000**

Adams 40, with plates. Rated A+ overall: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auctions ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. Clain-Stefanelli 7997*. Davis 210. Fanning, *Ancient Coins in Early American Auctions*, 17. Grierson 276. Spring 100. Ex A. Kosoff, July 30, 1968; ex Harry W. Bass, Jr., Library, with his bookplate (Kolbe Sale 75, lot 86); ex Kolbe Sale 89, lot 677; ex Joseph Foster Library; ex Richard Cooper Library.

The John Story Jenks Sale, with Matching Bound Volume of Reprint Plates

312 Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES.** Philadelphia: Davis & Harvey, Auctioneers, December 7–17, 1921. 4to, later white cloth, gilt, bound in style similar to the original. xii, 653, (3) pages; 7302 lots. Set of 42 reprint plates of coins and medals bound in matching white cloth plate volume, gilt. First plate taped in top margin. Near fine. **$150**

Adams 40, rated A+ overall: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. For years the Jenks catalogue served as the best American single-volume guide to the entire range of numismatics. This copy has been bound in white buckram, in a style similar to the original, and is accompanied by a set of the reprint plates bound in a matching volume. A nice set, at a fraction of the cost of an original plated catalogue. Clain-Stefanelli 7997*. Davis 210. Fanning, *Ancient Coins in Early American Auctions,* 17. Grierson 276. Spring 100.

A Plated David S. Wilson Sale

313 Chapman, S.H. **CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH.** Philadelphia: Davis & Harvey, March 13–14, 1907. 4to, later white pebbled cloth; spine ruled and lettered in gilt. (2), 67, (1) pages; 1254 lots; 10 very fine photographic plates; prices realized list bound in. First 303 lots, being most of the U.S. gold coins, hand-priced and named in pencil. Fine. **$400**

Adams 1, with plates. An interesting example of this important catalogue, with names recorded for the first 303 lots, which offered most of Wilson's exceptional U.S. gold collection. Zug was a very heavy buyer at the sale. The plates are almost certainly overrun plates, of which a quantity remained in Henry Chapman's estate—two of them are unnumbered, but they are all originals. Adams A: "Comprehensive gold: 1823–1834 $5, 1860–1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854–1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. Of the collector and his collection, Chapman wrote in the preface: "It was to the regular series of United States coins struck after the establishment of the Mint that the late David S. Wilson, who formed this splendid collection, devoted his attention for more than fifty years, continuing his studies up to the very day of his death last spring. The collection ranks with the finest that

have ever been offered at auction." The first five plates depict superb United States gold coins; plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents. Clain-Stefanelli 12437. Davis 215. Ex Kolbe Sale 46, lot 438; ex Saul Teichman Library (July 17, 2007 Karl Moulton sale); ex Cardinal Collection Library.

A Plated 1910 Lambert Sale

314 Chapman, S.H. **CATALOG OF THE FINE COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MAJOR RICHARD LAMBERT OF NEW ORLEANS. INCLUDING A SERIES OF ENGLISH CROWNS: TO WHICH IS ADDED THE WAR MEDALS OF THE JEWETT COLLECTION INCLUDING THE RARE GEORGE III INDIAN MEDAL, AND A SMALL COLLECTION OF COINS.** Philadelphia: Lippincott, Son & Co., October 21–22, 1910. 8vo, original white cloth-backed gilt-printed boards. (2), 58 pages; 1019 lots; 6 fine photographic plates. Hand-priced in ink. Covers a bit dusty; signed by Mose Marcuson on the front pastedown; label removed from pastedown. Near fine. **$750**

Adams 6, with plates. Rated B overall: "1873, 1876 $3. 1856-D, 1860-D $1 gold. MS 1805 25¢. Willow tree 12¢. U.S. war medals. Low 4, 12 Jackson tokens." An scarce and desirable catalogue of American and pioneer gold coins, rare United States silver coins, large cents and war medals, with excellent plates. The catalogue also features Henry S. Jewett's cabinet of war medals and decorations, along with a miscellaneous collection belonging to Joseph Walton. One plate depicts early half eagles; one illustrates half and quarter eagles; there is one plate of pioneer gold coins; one of rare early United states silver coins; one depicting large cents and one of Massachusetts colonial silver coins and rare British silver coins. Clain-Stefanelli 12398. Davis 218. Ex Mose Marcuson Library; ex Wayne Homren Library.

The Twinleaf Copy

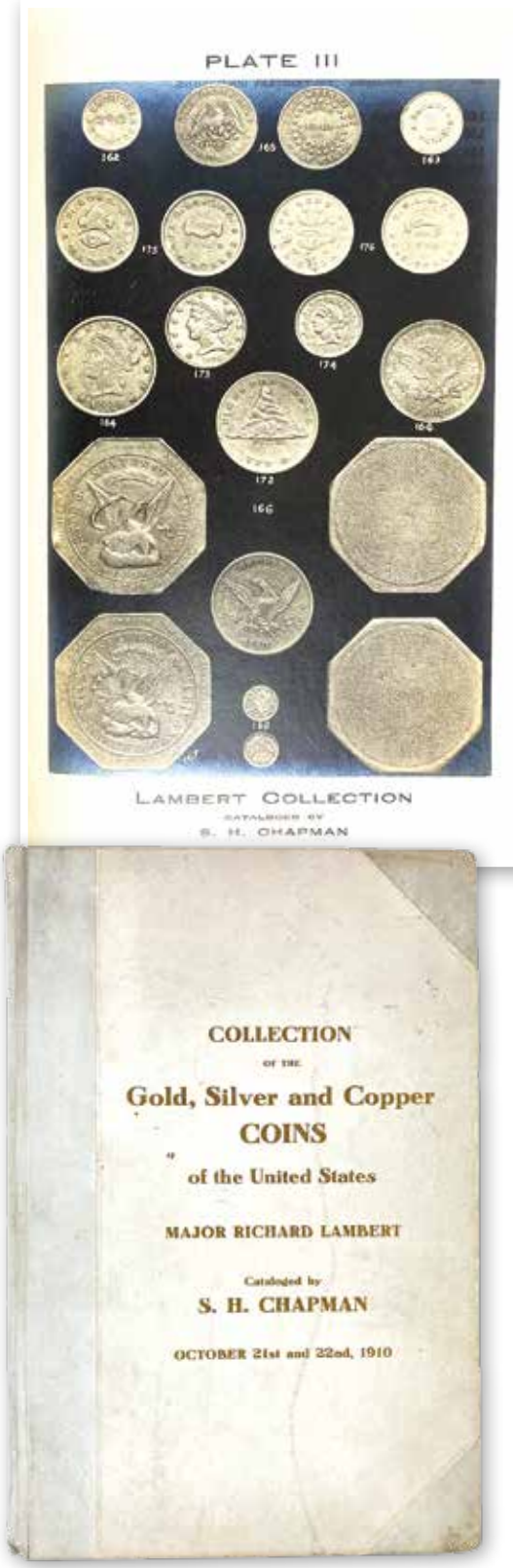
315 Chapman, S. Hudson. **THE UNITED STATES CENTS OF THE YEAR 1794.** Second edition, first printing. Philadelphia, 1926. 4to, original blue cloth, gilt; front cover and spine lettered in gilt. 29, (3) pages; 4 collotype plates. Neatly annotated throughout, giving Sheldon numbers for the varieties. Near fine. **$200**

A significant work by one of the most important American dealers of the period. Very scarce. It is generally believed that only 200 copies were printed, although John Adams suggests that "judging from present availability," 300 copies may have been issued. This is copy No. 133. Of this work, Dr. Sheldon wrote: "The Chapman monograph is illustrated by excellent plates, and it is perhaps the most generally adequate presentation of the subject. However, the older Hays numbers seem to have taken deep root in the affections of cent collectors, and it now appears likely that the name Hays will long be associated with this the most extensive one-date series of American coins." In an interesting article appearing in the Fall, 1994 issue of *The Asylum*, Denis Loring presented his findings regarding the little known fact that there are two printings of this edition. He designates the first printing, most easily identified by the gilt lettering on the spine, as 26A, and the second printing as 26B and goes on to enumerate a number of textual differences observed in the copies he examined. The copy at hand is the first printing. Davis 228. Sigler 468. Ex Twinleaf Library (Kolbe Sale 107, lot 47); ex Cardinal Collection Library.

American Bank Note Company Sales

316 Christie's. **IMPORTANT EARLY AMERICAN BANK NOTES, 1810–1874, FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, September 14–15, 1990. First printing. 4to, original pictorial card covers. 310, (2) pages; 2102 lots; numerous color and monochrome illustrations. Prices realized list laid in. Fine. [*with*] Christie's. **IMPORTANT WORLD BANK NOTES AND ARTWORK FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, November 28–29, 1990. 4to, original pictorial card covers. 258, (2) pages; 1261 lots; numerous color and monochrome illustrations. Prices realized list laid in. Fine. [*with*] Christie's. **ANCIENT, FOREIGN AND UNITED STATES COINS, TOGETHER WITH BANK NOTES FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, June 5, 1991. 4to, original pictorial card covers. 140, (2) pages; 912 lots; numerous illustrations. Prices realized list laid in. Fine. [*with*] Christie's, with Robson Lowe. **PROOFS FROM THE AMERICAN BANK NOTE COMPANY ARCHIVES.** New York, September 28, 1988. Small 4to, original pictorial card covers. 90, (2) pages; 443 lots; illustrated, mostly in color. Near fine. **$150**

Four sales from this extraordinary offering. The September 1990 sale is the most important of the sales, and is the first printing, with some illustrations in color. The final catalogue here listed was offered in collaboration with Robson Lowe and are primarily philatelic, though still of considerable interest to paper money specialists. Ex Wayne Homren library.



▲ *Lot 314*

Very Scarce Work on the Great Seal

317 Cigrand, B.J. **STORY OF THE GREAT SEAL OF THE UNITED STATES OR HISTORY OF AMERICAN EMBLEMS... PART I, EVOLUTION OF GREAT SEAL. PART II, MEANING OF GREAT SEAL.** Chicago: Cameron, Amberg & Co., 1903. 8vo, original pictorial blue cloth, gilt. Two portrait plates; color frontispiece of the Great Seal; (6), v, (1), (9)–544 pages; illustrated throughout. Limitation notice, signed by the author, affixed to front pastedown. Hinges cracked; binding rubbed. Very good. **$100**

A substantial work on the subject, one of only two copies we have handled (the other one being in the Ford Library). Ex Elston G. Bradfield Library (Katen Sale 38, lot 1037); ex Harry W. Bass, Jr. Library (Kolbe Sale 80, lot 189); ex Wayne Homren Library.

W.W. Woodside's Copy

318 Clapp, George H. **THE UNITED STATES CENTS OF THE YEARS 1798–1799.** Sewickley, 1931. 4to [31 by 24 cm], original black and blue cloth, gilt. 64 pages; 2 fine photographic plates. Bruise to fore-edge; front hinge cracked; very good. **$300**

No. 70 of only 126 copies bound in cloth, of an entire edition of 135. A classic work, the photographic plates of which are the finest of any large cent reference. This handsome production and Newcomb's 1925 work before it set a new standard. Carefully written, painstakingly researched and wonderfully illustrated, they eclipsed all previous efforts. One of the founders and president of Aluminum Company of America, Clapp wrote in an April 16, 1932 letter (lot 192 in our 1993 ANA sale) to Michael Powills, that "there is no doubt but that I was foolish in putting out the book in such an expensive form, but I took a pride in my work and wanted it to be a credit to the subject, so hunted up the best printer that I could find and told him to do his best." Clapp included the 1799 varieties only after realizing that his 1799 No. 1 was struck before 1798 Nos. 46 and 47. Davis 239. Ex William Winterbotham Woodside Library, with his engraved bookplate; ex Eric P. Newman Library.

Four Priced 1862–1865 Sale Catalogues

319 Cogan, Edward. **CATALOGUE OF EDWARD COGAN'S COLLECTION OF AMERICAN AND FOREIGN SILVER & COPPER COINS, MEDALS, &C. FINE NUMISMATIC WORKS, SMALL MAHOGANY COIN CABINET, AND A QUANTITY OF PAPER MONEY.** New York: Bangs, Merwin & Co., June 29, 1865. 16 pages; 485 lots. Hand-priced in pencil. Lacking title page. [*bound with*] Cogan, Edward. **PRICED CATALOGUE OF AN EXTREMELY VALUABLE AND INTERESTING COLLECTION OF AMERICAN COINS & MEDALS ... THE PROPERTY OF A PRIVATE GENTLEMAN, COLLECTED WITHOUT REGARD TO EXPENSE.** Philadelphia, March 25–26, 1862. (2), 37, (1) pages; 953 lots, plus lots A–V; price printed alongside each lot. [*bound with*] Strobridge, Wm. H. **PRICED CATALOGUE OF UNITED STATES GOLD, SILVER, AND COPPER COINS, WASHINGTON, COLONIAL, AND PATTERN PIECES, THE PROPERTY OF GEORGE F. SEAVEY, CAMBRIDGEPORT, MASS.** New York, September 22–23, 1863. 45, (1) pages; 1000 lots; price realized printed by each lot. [*bound with*] Cogan, Edward. **CATALOGUE OF A VERY EXTENSIVE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN GOLD, SILVER AND COPPER COINS AND MEDALS, ALSO COLONIAL, PATTERN, WASHINGTON AND PRESIDENTIAL AND POLITICAL PIECES ... AND SOME VALUABLE NUMISMATIC WORKS, THE PROPERTY OF THE LATE DR. F.S. EDWARDS...** New York, October 16–20, 1865. 101, (1) pages; 2907 lots. Hand-priced in pencil. Four catalogues, bound in one volume. 8vo, contemporary brown straight-grained half morocco. Binding rather worn and rubbed, but sound. Very good. **$200**

The first Cogan sale here present is Adams 15: "Rare catalog." While it may be tempting to explain the scarcity of this catalogue to its being a "collection" formed from a dealer's stock, the sale realized a $1.79/lot average, which is well above average for the time. Attinelli 41. The 1862 Cogan sale is the post-sale priced edition of Adams 10, rated A– for colonials and B+ overall: "1842 proof set. 1852 gold ring $1. 1859 pattern $20. 1786, 1787 Immunis Columbia." Scarce. Attinelli 24, identifying the "private gentleman" as John K. Wiggin. Strobridge's 1863 Seavey sale is the Post-Sale Priced Edition of Adams 4 (rated A overall and for half cents, early silver and U.S. gold). Attinelli 31. The final Cogan sale here present is Adams 16: "1836 reeded edge 50¢ proof. 1821, 1822 & 1827 25¢ proofs. Clinton 1¢. Birch 1¢." A very scarce catalogue, particularly priced.

Early Work on American Tokens

320 Collet, Mark W., J. Ledyard Hodge, Alfred B. Taylor [committee]. **CATALOGUE OF AMERICAN STORE CARDS, &C., WITH SPACE FOR MARKING THE CONDITION, PRICE, RARITY, &C. OF EACH PIECE, DESIGNED FOR THE USE AND CONVENIENCE OF COLLECTORS.** (Philadelphia: Numismatic Society of Philadelphia, c. 1860). 4to, later tan quarter calf, gilt; spine ruled and lettered in gilt; original printed paper covers bound in. (32) pages; 423 listings. Binder's leaves added for bulk. Modern inkstamp on front cover, else fine. **$300**

The first American publication sponsored by a numismatic society. Rarely offered. Few copies appear to have been retained, given the work's preliminary nature, expressed as follows by the Committee at the base of the title: "Collectors having pieces not mentioned herein, will confer a favor by sending a full description thereof to either one of the Committee appointed by the Numismatic society of Philadelphia, to prepare for publication a work on the subject of the medals, medallets, and private coinage of the United States." The proposed work never appeared. Philadelphia numismatist Mark Wilkes Collet, the main author of this work, was killed at the Battle of Chancellorsville. Collet was a medical doctor and token collector who had been one of the founders of the Philadelphia Numismatic Society. He had enlisted as a Major in the 3rd New Jersey Volunteers (Infantry) on May 22, 1861. He was promoted to Lieutenant Colonel and then to Colonel, as which he served the 1st New Jersey Infantry. His death on May 3, 1863, took from the hobby a numismatist of considerable promise. Ex Armand Champa Library, with a note from him laid in (Davis/Bowers Sale II, lot 1160); ex Wayne Homren Library.

From the Photographic Archives of Jack Collins

321 Collins, Jack [photographer]. **PHOTOGRAPHS OF HALF CENTS AND LARGE CENTS FROM NOTABLE COLLECTIONS.** As follows:

HALF CENTS, 1793–1805 & LARGE CENTS, 1793–1803. SELECTIONS FROM THE GARRETT FAMILY COLLECTION. June 1974. A group of two hundred eight color 35 mm slides. Housed in twelve clear vinyl three-ring slide sheets.

LARGE CENTS, 1793–1798. SELECTIONS FROM THE GEORGE H. CLAPP / AMERICAN NUMISMATIC SOCIETY COLLECTION. New York, August 1985. Thirty-three black-and-white 35 mm negatives. Accompanied by thirty-three corresponding contact proof sheets comprising various exposures of more than 250 different large cents. Attributions, pedigrees, and die states were recorded in each frame during photography by Walter Breen.

LARGE CENTS, 1793–1820. WILLIAM J. BAREFORD COLLECTION. 1982. Three black-and-white 35 mm negatives. Accompanied by three corresponding contact proof sheets depicting 92 images (both sides of 20 different coins in various exposures).

All materials generally fine; vinyl pages are not archival and should probably be replaced. **$500**

Useful photographs of some extraordinary coins, taken by one of our best coin photographers. The first set of photographs depicts both sides of 21 half cents and 83 large cents from the Garrett Family collection. Jack Collins wrote of the ANS photographs that "The photography took three days at the American Numismatic Society, in New York, with Breen selecting the pieces that he wanted to illustrate for his *Encyclopedia of United States Large Cents, 1793–1814*, which he was then compiling. The reason that the photography wasn't completed through the cents of 1814, was that by the third day, we had evidently worn out our welcome with Leslie Elam, who closed down our photographic operations, and essentially escorted us out." Of the Bareford coins, Collins wrote: "The collection was formed by Harold Bareford, then bequeathed to his son, William J. Bareford. The quality of the 20 different coins is superb, with a choice Uncirculated 1793 Chain AMERI. cent [Sheldon-1], choice Wreath cents of S-5 and S-6, and almost all of the other pieces through 1820 are Mint State." Ex Kolbe Sale 65, lots 148, 153 and 158.

▲ *Lot 321*

Collins & Breen on the 1794 Dollar

322 Collins, Jack, and Walter Breen. **1794: THE HISTORY AND GENEALOGY OF THE FIRST UNITED STATES DOLLAR.** Crestline: George F. Kolbe and Alan Meghrig, 2007. 4to, original spiral-bound plastic covers. (16), 269, (15) pages. Fine. **$100**

One of only 99 copies printed, bringing to light this important manuscript as it existed at the time of Collins's death in 1996 (Breen having died in 1993). The manuscript was nearly complete, and includes chapters exploring the history of the dollar, its American adoption and adaptation, the people behind the creation of the first U.S. dollars, fakes and fantasy pieces, and, perhaps most importantly, a condition census for the 1794 dollar that sought to not only describe but illustrate every surviving example of this foundational coinage. While most of the illustrations throughout the text were not yet entered into the manuscript by Collins, most of the coins included in the census are illustrated, and the value of this posthumous contribution by Collins and Breen is considerable. Ex Wayne Homren library.

Connecticut Fiscal Paper

323 Connecticut. **TREASURY OFFICE TRANSFER CERTIFICATE DATED JANUARY 4, 1790 IN INK.** Anderson CT 27. Printed form [approximately 19 by 16 cm] filled out by hand, recording the transfer by Joshua Griggs of old notes for new ones. No. 1759; dated January 4, 1790 (printed 1789 date scratched out); signed by Treasurer Peter Colt, with previous signature of Jedediah Huntington crossed out. Docketed on verso. Folded. Very good or better. **$150**

A piece of 18th-century Connecticut fiscal paper, recording the transfer from Joshua Griggs of "Army Notes" due June 1, 1785 and June 1, 1787, plus Notes issued February 1781 and May 1783, "For which he is entitled to receive Certificates in pursuance to an Act of the General Assembly passed in May 1789." Ex Wayne Homren Library.

▲ *Lot 324*

Original Records of a Counterfeiting Case

324 [Counterfeiting]. Thompson, Robert. **ORIGINAL WRITTEN AND PHOTOGRAPHIC RECORDS RELATING TO A COUNTERFEITING CASE.** Undated (c. 1930). Includes: 1) original 19-page typewritten account of the Hogan Family of counterfeiters and the investigation into their activities led by Secret Service Operative Frank C. Reilly [typescript is numbered 1–20 without a page 15, but reading the unbroken narrative indicates that the numbering is simply in error]; 2) a second copy of the written account; 3) a photograph showing the Jim Hogan house at which Detective Paul Gottfried and Jim Hogan were shot and killed in 1919; 4) a photograph showing the house where Howard Hogan was apprehended in 1926; 5) photographic mugshot of Howard Hogan; 6) photographic mugshot of Jim Hogan under earlier name of John Hogan; 6) partly torn and rather worn photograph of Frank C. Reilly; 7) reproduced photograph of Detective Gottfried; 8) reproduced photograph of Detective Cassidy; and 9) reproduced photograph of Detective McKinley. Material housed in archival sleeves and arranged in a custom-made album folder. Generally near fine, with some exceptions. **$300**

An original article by *St. Paul Dispatch* reporter Robert Thompson on the criminal activities of the Hogan Family of coin counterfeiters, the investigation of them led by Secret Service Operative Frank C. Reilly, and the death or capture of various members of the family, accompanied by photographs presumably intended to run with the article. It is unknown to us if the article was ever published. Regardless, this is an unusual and highly interesting collection of materials relating to a known group of coin counterfeiters. Ex MJS Library.

Infrequently Available First Edition

325 Cowan, Robert Ernest. **1850–1870: FORGOTTEN CHARACTERS OF OLD SAN FRANCISCO.** The Ward Ritchie Press, 1938. Small 8vo, original tan cloth-backed yellow printed boards; printed spine label. Frontispiece portrait of Emperor Norton; (6), (9)–65, (3) pages [lacking 7–8 as always]; other illustrations, 3 relating to Norton. Paper clip mark; slight discoloration to boards. Very good. **$100**

The first edition. A chapter is devoted to Emperor Norton of numismatic fame, "the noblest and best known of all the strange characters of that earlier period," including an illustration of a promissory note. Referring to the size of the edition of this work in his expanded 1964 edition, Ward Ritchie wrote: "This limited number was soon exhausted and the book became one of those rare items the antiquarian book dealer so loves." Ex Wayne Homren Library.

Original 1875 Crosby, with 1873 Introduction, &c.

326 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the New England Numismatic and Archaeological Society, 1873 / Published by the Author, 1875. 4to, later black half morocco, gilt; spine with five raised bands, ruled and lettered in gilt. 1873 and 1875 title pages and introductions present. (2), v, (1), (2), v, (5), 11–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine

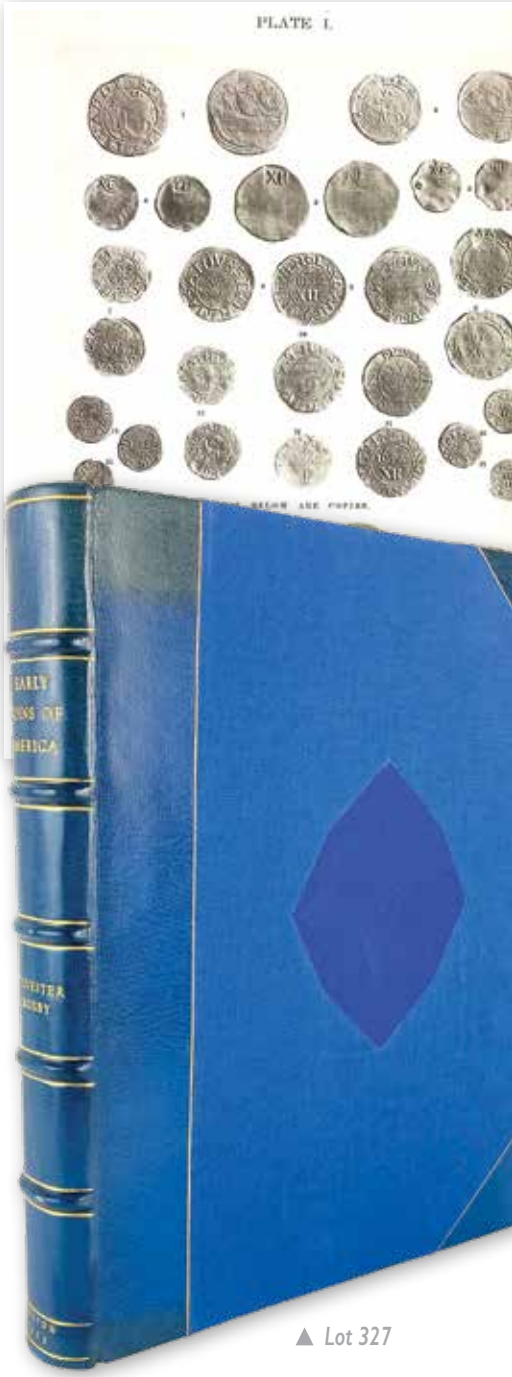
heliotype plates of coins and tokens. Bound in are six original printed leaves (two front, four rear) and the September 1879 issue of *Mason's Coin Collectors' Herald*. The paper covers, two plates, several leaves of text, and the Mason publication have all been covered in conservator's tissue, which allows them to be read clearly while protecting them. Occasional marginal chipping. Signature of the original subscriber, William E. Saunders, on verso of first plate. Very good or better, overall. **$1000**

An interesting copy of what is arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archæological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. This copy includes some of the materials that were only sent to original subscribers to the text, which was printed in installments and sent to subscribers in eleven separate installments. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex Essex Institute Library (Kolbe Sale 10, lot 759); Austin Ryer, Jr. (Kolbe Sale 43, lot 45); ex Jim Neiswinter Library (Kolbe & Fanning Sale 165), lot 292.

An Original 1875 Crosby

327 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, later blue half morocco, gilt, with blue cloth sides incorporating in their centers the blindstamped central device from Lyman Low's binding of Crosby; spine with five raised bands, ruled and lettered in gilt; hand-marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Ex library stamps in several places, including title page and one plate; binding lightly sunned; else near fine. **$1200**

A first edition, with the usually encountered 1875 title page and revised introduction, of what is arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archæological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603.

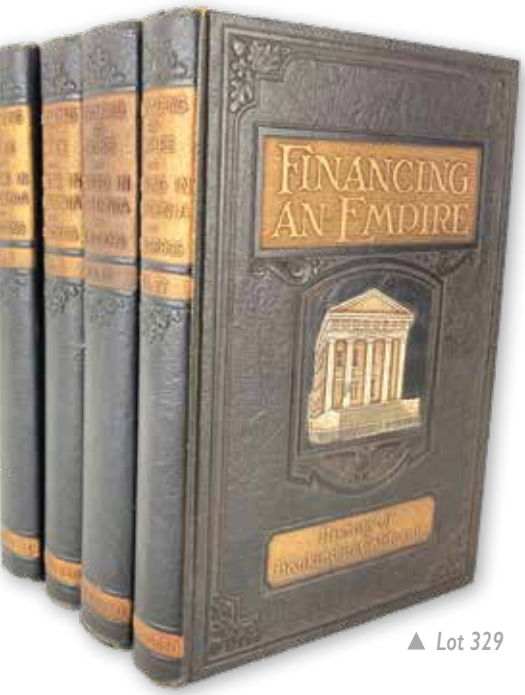


▲ Lot 327

Henry Hines's Copy of Crosby on the Coinage of 1793

328 Crosby, Sylvester Sage. **THE UNITED STATES COINAGE OF 1793.—CENTS AND HALF CENTS. DESCRIPTIONS OF THE VARIOUS DIES BEARING THAT DATE, WITH NOTES ON THE ESTABLISHMENT OF THE MINT.** Boston: Published by the Author, 1897. Crown 4to, contemporary black pebbled cloth; original printed green card covers bound in. 36 pages; 3 tinted halftone plates of coins. Original 5 by 7 inch photograph of 1793 large cents laid in (see comments). Very fine or better. **$200**

Henry Hines's copy of this important large cent publication. Laid in is a 5 by 7 inch photograph depicting both sides of four 1793 cents, designated in ink as varieties 2-C, 3-B, 9-I, & 10-F, from the George H. Clapp collection in the ANS. This work is really a second edition of the monograph written by Crosby, in collaboration with Joseph N.T. Levick, which appeared in the April 1869 issue of the *American Journal of Numismatics*. In a series of four *AJN* articles appearing in 1896 and 1897, Crosby presented the results of his research in the intervening quarter century. Later in 1897, this edition of 200 copies, reprinted with additions, was separately issued. Sheldon thought highly of the work, noting: "Crosby's book was so accurate and complete that in the half century since its publication no further varieties of 1793 have been found." Ex Henry C. Hines Library; ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 401 (some items laid in since removed).



▲ Lot 329

Deluxe "Financing an Empire" on California

329 Cross, Ira B. **FINANCING AN EMPIRE: HISTORY OF BANKING IN CALIFORNIA.** Chicago: S.J. Clark Publishing, 1927. Four volumes, complete. 4to, original embossed brown cloth, decorated in gold and white; top page edges gilt; vibrantly mottled endpapers. Frontispiece; xii, 7–526 + (2), 527–1002 + 531, (1) + 448 pages; illustrated throughout. Near fine. **$400**

A complete set of the very scarce deluxe edition of the California volumes. An impressive work, both in appearance and content. The first two volumes provide a detailed history of California as seen through the eyes of finance, with considerable numismatic information. "A sincere attempt has been made to present the history of every bank established in the state from the days of the gold rush to the close of 1926," Cross writes in his Preface. The first volume is devoted to the 19th century, as are the opening chapters of the second, giving much information on the unique complications existing in California's economy of the period. Chapters on coinage and paper money are to be found in the first volume, while the second volume takes the history through to the time of publication. Illustrations include many of the people behind the early California banks, and also depict private gold coinage (taken from the Adams volume), the first San Francisco Mint building and an early bank note. Volumes 3 and 4 are devoted to biographies of influential bankers still living at the time. An attractive set of a useful reference. Volumes in the *Financing an Empire* series were also published for Illinois and Pennsylvania. Davis 293 (citing only appearances of the regular edition).

Contemporary Works on Colonial Currency

330 Davis, Andrew McFarland. **COLONIAL CURRENCY REPRINTS 1682–1751.** New York: Burt Franklin reprint. Four volumes, complete. Small 4to, original matching blue cloth, gilt. xx, 471, (1); xii, 470; xix, (1), 496; xvi, 503, (1) pages; title facsimiles. Near fine. **$120**

A mine of information on the numismatic, financial and economic aspects of American colonial currency, comprised of virtually all the contemporary tracts on the topic. Clain-Stefanelli 13293. Davis 303. Grierson 219. McKerchar 2057. Ex Wayne Homren library.

Not in Gengerke

331 Davis & Harvey's Art Galleries. **PEREMPTORY SALE OF THE PERSONAL EFFECTS AND STAGE WARDROBE OF EDWIN FORREST, DEC'D, BY ORDER OF THE BOARD OF MANAGERS OF FORREST HOME.** Philadelphia, February 14, 1883. 12mo, original printed paper covers. 8 pages; 189 lots. Writing on cover. [*into which is tipped*] Davis & Harvey's Art Galleries. **SUPPLEMENTARY CATALOGUE. PERSONAL EFFECTS OF EDWIN FORREST, DECEASED.** Philadelphia, undated. 26 by 18 cm. Lots 190–218. Hand-priced in ink, original printed paper covers. 8 pages; 189 lots. Folded. Very good. **$100**

While the main sale is entirely non-numismatic, the supplementary sale included several numismatic lots including "Lot Old Currency, in Pocket-Book," a "Washington Medal," a "Gold Masonic Medal, (Boston)," "Gold Medal, (Andrew Jackson's Inauguration)," etc. Ex Donald M. Miller Library; ex Wayne Homren library.

Final Edition of Dickeson

332 Dickeson, Montroville Wilson. **THE AMERICAN NUMISMATIC MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES.** Philadelphia, 1865. Third edition. 4to, later 19th-century brown straight-grained half morocco with original 1849 double eagle designs on both sides; spine with five raised bands, ruled, lettered and decorated in gilt; decorative endpapers; top page edges gilt. Handsome lithographic frontispiece portrait of the author printed in two colors; frontispiece of the Libertas Americana medal; 271, (1) pages; text illustrations; 20 attractive lithographic plates of coins and currency printed in colors and metallic tints. Binding rubbed, but sound; free of the usual foxing, with fresh and clean pages; typewritten institutional label on front pastedown. Very good or better. **$300**

An attractive copy of the final and best edition of the first work covering the entire range of American numismat-

ics. Dickeson's book is a landmark of American numismatic history. By nature a popularizer and showman, Dickeson toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His *Numismatical Manual* (the *al* was dropped after the first edition) was also clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published. This copy is free of the foxing and staining that seems endemic with this title. Ex Wayne Homren Library.

Eric P. Newman's Copy

333 Dickinson, H.W. **MATTHEW BOULTON.** Cambridge: Cambridge University Press, 1936. 8vo, original salmon cloth, gilt; jacket. xiv, 218, (2) pages; frontispiece; folding plan; text figures; 14 fine plates. Jacket lightly worn; front hinge cracked. Various printed and handwritten materials laid in. Very good. **$150**

Scarce, particularly with the jacket. Probably the best biography of Boulton, with an important numismatic chapter entitled "Coinage and Soho Mint." Ex Eric P. Newman Library.

Emperor Norton of the United States

334 Dressler, Albert [editor & publisher]. **EMPEROR NORTON. LIFE AND EXPERIENCES OF A NOTABLE CHARACTER IN SAN FRANCISCO, 1849–1880.** First edition. San Francisco: Albert Dressler, 1927. 8vo, original red cloth lettered in black. Color frontispiece portrait; (8), 30, (6) pages, including four-page signature tipped in after page 30, as issued; other full page and text illustrations, including a facsimile of a Norton 50¢ note. Front hinges cracked; else near fine. **$100**

No. 378 of 550 numbered copies of the first stand-alone biography of Emperor Norton. Ex Wayne Homren Library.

Very Scarce Second Edition

335 Dressler, Albert [editor & publisher]. **EMPEROR NORTON. LIFE AND EXPERIENCES OF A NOTABLE CHARACTER IN SAN FRANCISCO, 1849–1880.** Second edition. San Francisco: Albert Dressler, 1927. 8vo, original dark red textured card covers lettered in orange. Color frontispiece portrait; (8), 30, (6) pages, including four-page signature tipped in after page 30, as issued; other full page and text illustrations, including a facsimile of a Norton 50¢ note. Hinges a bit weak, else near fine. **$100**

A rarely encountered second edition, designated as such on the title page but appearing otherwise to be identical to the first edition. We have also encountered this edition in blue cloth that appeared also to be original. Ex Wayne Homren Library.

The Definitive Modern Biography

336 Drury, William. **NORTON I: EMPEROR OF THE UNITED STATES.** New York: Dodd, Mead & Co., 1986. 8vo, original brown and tan boards, gilt; jacket. xx, (2), 234 pages; illustrated. Fine. [*with*] Cowan, Robert Ernest, Anne Bancroft, and Addie L. Ballou. **THE FORGOTTEN CHARACTERS OF OLD SAN FRANCISCO, INCLUDING THE FAMOUS BUMMER & LAZARUS AND EMPEROR NORTON.** Los Angeles: Ward Ritchie Press, 1964. Small 8vo, original tan linen decorated in orange and lettered in black; jacket. xi, (1), 103, (3) pages; 11 portrait plates. Fine. **$100**

The first work is generally regarded as the definitive modern biography. The second volume is a 1964 reprinting of an essay by the California bibliographer Robert Ernest Cowan, combined in this edition with an essay by Anne Bancroft on Bummer and Lazarus and accompanied by Addie Ballou's 1908 newspaper reminiscences about Emperor Norton. Ex Wayne Homren Library.

▲ Lot 337

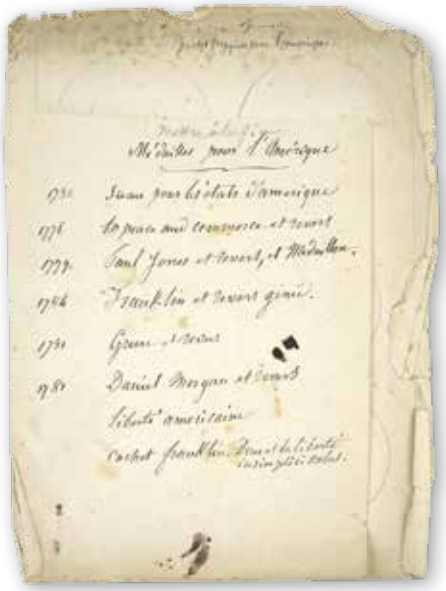
The Dunham–Clarke Collection of Encased Postage Stamps

337 Dunham, William F. **CUSTOM-MADE BOXES PREPARED TO HOUSE THE WILLIAM F. DUNHAM COLLECTION OF ENCASED POSTAGE STAMPS AS PURCHASED AND EXTENDED BY T. JAMES CLARKE.** Present are 331 boxes made by the T. James Clarke Box & Label Works, each of which consists of a small gold box lid [56 by 42 mm], into which is fitted a cloth-lined holder die-cut to hold one encased postage stamp. Most of the boxes have printed labels below the hole describing the variety enclosed, and larger blank labels on the backs, onto which is typically recorded by hand or in type the variety, source, amount paid (in code) and value. Boxes were prepared for the relatively few varieties not present in the collection, with each of these holding an insert with the relevant variety information recorded. In a small number of cases, only the insert is present. A few boxes have split seams, but most of them are fine. **$500**

A remarkable survival from one of the greatest collections ever formed of encased postage stamps. While the collection itself has long since been dispersed, these boxes, made by Craige to house his incredible accumulation of these pieces, have been preserved by a series of passionate collectors. Clarke purchased Dunham's collection, which accounted for most of his own collection. When Clarke's collection was dispersed in 1956, John J. Ford, Jr. came into possession of the boxes, which he preserved. Wayne Homren acquired them in the 1980s from Ford via Bob Kincaid. Homren used many of them to display his own impressive collection of these pieces, most notably at the 2004 ANA Convention in Pittsburgh (at which convention Homren served as General Chairman). A fascinating piece of numismatic history, of considerable interest to the specialist. Ex Wayne Homren Library.

[For Narcisse Dupré's catalogue of his father Augustin Dupré's engraved works, please see lot 173 in the Medieval & Modern World Numismatics section of this sale.]

▼ Lot 338



Narcisse Dupré Begins a Catalogue of His Father's American Works.

338 Dupré, Narcisse. **MANUSCRIPT OUTLINE ENTITLED "MEDAILLES POUR L'AMERIQUE."** Undated [c. 1878]. 4 pages, most approximately 25 by 18.5 cm. Pinned at lower left corner, some chipping and fraying. Good or better. **$900**

A fascinating document, one that suggests that Narcisse Dupré planned to publish a book or pamphlet on his father's American medals. The first page, all text, lists eight of Dupré's works, from the 1782-dated "sceau pour les etats d'Amerique" to three medals dated 1781: Daniel Morgan, Libertas Americana, and a die for Benjamin Franklin that matches nothing we have encountered (possibly the unlisted piece in the collection of the Boston Public Library). The following three pages are mockups of plates, apparently meant to show the designs of each of these. This may have been produced to aid Loubat in his *Medallic History of the United States of America*, or have been intended as a stand-alone publication. Unique. Purchased from Kolbe & Fanning, in cooperation with John Kraljevich Americana; ex Cardinal Collection Library.

Durand's Interesting Series on US Paper Money

339 Durand, Roger H. **INTERESTING NOTES...** Eleven volumes of this series, as follows:

INTERESTING NOTES ABOUT DENOMINATIONS. (Rehoboth), 1988. (3), 122, (1) pages; illustrated. Signed by the author.

INTERESTING NOTES ABOUT HISTORY. (Rehoboth), 1990. (4), 170, (2) pages; illustrated.

INTERESTING NOTES ABOUT INDIANS. Rehoboth, 1991. (4), 135, (3) pages; illustrated.

INTERESTING NOTES ABOUT TERRITORIES. Rehoboth, 1992. (4), 213, (2) pages; illustrated.

INTERESTING NOTES ABOUT CHRISTMAS. Rehoboth, 1993. (4), 106, (2) pages; illustrated.

INTERESTING NOTES ABOUT ALLEGORICAL REPRESENTATIONS. Re-

hoboth, 1994. (3), 106, (3) pages; illustrated throughout and on 5 plates. Signed by the author.

INTERESTING NOTES ABOUT VIGNETTES. Rehoboth, 1995. (4), 131, (3) pages; illustrated throughout and on 11 plates.

INTERESTING NOTES ABOUT VIGNETTES II. Rehoboth, 1996. (4), 130, (2) pages; illustrated throughout and on 10 plates numbered 12–21.

INTERESTING NOTES ABOUT PORTRAITS. Rehoboth, 1996. (4), 151, (3) pages; illustrated. Signed by the author.

INTERESTING NOTES ABOUT PORTRAITS II. Rehoboth, 1997. (4), 146, (2) pages; illustrated.

INTERESTING NOTES ABOUT VIGNETTES III. Rehoboth, 2001. (4), 126, (2) pages; illustrated throughout and on 8 plates numbered 22–29.

All 8vo, original printed card covers; mounted illustrations. Generally fine. **$300**

Eleven of Durand's books examining different facets of U.S. paper money—the most substantial group we've offered. Lacking only the volumes on Architecture and the third volume on Portraits for completion. Quite interesting, indeed. Ex Wayne Homren Library.

Dye's Coin Encyclopedia

340 Dye, John S. [with Ebenezer Locke Mason and Edward Maris]. **DYE'S COIN ENCYCLOPÆDIA: A COMPLETE ILLUSTRATED HISTORY OF THE COINS OF THE WORLD.** Philadelphia: Bradley and Company, 1883. Thick 8vo, original illustrated boards decoratively stamped in gilt and black; decorative endpapers. 6, 4, 7–1152, (10) pages; illustrated. Binding worn at spine extremities; hinges cracked; very good. **$100**

A significant compendium of numismatic knowledge, with hundreds of illustrations throughout, Dye's work was only half finished when he died. Unknown to most today, the work was completed by Ebenezer Locke Mason and Edward Maris, which certainly increases the volume's importance. Oddly, Dr. Maris doesn't seem to have written the section on the New Jersey coppers, despite the publication of his magnum opus two years before. Dye is also well-known for being the publisher of a number of counterfeit detectors. Davis 334. Ex Wayne Homren library.

Original Eckfeldt & Du Bois in Variant Binding

341 Eckfeldt, Jacob R., and William E. Du Bois. **A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY....** Philadelphia: Published at the Assay Office of the Mint, 1842. Small 4to, original black embossed cloth, front cover lettered within a foliated border surmounted by an eagle, all in gilt. Finely engraved frontispiece title engraving of the Mint building; (4), iv, (5)–220 pages; 16 plates of coins, all attractively engraved via the medal-rule machine on coated paper, with original tissue guards. Original owner's 1842-dated signature in ink on front flyleaf. Spine worn at head; corners worn; very good. **$300**

The first edition of this landmark work in American numismatics, in a scarce original binding variant, and in above-average condition. For nearly two decades, it was the only practical guide available to American coin collectors. It was also the first work to illustrate the 1804 dollar and was one of the earliest works to combine photographic techniques, electrotyping and the medal-rule machine for illustrative purposes. Ex Wayne Homren Library.

Tom Elder Catalogues

342 Elder, Thomas L. **NUMISMATIC AUCTION CATALOGUES.** New York and Pleasantville, 1912–1939. Sixty different catalogues, being: Adams Nos. 67, 82, 143, 144, 154, 161, 169, 179, 182, 186, 188, 192, 198, 200, 201, 203, 204, 210, 211, 216, 217, 218, 219, 221, 223, 224, 228, 232, 233, 235, 238, 240, 241, 242, 243, 244, 245, 256, 259, 263, 264, 265, 266, 267, 268, 270, 272, 273, 278, 279, 280, 281, 282, 284, 285, 286, 288, 289, 290 and 291. 8vo, original printed card covers. A couple of covers are detached; one or two others with condition issues. Generally very good to near fine. **$500**

A substantial group of sixty Tom Elder sales issued over nearly 30 years of his prolific career. It is only in recent years that Elder's catalogues have begun to be adequately appreciated. With so many sales to his credit, Elder handled an enormous number of coins throughout the nearly four decades he held auction sales. This significant lot includes a number of notable sales. Ex Cardinal Collection Library.

▲ Lot 343

▼ Lot 344

The Plated Hardcover Edition of the 1917 Miller Sale

343 Elder, Thomas L. **IMPORTANT PUBLIC SALE. SPLENDID COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY HENRY C. MILLER, ESQ., OF NEW YORK CITY. REMARKABLY LARGE AND COMPLETE COLLECTION OF U.S. CENTS AND HALF CENTS, IN THE FINEST CONDITION OBTAINABLE; CHOICE AND RARE U.S. SILVER AND GOLD COINS; VERY RARE U.S. PATTERN CENTS, ETC. PROOF 1880 STELLA IN GOLD; FINE ANCIENT GOLD; UNITED STATES GOLD PROOF SETS; WAR MEDALS; CHOICE FOREIGN THALERS, ETC. ABOUT 1100 LOTS.** New York: Elder Auction Rooms, April 13–14, 1917. Small 4to [25.5 by 21 cm], original green cloth, front cover lettered in gilt; text in octavo format as issued. 48 pages; 1082 lots; 4 superb photographic plates depicting large cents and a few half cents. Original printed prices realized list laid in. Upper cover scuffed; else a near fine copy with excellent plates. **$1200**

Adams 144, with plates. One of the truly great large cent sales, rarely encountered with plates. Elder's introduction to the sale is well worth reading:

> If the cost of living is advancing so are United States Cents and Half Cents. For the past ten years there has been a steady advance in the prices realized for these interesting pieces in the best preservation. During the last year some remarkable jumps in price have been noted. The identical United States cent of 1793 which sold in 1910 for $340, brought recently over $700, while others in the same wonderful preservation, brought up to $500 apiece. I feel no hesitation in predicting that the prices of these coins will continue to advance. Money never has been so plentiful in the United States as at present, and many records are sure to be made in the near future. The collection of Mr. Henry C. Miller, one of our best numismatists, is a fitting memorial to his patience, study and skill, and I offer it for unqualified public sale with great pleasure and pride. For number, variety and condition this offering of cents and half cents even surpasses the noted Mougey Sale, which I held in 1910. The collection of all dates of Cents and half cents is remarkably complete, with hundreds of sub-varieties, while the sets of 1794 and 1796 cents rank among the finest and most complete in the land. The catalogue lists so many gems that when one commences to describe a few coins he finds here hundreds of others in like preservation,—so gives up the task. Yet I wish to speak of two coins, namely a gem 1793 wreath cent, the finest example of its kind, and the proof, partly red, U.S. Half cent of 1796, with pole. These are gems which I hope will bring $1,000 apiece and I believe them to be worth it.

(The two coins brought $350 and $710, respectively.) Adams rated A overall: "Gem 1796, 1798 10¢. 1792 5¢. MS 1858 10¢. Choice patterns. 1861-D $1 gold. MS 1873-CC $1. Gold Trafalgar medal. 1880 $4. Landmark large cents: MS examples of almost every date, plus RR varieties. Near complete half cents: Proof 1796." Davis 359. Ex Wayne Homren Library.

Very Rare Plated McMullin Sale

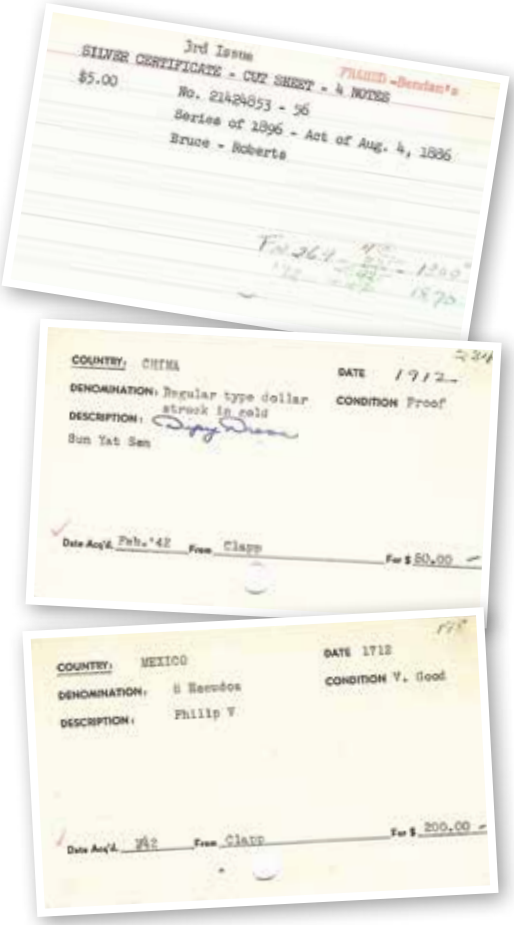
344 Elder, Thomas L. **PUBLIC AUCTION SALE OF THE RARE COIN COLLECTIONS OF THE LATE M.K. MCMULLIN, ESQR. OF PITTSBURGH (SOLD BY ORDER OF MRS. MCMULLIN), H.C. WHIPPLE, ESQR., AND OTHERS. RARE UNITED STATES GOLD COINS, NUMBERING ABOUT 300 PIECES, WITH FIVE $50 GOLD PIECES; PRIVATE GOLD... SPLENDID U.S. CENT COLLECTION, WITH ALL DATES INCLUDED; FINE HALF CENTS... THE RAREST AND OLDEST NUMISMATIC BOOKS, ETC., ETC., ABOUT 2800 LOTS.** New York, February 23–26, 1921. Small 8vo, original gilt-printed card covers. 150, (2) pages; 2856 lots; 16 very fine photographic plates. Gilt faded on covers; very good or better. **$1500**

Adams 177, with plates. Very rare: one of only three plated copies we have offered in the last thirty years. The arrangement of the plates reflects the arrangement of the catalogue, which was organized by consignor instead of by topic. The first plate depicts U.S., private and territorial, British, and ancient gold coins; Plates 2–5 mostly depict ancient, medieval and modern foreign coins; Plates 6–9 generally depict colonial coins and large cents, with other material scattered about; Plates 10–12 are primarily devoted to ancient, medieval and modern foreign coins; and Plates 13–16 include a variety of U.S. and private/territorial coinage, along with some foreign material. Davis 367. Fanning, *Ancient Coins in Early American Auctions*, 38. Ex Wayne Homren Library.

The Eliasberg Card Catalogues

Recording the Acquisition and Contents of the World Coin Collection, Tracing the Values of U.S. Coins & Paper Money, and Much Else

345 Eliasberg, Sr., Louis E. **CARD CATALOGUE OF THE LOUIS E. ELIASBERG SR. WORLD COIN COLLECTION.** Approximately 2858 typewritten index cards, onto each of which has been recorded the information regarding a single coin in the Eliasberg coin collection, occasionally augmented by hand in ink. Information recorded generally includes (as relevant for the issue): country, region or issuing party, metal, denomination, date, mint, variety, condition, cost, date purchased, and source of purchase. Some cards include written descriptions of the coins, and others include information on later valuations. An overview of the cards present follows:



Tray One: Europe. Approximately 1210 cards covering (in the following order): Albania, Alsace-Lorraine, Anhalt, Augsburg, Austria, Austria Burgundy, Baden, Bavaria, Belgium, Belgium (Flanders), Bosporus, Brabant, Brandenburg, Brunswick, Brunswick-Lunenberg, Bulgaria, Burgundy, Cis-Alpine Republic, Czechoslovakia, Denmark, England, Etruria, Finland, Flanders, France, Frankfurt, Germany, Greece, Hannover, Hesse, Holland, Holy Roman Empire, Hungary, Italy, Lombardy, Milan, Naples, Papal States, Roman Empire, Byzantine Empire, Sardinia, Venice, Lithuania, Macedonia, Malta, Monaco, Montenegro, Moravia, Norway, Nuremberg, Palatinate, Palatinate of the Rhine, Poland, Portugal, Poznan, Romania, Russia, Salzburg, Saxony, Serbia, Sicily, Silesia, Spain, Styria, Swede, Sweden-Norway, Switzerland, Geneva, Berne, Zurich, Transylvania, Turkey, Two Sicilies, Westphalia, and Yugoslavia.

Tray Two: Central & North America, Asia, Africa, Australia, &c. Approximately 805 cards covering (in the following order): Costa Rica, Gibara (Central Santa Lucia), Guatemala, Haiti, Honduras, Panama, El Salvador, West Indies, Cuba, Grenada, Guadeloupe, Danish West Indies, Lesser Antilles, Martinique, Puerto Rico, Canada, Iceland, Mexico, Newfoundland, Afghanistan, Arabia, Burma, China, Dutch East Indies, Hindustan, Hong Kong, India, Indo-Scythia, Israel, Japan, Korea, Nepal, Persia, Philippines, Siam, Straits Settlements, Travancore, British East Africa, Carthage, Egypt, Eritrea, Ethiopia, German East Africa, Guinea, Liberia, Morocco, South Africa, Sudan, Tunis, Australia, German New Guinea, New Zealand, and Hawaii.

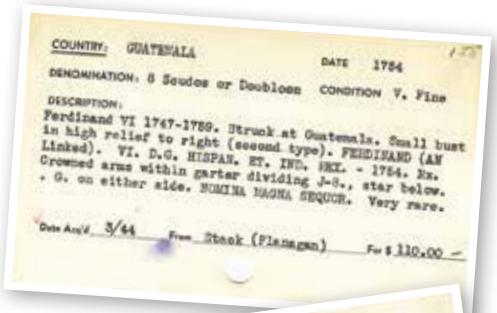
Tray Three: South America. Approximately 843 cards covering (in the following order): Argentina, Bolivia, Brazil, Chile, Colombia, Ecuador, Paraguay, Peru, Tierra del Fuego, Uruguay, and Venezuela.

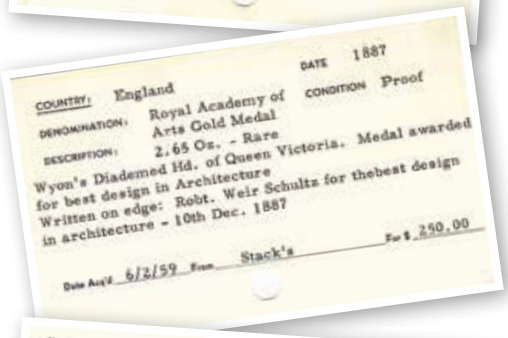
Housed in three (of four) wooden card trays, themselves housed together two by two in a Remington Rand Library Bureau wooden cabinet. Cards very good or better.

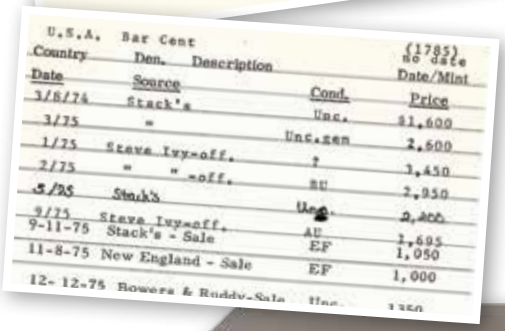
[*with*]

Eliasberg, Sr., Louis E. **CARD CATALOGUE OF THE LOUIS E. ELIASBERG SR. COLLECTION OF MEDALS, ENCASED POSTAGE STAMPS, PAPER MONEY, FRAMED ITEMS, SILVER BARS, ETC.** Approximately 603 typewritten index cards, onto each of which has been recorded the information regarding a single object in the Eliasberg collection, occasionally augmented by hand in ink. Most of the cards present pertain to the collection of U.S.

paper money. Information recorded generally includes (as relevant for the issue): country, issuing party (including bank), metal, denomination, series, date and variety. Condition is not recorded for paper money, and information on cost, date of purchase, and source is only recorded for medals, encased postage and silver bars. Most of the paper money has been attributed later, in ink, by Friedberg number, with 1970s valuations recorded. Arranged as follows: Medals, Encased Postage Stamps, Demand Notes, Legal Tender Issues (U.S. Notes), Compound Interest Treasury Notes, Refunding Certificates, Silver Certificates, Treasury or Coin Notes, National Bank Notes, Federal Reserve Bank Notes, Federal Reserve Notes, National Gold Bank Notes of California, Gold Certificates, Small Size National Currency, Miscellaneous, Framed Currency, Framed Exhibit of Specimen Coins, and Silver Bars. Housed in the fourth of four wooden card trays, themselves housed together two by two in a Remington Rand Library Bureau wooden cabinet. Cards very good or better.


COUNTRY: GUATEMALA DATE 1754
DENOMINATION: 8 Soudos or Doubloon CONDITION V. Fine
DESCRIPTION:
Ferdinand VI 1747-1759. Struck at Guatemala. Small bust in high relief to right (second type). FERDINAND (AN Linked). VI. D.G. HISPAN. ET. IND. REX. - 1754. Ex. Crowned arms within garter dividing J-G., star below. - G. on either side. NONINA MAGNA SEQUOR. Very rare.
Date Acq'd 3/64 From Stack (Flanagan) For $ 110.00 –


COUNTRY: England DATE 1887
DENOMINATION: Royal Academy of Arts Gold Medal CONDITION Proof
DESCRIPTION: 2.65 Oz. - Rare
Wyon's Diademed Hd. of Queen Victoria. Medal awarded for best design in Architecture
Written on edge: Robt. Weir Schultz for thebest design in architecture - 10th Dec. 1887
Date Acq'd 6/2/59 From Stack's For $ 250.00


U.S.A. Bar Cent (1785) no date
Country Den. Description Date/Mint
Date Source Cond. Price
3/8/74 Stack's Unc. $1,600
3/75 " Unc. 2,600
1/75 Steve Ivy-off. Unc.gem 1,450
2/75 " " -off. ? 2,950
5/75 Stack's BU 2,000
9/75 Steve Ivy-off. Unc. 1,695
9-11-75 Stack's - Sale AU 1,050
11-8-75 New England - Sale EF 1,000
12-12-75 Bowers & Ruddy-Sale EF 1,350

Accompanied by

Eliasberg, Sr., Louis E. **CARD CATALOGUE OF SALE RECORDS OF UNITED STATES COINS (EXCEPTING GOLD), 1973–1981.** Approximately 974 typewritten index cards, each of which tracks sale records for a specific United States coin, from colonial pieces to silver dollars, and also including commemoratives and Confederate coins. Auction records from between 1973 and 1981 are recorded, with catalogues consulted including those of Paramount, Bowers & Ruddy, Steve Ivy, Stack's, Kagin's, New England Rare Coin Auctions, Abner Kreisberg, Superior, Fred Sweeney, and others. Cards occasionally augmented by hand in ink. Information recorded generally includes date of sale, auction house, condition and price realized. Variety are mostly limited to those listed in the Red Book. Housed in one of two metal card trays, housed together with another in modern (c. 1970s) metal Steelmaster cabinet. Cards near fine. [*housed alongside*] Eliasberg, Sr., Louis E. **CARD CATALOGUE OF SALE RECORDS OF FOREIGN COINS (MOSTLY GOLD), 1973–1978.** Approximately 459 typewritten index cards, each of which tracks sale records for a specific world coin, mostly consisting of gold coins. Auction records from between 1973 and 1978 are recorded, with catalogues consulted including those of Paramount, Bowers & Ruddy, Steve Ivy, Stack's, Coin Galleries, Kagin's, Steinberg's, Abner Kreisberg, Superior, and others. Cards occasionally augmented by hand in ink. Information recorded generally includes date of sale, auction house, condition and price realized. Friedberg numbers are frequently cited. Housed in the second of two metal card trays, housed together with the previously described tray in modern (c. 1970s) metal Steelmaster cabinet. Cards near fine. [*with*] Eliasberg, Sr., Louis E. **EUROPEAN COINS ON DISPLAY IN PHILADELPHIA.** Roughly 950 typewritten index cards, each of which provides information on a coin included in the display of the Eliasberg collection held at the United States Mint as part of the Bicentennial celebrations. Cards occasionally augmented by hand in ink. Information recorded generally (as relevant) includes country, denomination, date, mint, and condition, along with a brief description. Housed in the first of two metal card trays, housed together with the following tray in modern (c. 1970s) metal Steelmaster cabinet. Cards near fine. [*housed alongside*] Eliasberg, Sr., Louis E. **DIAMETER MEASUREMENTS FOR ENGLISH AND FRENCH GOLD COINS.** Roughly 300 handwritten index cards, each of which notes the exact diameter of a single coin, presumably intended for use in creating custom-built coin display cases. Housed in the second of two metal card trays, housed together with the preceding tray in modern (c. 1970s) metal Steelmaster cabinet. Cards near fine. **$5000**

Louis E. Eliasberg, Sr.'s personal card catalogue of his world coin collection, accompanied by thousands of other cards describing additional items in his collection or recording information about them. Present here are eight drawers of cards that together hold a total of some 6145 cards: 2558 recording the world coin collection, 603 recording addi-

tional material in the Eliasberg collection, 1433 devoted to tracking values, and 1250 devoted to exhibition preparation. The first part of the card catalogue is perhaps the most important, given that the cards record not only the coins constituting the Eliasberg collection of world coins, but the circumstances of their acquisition, including their source, price, and Eliasberg's estimation of their condition. While some of this material is included in the excellent American Numismatic Rarities catalogue of the Eliasberg world coin collection (April 18–19, 2005), not all of it is. The cards give one a better idea of Eliasberg as a collector, and showcase his nearly universal numismatic tastes. The attention to detail and organization that served him well in other aspects of life are keenly evident here, and the curiosity that drives all well-rounded collections is apparent. The drawer that is mostly devoted to U.S. paper money is also significant, though the extent of the information included is not as wide as with the world coins. Eliasberg's U.S. paper money, along with his silver and base metal world coins and other miscellaneous material, was mostly dispersed through various Stack's and Coin Galleries sales, though certain highlights were include in the 1997 Bowers & Merena sale held in cooperation with Stack's. All of these cards are housed in an older four-drawer cabinet that Louis Eliasberg Sr. used for many years. The other four drawers of cards are housed in two two-drawer cabinets of more recent manufacture, and probably date from the 1970s. The senior Eliasberg died in 1976, and many of the cards present in the newer cabinets are devoted to tracking the values of U.S. coins (except gold) and world gold coins through the course of the 1970s. The remaining cards are concerned with exhibits, in particular the massive displays formed to showcase the Eliasberg collection during the Bicentennial celebrations. The care with which these exhibits were prepared is impressive, and some of the immense amount of behind-the-scenes work that went into these displays is revealed in the cards, which not only record the coins being exhibited, but carefully record the diameter of each coin for which a custom case was prepared. All told, the card catalogues here present tell the story not only of the formation of the Eliasberg collection, but the formation of its legacy as well. These cards were consulted throughout the writing of the various Eliasberg collection catalogues and they remain the original source material for much of the collection's historical background. This may be the only time they are offered for public sale. Ex Louis E. Eliasberg, Sr. Library; ex Richard A. Eliasberg Library.

Ephemera of Encased Postage Issuer Ayer

346 [Encased Postage Stamps] Ayer & Co., Dr. J.C. **PROMOTIONAL CARDS ADVERTISING VARIOUS AYER'S PRODUCTS.** Lowell, c. 1880s. Twenty-five different designs, most of them printed chromolithographically. Generally with printed text on backs. Some backs damaged from previous mounting; most fronts bright and near fine. Accompanied by a 4-cent U.S. internal revenue stamp for Drake's Plantation Bitters and related products. **$100**

A lovely series of advertising cards, usually featuring chromolithographic illustrations in the style of the time, promoting Ayer's line of proprietary medicines and other products including Ayer's Cathartic Pills, Ayer's Sarsaparilla ("for Purifying the Blood"), Ayer's Hair Vigor, Ayer's Ague Cure, and the firm's core product, Ayer's Cherry Pectoral. Ayer's was the single largest advertiser on Encased Postage Stamps. Lot includes a couple of cards promoting similar products by other firms. Ex Wayne Homren Library.

Ayer's & Brown's Almanacs & Receipt Books

347 [Encased Postage Stamps] Ayer & Co., Dr. J.C. **AYER'S AMERICAN ALMANACS.** Eight editions. Lowell, for 1857, 1861, 1876, 1878, 1879, 1884, 1886 and 1907. Accompanied by an 1892 copy of Ayer's Home Economies. Somewhat varying formats, generally 12mo, original printed paper covers, stitched with loop. Very good or so, overall. [*with*] Brown & Sons, John I. **MRS. WINSLOW'S DOMESTIC RECEIPT BOOK.** Seven editions. Boston, etc., for 1863, 1870, 1871, 1872, 1874, 1877 and 1878. Thin 16mo, original printed paper covers, stitched with loop. Very good or so, overall. **$100**

Domestic publications issued by two issuers of Encased Postage Stamps, these were primarily vehicles for promoting the companies' products. As Fred Reed wrote of Ayer, "His purpose required inexpensive media, widely distributed, and always at hand. Daily newspapers and helpful daily almanacs fit his purposes quite naturally" (*Civil War Encased Stamps*, page 100). Ex Wayne Homren Library.

Reminiscences of James C. Ayer

348 [Encased Postage Stamps] Cowley, Charles. **REMINISCENCES OF JAMES C. AYER AND THE TOWN OF AYER.** Third edition. Lowell: Penhallow Printing Company, (1880). 8vo, original blindstamped black cloth; upper cover lettered in gilt. 156, (4) pages. Spine rubbed and hinges slightly cracked, but binding sound; very good. **$100**

Of interest to collectors of encased postage stamps. Cowley writes that Ayer "loved to play jokes—some of them intensely practical." When Ayer's church desired a chime of bells, he and his brother made a present of the F bell. Ayer, in jest, proposed "that 'Cherry Pectoral and Cathartic Pills' should appear in the inscription upon the bell given by this firm." To Ayer's glee, the church committee "protested that these bells were to chime the praises of Almighty God, and not the merit of patent medicines." Ex John J. Ford, Jr. Library (Kolbe Sale 106, lot 455); ex Wayne Homren Library.

▲ *Lot 346*

Reminiscences of Frederick Ayer

349 [Encased Postage Stamps] Ayer, Frederick. **THE REMINISCENCES OF FREDERICK AYER.** Boston: Privately Printed, 1923. 8vo, original full brown morocco; both covers paneled and upper cover lettered in gilt; spine with five raised bands, ruled and lettered in gilt; turn-ins gilt; top page edges gilt; decorative endpapers. Fine photogravure frontispiece portrait with tissue guard; title printed in red and black; (14), 84, (8) pages; 21 additional photogravure plates; 1 double-sided facsimile letter; 1 map. Lightly rubbed; near fine. **$200**

Rare. Finely printed and illustrated by D.B Updike, of The Merrymount Press. Our consignor, Wayne Homren, discussed this book in the November 30, 2003 issue of *The E-Sylum*, where he wrote: "One of my specialties is U.S. Encased Postage Stamps, and anytime I search a bourse floor for pieces I need for my collection, I usually come up empty-handed. Numismatic literature can present the same type of challenge. Recently I purchased a book relating to my EPS collection that I'd been seeking for nearly twenty years. The last time I saw a copy in person was at the rare book room of the New York Public Library. *The Reminiscences of Frederick Ayer* was privately printed in Boston in 1923. Frederick was the brother of J.C. Ayer. Together they ran the J.C. Ayer company which was such a prolific advertiser and issuer of encased postage stamps during the Civil War." This well-illustrated volume is an excellent accompaniment to the unillustrated J.C. Ayer reminiscences listed above. Ex Wayne Homren Library.

Around the World with Ayer's

350 [Encased Postage Stamps] Ayer & Co., Dr. J.C. **AYER'S ALMANACS 1889: SPECIMENS OF PRINTING IN 21 LANGUAGES.** Lowell, (1888). 8vo, original ochre cloth, lettered and decorated in brown and gilt; decorative endpapers; original sample paper covers bound in. Unpaginated; illustrated. Printed in various languages (see comments). Near fine. **$100**

A promotional gift book distributed as a novelty item. Includes English-language editions printed for the Pacific Coast (U.S.), Australasia and South Africa, East Indies, and Great Britain; Spanish-language editions for the Argentine Republic, Ecuador and Central America; and editions in Portuguese, Québécois French, German, Dutch, Swedish, Norwegian-Danish, Bohemian, Welsh, Italian and Finnish, as well as extracts in other tongues. Ex Wayne Homren Library.

▲ *Lot 351*

Ayer's, Drake's & Burnett's Bottles, &c.

351 [Encased Postage Stamps] Ayer & Co., Dr. J.C. **AYER'S SARSAPARILLA BOTTLE.** Clear 8.5 inch tall rectangular apothecary bottle [c. 2.75 by 1.75 inches] with rounded neck and spout; raised text on all four sides reading AYER'S / SARSAPARILLA / COMPOUND EXT / LOWELL MASS. U.S.A. Bottom number is 20. Metal ring still present; stopper missing. Somewhat clouded; very good. [*with*] Burnett, Joseph. **BURNETT'S FLAVORING EXTRACTS BOTTLE.** Clear 6.5 inch tall rectangular apothecary bottle [c. 2.25 by 1 inches] with rounded neck and spout; raised text on front side reading BURNETT'S STANDARD FLAVORING EXTRACTS. Bottom number is 4. Clear and fine. [*with*] Drake, P.H. **DRAKE'S PLANTATION BITTERS BOTTLE.** Amber-brown 10 inch tall square bottle [3 by 3 inches] in the form of a log cabin (6 logs above the blank area intended for the label) with rounded spout; raised text on front side reading S T / DRAKE / 1860 / PLANTATION / X / BITTERS and on the rear, PATENTED / 1862. Three dots on bottom. Fine. [*with*] Ayer & Co., Dr. J.C. **AYER'S PRACTICAL & ANALYTICAL CHEMISTS PILL BOX.** Small 2 inch oval wood box with printed labels. Top and bottom labels mostly faded; side labels with Ayer's imprint mostly legible. Very good. Also included is a small container for Harriet Hubbard Ayer's Luxuria, though this Ayer is unrelated to the encased postage Ayer. **$300**

Great accompanying items to a collection of encased postage stamps. The bottles represent three different manufacturers who used encased postage stamps to advertise their wares, as does the small wooden Ayer's pill box. The bottle for Drake's Plantation Bitters is particularly desirable. Ex Wayne Homren Library.

Emperor Norton of San Francisco

352 Fitzgerald, O.P. **CALIFORNIA SKETCHES. NEW SERIES.** Nashville: Southern Methodist Publishing House, 1883. 16mo, original red cloth, decorated and lettered in black and gilt and in blind. Engraved frontispiece portrait of the author; 288, (2) pages. Spine rubbed, with small tear to cloth at tail; very good or better. [*with*] Ryder, David Warren. **SAN FRANCISCO'S EMPEROR NORTON: THE STORY OF NORTON I, EMPER-**

OR OF AMERICA AND PROTECTOR OF MEXICO. San Francisco: Dulfer Printing and Lithographing Co., 1939. 8vo, original printed card covers. Unpaginated; illustrated. Long inscription from the author dated 1945. Near fine. **$100**

Two reminiscences of Emperor Norton. The first is a chapter in a highly interesting book on California characters, and is one of the earliest published accounts of Norton. The monograph by Ryder is well-produced and scarce. Ex Wayne Homren Library.

1764 Threepence Note Printed by Franklin & Hall

353 [Franklin, Benjamin]. **PROVINCE OF PENNSYLVANIA. ISSUE OF JUNE 18, 1764. THREE PENCE. PRINTED BY B. FRANKLIN AND D. HALL. FR. PA-115.** Plate C. No. 69290. Signed by Abel James. About uncirculated, but with slightly trimmed margins. **$600**

Newman page 322. A fresh and crisp example of this small-denomination issue, printed by Franklin and Hall in Philadelphia. with good embossing. While the margins and corners are attractive, this note was previously sold as lot 10506 in the Stack's Bowers 2018 ANA sale, at which time it was in a PMG holder (graded 58 EPQ) and was provenanced to the John Whitney Walter collection. It has since been removed from the holder, and the right and bottom margins have been very slightly trimmed, to make them appear more even. Ex Early American History Auctions sale of August 24, 2019, lot 124; ex Cardinal Collection Library.

▲ Lot 353

Mysterious American Numismatic Rarity

354 Franklin, C.W. **A HANDBOOK OF AMERICAN, GREEK AND ROMAN COINS.** Bellevue, 1907. Small 8vo, original brown pebbled cloth, gilt. 119, (1) pages; illustrated throughout, including on variously numbered and unnumbered plates. Spine a bit rubbed, else near fine. **$300**

The first copy we have ever handled of this virtually unknown book. John Lupia has investigated the author, Calvin Westley Franklin (1854–1911), and has compiled what information he was able to find about him on his website numismaticmall.com. The rarity of this book is a mystery, given that it includes what appear to be paid advertisements from various banks and businesses, including coin dealers S.H. Chapman and A.C. Gies. One would assume that copies would at the very least have been distributed through these channels, but this appears not to be the case. The unusual mix of coverage (ancient coins and modern American coins) may have contributed to the lack of interest among collectors. While I have not had a chance to investigate the illustrations used in this book, they look familiar and I would not be at all surprised to find them elsewhere. An intriguing volume. Ex John Beck Library; ex Wayne Homren Library.

Frossard-Hays on 1794, ex Clapp

355 Frossard, Ed, and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794: DESCRIBED AND ILLUSTRATED.** New York: Privately Printed, 1893. Thin 4to, original red cloth, decorated in black and gilt. 18 pages; 2 tinted autotype plates. Handwritten letter, signed, from W.W. Woodside to John W. Adams, dated March 19, 1973, laid in. Hinges cracked; very good. **$200**

An interesting copy of his long-standard work, with links to the Clapp family. Obtained by John W. Adams as a duplicate from the Carnegie Museum. The letter from Carnegie curator W.W. (Bill) Woodside laid into this copy explains its provenance: "The check for the Hays-Frossard is, of course, quite satisfactory; I am delighted that it is in the hands of a collector who will value it. Mr. Clapp had two copies, one of which had belonged to his brother, Charles C. Clapp, and I think it is this which you have, although some of the notes are written by G.H.C." The only notes in this copy are a handful of numerical annotations written on the plates, to which Woodside is presumably referring. A very interesting copy of this important reference. Second binding variant (maroon cloth, 3/4 inch decorative bands at top and bottom, with inner filigree to cover device). Until Sheldon's *Early American Cents*, the primary work on the subject. Only 250 copies printed. Ex Geoffrey Charlton Adams sale of April 16, 1904, lot 438; ex C.H. Shinkle, signed by him on the title; ex Charles C. Clapp; ex George H. Clapp; deaccessioned from the Carnegie Museum via curator W.W. Woodside; ex John W. Adams library (ex Kolbe & Fanning Sale 127, lot 211).

Best 19th-century House Organ

356 Frossard, Ed. [editor]. **NUMISMA.** Minneapolis: Ramm Communications, 1983 reprint. Small 4to, original comb-bound printed card covers. 500 pages; occasional illustrations. Fine. **$100**

Copy No. 4 of 100 copies thus bound. John W. Adams page 68: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed." A decent reprint of this rare publication, originally issued from 1877 to 1891 by one of America's most colorful and outspoken early coin dealers. Ex M. Bourne Library.

With Both Versions of the Final Plate

357 Fuld, George and Melvin. **PATRIOTIC CIVIL WAR TOKENS / PHOTOGRAPHIC PLATES FOR PATRIOTIC CIVIL WAR TOKENS.** Racine: Whitman, 1960; Cambridge: Privately Printed, 1959. Two volumes. Slightly different 8vo formats, original matching blue cloth, gilt. 77, (3) pages, extra binder's leaves; (4) pages, 23 fine photographic plates of tokens, with both versions of Plate XXII (the final plate) being present. Near fine. **$150**

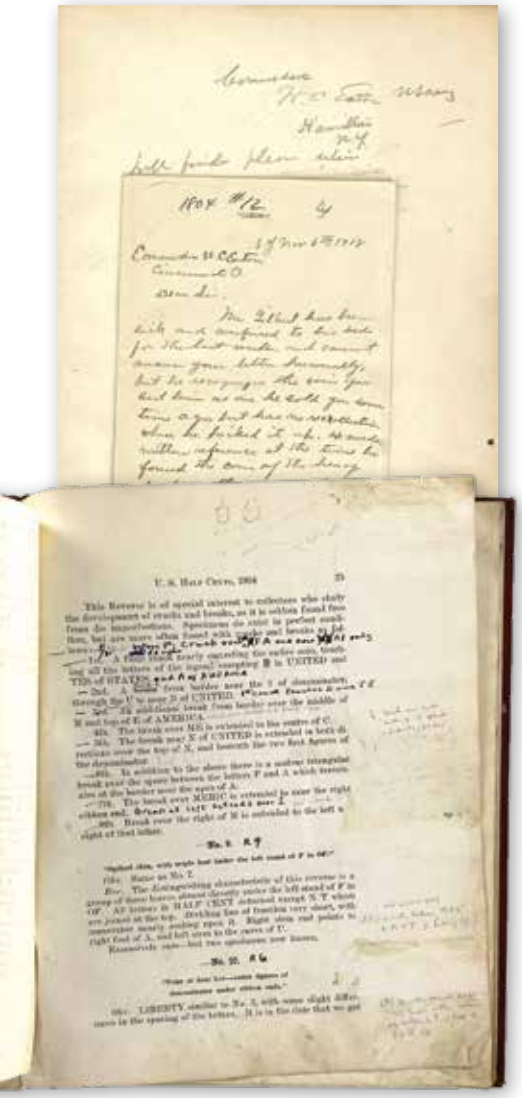
Limited Edition Photographically Plated Copies No. 28 (text and plates), both signed by George Fuld. Very scarce in general, this is a rare version only seen a couple of times before in which both the original version and the heavily revised version of Plate XXII are bound in. Davis 422. Ex Donald Miller Library; ex Wayne Homren Library.

The 1792 Act to Provide for a Copper Coinage

358 **GAZETTE OF THE UNITED STATES.** Philadelphia: Published by John Fenno. Volume III, No. 114 (Wednesday, May 30, 1792). Tabloid [40 by 25.5 cm]. 4 pages. Disbound. General wear, with some chipping to spine [still glued from binding]. Tear on second leaf with loss of text [not affecting numismatic content on first leaf]. Good. **$200**

Includes the entire text of the act authorizing the coinage of cents and half cents. "Be it enacted by the Senate and the House of Representatives of the United States of America in Congress assembled, That the director of the mint, with the approbation of the President of the United States, be authorized to contract for and purchase a quantity of copper, not exceeding one hundred and fifty tons, and that the said director, as soon as the needful preparations shall be made, cause the copper by him purchased to be coined at the mint into cents, and half cents pursuant to 'the act establishing a mint, and regulating the coins of the United States,' and that the said cents and half cents, as they shall be coined, be paid into the Treasury of the United States, thence to issue into circulation." The Act goes on to provide a mechanism for the distribution of the copper coins and a timeline for phasing out the use of copper pieces other than those struck by the Mint. While not in the best of condition, the page including the significant Act is in perfectly acceptable condition. Of considerable importance. Ex David F. Fanning Numismatic Literature; ex Cardinal Collection Library.

▼ *Lot 360*



Hardcover Gilbert & Elder on 1796 Cents

359 Gilbert, E., and Thomas L. Elder. **THE VARIETIES OF THE UNITED STATES CENTS OF 1796.** New York, 1909. 4to, original brown cloth, gilt. (16) pages (last leaf blank); 2 fine photographic plates of cents. Three printed supplement sheets, describing varieties 22–31 and 33–40 (skipping 32), laid in. Hinges a bit weak, but holding; Very good or better. **$150**

A nice copy of the Special Hardbound Edition. One of only 300 copies printed, most of which were bound in card covers. In a letter sold in our June 1990 Adams sale, George Clapp wrote: "Rud Kohler wrote me that Gilbert once told him that he had loaned his manuscript of 1796 to Elder who wished to look it over, and the first thing he knew, Elder had published it without consulting him." Sheldon confirms this and notes that "Gilbert had the material for a first-rate monograph. It was either not ready or not intended for publication and was badly edited." This copy includes all three printed supplements, covering variety Nos. 22–25, 26–31 and 33–40. Somehow, No. 32 was never printed. Ex Dr. James O. Sloss Library; ex Wayne Homren Library.

Commodore Eaton's Heavily Annotated First Edition

360 Gilbert, Ebenezer. **THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED.** New York: Published by the Elder Numismatic Press, 1916. First edition, first issue. Small 4to, original maroon cloth, gilt. (2), 43, (3) pages; 6 fine matte photographic plates on medium stock bound in throughout the text. Signed by Gilbert on the opening blank; signed by Eaton on the front flyleaf. Heavily annotated by Eaton, with writing in pencil or ink on every printed page bearing descriptions of varieties as well as the rarity table. In addition, typewritten pages by Eaton have been tipped in throughout, affixed to each page at the gutter, on which Eaton has compiled additional information regarding "subvarieties" of half cents (see comments). There are signs that other material, probably photographs, were at one point affixed to the pages but have now been removed. An original glossy photograph of an 1831 Gilbert 1-A, distributed later as a supplemental plate, is bound in, along with a printed description. Binding somewhat stained and quite shaken, with text block coming loose (which can be remedied). A handwritten letter from Gilbert's daughter Ida, written on the author's behalf to Commodore Eaton, is laid in. Good to very good. **$500**

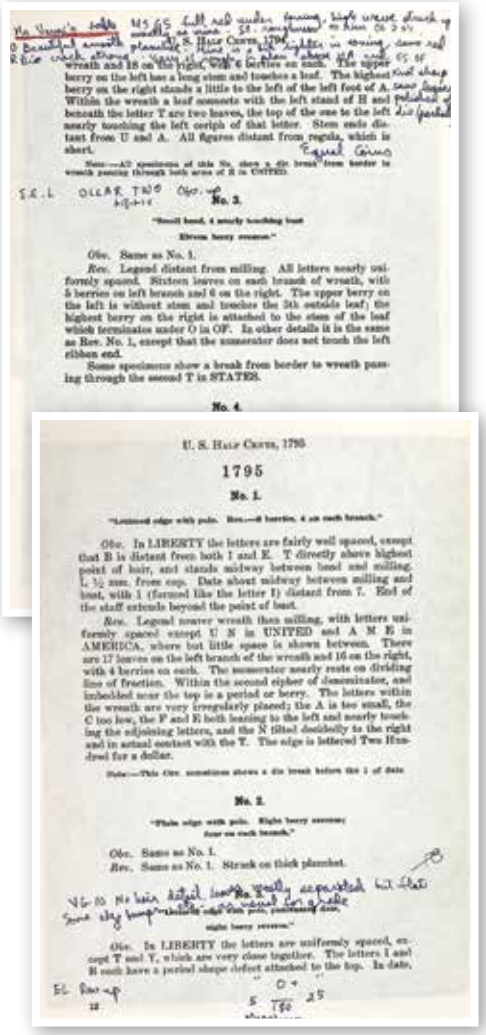
A fascinating copy of the rare first issue of Gilbert's major work on United States half cents, being the heavily annotated working copy of a major collector of the series, Commodore William Colgate Eaton (1851–1936). The extent of the

annotations in this copy would be impressive, even were it not for the typewritten materials which Eaton has included. Eaton published an article, "The Recut Dies of U.S. Half Cents," in the November 1921 issue of *The Numismatist* (pages 518–523, with an addenda on pages 564–565 of the following issue), and his notes are primarily devoted to tracking the identification of what he considered different "subvarieties." While the overall condition of this heavily used copy may not be exceptional, it is certainly an exceptional copy in other ways. The letter from Gilbert's daughter, Ida Gilbert Horton, dated November 6, 1918, apologizes for the author, who was sick in bed, and provides information on a coin he had sold to Eaton previously. Gilbert's book has never been fully appreciated, either as a reference or as a rarity in the field of numismatic literature. The proliferation of unidentified reprints is part of the problem; part of the blame also falls to the irregularities in its original publication. While the text of the first edition remains constant, the appearance of the plates varies widely. Publisher Tom Elder apparently had prints of the plates made in small batches only as needed. In P. Scott Rubin's "The Printing History of the Gilbert Half Cent Book" (*The Asylum,* Spring 1992), the mystery of the various combinations of plates and text issued over the years is largely unraveled. Rubin cites Elder's statement in his March 19–22, 1924 sale that "The last of the first fifty copies and all present sets of plates used up." This establishes the first edition, first issue Gilbert as one of the premiere rarities among 20th-century American numismatic books, a designation long obscured because of the availability of a myriad of emissions, all bearing the 1916 date. The first issue may have exclusively been bound in russet cloth, with later issues being in green cloth or card covers. The first issue was the only one to appear during the author's lifetime, so all signed copies are by definition first issues. Another key to distinguishing between the various issues is the degradation of the 0 in "Obverse 10" on Plate II: here, the 0 is mostly intact. The 1831 1-A supplemental plate is very rare. Clain-Stefanelli 12288. Davis 428. Ex Wayne Homren Library.

With Tett's Notes on the British Museum's Collection

361 Gilbert, Ebenezer. **THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED.** Chicago: Hewitt's Numismatic Books, c. 1968 reprint. 8vo, original printed card covers. 47, (1) pages, including 6 plates. Annotated throughout by Bernard Edison, recording examples of U.S. half cents examined by him in the collection of the British Museum, noting a number of pieces that derived from the collection of Sarah Sophia Banks. Fine. **$150**

A remarkable copy of what would otherwise be a $10 reprint of Gilbert. Bernard Edison (1928–2018) was perhaps the foremost collector of United States half cents of the last hundred years. A first cousin of Eric P. Newman's wife Evelyn, he served as President of Edison Brothers Stores, for which Newman also worked. If Edison is not as well known as half cent specialists Philip M. Showers, Frederick Reed Alvord, or Joseph Brobston, it is only because he chose to collect under the name of R. Tettenhorst (frequently shortened to "Tett"). In an August 6, 1992, letter to Walter Breen, Edison wrote, "Robert Tettenhorst is an invention. The origin is straightforward (in a convoluted sort of way). When I first became active in buying coins by mail, I was advised by security consultants not to use my own name, in order to avoid having burglars, etc. invade my home. My secretary, Rose Tettenhorst, offered to open the post office box in her name. And, for mail purposes, I shortened it to R. Tettenhorst to avoid questions at the counter when signing for registered packages. At the time, I had no intention of actually meeting any of the people with whom I corresponded. However, as I became more interested and more involved, RT took on an increasing appearance of reality." A genuinely interesting copy of Gilbert.



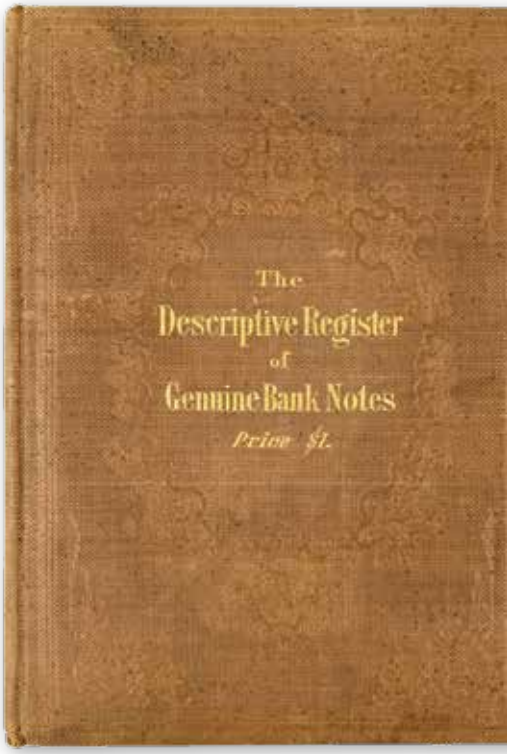
▲ Lot 361

Rare Gwynne & Day Coin Supplement

362 Gwynne & Day, Bankers. **COIN SUPPLEMENT—GIVEN GRATIS TO SUBSCRIBERS TO GWYNNE & DAY'S BANK NOTE REGISTER AND DETECTOR OF COUNTERFEITS.** New York, 1853 or a bit later. 4to, self-covered. (8) pages; numerous coin illustrations. Housed in a custom-made folder. Very good or better. **$150**

A very rare numismatic supplement to Gwynne & Day's Bank Note Register, providing illustrations and values for hundreds of circulating gold and silver world coins. The first copy we have handled in over twenty years. Ex MJS Library.

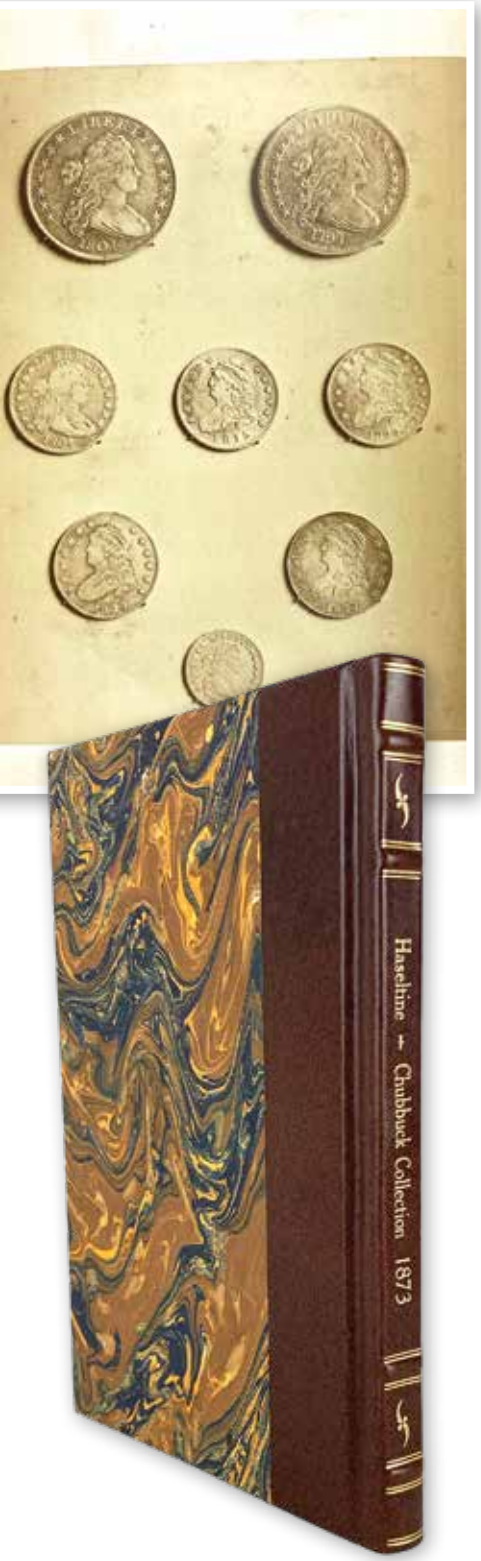
▼ Lot 363



First Edition Gwynne & Day

363 Gwynne and Day, Bankers. **THE DESCRIPTIVE REGISTER OF GENUINE BANK NOTES, FOR THE DETECTION OF SPURIOUS AND ALTERED BILLS...** New York, 1859. First edition. 4to, original intricately blindstamped brown cloth, gilt. 142, (2) pages, including single-page *Supplement* bound in following the main work. Light spotting to front cover, else a fine copy. **$400**

An exceptional copy of the first edition of John A. Gwynne and Clarence S. Day's useful work describing genuine notes issued by over 1400 different banks. Usually encountered in well-worn condition, this copy is unusually well-preserved. The seemingly endless title sums up the book's aims as follows: "Containing Accurate, Elaborate and Plain Descriptions of the Notes Issued by Every Bank in the United States and Canada, Conveniently Arranged for Reference, Prepared under the Supervision of the Publishers, Who Acknowledge Their Indebtedness to the Several Firms Now Comprising the American Bank Note Company for Much Valuable Information." Quite scarce, though the rarity of subsequent editions makes this one appear deceptively available. The various *Supplements* issued for these works are bibliographically complex. Clain-Stefanelli 13627. Dillistin 148. McKerchar 2076.



▲ Lot 365

The 1841 Quarter Eagle

364 Hall, David, Ron Guth, and P. Scott Rubin. **THE 1841 QUARTER EAGLE REVISITED.** PCGS, 2011. 4to, original spiral-bound report covers. (2), 9 + 10 + 27 leaves printed on rectos only; enlarged illustrations, mostly in color. Accompanied by a second spiral-bound booklet of 32 pages, primarily consisting of enlarged illustrations (see comments). Fine. **$150**

Distributed in limited numbers, this is an important report focusing on the question of whether the 1841 quarter eagle exists only in proof form or in business strike as well. Hall's contribution is "The Case for the Existence of Business Strike 1841 Quarter Eagles"; Guth contributed the counter-argument, "The 1841 Quarter Eagle in Context: Why There Were No Business Strikes"; and Guth and Rubin compiled "A Photo Survey of Known 1841 Quarter Eagles." The supplementary volume consists of further illustrations of 1841 quarter eagles, along with photos of proof quarter eagles from the 1840s to use for comparison.

Attractively Bound Chubbuck Sale, with Plates

365 Haseltine, John W. **CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, COMPRISING THE CABINETS OF S.W. CHUBBUCK, OF UTICA, N.Y., AND OTHERS.** Philadelphia, February 25–28, 1873. 8vo, later brown quarter calf with marbled sides; spine with four raised bands, ruled, lettered and decorated in gilt; original printed paper covers. 127, (1) pages; 2896 lots; 5 fine photographic plates, mounted on very thick card stock as issued. Paper cover with ink notation and tape marks; last page mended; near fine. **$400**

Very scarce with plates. Adams A: "Washington Funeral Medal in gold. NE shilling. 1823 and 1827 25¢." Adams page 48: "The only real rarity of the (Haseltine) series is a plated Chubbuck, of which fifty copies were made." Haseltine and Attinelli, for whatever reasons, are uncharacteristically silent about this important collection and the collector who formed it. The first plate depicts rare American silver coins; the second comprises illustrations of coins of the Far East; the third features large cents 1793-1832; the fourth depicts European and Latin American medals and two ancient coins; and the fifth illustrates three large European medals and a silver Libertas Americana medal. It is the only sale in the entire Haseltine series issued with plates, though two were prepared for the 1883 Harold P. Newlin sale that subsequently were employed in the Newlin monograph on half dimes, published later in the same year. It is regrettable that Haseltine did not issue plates for his famous 1881 "Type Table" sale though one can understand the economic logic of not doing so. All the more tragic is the lack of plates in Haseltine's other truly great auction sale: the 1883 Sylvester S. Crosby collection of American colonial coins.

The Crosby Sale, Bound & Priced

366 Haseltine, John W. **CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U.S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC.** New York: Bangs, June 27–29, 1883. Small 4to, later blue cloth, gilt. 92, ii pages; 1817 lots. Hand-priced in red ink. Fine or nearly so. **$300**

Infrequently offered, especially priced. A landmark collection formed by "the man who wrote the book." Adams 70 (rated A+: "Some of the finest colonial and Washington material ever assembled—a core sale"). Ex Donald M. Miller Library; ex Wayne Homren library.

Original American Bond Detector Plates

367 Heath, Laban [American Bond and Currency Detector Company]. **ORIGINAL STEEL-PLATE INTAGLIO PLATES FROM *THE AMERICAN BOND DETECTOR*.** Washington, D.C.: American Bond and Currency Detector Company, 1869. Folio [mostly 24 by 33.5 cm] format intaglio prints produced from steel-engraved plates. Includes Plates 1, 2, 4, 13, 16 and 18. Plate 16 is misprinted, with the green and black sections printed upside-down from each other. Most plates with damp-staining that mostly only affects margins. Plate 1 is slightly trimmed but unstained. Plate 13 has a repaired tear. Plate 16 lacks a corner. Good or better. **$150**

The American Bond Detector was the only work of its kind ever published. Had it not been for political intrigue and actual sabotage (well chronicled in Eric P. Newman's work on Heath and his counterfeit detectors, published in the 1991 ANA *Centennial Anthology*), this work would presumably be widely available today. It isn't, however, and even individual plates like these are rarely encountered. Only a very small number of copies of the book were ultimately issued with most featuring the name of Nehemiah George Ordway on the copyright notice. Newman's research suggests, however, that Heath was the likely author. Certainly, Ordway and Heath worked in tandem for years on the latter's counterfeit detectors and Newman confirms that Ordway was deeply involved in the bond detector project. Ex MJS Library.

Eleventh Pocket Edition

368 Heath, Laban. **HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Bublished [*sic*] by Laban Heath, & Co., 1873. Eleventh edition. 16mo, original blindstamped russet cloth; front cover decoratively lettered in gilt. 40 pages; 2 unnumbered fractional currency plates; 10 engraved plates mostly depicting bank note design elements, numbered 2–11, plate 4 printed in green ink. Ads for the Banking & Counting House Edition at $5, the *American Bond Detector* at a new lower price of $10, and a new *Descriptive Pamphlet* available for $1. Minor darkening to covers and general discoloration; still very good or better. **$300**

Newman 11-P-2. A scarcer printing, this is the first copy we have handled since we catalogued the Newman Library example in 2018. There are only two variants of the eleventh Pocket Edition, with Plate 11 in this printing having been erroneously numbered as a second Plate 7 in the previous printing.

Large Format Heath with $100 Counterfeit Plate

369 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT.…** Boston and Washington: Heath, 1866 and 1867 [correct patent date of July 2, 1867, stated on cover]. Innes and Niles, Stereotypers and Printers. Second edition. Small 4to, original maroon cloth, front cover lettered in gilt. 39, (5) pages; 4 illustrations of Heath magnifying glasses in the text; finely engraved frontispiece; facsimile Treasury Department letter; Heath bank note facsimile plate with plate number punched, as issued; 12 finely engraved plates of bank notes and design elements, with original tissue guards, interspersed in the text, Plate 12 comprising an impression of a $100 National Currency counterfeit note printed in green and black ink; Plate 5 printed in green ink. Binding, mostly front cover, with minor discoloration; near fine. **$300**

Newman 2-BH-3(b). The variations in the 2-BH-3 Heath counterfeit detectors are minor; I described four of them in my catalogue of the Eric P. Newman Library (sold by Heritage in 2018). The Heath bank note facsimile plates used in this printing are encountered both with and without a printed plate number (which, when it is encountered, is hole-punched); the front cover lettering sometimes includes the patent date, but not always, and when it does it may or may not be correct; the Treasury letter may or may not be present; and Plate 12 may or may not have a printed label about Charles Ulrich affixed below it. It is possible that further differences remain to be discovered—indeed, this copy is slightly different from the 2-BH-3(b) in the Newman Library, which had had different cover lettering but was internally identical to this example. This particular subvariety is made most distinct by the presence of the correct patent date on the front cover. The relative scarcity of these varieties has yet to be established. Ex Kolbe & Fanning Sale 128, lot 1039.

A Variant Binding

370 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT.…** Boston and Washington: Heath, 1866 and 1867 [no patent date stated on cover]. Innes and Niles, Stereotypers and Printers. Second edition. Small 4to, original maroon cloth, front cover lettered in gilt. 39, (5) pages; 4 illustrations of Heath magnifying glasses in the text; finely engraved frontispiece; facsimile Treasury Department letter; Heath bank note facsimile plate with plate number punched, as issued; 12 finely engraved plates of bank notes and design elements, with original tissue guards, interspersed in the text, Plate 12 comprising an impression of a $100 National Currency counterfeit note printed in green and black ink; Plate 5 printed in green ink. Binding somewhat worn; with contents a little shaken. Very good. **$300**

A binding variation of Newman 2-BH-3(b). As discussed in the previous lot, the variations in the 2-BH-3 Heath counterfeit detectors are minor; I described four of them in my catalogue of the Eric P. Newman Library (sold by Heritage in 2018). The Heath bank note facsimile plates used in this printing are encountered both with and without a printed plate number (which, when it is encountered, is hole-punched); the front cover lettering sometimes includes the patent date, but not always, and when it does it may or may not be correct; the Treasury letter may or may not be present; and Plate 12 may or may not have a printed label about Charles Ulrich affixed below it. It is possible that further differences remain to be discovered. This particular subvariety is made most distinct by the absence of a stated patent date on the front cover. The relative scarcity of these varieties has yet to be established. Ex Wayne Homren Library.

Heaton's Mint Marks

371 Heaton, A.G. **A TREATISE ON THE COINAGE OF THE UNITED STATES BRANCH MINTS.** Washington, D.C., 1893. Small 8vo, contemporary brown half morocco, gilt, with decorative sides; spine with four raised bands, ruled and lettered in gilt; dated label at base; decorative endpapers; binder's leaves added for bulk. (3)–54, (2) pages. Inscribed by the author to William Poillon and signed on front flyleaf. Few annotations in pencil. Lacks title leaf; binding rubbed. Very good. **$150**

A noted artist, Heaton lived 86 years. His interest in numismatics waned in later life, but, at the time this work was published, he was an avid coin collector. In the preface, he notes: "The writer, a few years since, after enriching his almost complete collection of silver and minor issues of the parent institution with all attainable varieties, became much interested in gathering United States coinage bearing the letters ... commonly known as 'Mint Marks.'" This pursuit, of course, led to publication of the book and to the popularity of coin collecting on this basis. Although it achieved wide distribution at the time, today, copies are scarce. Popularly known by its cover title, *Mint Marks*, this landmark work surely succeeded beyond the author's wildest dreams in creating a "new and zealous interest in modern United States coinage." This copy is inscribed and signed in ink on a blank leaf at the front: "William Poillon, with the compliments of the author, A.H. Heaton." Occasional pencil corrections in the text, presumably made by Poillon, along with a listing of "Gold Wanted" on the memoranda leaf consisting of two types of $20 coins and twelve types of $10 coins. Clain-Stefanelli 12524. Ex Kolbe Sale 49, lot 832; ex Wayne Homren library.

Deluxe Leatherbound Ed Price Catalogue

372 Heritage Auctions. **THE ED PRICE COLLECTION OF EARLY DIME AND QUARTER EAGLE VARIETIES.** Baltimore, July 31, 2008. 4to, original full tan leather, gilt; original pictorial card covers bound in. (6), 138, (12) pages; lots 1406–1466; illustrated throughout in color. Fine. **$300**

The Deluxe Edition, bound in leather, and the only copy thus bound that we have encountered. A very important sale, offering Price's complete sets by die variety of both early dimes and quarter eagles (some of which shared reverse dies). A die study of the shared dies follows the final lot.

Complete Presentation Set of Hardcover Newman Sales

373 Heritage Auctions. **THE ERIC P. NEWMAN COLLECTION.** Sales I through XI, complete. Dallas, etc., 2013–2018. 4to, original matching maroon embossed cloth, gilt; original printed card covers bound in. Illustrated in color throughout; prices realized lists bound in. Fine. **$750**

Presentation Hardcover Editions, produced for Heritage Auctions by Kolbe & Fanning on behalf of the Eric P. Newman Numismatic Education Society. The Newman sales are among the most important American numismatic auction sales of the past fifty years. Sale XI includes the Eric P. Newman numismatic library, catalogued by David Fanning. The presentation bindings are a darker shade of red than that used for the regular subscription hardcovers offered by us at the time of the sale. Complete sets (in either binding) are no longer available.

One of Only 100 Copies Produced

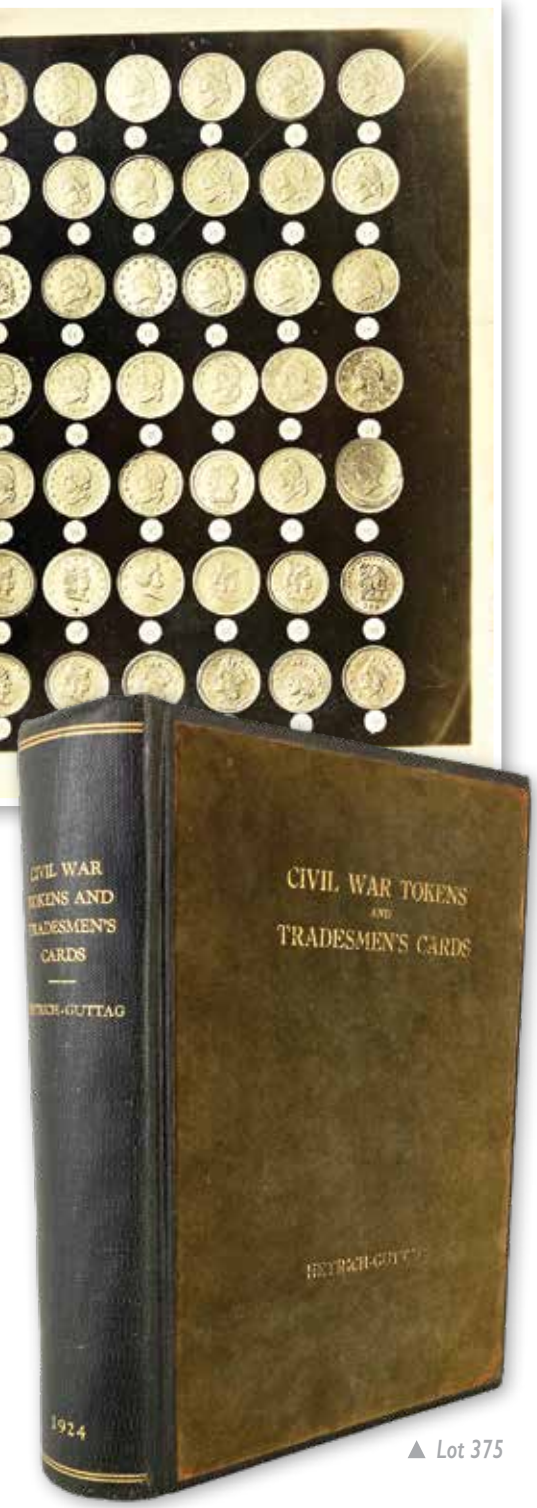
374 Heritage Auctions. **THE JAMES R. MCGUIGAN HALF CENT COLLECTION.** Dallas, August 22, 2022. 4to, original charcoal cloth lettered in copper; jacket. 292, (8) pages; 235 lots numbered 3001–3235; illustrated throughout in color. Printout prices realized list laid in. Fine. **$100**

The Limited Library Edition, one of 100 copies produced, signed by cataloguer Mark Borckardt and Heritage President Greg Rohan. An excellent catalogue of an outstanding collection.

George & Melvin Fuld's Heavily Annotated Deluxe Edition of Hetrich & Guttag

One of Only 15 Deluxe Copies Produced, with Thousands of Annotations, The Basis of Their Landmark Publications on the Series

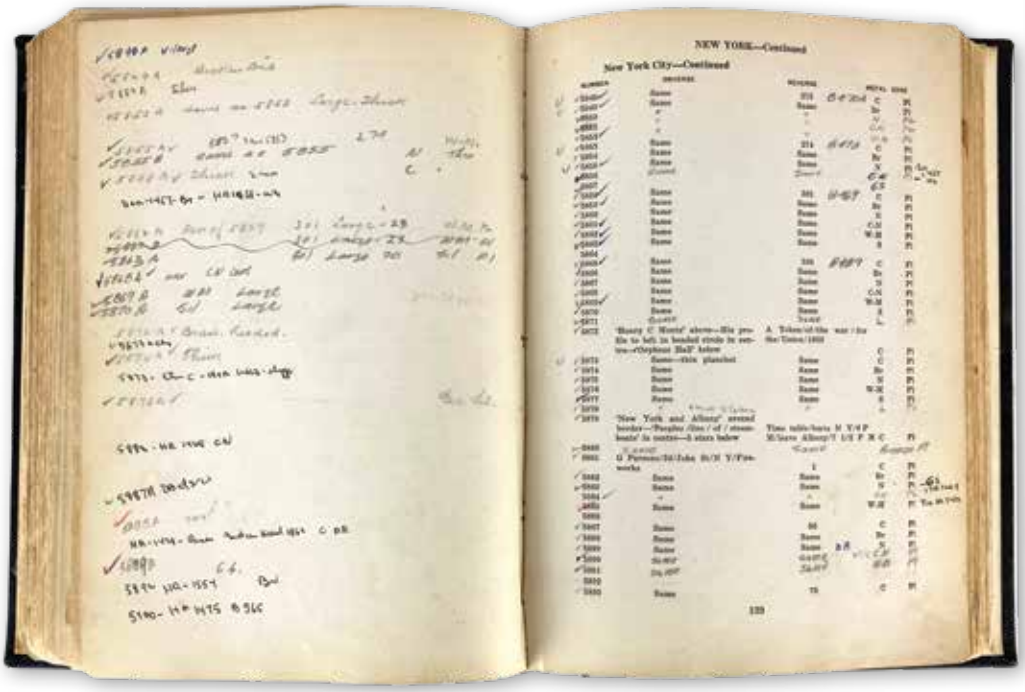
375 Hetrich, George, and Julius Guttag. **CIVIL WAR TOKENS AND TRADESMEN'S STORE CARDS. A TENTATIVE LIST OF THE CIVIL WAR TOKENS, AND STORE CARDS ISSUED BY THE MERCHANTS OF THE UNITED STATES, AND USED AS MONEY DURING THE PERIOD FROM 1861 TO 1864.** (Kutztown, Pennsylvania), 1924. Large 8vo [25 by 19 cm], later black cloth onto which has been mounted the original limp blue suede upper cover lettered in gilt; original decorative flyleaves bound in; cloth spine ruled and lettered in gilt. 289, (1) pages, interleaved with blank paper; 16 fine linen-backed photographic plates depicting 672 tokens with a number of corrected illustrations cut to size and pasted over the original token illustration, as issued; errata sheet tipped in. Every printed page of the book, barring only the preliminaries and the index, are annotated by Melvin and George Fuld, with the Fuld collection recorded and with extensive notes on varieties, legends, edges, metallic compositions, and die marriages written in various pencils and inks; corrections are made, new varieties added, and specific examples noted; in addition, the blank interleaves are filled with thousands of additional entries and other notations, with the vast majority of the interleaves written upon, often extensively. Original opening blank inscribed and signed by Julius Guttag, dated March 9, 1934. Binding sound; very good or better. **$2000**

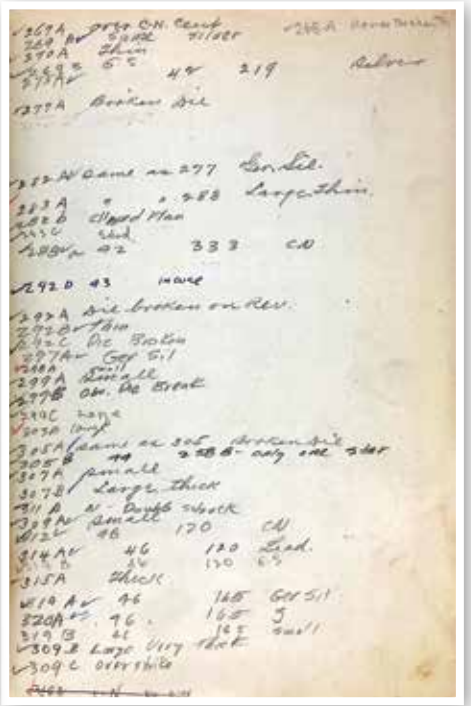


▲ *Lot 375*

An extraordinary volume, certainly one of the most important token books in the U.S. series and a strong contender for being regarded as the *most* important. Hetrich & Guttag's landmark publication was the Civil War Token collector's vade mecum in the decades before the father and son team of Melvin and George Fuld began writing on the subject. This copy—one of only 15 copies produced of the photographically illustrated deluxe edition, no less—served the Fulds as their repository for new information as they worked for years on developing their own publications. It is filled with thousands of annotations, entered over a period of years, in which the Fulds revise Hetrich and Guttag's text, restructuring its organization, correcting errors, explaining unclear material, and—most importantly—adding thousands of additional entries. It is the basis upon which they developed what became their 1959–1960 *Patriotic Civil War Tokens* and their 1972 *U.S. Civil War Store Cards*. This volume was retained by the Fulds when they sold most of their numismatic library in 1971. It was purchased from them by Milton O. Lynn, Jr., a fellow member of the Maryland Numismatic Society, in 1982 or 1983. This deluxe edition of the Hetrich & Guttag work is one of the rarest 20th-century American numismatic books, and would be notable even without the annotations. Early in life, George Hetrich became a collector and, in his later years, selected Civil War tokens as his numismatic specialty, forming one of the finest collections of the time. Julius Guttag referred to him as "the first person systematically collecting these coins with whom I became acquainted." Their collaborative effort was the first substantial work on the topic ever published and it remained the standard work for close to fifty years. Rarely offered, the deluxe edition features sixteen actual photographs of tokens, which, in the regular edition, consist

of mediocre halftones. The original binding is notoriously fragile, being limp suede with overlapping edges. The binding style is named after William Yapp, who designed and sold small bibles in the mid-19th century in a limp binding whose overlapping flaps protected the page edges when carried in the owner's pocket. Clain-Stefanelli 14031*. Davis 505. Ex Melvin & George Fuld Library; ex Milton O. Lynn, Jr. Library.





▲ Lot 375

Substantial Set of the Numismatic Scrapbook Magazine

376 Hewitt, Lee F., et al. [publishers]. **THE NUMISMATIC SCRAPBOOK MAGAZINE.** Volumes 1–42 (Chicago & Sidney, January 1935–February 1976), nearly complete in 471 of 480 issues (lacking Volume 1, Nos. 2–6 and Volume 18, Nos. 7, 8, 10 and 11). 24mo, 12mo and 8vo, as issued in original printed card or paper covers [Volume 3 is bound in later blue cloth, gilt]. Generally very good or better, with occasional loose covers (and a couple of missing ones). **$300**

Bourne 1930-9. A nearly complete set of this important and underappreciated publication. At its peak, the *Scrapbook* was the voice of commercial American numismatics. It also served as a sounding board for serious American numismatic research and piquant observations by Walter Breen, Robert Julian, Arlie Slabaugh, and many others (Breen preferred publishing in the *Scrapbook* for much of the 1950s and 1960s because, unlike *The Numismatist* at the time, the *Scrapbook* paid for articles). The early issues have long been difficult to obtain and complete sets are legitimately scarce. Ex Cardinal Collection Library.

First Six Volumes of the Historical Magazine

377 **THE HISTORICAL MAGAZINE, AND NOTES AND QUERIES CONCERNING THE ANTIQUITIES, HISTORY AND BIOGRAPHY OF AMERICA.** First series, Volumes I–VI (1857–1862). Six consecutive volumes. Boston & New York: C. Benjamin Richardson / Charles B. Richardson & Co. Edited by John Ward Dean (Volume I), George Folsom (Volume II) and John Gilmary Shea (Volumes III–VI). 8vo, later matching blue cloth, gilt. Approximately 2300 pages, with two separately paginated extras bound in ("Prescott's Memorial" in 1859 and "Early Editions of King James' Bible in Folio" in 1861); illustrated with occasional plates and text illustrations; indexes. Ex Aurora College Library, with their bookplates and occasional (but minimal) markings. Generally very good. **$400**

The first six volumes of this important publication. *The Historical Magazine* was an early source of numismatic information, and is mentioned in the "Introductory" of the first issue of the *American Journal of Numismatics* as

being one of the primary American sources for information on coins. It featured articles by a number of prominent numismatists, reviewed numismatic books and reported on the various societies. Articles of particular note include what numismatic historian Joel J. Orosz has called "the first illustrated piece published in a U.S. magazine on a numismatic theme," Jeremiah Colburn's "First Coinage in America" in Volume I. Other significant pieces include Colburn's "English Coins Struck for the American Colonies, Coins Issued by the Several States and by the Federal Government Previous to the Establishment of the Mint in 1792," J.R. McClintock's "Washington Cents," an overview of Edward Cogan's first coin sale, S.F. Streeter's "Sketch of the Early Currency in Maryland and Virginia," a three-page version of Charles I. Bushnell's "An Historical Account of the First Three Business Tokens Issued in the City of New York" (illustrated with cuts of the Motts token and two Talbot, Allum and Lee tokens), one of the earliest published articles on the die varieties of 1793 cents, Fisk P. Brewer's "The Earliest New York Token" (which brought the "New Yorke in America" token held in the Royal Museum in The Hague to the attention of U.S. numismatists), reviews of Bushnell's *Arrangement of Tradesmen's Cards* and Hickcox's *History of American Coinage*, various short numismatic notes and queries, reports on the meetings of the Boston Numismatic Society and American Numismatic Society, etc. Attinelli 109. Ex Wayne Homren Library.

Complete Second Series of the Historical Magazine

378 **THE HISTORICAL MAGAZINE...** Second Series, Volumes I–X complete. Morrisania: Henry B. Dawson, 1867–1871. 8vo, later matching blue cloth, gilt. Ex Aurora College Library, with bookplates on pastedowns. Occasional faults, but generally very good. **$500**

The entire Second Series of this significant publication. With the January 1867 issue, *The Historical Magazine* expanded in size, with six months now composing a volume rather than a full year. Numismatic material here present includes: notes on the early history of the Mint from the diary of Robert Morris; a lengthy review of the Mickley sale; proceedings of meetings of the Boston Numismatic Society; Rev. Pliny H. White's "The Copper Coins of Vermont"; a description of the medal depicting the second Lord Baltimore and his wife Anne Arundell; "A Comparison of the Scales of Depreciation of Paper Money, in North Carolina, in 1783 and 1865," by E.F. Rockwell; "Notes on Coins," by William Kelby; a note on 1792 discussions about whether to feature presidents on coins; information on the early Philadelphia Mint (responded to in a later issue by James Pollock, then Director of the Mint); a few words on wampum; selections from the papers of the early U.S. numismatist Rev. William Bentley; notes on the first bank in America; commentary on the prices of rare coins at auction, etc. Charles Bushnell is credited as a contributor to some volumes. Volume 10 was truncated due to the editor's recurring illness: the two issues bound in this volume are all that were published. Attinelli 109. Ex Wayne Homren Library.

Late Volumes of the Historical Magazine

379 **THE HISTORICAL MAGAZINE....** Third Series, Volumes I and II (Morrisania: Dawson January 1872 through December 1873). 8vo, later matching blue cloth, gilt. (12), 384, 2, (16) + 384 pages. Includes both indexes. Ex Aurora College Library, with bookplates on pastedowns. Very good. **$100**

These final volumes include a query on the design of the Shield nickel, to which both James Pollock and H.R. Linderman respond. Also included are notes on the first U.S. cents and a description of the discovery of gold in North Carolina. Attinelli 109. Ex Wayne Homren Library.

Hodder Typescripts on New Jersey Biennial Dies J & U

380 Hodder, Michael J. **NEW JERSEY REVERSE J: A BIENNIAL DIE.** Typescript draft. Undated (c. 1989). 4to, as housed in Velo binder. 66, (2) pages, printed on rectos only; 2 histograms. Fine. [*with*] Hodder, Michael J. **NEW JERSEY REVERSE U: A BIENNIAL DIE.** Typescript draft. Undated (c. 1990). 4to, as housed in Velo binder. 51, (2) pages, printed on rectos only; 1 histogram. Fine. **$100**

Typewritten (computer printout) drafts of Hodder's important articles. The first was published in the first volume of the Second Series of the *American Journal of Numismatics*. The second was published in the *American Numismatic Association Centennial Anthology* (1991). Hodder's articles are exceptional works, exploring the ways in which complex die marriages came about during the striking of New Jersey coppers.

Hodder Typescript on the Continental Currency Coinage

381 Hodder, Michael J. **THE CONTINENTAL CURRENCY COINAGE OF 1776: A TRIAL DIE EMISSION SEQUENCE.** Typescript draft. Undated (c. 1990). 4to, as housed in Velo binder. 30 pages, printed on rectos only. Occasional handwritten edits. Fine. **$100**

A typewritten (computer printout) draft of Hodder's important article, published in the *American Numismatic Association Centennial Anthology* (1991) as "The Continental Currency Coinage of 1776: A Trial Die and Metallic Emission Sequence."

American Orders & Decorations

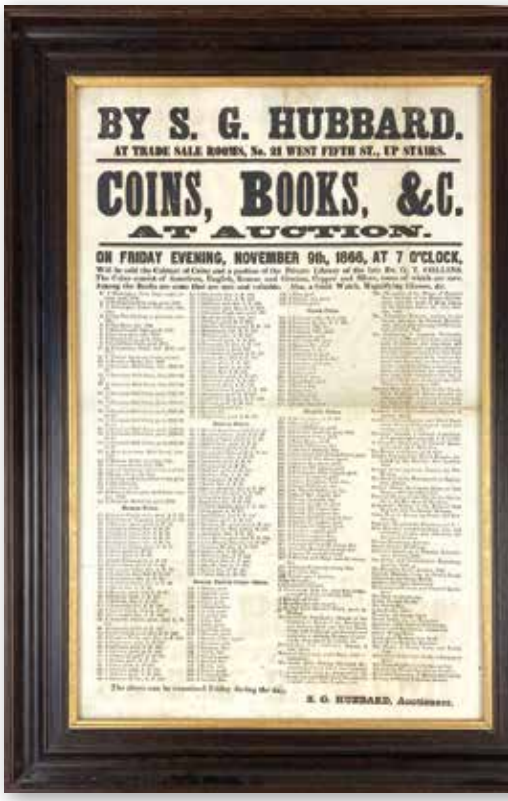
382 Hood, Jennings, and Charles J. Young. **AMERICAN ORDERS & SOCIETIES AND THEIR DECORATIONS. THE OBJECTS OF THE MILITARY AND NAVAL ORDERS, COMMEMORATIVE AND PATRIOTIC SOCIETIES OF THE UNITED STATES AND THE REQUIREMENTS FOR MEMBERSHIP THEREIN. WITH ILLUSTRATIONS IN COLORED RELIEF.** Philadelphia: Published by Bailey, Banks & Biddle Company, 1917. Small 4to, original textured blue cloth, gilt. 107, (1) pages; 18 most attractive embossed plates of medals and ribbons, printed in colors and metallic tints. Near fine. **$100**

An impressive work. The quality of the embossed illustrations present here has never been equaled in an American numismatic work. Clain-Stefanelli 15709. Suetens 476. Ex Wayne Homren Library.

Rare 1866 Cincinnati Coin Sale Broadside

383 Hubbard, S.G. [auctioneer]. **COINS, BOOKS, &C. AT AUCTION. ON FRIDAY EVENING, NOVEMBER 9TH, 1866, AT 7 O'CLOCK, WILL BE SOLD THE CABINET OF COINS AND A PORTION OF THE PRIVATE LIBRARY OF THE LATE DR. G.T. COLLINS. THE COINS CONSIST OF AMERICAN, ENGLISH, ROMAN AND GRECIAN, COPPER AND SILVER, SOME OF WHICH ARE RARE. AMONG THE BOOKS ARE SOME THAT ARE RARE AND VALUABLE. ALSO, A GOLD WATCH, MAGNIFYING GLASSES, &C.** (Cincinnati), November 9, 1866. Broadside [approximately 48.5 by 32 cm]. 209 numismatic lots + (54) lots of books, etc. Attractively framed in brown wood with gilt interior border using museum glass. Four fold-marks; some browning. Very good or better. **$750**

A marvelous numismatic broadside, already attractively framed and ready to serve as wall decoration for the dedicated coin collector or numismatic bibliophile. American coins in the sale include an assortment of colonials and state coppers, Washingtonia, a run of half cents (including 1811) and a "Martha Washington Half Dime." A run of Roman portrait coins are included, many of them in silver; as well as Greek coins, including two in gold. English coins, from the Anglo-Saxon period to Victoria, followed. Two numismatic works are featured in the book section, Dickeson's *American Numismatic Manual* and Humphrey's *Coin Collector's Manual*. The only other copy of this broadside that we have handled was in the second Bass sale (Kolbe Sale 77, lot 342), where an example brought $2400 hammer. We know of no other copy having been sold, with the Fuld, Champa, Ford and Newman Libraries all lacking a copy. The ANS Library holds the only other copy known to us, and that is permanently off the market. Attinelli 45. McKay 10166.


BY S. G. HUBBARD.
AT TRADE SALE ROOMS, No. 21 WEST FIFTH ST., UP STAIRS.
COINS, BOOKS, &C.
AT AUCTION.
ON FRIDAY EVENING, NOVEMBER 9th, 1866, AT 7 O'CLOCK,

▲ *Lot 383*

The Diaries of John Hull

384 [Hull, John]. **THE DIARIES OF JOHN HULL, MINT-MASTER AND TREASURER OF THE COLONY OF MASSACHUSETTS BAY. FROM THE ORIGINAL MANUSCRIPT IN THE COLLECTION OF THE AMERICAN ANTIQUARIAN SOCIETY. WITH A MEMOIR OF THE AUTHOR.** In *Archæologia Americana. Transactions and Collections of the American Antiquarian Society*. Volume III (Boston: John Wilson & Son, 1857). 8vo, original brown cloth, gilt. cxxxviii, 378, (2) pages; 1 lithographic plate depicting Hull's manuscript and Massachusetts silver; 1 tinted lithographic table depicting Hull's and Metcalfe's shorthand. [The Hull material comprises pages 109–316, the plate and the table.] Fine. **$300**

A very important source material for anyone studying Massachusetts silver or the coinage processes in the American colonies in general. The Hull diaries make up the bulk of this issue of the American Antiquarian Society's *Transactions*, which is quite scarce. The Hull material consists of: an introduction by S.F. Haven on behalf of the Committee of Publication; a "Memoir" by Samuel Jennison; Hull's personal diaries; Hull's diary of public events; eight Appendices, one of them (by far the longest) on the coins of Massachusetts. Of the utmost importance to colonial collectors. Davis 526. Sigler 1339. Ex Wayne Homren Library.

The First 100 Issues of the John Reich Journal

385 John Reich Collectors Society. **JOHN REICH JOURNAL.** Volumes 1–33 (Whole Nos. 1–100), complete. Ypsilanti etc., January 1986–December 2023. A complete, original set, including the *Index* volumes published following Volumes 10 and 20. 8vo, original printed white card covers. Generally fine. **$500**

The purpose of this publication, as stated in each issue and amply proven by its content, "is to encourage the study of numismatics, particularly United States gold and silver coins minted before the introduction of the Seated Liberty design, and to provide technical and educational information concerning such coins." Complete sets are infrequently offered. Sold on behalf of the John Reich Collectors Society.

▲ Lot 386

Original "Loco Foco Juggernaut" Shinplaster

A Rare & Important Satirical Hard Times Note

386 Johnston, David Claypool [engraver]. **GREAT LOCOFOCO JUGGERNAUT, A NEW CONSOLE-A-TORY SUB-TREASURY RAG-MONSTER. GOOD FOR A SHAVE. SHIN PLASTER 12 1/2 CENTS.** No place or date [Boston, c. 1837]. Original engraved satirical bank note, printed on one side of onion-skin paper. No imprint line. 224 by 93 mm at centers [slightly uneven margins, as made]. Elaborately engraved central device depicts Martin Van Buren as an oversized cat, sitting facing left on a sack of deposits and holding a torch with his tail. He is being pulled on a large wagon (the juggernaut) labeled "200000 JACKASS POWER" by a dozen or more "Loco Foco" Democrats, some of whom are being crushed beneath its wheels and all of whom are held beneath their "yokes of office," through a gate marked "RAIL-ROAD TO PERDITION." Andrew Jackson and John Bull walk behind, commenting favorably on the situation and ignoring the burning homes in the caravan's wake. The denomination sits centrally beneath the juggernaut in the form of a ball of dung being pushed by a dung-beetle whose face is usually identified as being that of Missouri Senator Thomas Hart Benton, below which we see Van Buren again, this time being crushed à la Laocoön by a snake labeled "TREASURY CIRCULAR." This lower central device is flanked by a sixteen-line bit of doggerel signed "Loco Foco." The left side of the verse bears the handwritten notation, "Accepted / Ben Ton," which annotation is seen on most (possibly all) known examples of this issue. The vignette to the left, headed "GLORY ENOUGH," depicts Van Buren as a monkey following a deposits-laden ass with Jackson's face along the road to ruin ("FOLLOWING IN THE FOOTSTEPS OF HIS ILLUSTRIOUS, &C.") flanked by smaller design elements contrasting the gold paid to office holders with the "treasury rags" paid to the people. The vignette to the right shows Jackson as an old maid, dressed as Liberty, holding a tattered Constitution and treading upon Congress, the people's rights and common sense, and holding his veto against a globe. Folded several times, though the folds are most obvious on the blank back. A small area of discoloration can be seen on either side of the cat, with the one to the left more obvious and having at its center a small hole of about 4 mm. Large margins, with minimal light chipping not coming close to the engraving. Very good, overall. **$2000**

Rulau HT-N21. An extraordinary note, the most famous of the satirical bank notes issued during the Hard Times period alongside the better-known tokens. Indeed, an entire book has been written about this note: Malcolm Johnson's 1971 *Great Locofoco Juggernaut.* The complexity of this note's engraved design rivals the complexity of the banking crisis upon which it comments. Like many 19th-century American cartoons, this note is awash in both text and figural work, and the humor ranging from sophisticated bordering on arcane (from our historical perspective) to juvenile and even scatological. In style and tone, it's a fore-runner of Richard Outcault's *The Yellow*

Kid. Many of the phrases used on this note are political satire also to be found on Hard Times Tokens, and the text is replete with punning allusions to a number of cabinet officials and other prominent politicians. Among Obsolete Currency collectors, the "Loco Foco" note's esteem and recognition was accelerated at Bowers and Merena's Collection of Julian Leidman auction sold in conjunction with Presidential Coin and Antique Company, Inc. on April 12, 1986. At that sale, its choice quality Loco Foco (lot 4040) achieved a resounding $990, then a record for a Hard Times satirical note and expensive for any obsolete currency from the Northeast. It doubled that number in the 1990 Memphis Paper Money Show Auction conducted by NASCA-Smythe. It clearly cemented itself as a four-figure item and carries that allure to this day. Perhaps a dozen of these notes have survived to this day, making every offering an important opportunity.

Very Scarce 1876 Mint Cabinet Account

387 Johnston, Elizabeth B. **A VISIT TO THE CABINET OF THE UNITED STATES MINT, AT PHILADELPHIA.** (Philadelphia): J.B. Lippincott & Co., 1876. 12mo, original russet cloth, paneled in blind and lettered in gilt; chocolate endpapers. 92 pages; lithographic frontispiece of the Mint; occasional text illustrations. Covers with a few scuffs; labels removed from endpapers. Very good. **$100**

The Special Hardbound Edition. A scarce and interesting work, comprising the first substantial contribution to the genre. The author's plans for an expanded second edition never came to fruition and the A.M. Smith and George G. Evans works, first issued in the following decade, came to predominate. In her prefatory comments, the author notes that "Thanks are due to the courteous officers of the Mint for the promptness, as well as patience, with which they supplied to the writer all information sought. From them, and from such other authorities as the works of ex-Director Snowden and those of Mr. W.E. Dubois, the distinguished numismatist, have most of the needed data hereof been derived." Sigler 1406. Ex Wayne Homren Library.

1890s Account Book for Bills of Exchange

388 Joy, William F. **BILLS OF EXCHANGE.** Boston, 1890–1893. Folio [35.5 by 30.5], original red half calf, gilt, with black sides. Bound volume of printed bills of exchange, numbered 92–265 [originally 87–265, but first few notes not present]. Bills are printed one per leaf, in three parts, and perforated for ease of detachment. Twelve bills numbered between 92 and 112 are filled out by hand, with third part of each retained; rest of volume unused. Most retained bills signed by Joy; most made out to the London and Brazilian Bank Limited. Volume somewhat worn, with spine covering cracked at front. Very good. **$100**

An interesting piece of international mercantile history from 1890s Boston. Joy would seem to have gotten his start in Baltimore, where he was involved in the shipping industry as a commission merchant by 1861.

Deluxe Edition of Kagin on Private U.S. Gold Coins

389 Kagin, Donald H. **PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES.** New York: Arco, 1981. Small 4to, original full brown cowhide; spine with three raised bands, lettered in gilt; moiré endpapers; all page edges gilt; silk marker; decorative headbands. xiv, (2), 406 pages; illustrated. Housed in original brown leatherette box, as issued. Fine. **$200**

The deluxe edition of the standard work on the subject. Combines a detailed history of the subject with a catalogue of the pieces themselves. Though 100 copies of the deluxe edition were apparently issued (of which this is No. 83), it appears infrequently on the secondary market. Ex Cardinal Collection Library; ex Cole Hendrickson Library—proceeds from this volume will be donated to the Numismatic Bibliomania Society.

Group of Hollinbeck / Kagin Catalogues

390 Kagin's / Hollinbeck Coin Co. **NUMISMATIC AUCTION SALES.** Various locations, 1941–2018. One hundred thirty-two printed catalogues, some of which comprise more than one number in the series, being numbers: 3, 7, 8, 10–11, 13–18, 21, 22, 24, 29, 41, 44, 49, 50, 56, 58–59, 61, 63, 64, 67–69, 72, 73, 77–79, 81–83, 85–88, 90, 91, 93–95, 97–98, 100, 101, 105, 107, 111, 123, 131, 134, 140, 143, 146, 149, 162, 166, 168, 170, 174, 176, 182, 186, 188, 190, 191, 195, 199, 200, 206, 209 (two cover variants), 211–214, 217, 222, 227, 233–240, 245, 247, 259, 265, 270, 271, 275, 279, 280, 282, 283, 291, 296, 297, 299, 301, 307, 308, 310–312, 317–320, 325, 327, 329, 331–336, 339, 343, 345, and 346. A small number with printed prices realized lists or hand-pricing; photocopy price lists also accompany some. Varying formats, all in original printed or pictorial card or paper covers. Generally near fine. **$200**

An extensive collection of Hollinbeck/Kagin catalogues. The series is lengthy and difficult to collect. Only one

catalogue (Nos. 42–43) of the first 200 numbers rises to the level of an A–, which is part of the explanation for their scarcity, but it should be said that B sales (and most of the series is rated somewhere between B– and B+ by Adams) often include important and interesting coins. Sales 190, 191, 279 and 280, described as "not seen" by Adams, are here present.

Rare 1923 F.C.C. Boyd Catalogue

391 Keeler Art Galleries. **CATALOGUE OF THE FREDERICK C. BOYD COLLECTION OF RARE HISTORICAL AMERICAN CHINA AND GLASS, RARE NEW YORK AND OTHER VIEW PLATES AND PLATTERS ... A FINE GROUP OF ANCIENT RELICS, EGYPTIAN, GREEK, ROMAN AND PERSIAN ... RARE COINS, MEDALS AND PAPER MONEY....** New York, May 3–4, 1923. 8vo, original printed card covers. 24 pages; 400 lots. Covers dusty; very good. **$100**

A rare catalogue. While the fact that this material belonged to F.C.C. Boyd is exciting, it must be acknowledged that the coins involved are less so. Indeed, many of the antiques sold for higher prices than the coins, most of which were lower-price ancient and U.S. coins. Ex Wayne Homren Library.

Kleeberg's USAOG Report

392 Kleeberg, John M. **THE "PROOFLIKE" USAOG $20s OF 1853 FROM THE "FRANKLIN HOARD" ARE FORGERIES MADE BY PAUL GEROW FRANKLIN, SR. (1919–2000) AND JOHN JAY FORD, JR. (1924–2005). ARGUMENTS AND EXHIBITS.** New York, undated. Velo bound 8.5 by 11 inch sheets printed on one side. 5 + 37 pages. Fine. **$100**

Kleeberg's report on the USAOG "prooflike" $20 gold pieces, demonstrating that they are modern counterfeits and arguing that Franklin and Ford were the culpable parties.

▲ *Lot 393*

Deluxe 1990 Adams Library Sale, One of 25 Issued

393 Kolbe, George Frederick. **PUBLIC AND MAIL BID AUCTION SALE XLIV. SELECTIONS FROM THE AMERICAN NUMISMATIC LIBRARY OF JOHN WESTON ADAMS. FEATURING A MAGNIFICENT LIBRARY COMPRISED OF STANDARD WORKS, MANUSCRIPTS & CORRESPONDENCE ON UNITED STATES LARGE CENTS. RARE AND CLASSIC AMERICAN AUCTION SALE CATALOGUES. AN OUTSTANDING LIBRARY ON AMERICAN PAPER CURRENCY AND COUNTERFEITING...** Long Beach and Crestline, June 1 and 18, 1990. 4to, original orange cloth and gray boards, printed in gilt and black; original and specially printed card covers bound in. 79, (1) pages; 517 lots; prices realized list bound in. Bronze Kolbe token affixed to rear card cover, showing through die-cut hole through bottom of pages, as issued. Fine. **$300**

The deluxe hardcover edition, bound to resemble Adams's two volumes on U.S. numismatic auction catalogues. The sale included extremely important correspondence pertaining to U.S. large cents, which brought very strong prices. One of two hardcover editions prepared for this sale, both of which incorporate a token Kolbe had made featuring his logo (as do some softcovers). A very attractive production, featuring different card covers than the regular softcover edition: as the regular card covers proved too dark to make the cover's illustration adequately stand out, white card covers were used instead when preparing the hardcovers. Number 9 of only 25 copies thus bound. Kolbe 1065. Ex Wayne Homren Library.

Hardcover Harry Bass Library Sales

394 Kolbe, George Frederick. **THE HARRY W. BASS, JR. LIBRARY: RARE AND CLASSIC WORKS ON AMERICAN NUMISMATICS. PARTS ONE–FOUR.** Crestline and Long Beach, December 12, 1998; June 5, 1999; September 25, 1999; and June 10, 2000. Four volumes. 4to, original matching tan cloth, gilt; original matching printed card covers bound in. 140 + 175, (1) + 147, (1) + 171, (1) pages; 500 + 650 + 651 + 600 lots; frontispiece portraits; numerous color and monochrome text illustrations throughout; prices realized lists; individual indexes; cumulative index. Fine. **$150**

The regular hardbound editions of the four major Bass sales (Kolbe Sales 75, 77, 78, 80). The Harry Bass library was one of the finest ever formed on U.S. numismatics, and featured amazing rarities, often bearing impressive provenances and generally either unsophisticated or in contemporary bindings. These hardcover editions were available only to subscribers to Kolbe's hardcovers, and hence are scarcer than the deluxe hardcover editions, with only 30 or so sets being issued. Ex Wayne Homren Library.

A Set of Deluxe Bass Library Catalogues

395 Kolbe, George Frederick. **THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. PARTS ONE–FOUR.** Crestline and Long Beach, December 12, 1998; June 5, 1999; September 25, 1999; and June 10, 2000. Four volumes. 4to, original matching green Japanese cloth, lettered in black and a second color; decorative headbands; two silk ties in each volume; speckled page edges; original printed card covers mounted on front covers; Bass bookplate mounted on rear covers; clear plastic dust jackets throughout; Sale 3 addendum laid in. 140 + 175, (1) + 147, (1) + 171, (1) pages; 500 + 650 + 651 + 600 lots; frontispiece portraits; numerous color and monochrome text illustrations throughout; prices realized lists; individual indexes; cumulative index. Fine. **$200**

A set of Bass Deluxe Hardbound Editions. Limited to 90 sets, available only by subscription. Ex Wayne Homren Library.

The Deluxe Hardcover Ford Library Sales

396 Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original fine black cloth lettered in gilt and with color illustrations mounted on front covers; all page edges speckled; silk markers; clear dust-jackets. 308, (2) + 172 pages; 1750 lots in all; numerous color and monochrome illustrations, prices realized lists. Fine. **$120**

The Deluxe Hardcover Editions of Kolbe Sales 93 and 96, available only by advance subscription. A landmark American numismatic library. Kolbe 1065. Ex Wayne Homren library.

A Set of Leatherbound Ford Library Sales

397 Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original matching brown quarter morocco; fine black cloth sides lettered in gilt and with color illustrations mounted on front covers; all page edges gilt; silk markers; specially commissioned marbled endpapers; clear dust-jackets. 308, (2) + 172 pages; 1750 lots in all; numerous color and monochrome illustrations, prices realized lists. Fine. **$200**

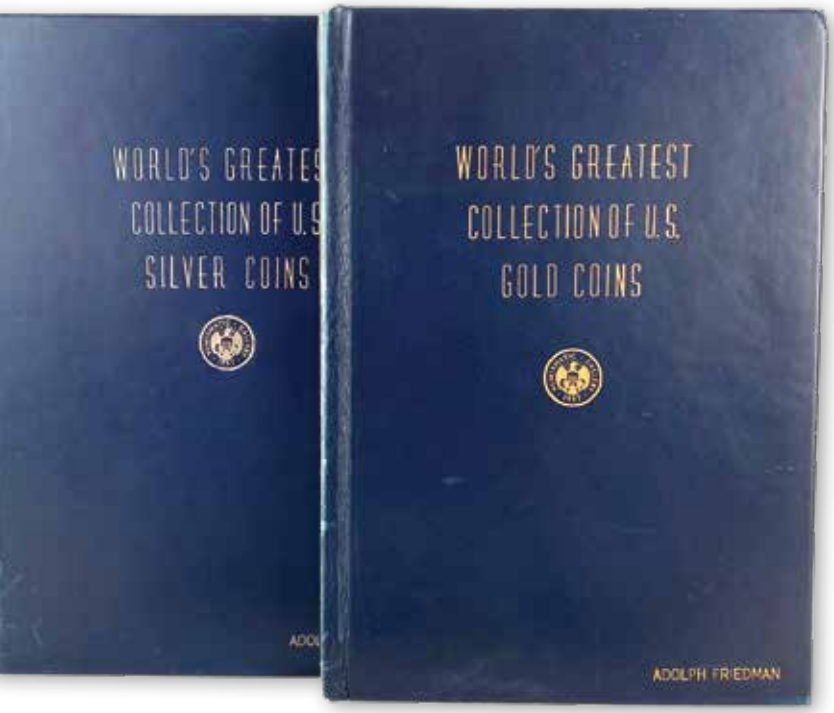
The Special Leatherbound Editions of Kolbe Sales 93 and 96. A landmark American numismatic library. The first Ford sale is Kolbe's masterwork, and is unquestionably the most important single-volume numismatic literature auction catalogue published in this country. The two parts encompass a stunning array of rare and standard works important both for their content and condition. Ex Cole Hendrickson Library—proceeds from this volume will be donated to the Numismatic Bibliomania Society.

A Dozen Hardcover Kosoff Catalogues

398 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES.** New York: Numismatic Gallery, 1944. 4to, original orange cloth, black labels on spine and upper cover, lettered in gilt. 24, xl pages; 479 listings; 16 plates of Pearl large cents; 7 other plates. Near fine. [*with*] Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 8vo, original blue quarter baby calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. Long *Coin World* article by Kosoff regarding the sales tipped in. Rubbed at spine, else near fine. [*with*] Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **A MEMORABLE COLLECTION OF UNITED STATES AND TERRITORIAL GOLD COINS.** Beverly Hills, March 1–2, 1948. 4to, original brown quarter calf, gilt; original printed gold card covers bound in. (8), 93, (1), (4) pages; 975 lots; text illustrations; prices realized list. Inscribed and signed by both Kosoff and Kreisberg. Spine rubbed; very good. [*with*] Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **THE ADOLPHE MENJOU CATALOGUE. UNITED STATES COINS.** Beverly Hills, June 15-20, 1950. Tall 4to, original green cloth, gilt. (12), 8–133 pages; 2746 lots; text illustrations; portrait; prices realized printed by each lot. E.A. Parker's name impressed in gilt on the front cover. Near fine. [*with*] Kosoff, A. **THE T. JAMES CLARKE COLLECTION UNITED STATES LARGE CENTS AND THE THOMAS G. MELISH CATALOGUE.** New York, April 21, 1956; Indianapolis, April 27-28, 1956. 8vo, original padded brown leatherette, gilt. (6), 107, (1) pages; 2639 lots; 13 plates; printed prices realized. Lacks slipcase, else fine. [*with*] Kosoff, A. **THE WILLIAM P. DONLON COLLECTION. UNITED STATES COINS AND CURRENCY.** Beverly Hills, November 23–25, 1956. 4to, original red leatherette, lettered in gilt. (2), 112, (2) pages; 2623 lots; illustrated; prices realized printed by each lot. Lacks slipcase, else fine. [*with*] Kosoff, A. **THE DR. JAMES O. SLOSS COLLECTION OF UNITED STATES LARGE CENTS PLUS SELECTIONS FROM ANOTHER COLLECTION.** New York, October 21, 1959. Tall 8vo, original brown cloth, lettered in gilt. (16) pages; 356 lots; plate supplement bound in; prices realized printed by each lot. Fine. [*with*] Kosoff, A. **THE EDWIN M. HYDEMAN COLLECTION OF UNITED STATES COINS. PLUS SELECTIONS FROM OTHER CONSIGNMENTS.** New York and Encino, March 3-4, 1961. Tall 8vo, original cream cloth, gilt. (4), 40 pages; 1311 lots; illustrated; prices realized printed by each lot. Bareford's copy, inscribed to him by Kosoff and with his name on the front cover. Fine. [*with*] Kosoff, A. **UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO.** New York, October 11–12, 1961. Tall 8vo, original brown cloth, gilt. (2), 34 pages; 1170 lots; plate supplement housed in special pocket as issued, prices realized printed by each lot. Milton Cohen's name on front cover. Fine. [*with*] Kosoff, A. **FOREIGN GOLD COINS, UNITED STATES COINS AND PAPER MONEY FORMED BY MR. JACQUES D. SWEYD PLUS ADDITIONAL CONSIGNMENTS.** New York, April 30–May 1, 1963. 8vo, original gold cloth, lettered in blue. (36) pages; 1230 lots; 4 plates; prices

realized printed by each lot. Bareford's copy, inscribed to him by Kosoff and with his name on the front cover. Fine. [*with*] Kosoff, A. **AUCTION SALE CATALOGUE FEATURING AN EXTRAORDINARY COLLECTION OF UNITED STATES GOLD COINS.** Los Angeles, Oct. 13, 1965. Tall 8vo, original black cloth, gilt. 47, (1) pages; 699 lots; text illustrations; prices realized printed by each lot. Bareford's copy, with his name on the front cover and signed by Kosoff. Fine. [*with*] Kosoff, A. **THE ALEX SHUFORD COLLECTION OF UNITED STATES COINS, PAPER MONEY AND PIONEER GOLD.** Encino, May 14, 1968. 4to, original blue cloth, gilt. (2), 55, (3), 8 pages; 2856 lots; text illustrations; prices realized list bound in. Fine. **$400**

Special Hardbound Editions of a dozen Kosoff catalogues, issued as part of or apart from his Numismatic Galleries partnership with Abner Kreisberg. Includes Glen Smedley's copy of the important Pearl large cent catalogue, a fixed price list written by Kosoff and produced with Kosoff and Kreisberg's usual flair. After listing 479 large cents of exceptionally fine quality and depicting both sides of 288 of them, the duo appended illustrated reprints of Crosby on 1793s and Chapman on 1794s. The deluxe copy of the World's Greatest [i.e., F.C.C. Boyd] Collection of U.S. Silver Coins was Edward T. English's, with his name impressed in silver or gilt on the front covers. The Memorable [Charles M. Williams] Sale was H.S. Bareford's copy, and bears his name on the front cover. The Menjou sale is rated A+ by Adams, citing "1884, 1885 Trade $1. 1894-S 10¢. 1873-CC no arrows 10¢. 1876-CC 20¢. 1838-O 5-¢. 1841, 1854-S $2.50. 1815, 1819, 1829 $5. 1879 quintuple Stella, proof 1907 $20. Exceptional California gold." Though it bears the name of the urbane Hollywood actor, few of the coins in this notable catalogue actually belonged to Menjou. Similarly, according to Del Bland, none of the coins in the Clarke & Melish sale actually belonged to Melish, Kosoff having paid Melish's widow for the privilege of using his name. The gold belonged to R.E. Naftzger, Jr. The Sloss sale is possibly a trial binding for the Special Library Edition, differing from the regularly seen special edition in that the binding is a plainer brown cloth and the plate supplement is bound in rather than being placed in a special pocket. The pages, however, are the same as the usual special edition, with prices realized printed alongside each lot. Ex Cardinal Collection Library.



▲ *Lot 399*

Adolph Friedman's Set in Full Calf

399 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 8vo, original blue full baby calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. Inscribed by both Kosoff and Kreisberg to "Otto" [Adolph Freidman], whose name is impressed in silver on the front cover. Spine badly rubbed, else fine. [*with*] Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS.** New York, Jan. 25–26, 1946. 8vo, original blue full calf lettered in gold; all page edges gilt. 145, (1) pages; 1046 lots; illustrated; price realized printed by each lot. Inscribed by both Kosoff and Kreisberg to Adolph Freidman, whose name is impressed in gilt on the front cover. Spine rubbed, else fine. **$300**

The Deluxe Leatherbound Editions. ADOLPH FRIEDMAN stamped in silver or gilt, respectively, at the base of the upper cover of each volume. One of only a very small number of sets of these important catalogues bound in full leather. One of the finest collections ever formed, the "World's Greatest Collection" was that of F.C.C. Boyd. Ex Wayne Homren Library.

Complete Hardcover Beck Collection Sales

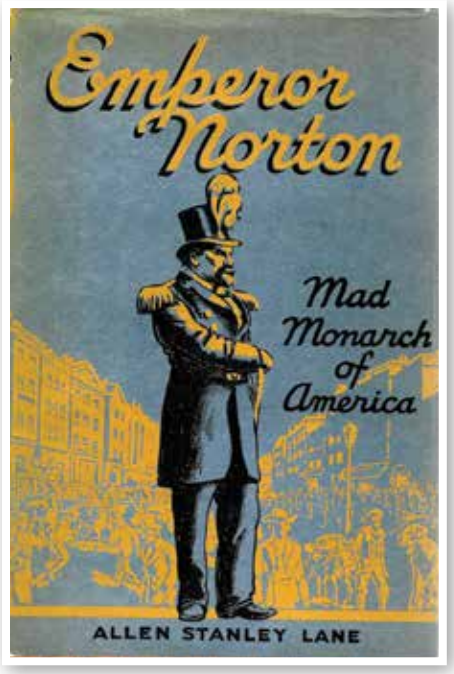
400 Kreisberg Corporation, Abner. **THE JOHN A. BECK COLLECTION. PARTS I–III.** Beverly Hills, January 27–29, 1975; February 12–13, 1976; February 14, 1977. Three illustrated catalogues, complete. 8vo, matching original blue cloth, gilt; original printed card covers bound in; all three parts with prices realized lists laid in. Fine. **$150**

Special Hardbound Editions. A fine collection, held off the market for fifty years after the collector's death in 1924. Many of the rare territorial and United States gold coins were acquired in the late nineteenth and early twentieth century through Henry Chapman. Complete sets are scarce. Ex Cole Hendrickson Library—proceeds from this volume will be donated to the Numismatic Bibliomania Society.

Emperor Norton of America

401 Lane, Allen Stanley. **EMPEROR NORTON: THE MAD MONARCH OF AMERICA.** Caldwell: The Caxton Printers, 1939. 8vo, original decorative orange cloth, decorated in gilt and black; pictorial jacket. 286 pages; frontispiece and 28 other plates, 2 depicting Emperor Norton scrip. Jacket clipped; near fine. **$150**

The classic biography of Norton, well known in the numismatic field for his scarce issues of scrip. A well-illustrated work, whose Idaho publishers appear to have underestimated the demand, making it scarce from the start; copies with intact dust-jackets are particularly elusive. Ex Wayne Homren Library.



▲ *Lot 401*

1867 Invitation to an ANS Meeting

402 Levick, J.N.T. **HANDWRITTEN 1867 INVITATION TO ATTEND A MEETING OF THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY.** New York, November 14, 1867. Single-sided printed invitation form [12.5 by 20.5 cm] filled out by hand and addressed to George H. Perine. Signed by J.N.T. Levick. Near fine. **$100**

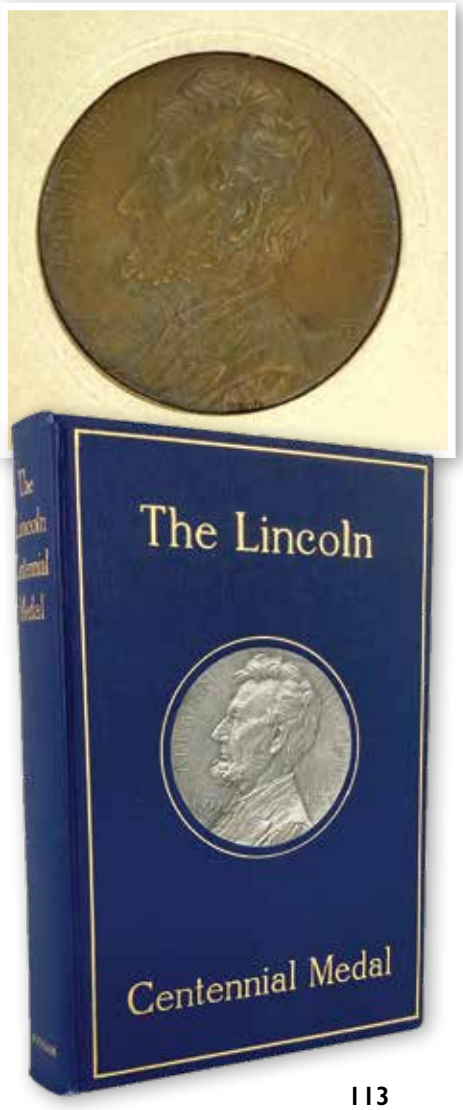
An interesting memento of the early days of the ANS. Though mostly forgotten today, Dr. George Perine played an important role in revitalizing the Society toward the end of the Civil War, volunteering his home as the ANS meeting place in 1864.

The Lincoln Centennial Medal, in Bronze

403 Lincoln, Abraham, Jules Edouard Roiné, George N. Olcott, and Richard Lloyd Jones. **THE LINCOLN CENTENNIAL MEDAL. PRESENTING THE MEDAL OF ABRAHAM LINCOLN BY JULES EDOUARD ROINÉ.** New York: G.P. Putnam's Sons, 1908. 12mo, original blue cloth, lettered and ruled in gilt; mounted illustration of medal within a circular gilt-stamped border; all page edges gilt. 80, (6) pages; centennial bronze medal by Jules Edouard Roiné housed in a circular cutout within the center of the book. Fine. **$200**

One of three versions produced with a bronze, silver or gold medal. Content includes papers on "The Medal: Its Origin and Symbolism," by George N. Olcott, "The Lincoln Centennial Commemoration," by Richard Lloyd Jones, and "Certain Characteristic Utterances of Abraham Lincoln." Ex Wayne Homren Library.

▼ *Lot 403*



1783 Article on the Comitia Americana Medals

404 **THE LONDON CHRONICLE.** London: Sold by T. Wilkie, No. 71, *The Bible*, in St. Paul's Church-yard. Volume LIV, No. 4217 (from Saturday, November 8 to Tuesday, November 11, 1783). Small tabloid [28.5 by 21.5 cm]. 8 pages numbered 457–464. Removed from previous binding; tax stamp on second page. Generally near fine. **$300**

A rare contemporary article on the Comitia Americana medals, focusing primarily on the one awarded to de Fleury, but including a listing of those medals awarded. The article (on the second page) reads: "Extract of a Letter from Paris, Oct. 24. The Gazette of France has announced the honourable manner in which the Congress have rewarded the conduct and bravery of Lieutenant Colonel de Fleury, at the taking of Stoney Point. The following is the letter wrote to him, on that occasion, by Dr. Franklin, Minister Plenipotentiary from the Congress: Paffy, Aug. 15, 1783. 'SIR, I have the honour to send you, conformably to the orders of Congress, the medal, which they have ordered me to get struck in the memory of your fine action at the attack of Stoney Point, to present it to you in their name. I fulfil this duty with pleasure, having myself a high opinion of your merit. I wish you may wear for many years to come, this honourable mark of their consideration. I am with great esteem, &c. (Signed) B. FRANKLIN.' The Congress had decreed this medal to Mr. de Fleury, which has been struck in Paris, so early as the year 1779, but his absence had prevented his receiving it until now. As to the rest, although the American Congress, whose successive steps have so great an affinity to the Belgic Revolution, have also followed the example of the Republic, their ally, in perpetuating by medals the remembrance of the services that have been rendered them, they have not debased that honourable distinction by multiplying it. During nine years of war, Mr. de Fleury is the only foreigner that has received it; there have been only eight medals granted in all, viz. to General Washington, for the taking of Boston in 1776; to General Gates, for the capture of Burgoyne's army at Saratoga in 1777; to General Wayne, for the taking of the fort of Stoney Point in 1779; to Lieutenant Colonel de Fleury, and Lieutenant Colonel Stewart, already dead, for the part each of them had in the fame event; to Lieutenant Colonel Lee, for the taking of Paulus Hook, in 1779; to General Morgan, for taking the corps of Colonel Tarleton in 1780; to Lieutenant Colonel Howard for the part he had in the same event." The first copy we have handled. Ex Cardinal Collection Library.

Both Henry Linderman Sales

405 Low, Lyman H. **CATALOGUE OF A VALUABLE COLLECTION OF UNITED STATES COINS, EMBRACING DOLLARS OF EIGHTEEN HUNDRED AND FOUR, 1836 (BOTH VARIETIES), 1838, 1839, 1851, 1853, ETC., THE QUARTER DOLLAR OF 1827, HALF CENTS OF 1831, 1836, 1840–48, AND 1852, TOGETHER WITH PATTERN PIECES AND ASSAY MEDALS, FORMED BY THE LATE DR. HENRY R. LINDERMAN, DIRECTOR OF THE UNITED STATES MINTS AND ASSAY OFFICES.** New York, June 28, 1887. 8vo, original printed blue paper covers. 19, (1) pages, 188 lots. Spine reinforced with archival mending tissue; near fine. [*with*] Scott Stamp & Coin Co., L'd. **84TH SALE. CATALOGUE OF A VALUABLE COLLECTION OF UNITED STATES COINS, EMBRACING DOLLARS OF EIGHTEEN HUNDRED AND FOUR, 1836 (BOTH VARIETIES), 1838, 1839, 1851, 1852, ETC., THE QUARTER DOLLAR OF 1827, HALF CENTS OF 1831, 1836, 1840–48, AND 1852, TOGETHER WITH EXPERIMENTAL PIECES AND ASSAY MEDALS, FORMED BY THE LATE DR. HENRY R. LINDERMAN, DIRECTOR OF THE MINT AND ASSAY OFFICES.** New York, February 28, 1888. 8vo, later green cloth, gilt; original printed green paper covers bound in. (4), (41)–52 pages; 188 (actually 176 with deletions) lots. Small tear to front cover; near fine. Hand-priced in ink next to each lot. Fine. **$200**

Both catalogues featuring the fabled collection of Dr. Henry R. Linderman. The chicanery of Mint Officials becomes transparent in the text of the Low sale: restrikes, rare patterns and other Mint-produced concoctions abound. The collection was impounded by the United States Government and the sale did not take place. Several months later, the collection was sold under the auspices of Scott Stamp & Coin Company, minus a number of pieces confiscated by Treasury agents as being in violation of the 1873 coinage law that Linderman himself had helped to draft. When the collection was ultimately sold on February 28, 1888, Low was an employee of the Scott firm. This change of venue is attributable to Low's having ceased independent operations in the interim, entering the employ of J.W. Scott for nine years before resuming his own business. The hiatus may be attributable to financial difficulties precipitated by the unrecovered costs of producing this original Linderman catalogue. The Scott catalogue is essentially the same as the Low catalogue, with the seized lots deleted (and the original numbers retained). Still quite important, the firm notes that "the Catalogue will show that the sale which it announces challenges all previous American Sales in the point of average quality and high value,—by whatever measure it may be measured. The pieces described cannot fail to elicit a lively interest among American collectors, for, aside from the extreme rarity of many of the experimental and trial pieces, etc., the entire collection has a character so marked, and so peculiarly its own, that it may fairly be regarded as without a compeer in its special line."

Low's Betts & Cutting Sales

406 Low, Lyman H. **CATALOGUE OF THE VALUABLE AND HIGHLY INTERESTING COLLECTION OF COINS, MEDALS AND TOKENS, THE PROPERTY OF BENJAMIN BETTS, OF BROOKLYN, N.Y. CONSISTING OF EARLY AMERICAN MEDALS, STORE CARDS OF NEW YORK CITY, AND OTHERS, EMBRACING MOST OF THE RAREST KNOWN; BADGES AND DECORATIONS OF THE WAR WITH MEXICO AND WAR OF THE REBELLION, WITH MEDALETS OF DAVIS AND BEAUREGARD, TOGETHER WITH A MATCHLESS LINE OF SPANISH-AMERICAN PROCLAMATION PIECES, FROM PHILIP V TO ISABELLA II, INCLUDING SEVERAL UNPUBLISHED, AND AN UNRIVALLED MEXICAN ARRAY OF THE ISSUES OF MORELOS, AUGUSTIN AND MAXIMILIAN, WITH MANY PATTERN COINS OF THE FIRST REPUBLIC.** New York, January 11–12, 1898. 108, (2) pages; 1183 lots; 5 plates [2 halftones, 3 line art]. [*bound with*] Low, Lyman H. **PART I. CATALOGUE OF THE EXTENSIVE AND VALUABLE COLLECTION OF COPPER COINS AND TOKENS, THE PROPERTY OF COLONEL WALTER CUTTING OF PITTSFIELD, MASSACHUSETTS...** New York, May 23–24, 1898. iv, 76, (2) pages; 993 lots; 3 photogravure plates. [*bound with*] Low, Lyman H. **PART II. CATALOGUE OF THE EXTENSIVE AND VALUABLE COLLECTION OF COPPER COINS AND TOKENS, THE PROPERTY OF COL. WALTER CUTTING, OF PITTSFIELD, MASS., CONSISTING IN PART OF THE REMAINDER OF THE SERIES OF ENGLISH TOKENS DESCRIBED BY CONDER....** New York: Collectors' Club, November 28, 1898. 62 pages; 743 lots; 2 halftone plates. Three catalogues, bound in one volume. Tall 8vo, later blue cloth, gilt. Occasional wear or discoloration; generally near fine. **$400**

Adams 37, 39 and 41, all of them with plates. The Betts sale is probably Low's most significant, and he held over 200. Rated A+ overall by Adams, and A for medals, tokens, literature, comments, "Rest of Europe," and the Americas. Of unquestioned importance to Mexican and Latin American numismatics, but also essential for store cards, early American (Betts) medals, and for the consignor's fine numismatic library. Many of these areas matched perfectly with Low's own interests, resulting in a very finely executed catalogue with much information to be found within. The two photographic plates are of good quality (though halftones), and the line drawings are also well done. Davis 639. The first Cutting sale is rated A– overall by Adams: "Bout de l'Isle patterns. Unique Conn. 1¢. Definitive Conders, some unique. Extensive siege pieces." The second is rated B: "More Conders, many unpublished. Fine library. Gold 1856-D $1." Both of them are seldom offered. Ex Donald M. Miller Library; ex Wayne Homren Library.

The Gonzales del Valle Collection

407 Low, Lyman H. **CATALOGUE OF THE VERY IMPORTANT AND VALUABLE CABINET OF SPANISH COINS AND MEDALS COLLECTED BY THE LATE EXCELENTISIMO SEÑOR DON A GONZALEZ DEL VALLE … PART ONE; PROCLAMATION COINS AND MEDALS, AND SILVER COINS OF THE DOLLAR SIZE.** New York: Daniel R. Kennedy, July 10, 1907. Tall 8vo, original printed paper covers. 43, (1) pages; 447 lots. Hand-priced in ink. Very good or better. [*with*] Low, Lyman H. **CATALOGUE OF THE DEL VALLE COLLECTION, PART II...** New York: Daniel R. Kennedy, September 3, 1907. Tall 8vo, original printed paper covers. 50 pages; 577 lots. Near fine. **$300**

Adams 121 and 123. Both parts of the extraordinary Gonzales del Valle collection. Each was presented by Low in large format and both are rated A by Adams: "Finest U.S. collection of proclamation medals of Spain/dominions and of Spanish coins." "Extraordinary collection of ancient, medieval, Latin American and modern coins relating to Spain." Both are very scarce, with only one copy of each recorded in the 2005 Moulton census. Given their importance, it seems reasonable to suppose that their specialized nature led Low to distribute fewer copies than usual. Ex Cardinal Collection Library.

Presentation Edition of Margolis on Nini Medallions

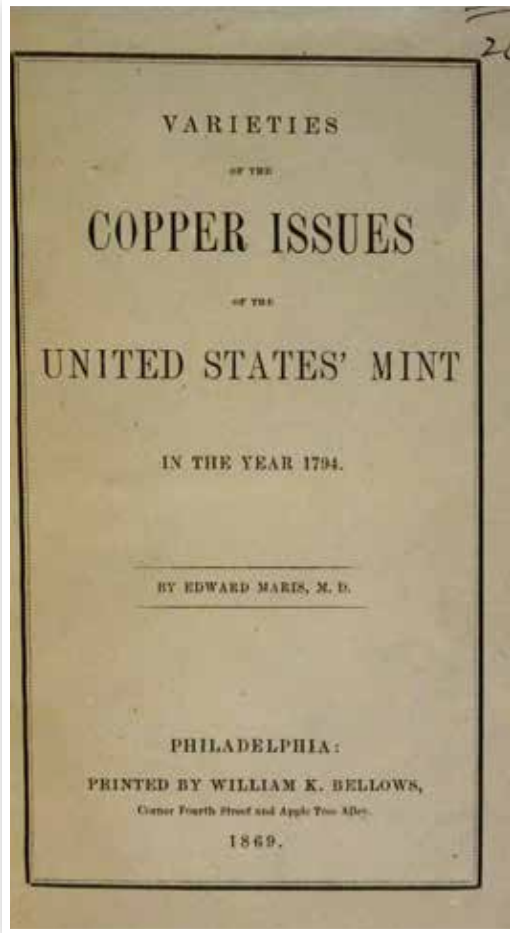
408 Margolis, Richard. **BENJAMIN FRANKLIN IN TERRA COTTA: PORTRAIT MEDALLIONS BY JEAN-BAPTISTE NINI AT THE CHATEAU OF CHAUMONT.** Gahanna: Kolbe & Fanning, 2015. Folio [13 by 10 inches], original terra cotta quarter morocco with marbled sides; spine with five raised bands, ruled and decorated in blind and lettered in gilt; marbled endpapers; all page edges gilt; housed in original terra cotta cloth slipcase. 232 pages; illustrated in color. Fine. **$300**

No. 2 of only six copies thus bound, none of which were offered for sale. The morocco used in this binding is of unusually high quality. While twelve copies constituting a Deluxe Edition were bound in a lighter half morocco, the present binding was reserved for presentation to the author and those involved in the book's production. This copy was presented to Sara Margolis, wife of the author.

The First Separately Published Work on Large Cents

409 Maris, Edward. **VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES MINT IN THE YEAR 1794.** Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1869. Small 8vo [18 by 12 cm], contemporary pebbled black cloth, sides paneled in blind; original printed paper covers bound in. 15, (1) pages. Fine. **$1200**

Rare. A well-preserved copy of the first separately published work on United States cents and half cents. Remembered beyond its landmark status mostly for the colorful appellations given by Dr. Maris to the thirty-nine varieties of 1794 cents that he managed to identify. The names include the *Coquette*, *Scarred Head*, *Venus Marina*, *Roman Plica*, *Double Chin*, and *Patagonian*. Born in 1832, Maris graduated from medical school in 1855. According to W.T.R. Marvin "He began his collection soon after engaging in practice, as many others have done, by the effort to complete a set of the U.S. Cents, and then of the national coinage... His first contribution to the literature of the science was his well-known work on the Cents of 1794, still regarded as a high authority." Of remaining significance. A relatively small percentage of the 100 copies originally printed appear to have survived. Acquired 2/4/41 from Abe Kosoff, according to a pencil note on the verso of the front flyleaf; ex Cal Wilson Sale 17, lot 252 [apparently purchased by Armand Champa for $2190 according to an ink note on the lot card]; ex October 30, 1998 Money Tree sale, lot 926; ex Kolbe Sale 107, lot 63; ex Dave Steine Library (Kolbe & Fanning 2015 New York Book Auction, lot 283); ex William A. Burd Library (Kolbe & Fanning 2018 New York Book Auction, lot 412).


VARIETIES

OF THE

COPPER ISSUES

OF THE

UNITED STATES' MINT

IN THE YEAR 1794.

BY EDWARD MARIS, M. D.

PHILADELPHIA:

PRINTED BY WILLIAM K. BELLOWS,

Corner Fourth Street and Apple Tree Alley.

1869.

▲ *Lot 409*

Major Collections of Connecticut Coppers

410 Martin, Robert. **A DESCRIPTIVE LIST OF THE CONNECTICUT COPPERS IN THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY.** Edited by Donald A. Mituzas. No publication information. 4to, Velo-bound report covers. 30 pages, duplicated on one side. [*with*] Spilman, James C. **CONNECTICUT COPPERS IN THE CNL COLLECTION.** Huntsville, April 3, 1989. 4to, Velo-bound report covers. 24 pages, duplicated on one side. Fine. **$100**

Two important listings given only very limited distribution. The first describes the ANS collection at a time when it included 469 pieces representing 312 die varieties. The second is in the form of a long letter from Jim Spilman to Ed Sarrafian that was photocopied and distributed to others who would also value the information. It lists the holdings of the Colonial Newsletter Foundation's collection as of April 3, 1989. The ANS would later be given the CNLF collection, so these two major collections have since been combined to comprise an extraordinary research collection.

Robert Martin on Connecticut Coppers

411 Martin, Robert M. [Stack's]. **GEORGE C. PERKINS COLLECTION OF CONNECTICUT COPPERS: ADDITIONS AND CORRECTIONS, PRICED AND NAMED.** Bronx: Martin, March 2000. 4to, original spiral-bound paper covers bound with clear plastic cover. Approximately 100 pages, printed on rectos only. Two sheets from the Winter 2013 issue of the *C4 Newsletter* laid in, with Randy Clark's announcement of the discovery of the 1787 49.2-Z.27 variety. Fine. **$120**

This privately distributed production reproduces Robert Martin's annotated, priced and named copy of the January 2000 Stack's sale of the Perkins collection of Connecticut coppers, incorporating Martin's notes on rarity, the condition census, significant examples, and his corrections of and additions to the catalogue as written by Michael Hodder. Martin's notes provide a vast amount of information in condensed form, providing details that would otherwise require a significant library to assemble, making this of far greater interest than if it were simply an annotated catalogue. Supplementary material includes Hodder's responses to some of the points made by Martin and Martin's comments on Hodder's responses.

▲ Lot 413

Deluxe Hibernia Coinage Volume

412 Martin, Sydney F. **THE HIBERNIA COINAGE OF WILLIAM WOOD (1722–1724).** N.p.: Colonial Coin Collectors Club, 2007. 4to, original brown half morocco, gilt, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt. xx, 492 pages; illustrated. Fine. **$300**

One of two special editions of this title, this one executed by Harcourt Bindery and with a numbered bookplate signed by the author. This copy is No. 11 of 15 thus bound. Ex Cardinal Collection Library.

Contemporary Newspaper Printing of the 1786 Mint Ordinance

413 **THE MASSACHUSETTS GAZETTE.** Boston: Samuel Hall. Volume VI, No. 276 (Tuesday, November 7, 1786). Tabloid [37.5 by 24.5 cm]. 4 pages. Disbound, tape markings at spine. Folds a bit weak, two tape marks on the pages. Some light chipping not affecting text. Would benefit from being deacidified. Good to very good. **$750**

A very important 1786 newspaper account of the 1786 Mint Ordinance, one of the most significant early attempts to provide the fledgling United States with an operating mint. As related in Don Taxay's *The U.S. Mint and Coinage*, the 1786 Ordinance grew out of Robert Morris's early work toward the establishment of a currency system and mint. On April 8, 1786, the Board of Treasury suggested three possible systems of weights and alloy ratios for consideration by the Congress of the Confederation. On August 8, the Congress selected a system for the coinage, even specifying some design elements (the eagle and half eagle were to depict, perhaps obviously, an eagle on the reverse). On September 20, the Board introduced legislation that described in detail the offices of some of the key personnel, and Congress approved this on October 16. This approved Ordinance is what is reproduced herein. The *Gazette* printing of the Mint Ordinance is on page 2, and occupies a remarkable 17 column inches. (The text is reproduced in the May 1916 issue of *The Numismatist*.) The Ordinance describes the positions of Assay Master, Master Coiner and Paymaster, their roles and responsibilities, and the bonds required. It also discusses the keeping of accounts and the legal tender status of U.S. copper coins. Finally, it strips foreign coins of any current status and regulates the coinage issued by the states. Of the utmost importance. One of the most significant early American newspapers we've offered. Ex David F. Fanning Numismatic Literature; ex Cardinal Collection Library.

Mayer's "Literature of American Numismatics"

414 Mayers, William S.F. **THE LITERATURE OF AMERICAN NUMISMATICS.** *Norton's Literary Letter*, No. 3 (1859). New York: Charles B. Norton, publisher. Small 8vo, self-covered. 66, (22) pages. The Mayers article comprises pages 4–7. Removed from previous binding; first leaf reattached with archival mending tissue. Very good or so. **$200**

A rare and important publication, missing from both the Bass and Ford libraries, *Norton's Literary Letter* was one of the few U.S. periodicals to publish articles on numismatics prior to the establishment of the *American Journal of Numismatics* in 1866. This third issue (1859) is the most important from a numismatic perspective, including as it does William S.F. Mayers's "Literature of American Numismatics," the first article published on U.S. numismatic literature. Mayers's article is a transcript of an address he made to a meeting of the American Numismatic Society, and is important not only for its record of the hobby during its nascent period, but for its commentary on the coins themselves. He notes of the Massachusetts NE coinage, for instance, that "Twenty dollars is a low price for the NE shilling or sixpence, and the threepence has entirely disappeared." The real value of Mayers's commentary, however, lies in his description of the state of numismatic literature at the time: "The awakening interest has naturally created a class of writers who especially devote themselves to the agreeable and instructive investigation of our coins, medals, and tokens, and the nucleus of an American numismatographical collection is already formed, to which, we have no doubt, valuable works will now be frequently added." Mayer's article is one of the pioneer works of U.S. numismatics and of significant historical importance. The article is supplemented by illustrations of an NE shilling and sixpence, a Carolina elephant token and a Lord Baltimore shilling. It is followed by a substantive, 10-page article titled "American Medals" and a single-page article on the prices of coins. Attinelli 87, 112. Davis 804. Sabin 55870.

Substantial Group of Mehl Catalogues

415 Mehl, B. Max [publisher]. **AUCTION CATALOGUES.** Fort Worth, 1908–1955. Seventy-five different catalogues, as follows: Adams Nos. 8, 11, 15, 17, 19, 25–28, 31, 33–35, 38, 42, 45–50, 54–55, 59–60, 63–64, 66, 68–72, 74–87 and 89–116. Sales 8, 25, 31, 38, 45–46, 54, 68, 70–72, 76, 79–81, 83, 85, 87, 89, 92–93, 95–96, 98, 100–101, 103, 106 and 108–116 either have an original printed prices realized list or are hand-priced. Sale 102 lacks the title page. Copies of the fixed price catalogue of Dr. French's large cents, Mehl's reprint of Haseltine's *Type Table,* and two promotional publications (the *Saturday Evening Post*'s "Want $3750 for a Nickel?" and *Numismatic Auction Records*) also included. Varying card-covered formats. Condition varies, but is generally very good or better, with a few exceptions. **$400**

A substantial set of these important catalogues, being more than half of the 116 auction catalogues issued. Mehl's success is largely attributed to his embrace of modern advertising techniques, the likes of which had never been

seen before in the numismatic community. His series of auction sale catalogues spanning half a century allowed him to handle far more than his share of the great American coin collections of the day. Mehl was not a numismatic scholar and, as John Adams notes, "The lack of attention paid to numismatic issues was a serious flaw in all of Mehl's auction catalogues. However, as unreliable as Mehl's descriptions have proved to be, the plain fact is that, for over half a century he attracted a major share of the best collections that came to market." Ex Cole Hendrickson Library—proceeds from this volume will be donated to the Numismatic Bibliomania Society.

Complete Set of Mehl's Numismatic Monthly

416 Mehl, B. Max [publisher]. **MEHL'S NUMISMATIC MONTHLY.** Volumes I–X (Fort Worth: Mehl, 1908–1919), complete. 8vo, later green cloth, gilt [Volume 8 in blue cloth]; original printed card covers bound in. 1756 pages; numerous halftone text illustrations of coins; portraits of famous American and Canadian numismatists, etc. Stand-alone indexes to first two volumes laid in. Generally near fine. **$1000**

A well-preserved set of this underrated source of information. *Mehl's Numismatic Monthly* is especially rich with word sketches of turn of the century American numismatists, often accompanied by individual or group photographs. Also featured are short monographs on many unusual numismatic topics, including a wealth of data on Canadian numismatics. Of Mehl and his *Monthly*, John Adams has written, "Launched in January of 1908, the early volumes of the *Monthly* are easily the equal of *The Numismatist*, boasting original articles by such gifted writers as R.W. McLachlan, Edgar Adams, Howland Wood, George Blake, Dr. Eugene Courteau, J.W. Haseltine and Frank Stewart." Bourne 1900-27. Ex Cardinal Collection Library (Kolbe & Fanning Sale 165, lot 360); ex Cole Hendrickson Library—proceeds from this volume will be donated to the Numismatic Bibliomania Society.

Various Mehl Publications

417 Mehl, B. Max [publisher]. **STAR RARE COIN ENCYCLOPEDIA.** Twelve different editions: 28th, 29th, 32nd, 34th, 35th, 36th, 38th, 39th, 42nd, 45th, 47th and 61st. Fort Worth, 1925–1959. 12mo, original printed card covers. A few issues worn or stained; most very good or better. [*with*] Mehl, B. Max [publisher]. **STAR COIN BOOK.** Three different editions: 28th, 29th and 31st. Fort Worth, undated [1930 or later]. 12mo, original printed card covers. Very good. [*with*] Mehl, B. Max [publisher]. **MEHL'S COIN CHRONICLE.** Both issues published (March and September 1939). 12mo, original printed paper covers. Very good. **$100**

The Star Rare Coin Encyclopedia and its less expensive cousin, *The Star Coin Book*, alone made Mehl a wealthy man. His advertising genius resulted in huge sales over half a century. Without exaggeration, it was the most factor in the popularization of coin collecting in America until the appearance in 1946 of Richard Yeoman's even more ubiquitous *Guide Book of United States Coins*. Ex Cole Hendrickson Library—proceeds from this volume will be donated to the Numismatic Bibliomania Society.

B. Max Mehl's Original Notes for Various Speeches

418 Mehl, B. Max. **WHY NUMISMATICS?** Title assigned from content. Fort Worth, undated (c. 1940). 13 typewritten sheets, 24 by 16 cm, numbered 1–12 plus 6a. [*with*] Mehl, B. Max. **WHAT (I) DO FOR A LIVING.** Fort Worth, undated (c. 1940). 13 typewritten sheets, mostly on complimentary memo sheets, 23.5 by 16 cm, numbered 1–12 plus 8.5. [*with*] Mehl, B. Max. **COIN COLLECTING AS A HOBBY.** Title assigned from content. Fort Worth, undated (c. 1940). 10 typewritten sheets, 23.5 x 16 cm, numbered 2–10 & 12 (see comments). All materials with some degree of handwritten annotations, including corrections and deletions. Very good or better. **$150**

The original typescripts of three speeches delivered by B. Max Mehl circa 1940, all with pencil notes, additions and deletions in Mehl's hand. The first speech comprises an overview of coins and coin collecting from ancient to modern times. Apparently delivered to a general audience, Mehl notes "The delightful presence of so many of your fair sex here prompts me to say that I am delighted to notice in the past few years a considerable increase of interest in numismatics by the ladies. We men are often accused of collecting coins as a safety valve to our more brutal habits. Ladies with their fine inclinations toward the finer things of life, can so much more enjoy numismatics." The second speech is similar, and partly identical, and was delivered to "an organization of business men." His introductory remarks include the following: "My establishment, if you will pardon the personal reference, has been in existence here for about 40 years. During the busy Season from December to about May, I employ 100 or more people; spend here in Fort Worth approx. $50,000.00 a year for printing and stationery and $100,000.00 a year for adv. During the past few years the average mail received is over 2 mil. pieces per year; an average of more than 6 M letters received every business day of the year. During the same period we forwarded over 4 mill. pieces of mail per year, or a total of 6 mill. pieces of mail handled every year, or an average of 19 M every business day of the year." The final talk is a further variation of the first two, and the missing pages seem to correspond to pages present in other versions present. These speeches provide further proof, if any was needed, that Mehl was indefatigable in promoting numismatics on both the grassroot and national levels. They bring to life a numismatic legend. Ex Kolbe Sale 56, lot 238; ex Wayne Homren Library.

Original Plasters for 2004 ANA Convention Medal

419 Mercanti, John M. **ORIGINAL PLASTER MODELS FOR BOTH SIDES OF THE MEDAL STRUCK FOR THE 2004 AMERICAN NUMISMATIC ASSOCIATION CONVENTION.** Each model measures 29 cm in diameter and is 2.5 cm thick. The obverse depicts a soldier to the left of a plan of Fort Duquesne, with 1754 below and legends reading FORT DUQUESNE LA PORTE À L'QUEST and PITTSBURGH, PA. The reverse celebrates the three local club sponsors, PAN, PNS and WPNS, with an ANA logo in the center and legends reading AMERICAN NUMISMATIC ASSOCIATION and PITTSBURGH, PENNSYLVANIA AUGUST 18–22, 2004. Obverse initialed by the artist; both edges signed by the artist in marker and dated 4/29/04. Both models well-preserved. **$300**

Two plaster models for the medal produced for the 113th ANA Convention held in Philadelphia, Pennsylvania in 2004, designed and executed by John Mercanti, who at the time was an engraver and sculptor at the United States Mint. He would be appointed Chief Engraver in 2006. On a local level, the medal commemorated the 250th anniversary of the 1754 construction of the French Fort Duquesne at the site that would become Pittsburgh. The obverse legend is unfortunately misspelled: the phrase intended is "la porte à l'ouest" [the doorway to the west]. A striking piece of ANA Convention memorabilia. Ex Wayne Homren Library (Homren served as General Chairman of the convention).

▲ *Lot 419*

Scarce Michael Brothers Sales

420 Michael & Bro., Fred / Edward Michael. **COIN AUCTION SALES.** Chicago, 1911–1916. A nearly complete set, being Nos. 1–3, 5 and 9–23. 8vo, somewhat later dark green cloth; black leather spine label, gilt; original printed card covers bound in throughout, with duplicates of 11 and 12). Sale 3 hand-priced in ink. Sales 5, 20 and 21 illustrated with halftone plates. The margins are closely trimmed, with some cropped, including most of the plates. Very good, with defects noted. An unbound copy of Sale 8 (April 4, 1914) is also included. **$150**

Virtually complete, lacking only Sales 4, 6 and 7 for completion (we are unconvinced that the final unnumbered September 1919 sale listed by Gengerke exists: please feel free to prove us wrong). Notable sales include Sale 9, offering the stock of the recently deceased Ben Green, which is especially important for green's encased postage stamps. Adams B+: "Green's encased postage, one of the largest collections ever auctioned." In his introduction, Michael recounts the origin of the collection: "In 1905 Mr. Green sold at public auction the fine collection of encased postage stamps of Hiram Deats of Flemington, N.Y. (*sic*) This sale aroused his interest in encased postage stamps and the collection which he started at this time grew until, at the time of his death, it was one of the finest in the country." The catalogue features 156 lots of encased postage stamps, including 133 different varieties. The bound volume was bound by B.A. Martin, best known to numismatists as the special-edition binder for both Stack's and Abe Kosoff in the 1940s. While the cropping is unfortunate, these sales are rarely encountered. Ex Kolbe Sale 40, lot 220; ex William A. Burd Library (Kolbe & Fanning Sale 147, lot 408); ex P. Scott Rubin Library (Kolbe & Fanning Sale 157, lot 313).

▼ *Lot 421*

The Donald M. Miller Archives

421 Miller, Donald M. **ARCHIVAL MATERIAL INCLUDING ANNOTATED PUBLICATIONS FROM THE LIBRARY OF DONALD MILLER.** Includes:

a early binder containing 54 sheets, being a typewritten catalogue of Pennsylvania tokens, almost certainly not by Miller, with handwritten notes by Miller expanding the original text;

a binder containing 61 sheets of handwritten notes by Miller on 19th-century American political tokens;

Joseph Barnet's copy of the 1899 second edition of Lyman Low's *Hard Times Tokens*, acquired by Miller in 1949 from David Bullowa at the same time that Miller acquired Barnet's collection;

a disbound copy of the 1899 second edition of Low, bound with the 1906 supplementary article as published in the *American Journal of Numismatics*, as well as W.F. Dunham's *Instant Finding List*, notes on the Levick sale, and an original set of Edgar Adams's 15 *Photographs of Hard Times Tokens, Numbered According to Low* (c. 1913);

Thomas H. Isitt's lightly annotated copy of the 1899 second edition of Low, bound in leather with the 1906 *Supplement*;

correspondence between Donald Miller and Charles Kappan, E.E. Rogers, E.A. Rice,

Charles McSorley, William Dewey, James Fawcet and others;

miscellaneous notes on varieties of American tokens, with pricing information; notes on collections of tokens and published materials about them;

an inventory of Miller's numismatic library;

a worn copy of the April 1870 issue of the *American Journal of Numismatics*, including J.N.T. Levick's early "Description of the Hard Times Tokens of 1837."

Condition varies, with some of the material in binders coming loose. Generally very good or better unless otherwise noted. **$750**

Donald Miller is probably best-known for being the author of *A Catalogue of U.S. Store Cards or Merchants Tokens* (1962), which was a revision and expansion of Edgar Adams's earlier work on the subject. Miller formed extraordinary collections of American tokens, most particularly Hard Times Tokens and 19th-century store cards. His interest was broad, however, and there are materials here relating to Washingtonia, shell cards, "politicals," and other tokens. His collections were mostly sold privately, and his printed publications are few in number, making this small archive of considerable interest to the token specialist. Ex Donald M. Miller Library; ex Wayne Homren Library.

First Printing of Miller & Ryder

422 Miller, Henry C., and Hillyer Ryder. **THE STATE COINAGES OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT. THE COLONIAL COINS OF VERMONT. THE COPPER COINS OF MASSACHUSETTS.** *American Journal of Numismatics*, Volume LIII, Part I (New York: ANS, 1920). (4), 76, (4) pages; 7 plates of coins. [*bound with*] **ADDITIONS AND CORRECTIONS TO THE STATE COINAGE OF CONNECTICUT AND THE COLONIAL COINS OF VERMONT.** (New York: ANS, 1920). 7, (1) pages. 4to, later tan cloth, gilt; original printed card covers bound in. Near fine. **$200**

The first published edition, issued as Part I of the final volume of the original *American Journal of Numismatics,* accompanied by the scarce *Additions and Corrections*. Includes three classic works on state copper coinage: "The State Coinage of Connecticut," by Henry C. Miller, "The Colonial Coins of Vermont," by Hillyer Ryder, and "The Copper Coins of Massachusetts," also by Ryder. Miller's work had been completed but not published when he died at age 75. All three monographs instantly became standard works, and their numbering systems remain in use today. Clain-Stefanelli 12205.

Miller & Ryder's State Coinage of New England

423 Miller, Henry C., and Hillyer Ryder. **THE STATE COINAGES OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT. THE COLONIAL COINS OF VERMONT. THE COPPER COINS OF MASSACHUSETTS.** New York: ANS, 1920. (4), 76 pages; 7 plates of coins. [*bound with*] **ADDITIONS AND CORRECTIONS TO THE STATE COINAGE OF CONNECTICUT AND THE COLONIAL COINS OF VERMONT.** (New York: ANS, 1920). 7, (1) pages. 4to, contemporary tan quarter morocco, gilt; original printed card covers bound in. Front board detached, but present; spine covering chipped. Contents very good or better. **$150**

J. Verner Scaife, Jr.'s copy, with his bookplate, of the separately published edition, offprinted from the 1919 volume (Part I, published in 1920) of the *American Journal of Numismatics*. Includes three classic works on state copper coinage: "The State Coinage of Connecticut," by Henry C. Miller, "The Colonial Coins of Vermont," by Hillyer Ryder, and "The Copper Coins of Massachusetts," also by Ryder. Miller's work had been completed but not published when he died at age 75. All three monographs instantly became standard works, and their numbering systems remain in use today. Clain-Stefanelli 12205. Ex Third Joint Kolbe/Spink Sale (1984), lot 134.

Glenn Mooney Manuscripts, Drafts & Correspondence

424 Mooney, Glenn A. **ARTICLE MANUSCRIPTS, TYPEWRITTEN DRAFTS, ORIGINAL PHOTOGRAPHS AND ASSOCIATED CORRESPONDENCE.** Files include: 1) Original correspondence dated 1976 from John J. Ford, Jr. (two typewritten notes, signed in ink) and Dr. Joseph B. Vacca (one two-page handwritten letter, signed), along with Mooney's side of the correspondence in photocopy or carbon-copy, all on the Washington before Boston medal and its die varieties and various strikings (the Vacca material includes a few original photographs and negatives); 2) a file devoted to Mooney's "The Medal the Mint Forgot," a talk presented to the Western Pennsylvania Numismatic Society in 1982 about an apparent muling in the U.S. Indian Peace Medal series, and present here in the original typescript, with original photographs, clippings and associated correspon-

▲ Lot 421

dence, as well as in a copy made for John W. Adams, along with relevant photocopies and handwritten transcriptions relating to Mooney's research in this area; 3) a file dedicated to Mooney's article, "A Serious Look at Play Money," published in the March 1969 issue of *The Numismatist* and derived from a talk on the subject given the previous year to the Western Pennsylvania Numismatic Society, with drafts, correspondence with Melvin Fuld, Russ Rulau and Ed Rochette, handwritten memoranda, and nearly 50 original photographs; 4) two drafts, one of them annotated, of Mooney's article on "The Chemistry and Mechanics of Coin Housing," along with a copy of a typescript by A.E. Burg on Matthew Boulton. Materials generally near fine. **$150**

A significant gathering. Mooney gave a talk on the Washington before Boston medal to the Western Pennsylvania Numismatic Society in February of 1976, a duplicated typescript of which was circulated on a limited basis afterwards. Though not the final word, Mooney brought together much useful information in this work, providing a historical overview of the medal and detailed analysis of the dies used in the various strikings and restrikings. Present here is correspondence entered into later that year with John J. Ford, Jr., and Dr. Joseph B. Vacca, both of whom assisted Mooney in further developing his work. His other work included here includes his substantial article on play money (with correspondence and original photos). Ex Wayne Homren Library.

Deluxe Moulton on Voigt, in Brown Leather

425 Moulton, Karl. **HENRY VOIGT AND OTHERS INVOLVED WITH AMERICA'S EARLY COINAGE.** Sunnyvale, 2007. 4to, original brown leather, front cover bordered and lettered in gilt with enlarged color photograph of the 1792 half disme mounted; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers. (4), vii, (1), 231, (1) pages; illustrated, often in color. Fine. **$200**

The large-paper edition (the regular edition is an octavo). Most copies were bound in white leather, while perhaps four or five copies were bound in brown leather. Ex Cardinal Collection Library.

John Muscalus Monographs on Paper Money

426 Muscalus, John A. **OBSOLETE CURRENCY MONOGRAPHS, ETC.** Bridgeport etc., c. 1938–1978. A nearly complete set of these monographs, including 67 of the 76 titles listed by Fanning in his bibliography of Muscalus's works (see comments). Lacks numbers 3, 11, 22, 24, 33, 45, 47, 60 and 64. Varying formats, original printed card covers or self-covered, as issued. Also included is a letter from Dr. Wallace Lee listing Muscalus publications for sale, the bibliographic listing of Muscalus compiled by the Katens, and photocopy of the trial listing published in the Winter 1989 issue of *The Asylum* by R.L. Bisordi. Generally near fine. **$200**

A near-complete set of Muscalus monographs, the work of a lifetime. Included here are 68 of the 76 verified publications listed in David Fanning's revision of the bibliography of Muscalus's stand-alone works (see "Monographs on Paper Money by Dr. John A. Muscalus," *The Asylum*, Volume XXXV, No. 1 [Spring 2017], pages 27–33). The bibliography as printed in *The Asylum* actually lists 77 items: we have concluded that number 65, "How the Trenton and Other State Banks of New Jersey Provided Support for the Founding of the State School System," does not exist as a stand-alone publication and should be delisted. Ex Wayne Homren Library.

▼ Lot 427

Naramore Photographic Facsimiles of Paper Money

427 Naramore, Robert C. **NARAMORE'S UNITED STATES TREASURY AND NATIONAL BANK NOTE DETECTOR. POCKET EDITION. NATIONAL BANK NOTE DETECTOR BEING EXACT DUPLICATES OF THE GENUINE PLATES PHOTOGRAPHED FROM THE PROOF SHEETS. BY PERMISSION OF HON. H. MCCULLOCH, SECRETARY, U.S. TREASURY.** Three examples of the 18 fine albumen photographic prints depicting, at one fourth actual size, the faces of nine United States and nine National Currency notes, $1 to $1000, mounted on card stock with margins overprinted to promote the business of T. Hurle, Merchant Tailor. Card versos with printed text identifying the publisher and citing the authority under which they were produced. The three cards present are the $5 and $10 United States notes and the $50 National Currency note. Accompanied by correspondence with Raphael Ellenbogen. Cards and photographs fine or nearly so. [*with*] Naramore, Robert C. **NARAMORE'S UNITED STATES TREASURY AND NATIONAL BANK NOTE DETECTOR...** Three examples of the 18 fine albumen photographic prints depicting, at one fourth actual size, the faces of nine United States and nine National Currency notes, $1 to $1000, mounted on card stock with usual unlettered margins. Card versos with printed text

identifying the publisher and citing the authority under which they were produced. The three cards present are the $50 and $100 National Currency notes and the $1000 United States note. Cards and photographs fine or nearly so. **$300**

Rare, very early examples of numismatic photography and perhaps the earliest use of this technology as an aid in detecting counterfeit paper currency. The variants in which the margins have been sold as advertising space to T. Hurle are considerably more rare than the ones with the usually encountered blank margins—though even those are rare. For additional information, see Raphael Ellenbogen's "The Celebrated and Elusive Naramore Bank Note Detector Cards," in *Paper Money*, Volume 36 (1997), pages 15–19. Naramore facsimiles are also known to exist in wall chart form as well as affixed back-to-back. Ex Wayne Homren Library.

Complete National Commemorative Society Newsletter

428 National Commemorative Society. **NEWSLETTER.** Volumes 1–15 (July 1964–January 1977). 16mo, original printed paper covers. Generally fine. Also included is the first volume of the similar *Newsletter* of the Société Commemorative de Femmes Célèbres. **$100**

Probably the only complete set we have ever offered. The National Commemorative Society worked with the Franklin Mint to offer medals by modern designers on a monthly subscription basis. The 150 medals in the series were accompanied by the 150 *Newsletters* here present.

Complete Set of New Netherlands Auction Catalogues

429 New Netherlands Coin Company. **AUCTION SALE CATALOGUES. NOS. 1–66.** New York, 1940–1976. A complete set of numbered sales. Varying formats, all in the original printed paper or card covers. Thirty-four with printed prices realized lists. Generally very good or better. [*with*] New Netherlands Coin Company. **SEVEN MAIL-BID SALE CATALOGUES.** New York, 1967–1977. Includes Adams 59a, 60b, 62a, 63a, 64a, 64b and 66a. All 8vo, original printed card covers. 59a and 66a have prices realized lists. Fine or nearly so. **$1500**

"In November, 1950, Charles Wormser hired John Ford, and perhaps the most important chapter of numismatic cataloguing was begun. Sometimes abrasive but always insightful, Ford ranks in a class with Sylvester Crosby, Lyman Low, David Proskey, and Wayte Raymond as one of the great numismatists this country has produced. His cataloguing features meticulous accuracy and conservative grading; his descriptions are full and informative, covering a range of material that spans the gamut of our hobby. Others have rivaled Ford's penchant for detail, but none have better explored the by-ways of history and tradition for which numismatics are such a natural entry. As if one world-class numismatist were not enough, New Netherlands hired Walter Breen in 1952. Blessed with a restlessly inquiring mind and a prodigious memory, Breen added new dimensions to the firm's research. His findings on die states, diagnostic features and the then condition census add another rich layer to the utility that New Netherlands' catalogues will always possess... Sale 1 through 25 are either scarce or, in a few cases, rare... The New Netherlands catalogues represent something special in American numismatics. They demonstrate with eloquence that the business of dealing in coins can also embrace the functions of educating the collector and preserving the traditions of the hobby. In so doing, the members of the firm have set an example which, though rarely observed, will nonetheless act as a beacon to the profession in years to come" (Adams Volume II, page 194). In addition to a complete set of the numbered sales and six of the more commonly encountered mail-bid sales, this set includes one of the rare mail-bid sales (September 26, 1967) with the even more rare PRL. Ex Cole Hendrickson Library—proceeds from this volume will be donated to the Numismatic Bibliomania Society.

A.C. Gies's Original Plated Parmelee Sale

430 New York Coin & Stamp Co. **CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS.** New York: Bangs & Co., June 25–27, 1890. Tall 8vo, original black quarter calf, gilt; A.C. Gies's name impressed in gilt on the front cover; spine lettered in gilt; original gilt-printed paper covers bound in. 96 pages; title printed in blue, black and red; 1443 lots; fine portrait of Parmelee; 13 fine tinted photographic plates. Hand-priced throughout in ink. Spine well worn, as usual; near fine interiors. **$1200**

August Charles Gies's copy, with his name impressed in gilt on the front cover. An outstanding sale, rated A+ by Adams: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper." Parmelee's remarkable collection has frequently been regarded as the finest collection of American coins ever formed. One hundred copies were issued with plates (though most haven't survived), attractively tinted to approximate the metal color of the coins depicted. The presentation of the Federal issues is rather unique. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since. A famous and highly successful Boston bean baker, Parmelee began collecting coins by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased the superb collection formed by George F. Seavey, which was slated to be sold at auction. He acquired the Brevoort collection in 1876, the magnificent Bushnell collection in 1882, and purchased many rarities from Sylvester Crosby. The first two plates illustrate copper patterns and colonials; plates

▲ *Lot 429*

▼ *Lot 430*

3 and 4 depict silver patterns and colonials; plate 5 illustrates copper colonials and Washingtonia; plate 6 is mainly devoted to early cents and half cents; plates 7 and 8 largely depict superb early United States silver coins; plates 9 and 10 are devoted to choice cents and half cents; plates 11 and 12 mainly illustrate United States and gold patterns, including a Brasher doubloon; and the final plate is devoted to large denomination nineteenth-century United States silver coins. Copies with the recipient's name impressed in gilt on the front cover were thus prepared for presentation purposes, and are especially rare. Ex Donald M. Miller Library; ex Wayne Homren Library.

Well-Preserved Newcomb on 1801–1803

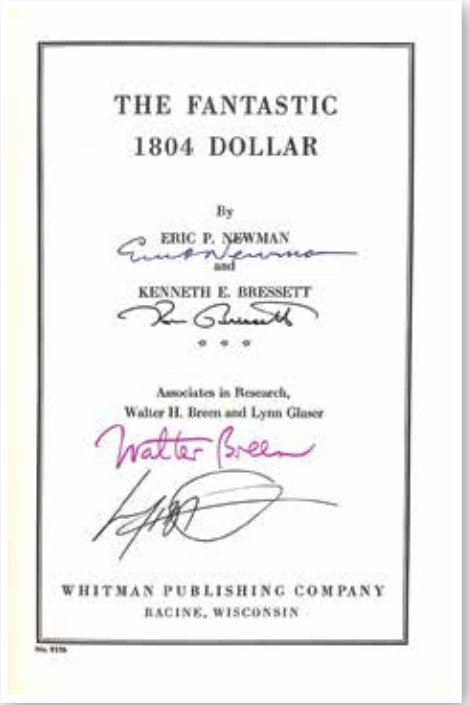
431 Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803.** Detroit, 1925. 4to, original brown cloth, gilt. 85, (1) pages; 5 fine photographic plates; addition slip tipped in on page 73; cardboard-tipped green silk marker. Photocopies of the two of the supplementary plates laid in, along with printed email correspondence. Fine. **$200**

A handsome copy of one of the major pre-Sheldon works on U.S. large cents. Dr. Sheldon wrote of it that: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb... *The United States Cents of the Years 1801–1802–1803* ... marks a milestone in the cent literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable." Davis 745. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex James O. Sloss Library; ex Wayne Homren Library.

Inscribed First Printing of The Fantastic 1804 Dollar

432 Newman, Eric P., and Kenneth E. Bressett. Associates in Research, Walter H. Breen and Lynn Glaser. **THE FANTASTIC 1804 DOLLAR.** First printing. Racine: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Inscribed and signed by both authors on the front flyleaf in the year of publication. Fine. **$300**

The scarce first printing of this classic work, copies of which are more accurately considered bound page proofs issued in very small numbers immediately before the presses were fired up to print the entire run. Indeed, this copy is identified by the authors as exactly that: "Bound page proofs in need of correction," reads the inscription dated Sept. 12, 1962 and signed by both Newman and Bressett. The backstory behind this volume is the stuff of numismatic legend. Newman and Bressett's work had led them to the conclusion that the story of sets of 1834 and 1804 coins being issued for the Imam of Muscat and the King of Siam were myths—there was no evidence of such gifts having been issued. The book was due to be printed during the 1962 ANA convention, at which the discovery of the King of Siam set (including the 1804 dollar) was announced by David Spink and James Risk. This announcement elicited a frantic application of editorial brakes, as Newman and Bressett had to accommodate this new information and revise their publication to take it into account. What turned out to be an outstanding numismatic work could have been issued with a major flaw had it been prepared in time to be on sale at the ANA. See the extensive article by Len Augsburger and Joel Orosz in the Winter 2020 edition of *The Asylum*. A popular item, these have always been considered quite rare, though the presence of half a dozen or so of them in the Newman Library made them somewhat more available. Ex Kolbe Sale 56, lot 243; ex Wayne Homren Library.


THE FANTASTIC
1804 DOLLAR

By
ERIC P. NEWMAN
and
KENNETH E. BRESSETT

Associates in Research,
Walter H. Breen and Lynn Glaser

WHITMAN PUBLISHING COMPANY
RACINE, WISCONSIN

▲ *Lot 433*

Signed by All Four Authors & Researchers

433 Newman, Eric P., and Kenneth E. Bressett. Associates in Research, Walter H. Breen and Lynn Glaser. **THE FANTASTIC 1804 DOLLAR.** Second printing. Racine: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Signed by all four authors and associates on the title page. Fine. **$150**

The only copy we recall handling that has been signed by all four authors and "associates in research": Newman, Bressett, Breen and Glaser. Laid in is a printout of an email exchange between Ken Bressett and Wayne Homren, discussing this copy. Ex Wayne Homren Library.

Walter Breen's Inscribed Copy

434 Newman, Eric P., and Kenneth E. Bressett. Associates in Research, Walter H. Breen and Lynn Glaser. **THE FANTASTIC 1804 DOLLAR.** Second printing. Racine: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Signed, with a lengthy inscription, to Walter Breen by Ken Bressett on the front flyleaf. Minor spotting; somewhat musty. Very good. **$100**

An important association copy, inscribed by author Ken Bressett of Water Breen, who is named on the title page along with Lynn Glaser as an "Associate in Research." Bressett's inscription, dated September 28, 1962, reads, "To Walter Breen, It has been a great pleasure working with you on this book. The outcome was something none of us anticipated when the project was started, and the word 'fantastic' seems a little mild now." Ex Wayne Homren Library.

Classic ANS Publications on Massachusetts Silver

435 Noe, Sydney P. **THE NEW ENGLAND AND WILLOW TREE COINAGES OF MASSACHUSETTS.** New York: ANS, 1943. 16mo, original printed card covers. (6), 55, (3) pages; 16 fine plates, all but last double, some with tissue overlays. Fine. [*with*] **THE OAK TREE COINAGE OF MASSACHUSETTS.** New York: ANS, 1947. 8vo, original printed card covers. viii, 23, (1), (4) pages; 10 fine plates. Fine. [*with*] **THE PINE TREE COINAGE OF MASSACHUSETTS.** New York: ANS, 1952. 8vo, original printed card covers. ix, (1), 48 pages; 11 fine plates. Fine. [*with*] Newman, Eric P. **THE SECRET OF THE GOOD SAMARITAN SHILLING: SUPPLEMENTED WITH NOTES ON OTHER GENUINE AND COUNTERFEIT MASSACHUSETTS SILVER COINS.** New York: ANS, 1959. 8vo, original printed card covers. xii, 72 pages; 9 plates. Fine. **$100**

Numismatic Notes and Monographs, Nos. 102, 110, 125 and 142. Noe's works are still fundamental works on the subject. Newman's detective work makes his volume a classic of colonial numismatic literature.

The Large Cent Condition Census

436 Noyes, Bill, Del Bland, and Dan Demeo. **THE OFFICIAL CONDITION CENSUS FOR U.S. LARGE CENTS 1793–1839.** Published by Jon Lusk, July 2005. 4to, original spiral-bound pictorial card covers. Unpaginated [a few hundred pages]. Fine. **$100**

A vitally important publication for tracing provenance and tracking the condition census.

Finely Bound Noyes on 1793–1797

437 Noyes, William C. **UNITED STATES LARGE CENTS: 1793–1794.** Ypsilanti, 2006. Unpaginated [approx. 400 pages]; well illustrated throughout in color. [*with*] Noyes, William C. **UNITED STATES LARGE CENTS: 1795–1797.** Ypsilanti, 2007. Unpaginated [approx. 400 pages]; well illustrated throughout in color. Two volumes. 4to, original matching maroon quarter morocco, gilt, with marbled sides; spines with five raised bands, ruled, lettered and decorated in gilt. Corners a bit worn; near fine. **$300**

Nos. 10 and 18, respectively, of a very limited number of deluxe editions bound of these volumes, each with a numbered bookplate signed by the author. Volumes 1 and 2 of the full Noyes series, covering the Newcomb varieties from 1793 to 1797. Ex Cardinal Collection Library.

Finely Bound Noyes on 1816–1857

438 Noyes, William C. **UNITED STATES LARGE CENTS: 1816–1845.** Ypsilanti, 2012. Unpaginated [approx. 400 pages]; well illustrated throughout in color. [*with*] Noyes, William C. **UNITED STATES LARGE CENTS: 1846–1857.** Ypsilanti, 2012. Unpaginated [approx. 400 pages]; well illustrated throughout in color. Two volumes. 4to, original matching maroon quarter morocco, gilt, with marbled sides; spines with five raised bands, ruled, lettered and decorated in gilt. Corners a bit worn; near fine. **$300**

No. 9 of a very limited number of deluxe editions bound of these volumes, each with a numbered bookplate signed by the author. Volumes 5 and 6 of the full Noyes series, covering the Newcomb varieties from 1816 to 1857. Ex Cardinal Collection Library.

Ten Volumes of Proceedings of Philadelphia Society

439 Numismatic and Antiquarian Society of Philadelphia. **PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA FOR THE YEARS 1899–1901.** Philadelphia, 1902. 172, (2) pages; illustrated. [*with*] **PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA FOR THE YEARS 1902–1903.** Philadelphia, 1904. 210 pages; illustrated. [*with*] **PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA FOR THE YEARS 1904, 1905, 1906.** Philadelphia, 1907. 278 pages; illustrated. [*with*] **PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA FOR THE YEARS 1907, 1908, 1909. VOL. 25.** Philadelphia, 1910. 263, (1) pages; illustrated. [*with*] **PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA FOR THE YEARS 1910, 1911, 1912. VOL. 26.** Philadelphia, 1913. 316 pages; illustrated. [*with*] **PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA FOR THE YEARS 1913, 1914, 1915. VOL. 27.** Philadelphia, 1916. 141, (1) pages; illustrated. [*with*] **PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA FOR THE YEARS 1919, 1920, 1921. VOL. 29.** Philadelphia, 1922. 151, (9) pages; illustrated. [*with*] **PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA FOR THE YEARS 1922, 1923, 1924. VOL. 30.** Philadelphia, 1925. 128 pages; illustrated. [*with*] **PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA FOR THE YEARS 1925, 1926, 1927. VOL. 31.** Philadelphia, 1928. 124 pages; illustrated. [*with*] **PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA FOR THE YEARS 1928 to 1935. VOL. 32.** Philadelphia, 1922. 263, (1) pages; illustrated. Ten volumes. All 8vo, Volumes 29–32 in original matching green cloth, gilt; all others in original printed paper covers. All near fine, except 1907 volume which has a detached back cover and writing on front cover. **$200**

A remarkable run of the proceedings of this notable society. Founded in 1858, the Numismatic and Antiquarian Society of Philadelphia was the nation's first numismatic society to last for any substantial time. While numismatic content drops off in later years, there are important exceptions. The volume for 1910–1912 includes John Story Jenks's "A Talk about Paper Money," while the volume for 1904–1906 includes what may be his only other published numismatic article, "An Account of Some Coins in a Private Collection." Ex Wayne Homren library.

Featuring Exceptional U.S. Coins

440 Parrino, Jay. **THE MINT FIXED PRICE LISTS.** Four fixed price catalogues of high-end United States coins. Includes: one undated catalogue denoted Volume 1, Number 1; one dated 1998; and two dated 1999, one focusing on coins and the other on paper money. All 4to, original paper covers. Well-illustrated in color. Generally fine. **$300**

The fixed price catalogues for Parrino's business "The Mint" were distributed in small numbers and featured some extraordinary coins. Rarely available: a different group of four catalogues sold for $1700 in one of our Sale 167.

Partridge on Vermont

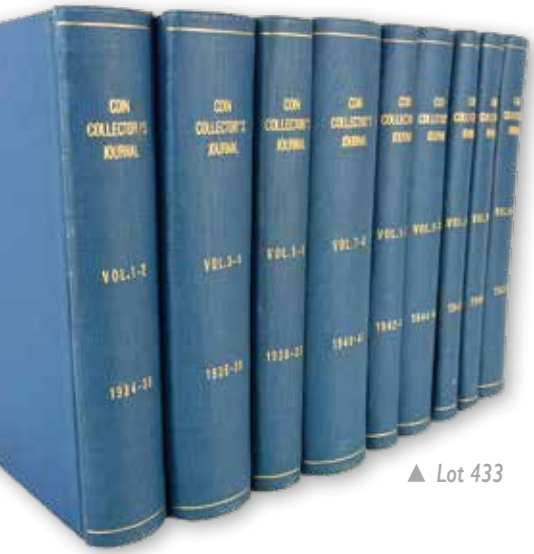
441 Partridge, Sanborn. **CURRENCY AND COINS FROM VERMONT'S PERIOD OF INDEPENDENCE.** *Rutland Historical Society Quarterly*, Volume IX, No. 4 (Fall 1979). 8vo, self-covered, as published. (29)–(68) pages. Fine. **$100**

A little-known but substantial article on the subject (Partridge's article takes up the entire issue). Features outstanding photographs of Vermont notes and coppers, as well as some related pieces, as well as a very useful bibliography. Rarely encountered, and of considerable interest.

Important 1925 W.W.C. Wilson Sale

442 Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, November 16–18, 1925. Crown 4to, original printed card covers. Frontispiece; 92, (2) pages; 1260 lots; text illustrations; 2 halftone plates, one of them double. Original prices realized list laid in. Very good or better. **$150**

Adams 9 (rated A+ overall, and for early medals, U.S. medals and Canada in particular). Raymond attempted to summarize the collection in his foreword: "It is not possible in the brief space allowed in an auction catalogue to enlarge upon the historical significance most of these coins and medals have, however present day Canadian collectors will no doubt be appreciative of the opportunity to acquire rarities seldom offered. Nor did Mr. Wilson neglect the coins and medals issued in the United States and in the early Colonial days, as many of the rarest items in the collection are much sought after examples of numismatic Americana. The series of Indian Peace Medals, presented by French and English Kings and the Presidents of the United States, is one of the most important ever held in a private collection. Few of these have survived and they have an historic interest, of a personal nature, representing the efforts of the early colonists and the later pioneers in the West to placate the natives of a new country." Davis 860.



▲ *Lot 433*

Raymond's Coin Collector's Journal

443 Raymond, Wayte, et al. [editors]. **THE COIN COLLECTOR'S JOURNAL.** New Series. Volumes 1–21, complete as published in 160 issues [two different issues numbered 116 were published; number 140 was never issued]. New York: Scott Stamp & Coin Co. and Wayte Raymond, 1934–1958. Twenty-one volumes bound in nine. 8vo, later blue cloth, gilt; all issues bound with their original printed paper or card covers; final two issues present in original card covers. Fine. **$400**

First published by J.W. Scott from 1875 to 1888, this new series of the *Coin Collector's Journal*, like its predecessor, is indispensable to numismatic historians, bibliophiles and researchers. It covers the entire range of numismatics, from ancient coins to then-current United States and foreign issues, and its numerous monographs, while rarely lengthy, often provide useful information found nowhere else. Starting with Whole Number 141, issued January–February 1952, the *Journal* essentially ceased being a house journal with varied content and each of the remaining issues comprises a stand-alone monograph. Clain-Stefanelli 485. Ex Donald M. Miller Library, with his name impressed in gilt on the front covers; ex Wayne Homren library.

The Exquisite Deluxe Edition

444 Reale, Gene. **THE GENE REALE COPPER COLLECTION. A COLLECTION OF HALF CENTS AND LARGE CENTS IN SUPERB UNCIRCULATED CONDITION.** Lunenburg: Stinehower Press, 1995. 4to, well-bound in original black quarter morocco, decoratively ruled in gilt, with crimson grained fine cloth sides; upper cover lettered and decorated in gilt with an inset full color coin enlargement in the center; flat spine lettered and decorated in gilt; crimson silk headbands; decoratively printed pictorial endpapers. Housed in a handsomely executed black full morocco clamshell book box; red morocco panel inset on the upper cover, double bordered and lettered in gilt; spine with five raised bands, lettered in gilt. (2), 110 pages; title printed in two colors within a decorative border; color portrait; enlarged coin illustrations in full color throughout. Slight bump to clamshell box, else fine. **$300**

A marvelous production, beautifully bound in exquisite materials, recording 141 superb half cents and large cents in the Reale collection. Copy No. 37 of 100, according to the printed label on the inside front cover of the clamshell box, though fewer copies were probably issued. This edition was advertised for sale upon publication for $2150. Ex Richard Coleman Library; ex Kerry Wetterstrom Library (Kolbe & Fanning Sale 127, lot 241); ex Cardinal Collection Library.

Classic History of the First Ten Years of "American California"

445 Royce, Josiah. **CALIFORNIA FROM THE CONQUEST IN 1846 TO THE SECOND VIGILANCE COMMITTEE IN SAN FRANCISCO. A STUDY OF AMERICAN CHARACTER...** Boston & New York: Houghton, Mifflin & Co., (1903 or later). 12mo, original red cloth, lettered and decorated in gilt; top page edges gilt. Folding color frontispiece map; (2), xv, (1), 513, (3) pages. Spine sunned. Very good or better. **$100**

A later printing of the 1886 original, and part of the "American Commonwealths" series, this well-regarded historical volume, the work of an esteemed Harvard philosophy professor, reads the history of California in terms of the development of the country itself. Cowan, *Bibliography of the History of California*: "This is one of the best authorities upon the events of that decade." Wheat, *Books of the Gold Rush*, #171. Number 66 on the Zamorano 80: "He made use of much source material in the form of both official and private documents and also talked to men who were part of the events he described. His purpose was to show the development of the national character in California in its first ten years of American occupation, and to convey to his readers 'the process whereby a new and great community first came to a true consciousness of itself.'" Ex William Sewall Wells Library, with his bookplate; ex Kolbe & Fanning's 2021 Gold Rush List, item 27; ex Cole Hendrickson Library—proceeds from this volume will be donated to the Numismatic Bibliomania Society.

1859 Bogert Sale, Bound & Priced

446 Sage, Augustus B. **CATALOGUE OF THE EXTENSIVE AND VALUABLE CABINET OF COINS AND MEDALS, THE PROPERTY OF HENRY BOGERT, ESQ.** New York: Bangs, February 28–March 5, 1859. 8vo, later gray cloth and boards; spine lettered in gilt. (2), 93, (1) pages; 1653 lots. Hand-priced in ink. Near fine. **$100**

Adams 2 in his listing of Bangs catalogues. Sage's most significant catalogue, and one of the most important U.S. sales of the 1850s. The sale contained important pieces and brought $2,198.47, a record at the time. Q. David Bowers has written a wonderful book about Sage and the birth of the coin hobby in the United States, which is well worth reading. This copy was almost certainly bound by Alan Grace. Attinelli 13–14. Davis 894. Ex Wayne Homren Library.

Mint Letter Concerning Hawaiian Coinage

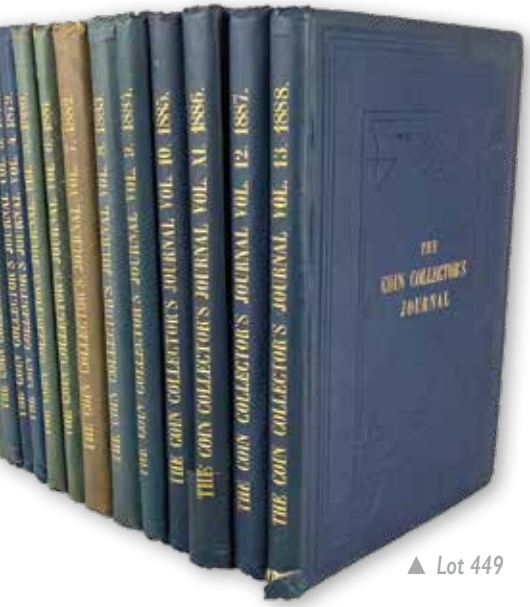
447 San Francisco Mint. **TYPEWRITTEN LETTER DATED JANUARY 17, 1932 ADDRESSED TO WILLIAM F. WILSON, SIGNED BY ACTING SUPERINTENDENT J.C. BATES ON BEHALF OF SUPERINTENDENT M.J. KELLY, REGARDING COINS STRUCK FOR THE KINGDON OF HAWAII.** One sheet of 8.5 by 11 inch Mint letterhead, typewritten in blue ink on one side; signed in black ink faded to brown. Folded for mailing; handwritten notes recording reception and response. Very good or better. **$150**

An interesting letter with substantive content. Addressed to William F. Wilson, of Honolulu, the letter is mostly concerned with the coinage struck at the San Francisco Mint for the Kingdom of Hawaii in 1883 and 1884 (all dated 1883), providing original mintage figures and discussing the disposition of the died "upon completion of the coinage in June 1884." The mintage figures given are those found in today's references, though no mention is made of large-scale melting of the issues.

Foundational Work on Political Tokens

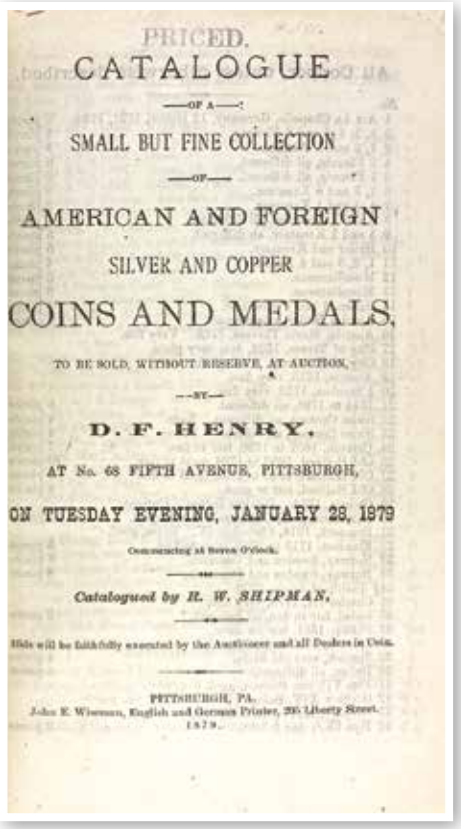
448 Satterlee, Alfred H. **AN ARRANGEMENT OF MEDALS AND TOKENS, STRUCK IN HONOR OF THE PRESIDENTS OF THE UNITED STATES, AND OF THE PRESIDENTIAL CANDIDATES, FROM THE ADMINISTRATION OF JOHN ADAMS TO THAT OF ABRAHAM LINCOLN, INCLUSIVE. (DESCRIBED CHIEFLY FROM ORIGINALS IN THE POSSESSION OF THE COMPILER AND OF ROBERT HEWITT, JR., ESQ.)** New York: Printed for the Author, 1862. 8vo, later purple half calf, gilt, onto which has been mounted the original violet-russet pebbled cloth; front cover lettered in gilt; blind impression of U.S. flag on rear. Inscribed by the author to George B. Mason on front flyleaf. Mason's stamp on flyleaf. Some pencil markings throughout. Near fine. **$200**

The hardcover edition of a significant early work on the subject. Rather scarce. As political medals and tokens were popular collectables in the 19th century, this work served a real purpose. Unfortunately, Attinelli suggests that Satterlee came to an unhappy end: "His social disposition, it is deeply to be regretted, led him to an early grave. His abilities gave promise of valuable contributions to seekers after numismatic knowledge." The author's collection of these pieces was sold by Bangs on December 16, 1862. Attinelli 115. Davis 899. Ex Wayne Homren library.



▲ Lot 449

▼ Lot 451



PRICED.

CATALOGUE

—OF A—

SMALL BUT FINE COLLECTION

—OF—

AMERICAN AND FOREIGN

SILVER AND COPPER

COINS AND MEDALS,

TO BE SOLD, WITHOUT RESERVE, AT AUCTION,

—BY—

D. F. HENRY,

AT No. 68 FIFTH AVENUE, PITTSBURGH,

ON TUESDAY EVENING, JANUARY 28, 1879

Commencing at Seven O'clock.

Catalogued by R. W. SHIPMAN,

Bids will be faithfully executed by the Auctioneer and all Dealers in Coin.

PITTSBURGH, PA.
John E. Wiesman, English and German Printer, 20 Liberty Street.
1879.

Complete Scott's Coin Collector's Journal

449 Scott & Company, et al. **THE COIN COLLECTOR'S JOURNAL. ILLUSTRATED.** Volumes 1–13 (New York, 1875–1888), complete. 8vo, original matching publisher's cloth (embossed blue cloth, front covers and spines lettered in gilt). 2544 pages plus indexes; numerous text illustrations. Bindings lightly worn and sunned; very good or better. **$1000**

Edited first by Ed Frossard and later by David Proskey, Scott's *Coin Collector's Journal* is one of the great 19th-century American numismatic periodicals. While publications like Frossard's *Numisma* may be more entertaining to read, the *Coin Collector's Journal* provides more solid numismatic information on a wide variety of topics than any other commercial publication of the day. Bourne 1870-27. Clain-Stefanelli 485. Davis 905. Most volumes ex ANA President Nelson T. Thorson Library, with his bookplate; ex Donald M. Miller Library; ex Wayne Homren Library.

1859 Bank Note Reporter Rarity

450 Sewell, Ferris & Co. **METROPOLITAN BANK NOTE REPORTER AND COUNTERFEIT DETECTOR.** Volume I, No. 19 (New York, June 15, 1859). 4to, original printed paper covers. 36 pages. Spine neatly restored. Housed in an archival sleeve within a custom-made folder. Near fine. **$300**

An intriguing counterfeit detector. The orange paper covers of this copy advertise the New England edition, but the title itself is the New York edition. Dillistin (page 104) discusses this title as coming under the ownership of Gwynne & Day perhaps one year later. This is the only copy we have handled that pre-dates the Gwynne & Day publication of the same name. Ex MJS Library.

Sammelband of Pittsburgh Coin Sales

451 Shipman, R.W. **CATALOGUE OF A SMALL BUT FINE COLLECTION OF AMERICAN AND FOREIGN SILVER AND COPPER COINS AND MEDALS.** Pittsburgh: D.F. Henry, January 28, 1879. 12 pages; 359 lots; hand-priced in pencil. Self-covered. [*bound with*] Morgan, S.H. **NUMISMATIC AUCTION CATALOGUES.** A complete set of thirteen catalogues issued by Morgan. Pittsburgh, 1879–1881. All hand-priced. [*bound with*] Adler, Jonas. **CATALOGUE OF A SMALL COLLECTION OF AMERICAN AND FOREIGN COINS.** Pittsburgh: D. F. Henry, April 30, 1879. (8) pages; 225 lots. Fifteen catalogues, bound in one volume. 8vo, later green cloth, gilt; original printed paper catalogues bound in for eleven of the catalogues. Generally near fine. **$300**

A remarkable volume. The Shipman sale is genuinely rare: this is the only copy we recall having handled. All thirteen of Morgan's sales are included. Idler's sale, like Shipman's, is the only one he held. All fifteen catalogues here present are hand-priced, making it all the more notable. Pittsburgh was still pretty far west from the center of the numismatic world at the time. Ex Melvin & George Fuld Library (Katen Sale 37, lot 1192); ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 462); ex Wayne Homren Library.

Siboni Beach Symposium V

452 Siboni, Roger [organizer]. **ROGER SIBONI'S BEACH SYMPOSIUM V: SEPTEMBER 12, 2009.** Edited by Syd Martin. 4to, later blue cloth, gilt; original pictorial card covers bound in. iv, 130 pages; illustrated in color. Fine. **$200**

The "Siboni Beach Symposia," began in 2004 as a casual get-together of colonial collectors organized by Roger Siboni and held at his beach house on the Jersey Shore. Those in attendance present a brief talk discussing their current collecting interests, a recent acquisition, or any research in which they happened to be engaged. Out of this, a book is created, which are made available to those in attendance. Only 32 copies were produced of this volume.

Final Printing of Smith's Coins & Coinage

453 Smith, A.M. [publisher]. **COINS AND COINAGE. THE UNITED STATES MINT, PHILADELPHIA, HISTORY, BIOGRAPHY, STATISTICS, WORK, MACHINERY, PRODUCTS, OFFICIALS...** Philadelphia, (c. 1886, see comments). 12mo, original brown half morocco with mottled sides; spine lettered and decorated in gilt; decorative endpapers; all page edges red. Finely engraved frontispiece portrait of Daniel M. Fox; title frontispiece on verso of flyleaf. (2), 105, (21) pages; text illustrations. Binding rubbed, but sound; institutional bookplate on front pastedown and lending card pocket on rear. Very good. **$100**

Originally published in 1881, this final emission includes the frontispiece of Fox, and an advertisement for Smith's *Illustrated Encyclopaedia*, which was published in 1886. See Pete Smith's trial listing (*The Asylum*, Fall 1991) of Smith editions. Ex Wayne Homren library.

Smith's 1886 Encyclopedia

454 Smith, A.M. **ILLUSTRATED ENCYCLOPAEDIA OF GOLD AND SILVER COINS OF THE WORLD; ILLUSTRATING THE MODERN, ANCIENT, CURRENT AND CURIOUS, FROM A.D. 1885 BACK TO B.C. 700...** Philadelphia, 1886. Thick 8vo, original russet cloth decoratively stamped in black and gilt. 511, (1) pages; finely engraved frontispiece portrait of the author; lithographic title preceding the printed title; numerous text illustrations. John A. Beck's name on front flyleaf. A bit shaken; very good or better. **$150**

A 19th-century American numismatic bestseller, issued in a wide variety of publisher's cloth bindings, most incorporating on the upper cover, as here, Smith's device of a buxom Miss Liberty astride an eagle in flight, with a balance in one hand, dispensing coins from the horn of plenty from the other. Primarily a wine merchant, Smith (born Anders Madsen Schmidt in Denmark) became interested in numismatics in the mid-1870s and published several works on coins before this, his numismatic magnum opus, appeared. This is a well-preserved copy, overall, though a bit shaken. Davis 937. Ex John A. Beck Library; ex Wayne Homren Library.

An A.M. Smith Corkscrew

455 Smith, A.M. **STRAIGHT-PULL CORKSCREW WITH WOODEN GRIP ADVERTISING A.M. SMITH'S WINE AND SPIRITS BUSINESS.** Minneapolis, late 1800s–early 1900s. 11.5 cm iron shaft with 9 cm wooden grip. Printed text promoting Smith's business at 247–249 Hennepin Avenue, Minneapolis. Shaft lightly rusted; grip text legible. Very good. **$100**

A neat memento of one of the more prominent American numismatic authors of the later 19th century. According to Pete Smith's *American Numismatic Biographies*, A.M. Smith moved to Minneapolis in 1886, where he engaged successfully in the wine trade. The wooden grip of this promotional corkscrew advertises the availability of "Wines, Brandies, Whiskies, Pure Olive Oil, Honey, Ale, Porter, Beer, Cigars." Ex Wayne Homren Library.

1886 Maris Sale with Reprint Plates

456 Smith, H.P. **CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA.** Philadelphia: Stan. V. Henkels & Co., June 21, 1886. Tall 4to, original printed paper covers. 30, (2) pages; 501 lots. Separately printed Preface laid in. Extremities worn; partly unopened. Very good. Set of six high-quality reprint plates laid in. **$150**

Adams 19 (rated A overall and for colonials and patterns in particular). A scarce sale, of enormous importance for colonial and state coinages, most especially the New Jersey coppers. Best known today for his seminal work on the New Jersey pieces, Maris also is credited with the first serious works on the die varieties of 1794 U.S. large cents. The sale appears to have generated some controversy. Maris issued a circular on May 15, 1886, announcing that his collection was to be sold at the auction house of Stan. V. Henkels of Philadelphia. Maris writes in this circular that "The most important of the Colonials will comprise my entire collection of the coins of New Jersey. This will include specimens, or copies of all known New Jerseys, of undoubted genuineness, together with some counterfeits of that period. Also, those which were struck over the Connecticut, Vermont, Nova Constellatio, English, Irish and French coppers; one in brass; one in a mixed metal; one with a small piece of silver in the plow handle; and many other pieces showing fracture of the dies." In an unusual move, Maris catalogued his collection himself. This apparently irritated some coin dealers, who resented this intrusion onto their turf. The reprint plates were photographically reproduced and are of high quality. Clain-Stefanelli 12188. Davis 944.

Schingoethe Sales of Obsolete Currency

457 Smythe/Spink Smythe. **THE HERB AND MARTHA SCHINGOETHE OBSOLETE CURRENCY COLLECTION.** Twelve well-illustrated catalogues, being Parts 1–5, 7–12 and Mail Bid Only Session of Part 9. Various places, 2004–2007. 4to, original pictorial card covers. Generally fine. **$200**

An indispensable, unparalleled source of information on the topic. Difficult to find. Ex Wayne Homren library.

Landmark 1954 Farouk Sale, with U.S. Lots Named

458 Sotheby & Co. **THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT.** Cairo, February 24–March 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Printed prices realized list laid in. Buyers' names and prices realized hand-written in ink next to most lots in the United States Coins sections. Spine sunned and worn; back cover reattached with archival mending tissue; very good. **$300**

The famous sale catalogue of the legendary coin collection formed by King Farouk, with buyer's names recorded for most lots in the sections devoted to U.S. coins. The scope and depth of the collection makes the catalogue relevant to most numismatists, regardless of specialty. Catalogued by the London firm of Baldwin's under very trying conditions, the cataloguing is sparce (great rarities from the Woodin, Earle, Colonel Green and other great American collections were often placed in group lots), but it remains highly important as a record of one of the great collections. The onerous financial requirements imposed by the Egyptian Government combined with reported dealer collusion appears to have stifled widespread competition and many bargains were to be had by those brave enough to venture to Cairo. Clain-Stefanelli 8013*. Grierson 275 and 277. Ex James O. Sloss library; ex Wayne Homren Library.

Bound Set of the Numismatic Review

459 Stack, Joseph B., and Morton M. Stack [publishers]. **NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY.** Numbers 1–16 (New York, 1943–1947). Sixteen numbers complete, as issued in fourteen and bound in three volumes. 4to, later matching green cloth, gilt. 706 pages; 164 plates; other illustrations. Fine. **$200**

A complete set of this impressive periodical, bound in three volumes. Publication of the *Numismatic Review* was short-lived, though it remains a source of useful information on a wide variety of numismatic topics. Edited by Thomas Ollive Mabbott, the Board of Advisors reads like a numismatic "Who's Who." Over three hundred brief monographs covering the entire range of numismatics are found in the pages of this interesting publication. Bourne 1940-3. Clain-Stefanelli 795. Ex Donald M. Miller Library; ex Wayne Homren Library.

Fixed Price Lists

460 Stack's. **STACK'S NUMISMATIC GUIDE....** New York, (1941). 8vo, original pebbled red cloth, gilt. 139, (5) pages; illustrated. Very good. [*with*] Stack's. **STACK'S NUMISMATIC GUIDE....** New York, (1941). 8vo, original pebbled blue cloth, gilt. 158, (2) pages; illustrated. Very good. [*with*] Stack's. **COINS, MEDALS, PAPER MONEY OF THE**

WORLD. FIXED PRICE LIST 1945–1946. New York, 1945. 8vo, original pebbled brown cloth, gilt; original printed front paper cover bound in. 272 pages; illustrated. Fine. **$100**

Hardcover editions of Stack's FPLs 13 and 35. It would appear that the 1941 work (both variants of which are present) was published to compete with Wayte Raymond's *Standard Catalogue of United States Coins* but, for whatever reasons, only two hardbound editions were issued. The 1945–1946 special edition is much more scarce. Ex Wayne Homren Library.

1940s & 1950s Stack's Catalogues

461 Stack's. **AUCTION SALE CATALOGUES.** New York, 1941–1960. A nice group of twenty-six auction catalogues issued during this period. Includes sales dated: February 27–28, 1941; April 24–25, 1941; August 13–15, 1941; March 23–25, 1944; December 7–9, 1944; October 22–27, 1945; November 15–16, 1946; November 6–8, 1947; December 11–13, 1947; May 29, 1948; October 15, 1949; January 22–24, 1953*; October 3–4, 1953; April 8–10, 1954; November 11–13, 1954*; November 11–12, 1955*; October 24, 1956; November 23, 1956; December 19, 1956; February 1–2, 1957; November 12–15, 1957*; January 30–February 1, 1958; March 6–7, 1959*; May 1–3, 1959*; May 4–7, 1960*; and December 10, 1960*. Sales with an asterisk have either a printed prices realized list or are post-sale priced editions. Varying 8vo formats, all in original card covers. Generally near fine. **$150**

A number of important sales are here present, including Flanagan (1944), Bell (1944), Deetz II (1946), Davis-Graves (1954), Anderson-Dupont II (1954), Baldenhofer (1955), Empire (1957) and Fairbanks (1960). Stack's catalogues before the 1960s are notably scarcer than the firm's later productions.

Hardcover Fairbanks Sale, with 1804 Dollar

462 Stack's. **FAIRBANKS COLLECTION. UNITED STATES SILVER AND COPPER COINS. FEATURING A COMPLETE SET OF SILVER DOLLARS (1794–1935), INCLUDING THE 1804.** New York, December 10, 1960. 8vo, original deep crimson pebbled cloth, gilt; original printed card covers bound in. 48 pages; 698 lots; text illustrations; prices realized list bound in. Fine. **$100**

The Special Hardbound Edition. Rather scarce: this is the first copy we've handled in about ten years. Ex Kolbe Sale 48, lot 713; ex R. Tettenhorst Library.

Twenty Years of Stack's

463 Stack's. **AUCTION SALE CATALOGUES.** New York, 1965–1984. A nearly complete set of 155 auction catalogues issued during this period. Lacking only 12 regular catalogues for completion, plus the multi-dealer Auction '79–'84 in which Stack's took part. All 8vo, original printed or pictorial card covers. Most include the original prices realized list. Generally fine. **$200**

A strong set of this illustrious firm's sale catalogues, issued during a period of increased activity. Sales present in this lot that are important for U.S. coins include Bolt (1966), Miles I (1968), Miles II (1969), DiBello II (1970), MHS/Adams (1970), MHS/Adams (1971), MHS (May 1971), ANA/Blaisdell (1971), MHS (September 1971), MHS/Appleton (1973), Hawn (1973), Groves (1974), Stack (1975), Spence (1975), Cornell/Oglethorpe (1975), Garrett (1976), ANA/MHS (1976), Hawn (1977), Bareford (1978), Robison I (1979), Kahn (1980), Bareford (1981), Froelich (1981), Western (1981), Robison II (1982), Detmer (1983), Roper (1983), Carter (1984), Roper (1984), and Starr (1984). The significance of Stack's catalogues as a numismatic resource is difficult to overstate. Anyone engaging in serious research in the field of American numismatics, ranging from colonials to United States large cents, from proof gold to rare paper currency, will find them to be an indispensable storehouse of numismatic information.

Advance Copies of Ford Sales 15–17

464 Stack's. **JOHN J. FORD, JR. COLLECTION SALE CATALOGUES.** Advance proof printout copies of Sales 15, 16 and 17, sent out to select clients for review. 4to, original spiral-bound report covers. Occasional annotations. Generally fine or nearly so. **$100**

Advance copies of these three Ford sales, unillustrated and in some cases barely laid out. The sales present feature Colonial, Continental & Obsolete Paper Money, and Indian Peace Medals.

Partial Set of Hardcover Ford Catalogues

465 Stack's. **PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. NUMISMATIC AMERICAN HISTORY.** New York, etc., 2003–2013. A partial set, being fifteen of twenty-four volumes published. Present are Parts 4, 5, 7, 8, 9, 10, 11, 13, 14, 15, 19, 20, 21, 23 and 24. 4to, original matching maroon cloth, gilt; upper covers embossed; decorative endpapers. Numerous portraits; profusely illustrated throughout, largely in full color. Most with prices realized lists laid in. Fine. **$900**

A partial set of the scarce hardcover edition of this encyclopedic series of Numismatic American History auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks. Ex Cole Hendrickson Library—proceeds from this volume will be donated to the Numismatic Bibliomania Society.

The $10 Million Coin

466 Stack's Bowers. **THE CARDINAL COLLECTION** New York, January 24, 2013. 4to, original pictorial boards. xii, 128 pages; lots 13001–13094; illustrated throughout in color. A few folds to preliminary pages, else fine. **$100**

The scarce hardcover edition. Although most famous for being the sale in which the finest known 1794 dollar brought over $10 million, this 94-lot sale included a number of astonishing pieces, including the 1793 S-9 wreath cent graded MS69 by PCGS.

Deluxe Larry Miller Collection Catalogues

467 Stack's Bowers. **THE LARRY H. MILLER COLLECTION. PART ONE.** Newport Beach, November 12, 2020. vii, (1), 144 pages; 436 lots numbered 6001–6436; illustrated in color. [*with*] Stack's Bowers. **THE LARRY H. MILLER COLLECTION. PART TWO.** Newport Beach, December 17, 2020. viii, 244 pages; 533 lots numbered 1001–1533; illustrated in color. Two volume. 4to, original matching red leatherette, gilt. Fine. **$200**

Deluxe Hardbound Editions. Very scarce, having been produced in limited numbers. The Miller collection was important in many areas, and drew much attention for including the Stickney 1804 dollar and an exceptional set of Mormon gold coins.

First Edition Stewart on the First U.S. Mint

468 Stewart, Frank H. **HISTORY OF THE FIRST UNITED STATES MINT, ITS PEOPLE AND ITS OPERATIONS.** Camden: Privately Printed, 1924. 8vo, original maroon cloth, gilt. Color frontispiece of Washington, with tissue-guard; 209, (1) pages, illustrated throughout. Fine. **$100**

An important work. Clain-Stefanelli 12545. Davis 1013. Ex Wayne Homren library.

Nice Run of Strobridge Catalogues

469 Strobridge, William H. **AUCTION CATALOGUES.** New York, 1862–1878. Twenty-two different auction catalogues, being Adams Nos. 1*, 3, 4*, 5, 6, 7, 8, 9*, 10, 11*, 13*, 15*, 17, 19, 20, 21, 22, 23, 26*, 27, 28 and 29. Catalogues indicated with an asterisk are priced. No. 3 was removed from a previous binding and lacks the rear cover. No. 9 is worn, but is a hand-priced saleroom copy. No. 11 includes the printed prices realized list. Also included are T.R. Strobridge sales No. 1 and 7 (1878–1879). All 8vo, original printed paper covers. Generally very good or better. **$200**

A solid group, accounting for 22 of the 29 catalogues issued by this talented numismatist. Of the Strobridge series, Adams writes: "Beginning with the Lilliendahl sale of May 1862, there follows an absolutely superb series of auction catalogs. While relatively brief in number (twenty-nine), these are unsurpassed in quality of content; twelve—more than 40%—receive a rating of A or better and only the non-numismatic sales fall below a rating of B." Ex Cardinal Collection Library.

The Dr. Clay Sale, with Photographic Plates

470 Strobridge, William H., and W. Elliot Woodward. **CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND.** New York: Leavitt, December 5–7, 1871. 8vo, original printed paper covers. 97, (3) pages; 1356 lots; 2 fine photographic plates. Spine reinforced with archival mending tissue; near fine. **$200**

Adams 9 (with plates) for the Strobridge series and C for the Woodward series, receiving his highest rating (A+ overall, A in large cents, colonials, Washingtonia, comments and British). A significant sale, the photographic plates of which depict mostly colonial coins (for which the sale is very important) and large cents. Clay was a Manchester numismatist mostly remembered today for this sale and for his work on the coinage of the Isle of Man. Attinelli 62, where he implies that Strobridge, though credited on the title as the cataloguer, may have played a lesser role: "Messrs. W.E. Woodward and W.H. Strobridge also contributed slightly to the above sale." The presence of very obvious counterfeits in the sale (including two NE "pennies") makes one wonder about the level of involvement by Woodward (though Strobridge specifically mentions them in his introduction). Davis 1025.

Classic Work on Robert Morris

471 Sumner, William Graham. **THE FINANCIER AND THE FINANCES OF THE AMERICAN REVOLUTION. VOLUMES I AND II.** New York, 1891. Matching 8vo, blue cloth, gilt; top pages edges gilt. viii, 309, (1); iv, (2), 330 pages. Previous owner's name in pencil on front flyleaves. Near fine. **$150**

An important scholarly study and biography of Robert Morris, including an examination of the early treasury system, coinage, paper currency, and the Bank of North America. Scarce: this is the first set we've handled since the Ford Library. Clain-Stefanelli 1210. Howes S-1136. Ex Wayne Homren library.

1851 Bank Note Reporter & Coin Supplement

472 Thompson, J. [editor]. **THE BANK NOTE & COMMERCIAL REPORTER.** New York: William W. Lee, June 21, 1851. Small 4to, self-covered. 32 pages. Fore-edges tabbed, as issued. Very good or better. [*with*] Thompson, J. **COIN SUPPLEMENT TO THE BANK NOTE & COMMERCIAL REPORTER.** New York, undated [c. 1851]. 4to, self-covered. (33)–47, (1) pages [as issued]; lithographically printed illustrations throughout. Near fine. Also included is a similar supplement, erratically paginated. Housed in an archival sleeve within a custom-made folder. **$150**

A fairly early issue of this important bank note reporter, with an accompanying coin chart supplement providing the values of hundreds of circulating world coins. Dillistin discusses publisher John Thompson at length in his *Bank Note Reporters and Counterfeit Detectors 1826–1866* (pages 78–93): "A publisher of a bank note reporter whose fame in his day was no doubt greater than that of any other publisher of these interesting periodicals was John Thompson, a farm boy and a son and grandson of Revolutionary soldiers. While not the pioneer in this field, he was without question the most prominent. ... Thompson appears to have enjoyed a good reputation in most of his dealings ... Thompson's reporter had a national reputation as a journal giving trustworthy information and several of his contemporaries confirm this statement." As prolific a publisher as Thompson may have been, and as popular as his publication was, relatively few copies have survived of this publication which, while important at the time of publication, was of little subsequent use. Thompson's *Coin Chart Manuals* and similar supplements seem to be more common than the main publication itself, perhaps because they were issued infrequently and had a longer period of utility. Ex MJS Library.

1854 Combined Reporter & Supplement

473 Thompson, J. [editor]. **THOMPSON'S BANK NOTE AND COMMERCIAL REPORTER.** New York, November 7, 1854. Small 4to, original printed yellow paper covers. 32, (8) pages. String loop at upper left corner. Housed in an archival sleeve within a custom-made folder. Fore-edge worn; very good or so. **$100**

A somewhat later iteration of Thompson's *Reporter*, now published by him and including a scaled-down 8-page coin supplement bound integrally with the main issue. Very scarce. Ex MJS Library.

1881 Underwood Counterfeit Detector

474 Underwood, B.G. [compiler]. **UNDERWOOD'S COUNTERFEIT DETECTOR.** Volume IV, No. 12 (Washington, D.C., December 1881). 8vo, original printed paper covers. Page 551–602, iv; tipped-in half-page supplement dated December 8, 1881. Double-sided abridged supplemental insert printed on card stock accompanies the issue. Housed in archival sleeves within a custom-made folder. Near fine. **$100**

A well-preserved example of the genre. Ex John J. Ford, Jr. Library (Kolbe Sale 96, part of lot 1465); ex MJS Library.

Prototype Underwood's Bank Reporter

475 Underwood, B.G. [editor]. **UNDERWOOD'S BANK REPORTER.** No volume, number or date given [late 1882]. 8vo, original pink double-leaf paper covers. 16 pages. Double-sided abridged supplemental insert printed on special stock accompanies the issue. Housed in archival sleeves within a custom-made folder. Very good or better. **$100**

An interesting issue of this late 19th-century bank reporter. This appears to be

▲ Lot 476

a promotional vehicle. This opening pages promote a new *Underwood's Bank Reporter* to be launched in January 1883, and solicit subscriptions. The 16 pages of text give a preview of the publication, listing banks beginning with A or B. *Underwood's* was acquired in 1887 by Stumpf and Steurer, who had earlier purchased *Thompson's Bank Note and Commercial Reporter* and developed it into *The American Banker*, which continues publication today. Ex MJS Library.

Plated Malcolm Jackson Sale

476 United States Coin Company. **CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS.** New York, May 20–22, 1913. Crown 4to, original blue embossed cloth decorated and lettered in gilt, patterned endpapers. (2), 92, (6) pages; 1940 lots; 16 fine photographic plates throughout. Plates somewhat faded, as usual. Near fine. **$900**

Adams 5, with plates. The deluxe plated issue of one of the most important sales ever conducted of United States coins, especially of patterns and U.S. gold. The Jackson sale was Wayte Raymond's first major auction: that he was still in his twenties when he catalogued it is ample testimony to his skill even then. Rated A+ by Adams: "1825, 1826 $5. 1797, 1806/5, 1834 motto, 1863 $2.50. Mass. and Cal $5, AE. J.H. Bowie $1. 1876-CC 20¢, other RR mintmarked silver. MS 1793 chain, gem 1809 1¢. Choice half cents. Superb patterns—404 lots." The first three plates depict rare United States gold coins; the fourth illustrates a few remaining gold dollars, several pioneer gold rarities and United States silver dollars; the next plate depicts silver dollars and half dollars; plate six illustrates lower denomination United States silver coins and four 1793 cents; plates seven and eight depict the remaining cents; plate nine illustrates half cents; the remaining six plates depict Jackson's remarkable pattern coins. This catalogue features one of the finest arrays of American patterns ever sold, with impressive rarities in all series. Jackson was a Boston stock broker who began collecting coins in 1888. Nearly 500 patterns were listed, comprising, according to the auction firm, "the largest and finest collection ever catalogued for sale." The plated edition, "bound in fine blue cloth, stamped with gold," sold for $5.00. Relatively few "De Luxe edition" copies appear to have issued, and they seldom come to market today. The quality of the photographs in plated Jackson catalogues is usually uneven, with some being excellent and others being somewhat over- or under-exposed; this copy is typical in this respect. Davis 1072.

1794 Mint Act Amendment

477 United States Government. **AN ACT IN ALTERATION OF THE ACT ESTABLISHING A MINT AND REGULATING THE COINS OF THE UNITED STATES.** Printed in the *Columbian Centinel* (Boston: Benjamin Russell), Volume XXI, No. 3 (Wednesday, March 19, 1794), Whole No. 1043. Entire issue present. Tabloid [46.5 by 30 cm]. 4 pages. Removed from previous binding. Very good or so. **$300**

A contemporary printing of one of the more important amendments to the original Act establishing the Mint. Approved on March 3, 1794, this amendment assigns it as the duty of the Treasurer of the Mint "to receive and give receipts for all metals which may lawfully be brought to the mint to be coined ; and for the purpose of ascertaining their respective qualities, shall deliver from every parcel so received, a sufficient number of grains to the assayer, who shall assay all such of them as may require it. And the said treasurer shall from time to time deliver the said metals to the chief coiner to be coined in such quantities as the director of the mint may prescribe." It also established bonds of $1000 and $5000, respectively, for the positions of assayer and chief coiner and modified the relevant language of the original Mint Act. Ex Cardinal Collection Library.

Archive of Modern U.S. Mint Mailings

478 United States Mint. **PROMOTIONAL MAILINGS AND MARKETING MATERIALS FOR U.S. MINT PRODUCTS, 1987–2014.** A large and essentially complete collection of mailings and printed marketing materials from the U.S. Mint, consisting of approximately 190 pieces and weighing about 13.5 pounds. A small number are loose, but most mailings are neatly organized in their original envelopes (which have been opened). Generally fine or nearly so. **$300**

A remarkable assemblage of U.S. Mint ephemera. These mailings are rarely retained by the recipients, and include information about modern Mint products that remains relevant long after most people have disposed of these mailings. The collector who retained these made a conscious effort to keep them all, and this should comprise a nearly complete collection of Mint marketing materials from the period of 1987 to 2014.

"Dr. Franklin has caused a medal to be struck..."

479 Urban, Sylvanus [publisher]. **ANNOUNCEMENT OF THE LIBERTAS AMERICANA MEDAL.** *The Gentleman's Magazine*, Volume LIII, No. 3 (March 1783). 8vo, removed from previous binding. Pages 185–276; 2 engraved plates, one of them folding [the medal is not depicted]. Very good. **$200**

A contemporary announcement of the Libertas Americana medal. On page 269, we find the following: "In commemoration of the American war, and the independence of America that succeeded it, Dr. Franklin has caused a medal to be struck. It represents Hercules in his cradle, strangling two serpents; a leopard, amazed at his strength, is ready to fall upon him; he is repulsed by France, who, under the figure of Minerva, turns her shield, on which are three fleurs de lis, towards him. At bottom are the years 1777 and 1781, epochs of the capitulations of the armies of Burgoyne and Cornwallis, represented by the two serpents. On the other side is Liberty, emblematically pourtrayed by a fine woman; and in the exurgue, *Libertas Americana*." The wording of this announcement is nearly identical to that used in the *London Chronicle* for 13–15 March 1783, though establishing precedence would be difficult. Ex Wayne Homren Library.

American Colonials in the Gentleman's Magazine

480 Urban, Sylvanus [publisher]. **EXTRACTED ARTICLES AND PLATES ON AMERICAN COLONIAL COINS.** *The Gentleman's Magazine*, 1786–date. Includes: the October 1786 coverage of the Nova Constellatio coppers (article and plate); the December 1786 coverage of the same (follow-up article); a brief note regarding New Jersey coppers from the February 1788 issue; the December 1788 coverage of the Nova Constellatio coppers (article and plate); and an article on the new U.S. currency system from the June 1790 issue. 8vo, all extracted from their relevant issues. Generally very good or better. **$150**

Extracts on colonial coins from this notable publication. The October 1786 article is signed by "W.B." and discusses the recently minted Nova Constellatio coppers. Described as "a halfpenny lately struck by the United States of America," the coins are carefully described, though no mention that they were British products of Birmingham is made. Indeed, it is assumed by the unnamed writer that they are regular federal issues. Most importantly, the obverse and reverse of a 1785 piece are depicted on Plate II of this issue (which is included). Very few instances are known of 18th-century American coins being depicted in contemporary printed illustrations, making this a very desirable accompaniment to one of the actual coins. The plate in the December 1788 issue is different from that in October 1786. Ex Wayne Homren Library.

Original Valentine on Fractional Currency

481 Valentine, D.W. **"FRACTIONAL CURRENCY" OF THE UNITED STATES. VOLUME 1 & VOLUME 2.** New York: F.C.C. Boyd, 1924. First edition. Two parts in one volume, as issued. 8vo, original red cloth spine and corners with black cloth sides, gilt. 53, (1); 48 pages. Second pagination interleaved. Previous owner's name and date in ink on flyleaf. Cover edges have slight wear; near fine. **$200**

Copy Number 204 of 225 clothbound copies. The first comprehensive work on fractional currency, based on the author's extensive collection. Ex Wayne Homren library.

Announcing the Suspension of Specie Payments

▼ *Lot 482*

SUSPENSION OF SPECIE PAYMENTS.

Bank and Money matters are in confusion, and Quotations uncertain.

482 Van Court, J. **VAN COURT'S COUNTERFEIT DETECTOR, AND BANK NOTE LIST.** Vol. XIX, No. 5, Whole No. 225 (Philadelphia, October 1857). Tall 8vo, self-covered. 43, (5) pages; first page illustrated with lithographs of both sides of a gold dollar and Flying Eagle cent; additional illustrations of circulating world silver coins. Additional single-sided printed announcement affixed to first page, as issued, announcing the suspension of specie payments by banks in Philadelphia and elsewhere. additional double-sided printed leaf tipped in between pages 4 and 5 listing "lately broken, suspended and discredited banks." Housed in an archival sleeve within a custom-made folder. Near fine. **$300**

A rare bank note reporter and counterfeit detector, whose charming illustrations of U.S. coins on the front page makes it especially popular. This issue is unusually important, however, for the supplementary materials issued with it—obviously printed at the last minute—announcing the suspension of specie payments by most banks in Philadelphia and other major cities, and the breaking of a large number of banks as the result of this action. The Panic of 1857, as it would be called, was a worldwide crisis and the effects of it lasted for the next few years. The printed material accompanying this issue of *Van Court's Counterfeit Detector, and Bank Note List* provides a front-row seat to the spectacle. Dillistin pages 132–135. Ex MJS Library.

Auction Catalogues from the Homren Library

483 Various [Wayne Homren, compiler]. **BINDERS 60, 63 & 64: AUCTION CATALOGUES.** Includes the following: 1) Ed. Frossard's *50 Auction Sale of Coins* (February 19–20, 1886); 2) Ben G. Green's *LXX-LXXI Public Auction Sales* (July 26–27, 1912); 3) John W. Haseltine's *S.W. Chubbuck Sale* (February 25–28, 1873); 4) John W. Haseltine's *Sixtieth Sale: Isaac F. Wood* (July 5–7, 1882), hand-priced and with PRL, and *Eighty-Second Sale* (November 6–7, 1884, hand-priced); 5) Samuel Hatch's *Catalogue of a Collection of Coins and Medals* (October 19, 1866, partly priced but in very faded ink); 6) J.C. Morgenthau's Sale No. 397 (April 12, 1939); 7) Wayte Raymond's *The Pierpont Morgan Collection* (1953) and Mail Bid Sale January 31, 1939; 8) S.H. & H. Chapman blank 1880s bid sheet; 9) reprints of the Beckwith and Frossard collection plates; 10) reprints of the Sargent and Cleneay collection plates; 11) reprints of the Winsor collection plates; 12) W. Elliot Woodward's 54th Sale (December 28–29, 1882, hand-priced with plate); 13) S.H. Morgan's hand-priced copy of Woodward's Mickley sale (October 28, 1867); 14) Jos. B. Burleigh's *Postage Stamp Sale in Baltimore* (May 18, 1882) and *Coin Sale in Baltimore* (January 25, 1882); 15) John W. Haseltine's October 29–30, 1872 catalogue of the C.N. Bodey collection; 16) Thomas L. Elder's June 1–3, 1922 and May 13–15, 1937 sales (the latter with PRL); 17) William Hesslein catalogues: January 18–19, 1924; November 18–19, 1927; and March 29–30, 1928; 18) Henry H. Leeds & Co.'s *Sale of Martha Washington Half Dime* (June 28–29, 1860, partly priced); 19) R.W. Mercer's *Coin Sale* (May 23, 1879, hand-priced); 20) Stack's Auction Sale (November 25, 1939); 21) three Stack's postcards from the 1947 ANA Convention; 22) Schulman and Kreisberg postcards; 23) Geo. A. Leavitt & Co.'s *Priced Catalogue of Coins, Medals, Continental Money and Postage Stamps, Being the Collection of Benjamin Haines* (April 11–12, 1872, hand-priced); 24) Sullivan Bros & Libbie *Catalogue of a Collection of Coins and Medals* (January 23, 1883, hand-priced); 25) United States Coin Co.'s *Catalogue of the Very Fine Collection of United States Silver Coins Formed by the Late Geo. B. Delaney* (November 21, 1912), *Collection of Fine United States Coins* (June 26, 1913), *Catalogue of a Remarkable Collection of Hard Times Tokens...* (November 9, 1915, partly priced), and *Catalogue Collections of Hard Times Tokens, California Gold Coins and United States Cents* (January 21, 1916); and 26) W. Elliot Woodward's *Sixty-Seventh Sale: The Levick Collection* (May 26–29, 1884) and *Eighty-Fourth Sale: The Tilton Collection* (April 20, 1886). Generally fine or nearly so. **$300**

Three of the binders from Wayne Homren's collection of numismatic ephemera, these being devoted to early auction catalogues. The Chubbuck sale (1873) is one of Haseltine's most important catalogues. Adams rates it an A overall: "Washington Funeral Medal in gold. NE shilling. 1823 and 1827 25¢." Samuel Winchester Chubbuck (1799–1875) was a telegraphic pioneer, though neither Haseltine nor Attinelli have much to say about him. The printed prices realized list of the Isaac F. Wood collection sale, held by Haseltine in July 1882, is considerably more rare than the catalogue itself. Woodward's 54th sale is the Maas collection. Very scarce with the plate, which depicts European silver, a copper Continental Currency dollar, a Masonic piece and American store cards. Woodward's Mickley sale is perhaps the most important of the catalogues here present, and this copy is interesting for being S.H. Morgan's personal hand-priced copy. The 1860 Leeds sale is unusual. The collection of Jacob Glosser, Attinelli wrote of it (page 19) that: "This catalogue is of the usual 8vo size, but is printed and bound differently, the width being of the usual height, and vice-versa, the sale advertised did not take place; the collection was withdrawn, re-catalogued, and sold by Messrs. Bangs, Merwin & Co., on the 12th of July following." The 1884 Levick sale is very important. Adams A: "Definitive store cards, hard times tokens with many of the former in silver. Bouquet sous. 54 gold patterns. Standish 3¢." Joseph N.T. Levick was a major figure in the early days of American numismatics. His collection of American storecards, "The Money of the Merchants," was unsurpassed, and is one of the most desirable sale catalogues in the Woodward series. The United States Coin Company sales are always interesting and are difficult to collect. Includes some other scare and notable sales, as well as the useful coin plate reprints. Ex Wayne Homren Library.

Numismatics in Pittsburgh

484 Various [Wayne Homren, compiler]. **BINDER 39: PITTSBURGH COIN SALES & AUTHORS.** Includes the following: 1) D.F. Henry's *Catalogue of a Very Large and Valuable Collection of Works in English Literature* (October 2–4, 1882); 2) S.H. Morgan sales of March 11, 1879, June 27, 1879 (priced), October 16, 1879 (priced), December 4, 1879, December 23, 1879 (priced), May 27, 1880 (priced), July 29, 1880, September 23, 1880 (priced), December 7, 1880, January 17–18, 1881, and March 29–30, 1881 (priced); 3) Jonas Adler sale of April 30, 1879; 4) John W. Haseltine sale of January 28, 1880 (priced); 5) Thomas L. Elder sale February 12–14, 1920; 6) 1920 Carnegie Museum receipt for purchase of coins; 7) ANA 1935 convention catalogue and program (mostly priced); 8) Penn-Ohio Coin Clubs convention catalogues of 1958 and 1961; 9) C.H Shinkle's *U.S. Coin Values and*

Lists (all three editions: 1903–1905 with cover letter signed by the author, 1906–1909, and 1907–1910); 10) *British Colonial Coins and Tokens* by J. Verner Scaife (1953); 11) 2004 ANA Convention third place exhibit ribbon (for Wayne Homren's exhibit on the Western Pennsylvania Numismatic Society); 12) Robert G. Sommers's *Fixed Price List Number 2*; and 13) Kaufmann's *1956 Coin Price List*. Generally fine or nearly so. [*with*] **BINDER 40: PITTSBURGH COLLECTIONS.** Includes the following: 1) W. Elliot Woodward's Sale 46 (Dietrich-Morgan, April 19–21, 1882); 2) Lyman H. Low sales of July 25, 1905 (priced) and February 28, 1920 (priced with A.C. Gies's bidsheet); 3) S.H. Chapman sale of November 29–30, 1907; 4) William Hesslein sale of November 30–December 1, 1928; 5) Stack's sales of October 19, 1940 and March 15, 1975 (David Spence sale, inscribed by the consignor); 6) Barney Bluestone sale of May 21, 1941 (consignor copy, partly priced); 7) B. Max Mehl sale of January 26, 1943 (with prices); 8) Abe Kosoff sale of October 21, 1959 (Sloss large cents, partly clipped but heavily annotated); 9) Hans M.F. Schulman sales of the Howard D. Gibbs collection: November 19, 1960 (Gibbs's personal copy, heavily annotated), October 6–8, 1970, December 14–15, 1970, January 26–27, 1971, April 6–7, 1971, and March 20–21, 1972);10) a numismatic Christmas card from Ray Byrne; and 11) Richard F. Buckley's proposal to form the Pittsburgh Rare Coin Galleries. Generally fine or nearly so. **$500**

An interesting assemblage of material either from Pittsburgh or related to it in one way or another. The 1935 ANA sale is rare, being one of only a few copies we have handled. While it would be nice to say that the contents were as exceptional as the catalogue's rarity, this would perhaps not be entirely accurate. Still, an interesting memento of this Pittsburgh ANA convention. The first edition Shinkle with signed cover letter is pretty neat as well. The second binder here present includes interesting copies of several auction sales, generally of Pittsburgh-area consignors, most notable for Howard Gibbs's personal copy, very heavily annotated, of his 1960 Schulman sale of counterstamped and siege coins of the British Isles. Ex Wayne Homren Library.

Price Guides & Premium Paid Lists

485 Various. **COLLECTION OF PRE-1950 U.S. COIN PRICE GUIDE AND PREMIUM LISTS.** Includes approximately 46 publications issued by: Alexander & Co. (two editions of the *Hub Coin Book*); American Numismatic Company (*The American Catalog*); Arnold Numismatic Co.; *Bankers Coin Book*; C.F. Clarke & Co. (8 different publications); Bob Cohen; Collectors Coin Shop; B. Elmer's Stamp & Coin Shop; Federal Coin Exchange; William Hesslein (4 lists); *Houghtaling's Premium Coin Catalogue*; *Hubbard's Premium Coin List*; James Keegan; F.R. Kimball (2 lists); Arthur H. Kraus (2 lists); Lincoln Coin Company; *The National Coin Book*; National Coin Company (3 lists); Newark Stamp & Coin Exchange; I. & M. Ottenheimer (the *New Hub Coin Book*); Richter & Kaiser; Salt City Coin Company; John C. Schayer; Norman Shultz (3 publications); Stack's; Stamp & Coin Exchange; Stevens & Co.; St. Louis Stamp & Coin Co.; Tatham Stamp & Coin Co.; and R. Thomas. Varying formats, mostly 16mo or so, original card or paper covers on nearly all. Good to fine. **$150**

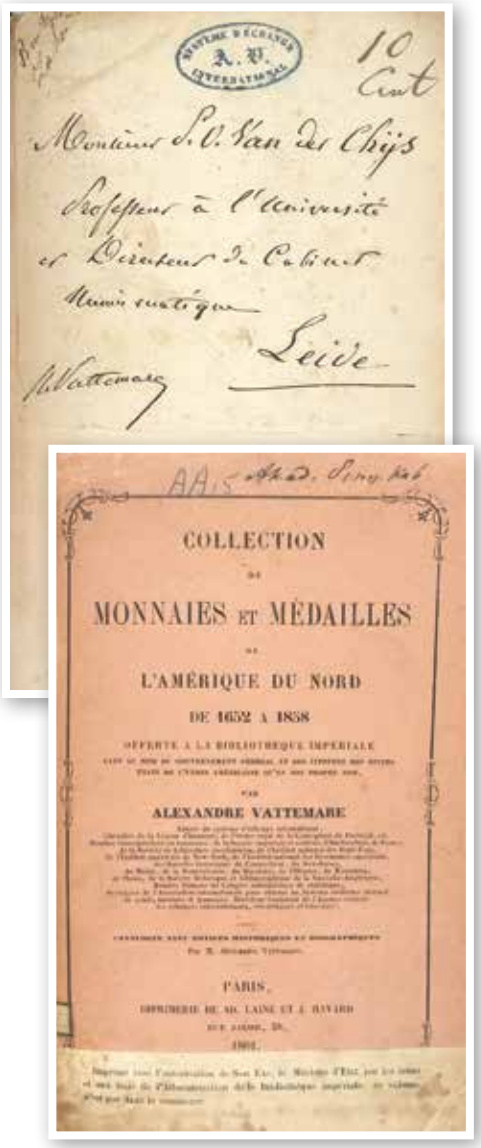
A remarkable collection of these oft-ignored publications. Appearing in a myriad of forms, printings, editions and other variations, these modest works say quite a lot about the popularization of the hobby and the efforts made by some dealers to attract mainstream appeal. Ex Wayne Homren Library.

Signed by Vattemare

486 Vattemare, Alexandre. **COLLECTION DE MONNAIES ET MÉDAILLES DE L'AMÉRIQUE DU NORD DE 1652 À 1858, OFFERTE A LA BIBLIOTHÈQUE IMPÉRIALE TANT AU NOM DU GOUVERNEMENT FÉDÉRAL ET DES CITOYENS DES DIVERS ÉTATS DE L'UNION AMÉRICAINE QU'EN SON PROPRE NOM... CATALOGUE AVEC NOTICES HISTORIQUES ET BIOGRAPHIQUES.** Paris: Imprimerie de Ad. Lainé et J. Havard, 1861. 12mo, later black quarter morocco with marbled sides; spine ruled and lettered in gilt; original printed paper covers, with printed hors commerce label, bound in. 134, (2) pages. Original postal wrap showing the address of P.O. van der Chijs, signed by Vattemare and bearing the ink stamp of the Systèm International and the handwritten postage paid, trimmed and mounted to opening blank. Very good or better; binding fine. **$300**

A fascinating copy, this was sent by Vattemare to Dutch numismatist Pieter Otto van der Chijs, author of *De munten der Nederlanden, van de vroegste tijden tot aan de Pacificatie van Gend* (Haarlem, 1851–1866), a still-indispensable nine-volume reference work on the coinages of the Low Countries. Van der Chijs clipped the original wrapping in which it was sent, preserving his name and address, but also Vattemare's signature, the ink stamp of the Système d'Échange International (with the initials "A.V." in the center), and the handwritten "10 cent" postage

▼ Lot 486



▲ Lot 487

amount. Vattemare's System of International Exchanges was initially aimed at the exchange of duplicate books between libraries, and was later extended to include works of art, maps, natural history specimens, coins, medals and other similar objects. He came to America in 1839 and again in 1847, and was granted funds by Congress and by several state legislatures to further his scheme, which met with greater success here than in Europe. This elusive 1861 work describing American coins, medals and tokens from 1652 to 1858 was written to complement the collection given to the Bibliothèque Impériale (Nationale) in the name of the government and citizens of the United States. Following an interesting historical overview, from colonial issues to pioneer gold, some 381 pieces are described in detail. P.O. van der Chijs was the foremost Dutch numismatist of his day; some of the pencil annotations record additional American coins in the numismatic cabinet at Leiden. "Alexandre Vattemare is recognized among American numismatists as one of the fathers of the discipline in the New World, having assembled the first comprehensive collections of American coins, medals, and paper currency, and produced the first comprehensive catalog of American numismatics." — Alan Stahl, in *The Extravagant Ambassador: The True Story of Alexandre Vattemare, the French Ventriloquist Who Changed the World*. Ex P.O. van der Chijs Library; ex Schulman Numismatic Library; George F. Kolbe 1997 fixed price list; ex Wayne Homren Library.

Rare Photographic Grading System

487 Visual Grader Company. **PHOTOGRAPH GRADING REFERENCE CARDS.** Paris, Texas: Clifford R. Allen, 1960. Eighteen silver gelatin photographs [8.75 by 3.25 inches] printed on glossy photographic cardstock, depicting U.S. coins in various conditions, with accompanying text within photograph. Complete. Present are the following cards: (1) Indian cents; (2) Lincoln cents; (3) Liberty nickels; (4) Buffalo nickels; (5) Jefferson nickels; (6) Barber dimes; (7) Mercury dimes; (8) Roosevelt dimes; (9) Barber quarters; (10A) Standing Liberty quarters, Type 1; (10B) Standing Liberty quarters, Type 2, 1917–1924; (10C) Standing Liberty quarters, Type 2, 1925–1930; (11A) Washington quarters, 1932 only; (11B) Washington quarters, 1934 and after; (12) Barber half dollars; (13A) Walking Liberty half dollars, 1916–1920; (13B) Walking Liberty half dollars, 1921–1947; and (14) Franklin half dollars. Housed in later plastic sleeves with later custom-made black binder printed: PHOTOGRAPH GRADING REFERENCE CARDS / PARIS, TEXAS / VISUAL GRADING CO., 1960. Cards with only minor signs of wear; binder fine. **$300**

The only complete set we have ever handled. The Visual Grader Company was run by Clifford R. Allen, who advertised their product in the numismatic press in the early 1960s (see the March 1962 issue of *The Numismatic Scrapbook Magazine*, page 881, for an example). Ads ran for only a short period in the *Scrapbook*, *Coin World* and *The Numismatist*. Each card shows the obverse and reverse of six examples of a given type, in various conditions: About Good, Good, very Good, Fine, Very Fine and Extremely Fine. The method was discussed by L. Miles Raisig in "The Weight Grading of Coins," in the October 1961 issue of the *Scrapbook*. The complete set apparently consists of these 18 cards. Surviving examples are rare; our best previous offering included only fourteen cards. Unfortunately, we do not know who had the obviously later binder made for these.

Scarce Histories of the Mint, Comptroller & the BEP

488 Watson, Jesse P. **THE BUREAU OF THE MINT: ITS HISTORY, ACTIVITIES AND ORGANIZATION.** Baltimore: Johns Hopkins Press, 1926. 8vo, original blue cloth gilt. xi, (1), 90 pages. Free Library of Philadelphia markings. Very good. [*with*] Heinberg, John Gilbert. **THE OFFICE OF THE COMPTROLLER OF THE CURRENCY: ITS HISTORY, ACTIVITIES AND ORGANIZATION.** Baltimore: Johns Hopkins Press, 1926. 8vo, original blue cloth gilt. xii, 84 pages. Free Library of Philadelphia markings. Very good. [*with*] Schmeckebier, Laurence F. **THE BUREAU OF ENGRAVING AND PRINTING: ITS HISTORY, ACTIVITIES AND ORGANIZATION.** Baltimore: Johns Hopkins Press, 1929. 8vo, original blue cloth gilt. x, 111, (7) pages. Free Library of Philadelphia markings. Very good or so. **$150**

Institute for Government Research, Service Monographs of the United States Government Nos. 37, 38 and 56. All volumes are very scarce, and are sources of useful information unavailable elsewhere. The Schmeckebier work is the first substantial history of the Bureau. Ex Wayne Homren library.

President Adams on Legal Tender Status of Foreign Coins

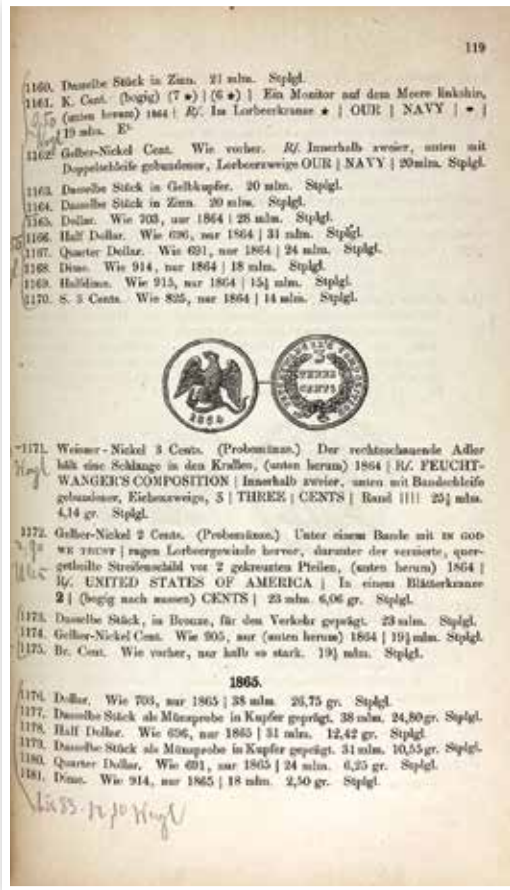
489 **THE WESTERN STAR.** Stockbridge, Massachusetts: Published by Rosseter & Willard. Volume VIII, No. 38 (Monday, August 7, 1797). Tabloid. 4 pages. Taped at spine, else very good. **$150**

Includes (on Page 2) the proclamation of President John Adams limiting the legal tender status of foreign coins to Spanish milled dollars and the parts thereof, a groundbreaking (if not entirely successful) attempt to establish the U.S.'s monetary sovereignty. Rare: Brigham's bibliography cites only one example of this issue he had encountered. Ex Kolbe & Fanning Sale 119, lot 329; ex Cardinal Collection Library.

The Fonrobert Sales of American Coins

490 Weyl, Adolph. **DIE JULES FONROBERT'SCHE SAMMLUNG ÜBERSEEISCHER MÜNZEN UND MEDAILLEN. EIN BEITRAG ZUR MÜNZGESCHICHTE AUSSEREUROPÄISCHER LÄNDER. AMERIKA. I. ABTHEILUNG: NORD-AMERIKA.** Berlin, (18. Februar 1878 und folgende Tage). 8vo, later green cloth, gilt. vi, 558 pages; 6205 lots; text illustrations. Partly hand-priced throughout, with many buyer names recorded. Original prices realized list (worn) laid in. Binding worn and spotted; very good or so. [*with*] Weyl, Adolph. **DIE JULES FONROBERT'SCHE SAMMLUNG ÜBERSEEISCHER MÜNZEN UND MEDAILLEN. EIN BEITRAG ZUR MÜNZGESCHICHTE AUSSEREUROPÄISCHER LÄNDER. AMERIKA. II. ABTHEILUNG: CENTRAL-AMERIKA. A) MEXIKO.** Berlin, (30. April 1878 und folgende Tage). (559)–726 pages; lots 6206–7171; text illustrations. Partly hand-priced throughout, with many buyer names recorded. Contemporary handwritten prices realized list laid in. [*bound with*] **II. ABTHEILUNG: CENTRAL-AMERIKA. B) GUATEMALA, COSTA RICA, NICARAGUA, HONDURAS, SAN SALVADOR, HAITY UND DIE EUROPÄISCHEN BESITZUNGEN IN WESTINDIEN.** Berlin, (28. Mai 1878 und folgende Tage). (727)–838 pages; lots 7172–7853; text illustrations. Partly hand-priced throughout, with many buyer names recorded. Contemporary handwritten prices realized list laid in. [*bound with*] **III. ABTHEILUNG: SÜD-AMERIKA.** Berlin, (16. September 1878 und folgende Tage). (839)–1164 pages; lots 7854–10203; text illustrations. Contemporary handwritten prices realized list laid in. Three catalogues, bound in one volume. 8vo, later green cloth, gilt. Binding worn and spotted; very good or so. **$500**

The North, Central and South American sales of this famous collection. Despite their age, these catalogues are still of great importance, largely due to the vast size of the collection and the remarkably detailed cataloguing. Indeed, the Weyl firm was instrumental in popularizing the collecting of American coins in Europe. Their pioneering efforts have, until recently at least, gone largely unappreciated. The North American volume has never been reprinted, and lists in considerable detail Fonrobert's important and extensive collection of over six thousand American and Canadian coins, medals and tokens from colonial to contemporary times. Still useful, particularly for tokens and medals. Clain-Stefanelli 10542*, 11558* and 11968. Grierson 212 and 312: "Un ouvrage de référence classique." Ex Carl Fieweger Library, inscribed to him by Weyl (inscription in first volume effaced); ex David Bullowa Library, with his stamps.



119

1160. Dasselbe Stück in Zinn. 21 mlm. Stplgl.
1161. K. Cent. (bogig) (7 ★) | (6 ★) | Ein Monitor auf dem Meere linkshin, (unten herum) 1864 | Rf. Im Lorbeerkranze ★ | OUR | NAVY | ★ | 19 mlm. E.
1162. Gelber-Nickel Cent. Wie vorher. Rf. Innerhalb zweier, unten mit Doppelschleife gebundener, Lorbeerzweige OUR | NAVY | 20mlm. Stplgl.
1163. Dasselbe Stück in Gelbkupfer. 20 mlm. Stplgl.
1164. Dasselbe Stück in Zinn. 20 mlm. Stplgl.
1165. Dollar. Wie 703, nur 1864 | 28 mlm. Stplgl.
1166. Half Dollar. Wie 696, nur 1864 | 31 mlm. Stplgl.
1167. Quarter Dollar. Wie 691, nur 1864 | 24 mlm. Stplgl.
1168. Dime. Wie 914, nur 1864 | 18 mlm. Stplgl.
1169. Halfdime. Wie 915, nur 1864 | 15½ mlm. Stplgl.
1170. S. 3 Cents. Wie 825, nur 1864 | 14 mlm. Stplgl.

1171. Weisser-Nickel 3 Cents. (Probemünze.) Der rechtsschauende Adler hält eine Schlange in den Kralles, (unten herum) 1864 | Rf. FEUCHTWANGER'S COMPOSITION | Innerhalb zweier, unten mit Bandschleife gebundener, Eichenzweige, 3 | THREE | CENTS | Rand |||| 25½ mlm. 4,14 gr. Stplgl.
1172. Gelber-Nickel 2 Cents. (Probemünze.) Unter einem Bande mit IN GOD WE TRUST | ragen Lorbeergewinde hervor, darunter der verzierte, quergetheilte Streifenschild vor 2 gekreuzten Pfeilen, (unten herum) 1864 | Rf. UNITED STATES OF AMERICA | In einem Blätterkranze 2 | (bogig nach aussen) CENTS | 23 mlm. 6,06 gr. Stplgl.
1173. Dasselbe Stück, in Bronze, für den Verkehr geprägt. 23 mlm. Stplgl.
1174. Gelber-Nickel Cent. Wie 905, nur (unten herum) 1864 | 19½ mlm. Stplgl.
1175. Br. Cent. Wie vorher, nur halb so stark. 19½ mlm. Stplgl.

1865.

1176. Dollar. Wie 703, nur 1865 | 38 mlm. 26,75 gr. Stplgl.
1177. Dasselbe Stück als Münzprobe in Kupfer geprägt. 38 mlm. 24,80 gr. Stplgl.
1178. Half Dollar. Wie 696, nur 1865 | 31 mlm. 12,42 gr. Stplgl.
1179. Dasselbe Stück als Münzprobe in Kupfer geprägt. 31 mlm. 10,55 gr. Stplgl.
1180. Quarter Dollar. Wie 691, nur 1865 | 24 mlm. 6,25 gr. Stplgl.
1181. Dime. Wie 914, nur 1865 | 18 mlm. 2,50 gr. Stplgl.

▲ *Lot 490*

Recognition of American Independence Medal

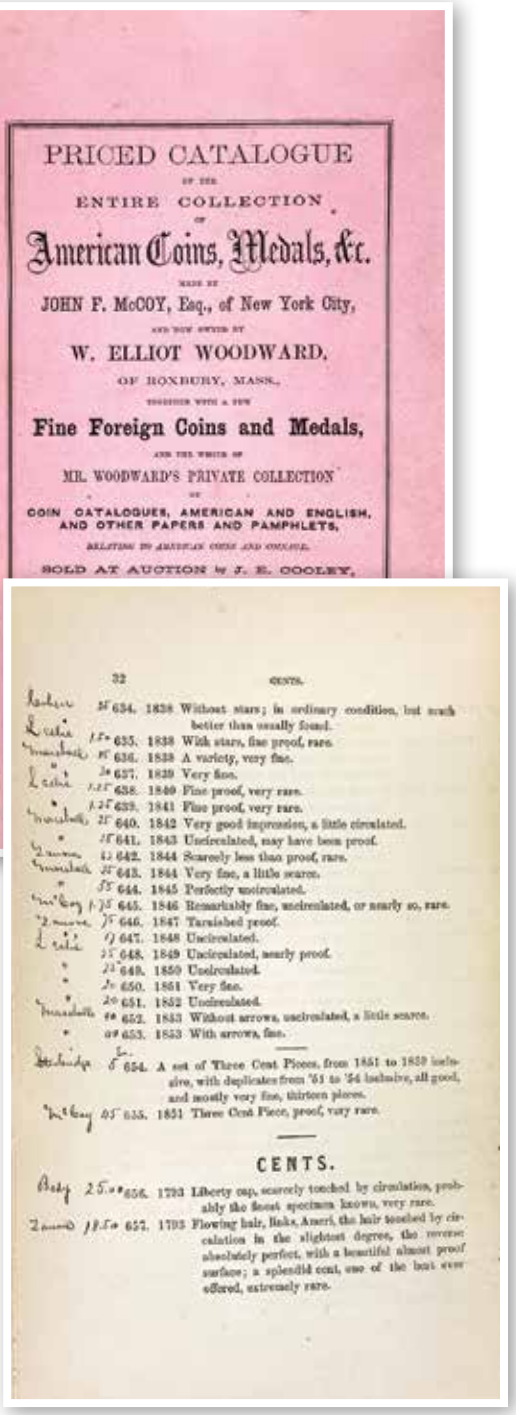
491 Wigersma, Servaas. **VERHAAL VAN HET ONTSTAAN VAN DEN GEDENKPENNING OP DE VRIJVERKLARING VAN AMERIKA IN 1782.** (Leeuwarden, 1911). 8vo, later tan linen; gilt-lettered spine label; original printed card covers bound in. 32, (2) pages; text illustrations; 4 plates. Fine. **$100**

On Calker's Recognition of American Independence by Frisia Medal (Betts 602). A very scarce offprint from *De Vrije Fries*, Volume 21 (1911), pages 299–332. Ex Richard A. Margolis Library (Kolbe & Fanning Sale 159), lot 276.

A Substantial Group of Woodward Sales

492 Woodward, W. Elliot. **AUCTION CATALOGUES.** New York, etc., 1860–1889. Fifty-one different auction catalogues, being Adams Nos. 2, 4, 5, 6, 8, 9, 10, 11, 14, 15, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 35, 36, 37, 38, 39, 40, 42, 44, 45, 46, 49, 52, 54, 55, 59, 62, 64, 65, 69, 72, 75, 78, 79, 80, 88, 98 and 106. Twelve catalogues are hand-priced in ink: Adams 11, 20, 23, 33, 35, 42, 44, 45, 49, 54, 64 and 72. Sales 4 and 6 have printed prices realized. Sale 52 (Blanchard) includes the one plate. Sales 2, 15 and 59 are bound separately in cloth. Sale 6 is inscribed on the front cover by Woodward. Sale 39 is the version with Woodward's Ichabod Crane satire of Ed Frossard. Condition varies widely, with a few missing covers or removed from earlier bindings, but with many others near fine. **$600**

A considerable group of 51 Woodward auction catalogues, including some important sales and a few scarce ones. John W. Adams has written of Woodward that "Strobridge knew more about coins. Cogan was more strongly established. The Chapmans had better photography. And yet the Woodward auction catalogs, taken as a whole, stand above all others." Present here are some important sales including Semi-Annual Sales 1, 2, 3, 4, 5, 6, and 8, as well as Holland (Sale 19), Emery et a. (Sale 27), Marvin (Sale 38), Burton (Sale 42), Ely (Sale 62), Kingdoms of the World (Sale 69) and the second Randall sale (Sale 78), all of which are rated A or A+ overall by Adams. A good opportunity to build a collection of these important catalogues. Ex Cole Hendrickson Library—proceeds from this volume will be donated to the Numismatic Bibliomania Society.



PRICED CATALOGUE
OF THE
ENTIRE COLLECTION
OF
American Coins, Medals, &c.
MADE BY
JOHN F. McCOY, Esq., of New York City,
AND NOW OWNED BY
W. ELLIOT WOODWARD,
OF ROXBURY, MASS.,
TOGETHER WITH A FEW
Fine Foreign Coins and Medals,
AND THE WHOLE OF
MR. WOODWARD'S PRIVATE COLLECTION
OF
COIN CATALOGUES, AMERICAN AND ENGLISH,
AND OTHER PAPERS AND PAMPHLETS,
RELATING TO AMERICAN COINS AND COINAGE.
SOLD AT AUCTION by J. E. COOLEY,

32 CENTS.

654. 1838 Without stars; in ordinary condition, but much better than usually found.
655. 1838 With stars, fine proof, rare.
656. 1838 A variety, very fine.
657. 1839 Very fine.
658. 1840 Fine proof, very rare.
659. 1841 Fine proof, very rare.
660. 1842 Very good impression, a little circulated.
661. 1843 Uncirculated, may have been proof.
662. 1844 Scarcely less than proof, rare.
663. 1844 Very fine, a little scarce.
664. 1845 Perfectly uncirculated.
665. 1846 Remarkably fine, uncirculated, or nearly so, rare.
666. 1847 Tarnished proof.
667. 1848 Uncirculated.
668. 1849 Uncirculated, nearly proof.
669. 1850 Uncirculated.
650. 1851 Very fine.
651. 1852 Uncirculated.
652. 1853 Without arrows, uncirculated, a little scarce.
653. 1853 With arrows, fine.

654. A set of Three Cent Pieces, from 1851 to 1859 inclusive, with duplicates from '51 to '54 inclusive, all good, and mostly very fine, thirteen pieces.
655. 1851 Three Cent Piece, proof, very rare.

CENTS.

656. 1793 Liberty cap, scarcely touched by circulation, probably the finest specimen known, very rare.
657. 1793 Flowing hair, links, Ameri, the hair touched by circulation in the slightest degree, the reverse absolutely perfect, with a beautiful almost proof surface; a splendid cent, one of the best ever offered, extremely rare.

▲ Lot 493

Priced & Named McCoy Catalogue

493 Woodward, W. Elliot. **CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD...** New York: J.E. Cooley, May 17–21, 1864. 8vo, contemporary tan half calf with marbled boards; spine ruled in gilt; black spine label, lettered in gilt; original printed paper covers bound in; marbled endpapers. (4), 160, (4) pages; 3122 lots. Neatly hand-priced and named in ink throughout. Wear to binding extremities; interior near fine. **$500**

Adams 9. A hand-priced and named copy of Woodward's fourth Semi-Annual Sale. A landmark early collection, rated A by Adams in eleven different categories and A+ overall. One of the most important sales of the time period. Attinelli wrote eloquently of the collector and his landmark collection: "This noted collection, always spoken of as the 'McCoy' collection, was sold by that gentleman to Mr. W.E. Woodward, whose property it was, when sold at auction. It consisted almost exclusively of American coins and medals. It contained, with but one exception, the finest collection of U.S. Cents ever offered at any sale. Exceedingly rich with 'Political pieces,' many of them exceedingly rare and fine, added to a fine collection of 'American Medals,' it was deservedly celebrated. To this collection of coins Mr. Woodward added his fine collection of coin catalogues, circulars, pamphlets, and various other 'Numisgraphics.' ¶Mr. John F. McCoy, who made this collection of coins, is a native of Pennsylvania, and a prominent leather dealer in 'The Swamp,' well known among numismatists for his genial, affable, generous disposition; he has dark brown hair, a ruddy complexion, an eye usually beaming with a smile, slightly inclined to be portly in size; he is above the average in height, active in his motions, sociable in conversation, quick in discernment. His tastes early led him to select fine specimens, and judiciously secure a rarity, even if not quite up to his standard, until an opportunity might favor him with a better. He thus became to possessor of one of the finest collections in this country of American coins. Not having been so early in the field, as some few others, he, of course, failed to secure some of the rarities; it is much to be regretted that he so early left the numismatic field, where his absence was so undesired." Many extant copies lack the original covers or have been bound sans wrappers, a serious defect as they not only provide the sole title, but, printed on the inside covers is Woodward's lengthy and informative introductory remarks. Attinelli 36–37. Davis 1156. Ex Rhode Island Historical Society, with their bookplate on pastedown; ex Wayne Homren library.

From the Library of P.O. Tremblay

494 Woodward, W. Elliot. **CATALOGUE OF AMERICAN COINS, MEDALS, &C., FROM THE CABINETS OF J.N.T. LEVICK, J. OSBORN EMERY, F.I. ILSLEY, AND L.H. ABBEY.** New York: Cooley, October 18–22, 1864. 155, (1) pages; 2942 lots. Hand-priced in ink. Original printed paper covers bound in. [*bound with*] Woodward, W. Elliot. **PRICED CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD...** New York: J.E. Cooley, May 17–21, 1864. (4), 160, (4) pages; 3122 lots. Hand-priced in ink. [*bound with*] Woodward, W. Elliot. **CATALOGUE OF THE NUMISMATIC COLLECTION OF FRANCIS S. HOFFMAN, ESQ., OF NEW YORK.** New York: Leavitt, Strebeigh, April 24–27, 1866. 120 pages; 2340 lots. Hand-priced in ink. Original printed paper covers bound in. [*bound with*] Cogan, Edward. **CATALOGUE OF A VALUABLE COLLECTION OF COINS AND MEDALS, CONSISTING OF AMERICAN GOLD, SILVER AND COPPER, ENGLISH SILVER, COLONIAL, WASHINGTON, AND A LARGE ASSORTMENT OF PATTERN PIECES, TOGETHER WITH CONTINENTAL AND COLONIAL PAPER MONEY.** New York, September 27–28, 1869. 46, (2) pages; 967 lots. Hand-priced in ink. Original printed paper front cover bound in. Four catalogues, bound in one volume. 8vo, contemporary maroon half roan; spine with four raised bands, lettered and decorated in gilt. Signed by P.O. Tremblay on the front pastedown; handwritten table of contents also signed by Tremblay. Near fine. **$300**

Four notable auction catalogues. The October 1864 sale (Adams 10) is rated A+ by Adams (rated A in eleven separate categories) and features a Brasher doubloon, the famous 1799 Abbey cent, rare quarter dollars, early proof sets, Washingtonia, and much more. The total of $9,780.16 was the second highest ever achieved by an American coin auction sale. Attinelli 38. The McCoy sale (Adams 9) was Woodward's fourth Semi-Annual Sale, and is a landmark early collection, rated A by Adams in eleven different categories and A+ overall. One of the most important sales of the time period. Attinelli 36–37. Davis 1156. The 1866 Hoffman sale (Adams 14) was Woodward's 8th Semi-Annual Sale. Rated A– overall (A in medals and Washingtonia) by Adams. Attinelli 44. The Cogan sale is Adams 21, rated B: "MS 1796 10¢. 1857 proof set. RR $2.50 gold. MS wreath & chain 1¢. Gem half disme." Rarely available, especially priced. Ex P. O. Tremblay with his name in gilt at the base of the spine and autograph on inside front cover; ex Château de Ramezay Library; ex Kolbe Sale 70, lot 155; ex Wayne Homren Library.

Priced & Named with the Rare Supplementary Catalogue

495 Woodward, W. Elliot. **CATALOGUE OF AMERICAN COINS, MEDALS, &C. SELECTED FROM SEVERAL PRIVATE COLLECTIONS, TOGETHER WITH A FEW FOREIGN PIECES...** New York: Leavitt, Strebeigh, April 18–20, 1867. 8vo, original paper covers printed on the front verso only. 72 pages; 1647 lots. Entirely hand-priced and named in ink. Spine reinforced with archival mending tissue; very good or better. [*with*] **ADDITIONAL CATALOGUE.** New York, April 19, 1867. 12.5 by 20 cm, self-covered. 4 pages; 68 lots. Occasional prices recorded. Removed from previous binding; very good. **$300**

Adams 16, rated B overall and in Colonials, Medals, Tokens, Literature (B+) and Comments in particular. Attinelli 47, referring to it as Woodward's 9th Semi-Annual Sale, an appellation Woodward himself does not seem to have used. The catalogue itself is rather scarce; the "Additional Catalogue" is rarely encountered. Ex Wayne Homren library.

Finely Bound Mickley Sale Reprint

496 Woodward, W. Elliot. **CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA...** 1996 Charles Davis reprint of the 1867 original. 8vo, half tan morocco, gilt, with brown cloth sides; spine with five raised bands, ruled in gilt; red morocco spine labels lettered in gilt; hand-marbled endpapers. (2), 220 pages; 3349 lots; prices realized with buyers' names. Fine. **$200**

A finely bound copy of this very useful reprint, which had an entire edition of only 100 copies. Adams A+: "Perhaps the greatest U.S. Collection. 1827 ff proof sets. MS Birch 1¢. Rarest colonials. Superb English."

Bound Woodward Sales, Including a Plated Dietrich-Morgan

497 Woodward, W. Elliot. **CATALOGUE OF THE NUMISMATIC COLLECTIONS OF FRANK DIETRICH, OF HARRISBURG, PENN. AND S.H. MORGAN OF LOUISVILLE, KENTUCKY.** New York, April 19–21, 1882. 76 pages; 1900 lots; 2 fine heliotype plates. Hand-priced in ink. [*bound with*] Woodward, W. Elliot. **SIX ADDITIONAL AUCTION CATALOGUES.** Includes: Gerdts, Pecker, Mason, et al. (December 16–19, 1879) hand-priced in red; Emery, Taylor & Loomis (March 9–12, 1880); J.N.T. Levick (May 26–29, 1884) hand-priced in red; Edwin Wight (February 24–25, 1885) hand-priced in red; J.C. Randall (September 15–17, 1885); and J.S. Twining (April 27–29, 1886). All seven catalogues bound in one volume. 8vo, later red cloth, gilt. Near fine. **$400**

The Dietrich-Morgan sale is Adams 46, with plates. Rare: one of fifty copies issued with plates, though few seem to have survived. Seldom offered. The two plates mostly depict rare Hard Times tokens, along with two 1793 cents, a few rare United States silver coins, and a few other tokens. In a lengthy introduction to the Hard Times token section, Woodward provides previously unpublished background information on the manufacture of the series and, for the first time ever, provides illustrations for many of the tokens. Davis 1168 ("No sale recorded."). The other catalogues present are Adams 25, 27, 67, 71, 78 and 83, and include the highly important J.N.T. Levick sale of 1884. Ex Donald M. Miller Library; ex Wayne Homren Library.

Würtzbach Plates on Massachusetts Silver

498 Würtzbach, Carl. **(COMPLETE SET OF MASSACHUSETTS COLONIAL SILVER MONEY).** Lee: Carl Würtzbach, 1937. Oblong 4to, original maroon leatherette folder. Blank leaf, 8 printed leaves; portrait of the author; 8 fine facing photographic plates depicting both sides of eighty coins. Addendum slip affixed to seventh leaf. Binding somewhat worn, particularly at spine, but intact; signed by the author; photographs of both sides of a "new" variety of Pine Tree shilling affixed to opening blank; contents fine. **$500**

A scarce and important illustrated record of Würtzbach's notable collection, prepared for presentation purposes. Würtzbach apparently gave out few copies, however, and most were probably distributed after his death in 1947. Würtzbach dedicated his work "To the lovers and collectors of the most interesting and historically the most important issues of all our colonial and United States coinage." The excellent plates remain useful for establishing pedigrees. Depicted are coins once in the collections of famous numismatists such as Finotti, McCoy, Mickley, Clay, Bushnell, Davis, Cleneay, Parmelee, Whitman, Winsor, Mills, H.P. Smith, Stickney, Gschwend, Zabriski, Earle, Parsons, Bement, Jackman, Jenks, Ten Eyck, Brand, Clapp, Ellsworth, Hall, Granberg, Col. Green, Guttag, Newcomer, Ryder, DeWitt Smith, T. James Clarke, Stearns, W.S. Lincoln and Dr. Clay. Würtzbach's collection was purchased by T. James Clarke, passed in turn to F.C.C. Boyd, and thence to John J. Ford, Jr., finally being dispersed in the remarkable October 18, 2004 Stack's sale. The portfolio's binding is fragile, and copies are frequently encountered with one or both covers detached. Intact examples such as this are seldom offered.

Two Signed Red Books of the 1960s

499 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** Racine: Whitman, 1959 and 1963. 13th (1960) and 17th (1964) editions. 12mo, original red leatherette, gilt. 254, (2) + 255, (1) pages; illustrated. Both signed by R.S. Yeoman on the front flyleaf, with the 1964 edition being inscribed by Yeoman to Hy Brown. Previous owner's name and address on front pastedown of 1960 edition. Near fine or better. **$100**

Ex Wayne Homren library.

Memento of the Second Champa Sale

500 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 48th (1995) edition. Racine: Whitman, 1994. 12mo, original red leatherette, gilt. 310, (2) pages; illustrated in color. Signed by over 20 attendees at the second Armand Champa Library sale, held in Baltimore on March 23, 1995. Fine. **$100**

Passed around at the second sale of the Armand Champa Library, catalogued by Charles Davis and sold by Bowers & Merena. Signatories include: John Jay Pittman, Del Bland, John W. Adams, John H. Burns, P. Scott Rubin, Q. David Bowers, Armand Champa, Phil Carrigan, Barry Tayman, John Bergman, George Kolbe, and Gordon Frost. Ex Wayne Homren library.

Signed by Over 30 Numismatists

501 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 50th (1997) edition. Racine: Western, 1996. 12mo, original burgundy leatherette, gilt. Limitation leaf; 328 pages; illustrated. Signed by over thirty numismatists in attendance at the ANA's 1996 Member Appreciation Day in Colorado Springs. Fine. **$100**

A distinctive copy, having been signed by over thirty attendees at Member Appreciation Day at ANA Headquarters on August 18, 1996. Signatories include Art Kagin, John Eshbach, Lynn Chen, Myron and Daryl Xenos, Wendell Wolka, Ken Bressett, Robert L. Hendershott, John H. Burns, Charles Davis, Tom Sheehan, Jules Reiver, Anthony Swiatek, Steve Taylor, Dave Hirt and others. The book itself is Number 315 of only 1200 produced of the 50th anniversary edition special binding,

Signed at the 1998 ANA Convention

502 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 51st (1998) edition. Racine: Whitman, 1997. 12mo, original red leatherette, gilt. 328 pages; illustrated in color. Signed by attendees of the 1998 American Numismatic Association convention in Portland, Oregon. Fine. **$100**

Signed by over thirty numismatists at the Summer 1998 ANA convention in Portland, Oregon, including: Dave Hirt, Eric P. Newman, John Bergman, Bill Murray (the other one), Anthony Swiatek, Neil Shafer, Wendell Wolka, Kay Edgerton Lenker, John Wilson, George Kolbe, Mark Borckardt, John Eshbach, Robert Hoge, Joel Orosz, Kerry Wetterstrom, Beth Deisher, Q. David Bowers, J.S.G. Boggs, Phil Carrigan, Gail Kraljevich, John F. Huffman, Michael J. Sullivan, Myron Xenos, and others. Ex Wayne Homren library.

Signed at the 2007 PAN Banquet

503 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 54th (2001) edition. Pelham: Whitman, 2000. 12mo, original red leatherette, gilt. 350, (2) pages; illustrated in color. Signed by attendees of the Pennsylvania Association of Numismatists Banquet on October 27, 2007. Signed by Ken Bressett on title page. Fine. **$100**

Signed by 15 attendees at the convention banquet held at the October 2007 Pennsylvania Association of Numismatists (PAN) show. Signatories include: Joe Boling, Don Carlucci, Richard Jewell, Joel Iskowitz, Jerry Kochel, Patrick McBride, Sam Deep, Wayne Homren, and others. Ex Wayne Homren library.

Signed at the 2003 NBS General Meeting

504 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 57th (2004) edition. Atlanta: Whitman, 2003. 12mo, original red leatherette, gilt. 350, (2) pages; illustrated in color. Signed by attendees of the Numismatic Bibliomania Society's General Meeting on August 1, 2003. Fine. **$100**

Signed by over 50 numismatic bibliomaniacs, including: Q. David Bowers, Barry Tayman, Bill Spengler, Ute Wartenberg, Tom Sheehan, Henry Bergos, John Huffman, John W. Adams, P. Scott Rubin, W. David Perkins, Dave Hirt, Karl Moulton, Nancy Green, John Kraljevich, Frank Campbell, and others. Ex Wayne Homren library.

Limited Edition Red Books

505 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 60th, 61st, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st and 72nd editions (2007, 2008, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018 and 2019). Atlanta & Pelham: Whitman, 2006, 2007, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017 and 2018. Edited by Kenneth Bressett and Jeff Garrett. 8vo, original matching full processed leather, gilt; all page edges gilt; cloth markers. Limitation leaves signed by Bressett or Garrett. 2010 edition damaged; rest as new. **$300**

Twelve different leatherbound limited edition Red Books. Produced since the 2005 edition, 3000 copies of the early editions were bound. Beginning with the 2010 edition, this number was reduced by half, with 1500 copies being bound; it was further reduced in 2012 (to 1000 copies) and in 2015 (to 500 copies). Starting with the 2017 edition, it is down to 250 copies. Ex Syd Martin Library.

2021 Manila Mint Edition

506 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 74th (2021) edition. Pelham: Whitman, 2020. 12mo, original red leatherette, gilt. Limitation leaf; 462, (2) pages plus response card. Special cover design celebrating centennial of Manila Mint. Fine. **$100**

One of 250 copies prepared as a special edition celebrating the 100th anniversary of the Philippine Mint at Manila. Only 212 copies were distributed, due to shipping problems. A scarce special edition Red Book. Ex Wayne Homren Library.

The Mint at Philadelphia

507 Young, James Rankin. **THE UNITED STATES MINT AT PHILADELPHIA. ILLUSTRATED.** Philadelphia: For Sale by Capt. A.J. Andrews, Odd Fellows' Temple, 1903. Small 4to, original red cloth lettered in white; printed illustration of the Mint building mounted on upper cover. 96 pages, including 9 pages of advertisements at the end; numerous halftone illustrations in the text. Binding a bit worn and discolored; very good. **$100**

Scarce. Clearly, its intended customers were tourists visiting the newly constructed Philadelphia Mint building, and the work was designed to take the place of the venerable Evans mint histories. For whatever reason, it did not meet with success. Only this one edition was published, and the initial printing must have been small. In reality, it was not a mint history but a pictorial record with brief accounts of the various Mint departments. Today, it is important as the only known source of detailed contemporary illustrations of the third Philadelphia Mint building, derived from photographs taken shortly after construction. Ex Wayne Homren library.

Zieber's Beautiful Heraldry in America

508 Zieber, Eugene. **HERALDRY IN AMERICA.** Second edition. Philadelphia: Bailey, Banks & Biddle Company, 1909. Small 8vo, original red cloth; front cover with fine gilt rendition of the Great Seal of the United States impressed in gilt; spine ruled and lettered in gilt; all page edges gilt. 427, (1) pages; fine color frontispiece of the Great Seal; numerous text illustrations; 8 plates, 2 in color. Some spotting to covers; contents near fine. **$150**

A beautifully produced and useful work, described by John Ford in the June 13–15, 1967 New Netherlands sale as follows: "Invaluable to any serious numismatist interested in other than the regular coinage series. A book of extreme importance. The origins, development, and historical aspects of colonial to modern (nineteenth century) American Heraldry are explained and illustrated, and a Glossary is included that explains practically every heraldic term likely to be encountered. The chapter on Colonial Societies and American Orders complements the data given in the work by Hood & Young, while the data on American Seals (from British to Territorial and State), would be of use to the collector interested in such diverse fields as Colonial Paper Money and National Bank Notes."

▼ *Lot 508*